UNIVERSITY OF CAPE TOWN

FACULTY OF HUMANITIES
(UNDERGRADUATE)

2018

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Admissions 021 650 5988

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The Registrar's and General Enquiries offices are located in the Bremner Building and remain open during the lunch hour. The Admissions Office and Student Records Office are located in the Masingene Building, Middle Campus, and are open from 08h30 to 16h30. The Cashier's Office is located in Kramer Building, Middle Campus, and is open from 09h00 to 15h30.

This handbook is part of a series that consists of
Book 1: Undergraduate Prospectus
Book 2: Authorities and information of record
Book 3: General Rules and Policies
Book 4: Academic Calendar and Meetings
Book 5: Student Support and Services
Book 6-11: Handbooks of the Faculties of Commerce, Engineering & the Built Environment, Health Sciences, Humanities, Law, Science
Book 12: Student Fees
Book 13: Bursary and Loan Opportunities for Undergraduate Study
Book 14: Financial assistance for Postgraduate Study and Postdoctoral Research
The University has made every effort to ensure the accuracy of the information in its handbooks. However, we reserve the right at any time, if circumstances dictate (for example, if there are not sufficient students registered), to
(i) make alterations or changes to any of the published details of the opportunities on offer; or
(ii) add to or withdraw any of the opportunities on offer.
Our students are given every assurance that changes to opportunities will only be made under compelling circumstances and students will be fully informed as soon as possible.
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Guide to the usage of this Handbook

The following is a general overview of the structure of this Handbook for the guidance of users. The contents are organised in a number of different sections (see below) each of which has a particular focus. The sections are interlinked by cross-references where relevant.

(a) General Information: This section includes information on Faculty officers, the list of qualifications offered, a guide to terms and codes, and lists of the various prizes, medals and scholarships awarded on academic merit.

(b) Faculty and qualifications rules: This section covers the Faculty rules and the rules which apply to each of the various qualifications and programmes offered by the Faculty. These rules should be read in conjunction with the general University rules in the General Rules and Policies Handbook (Handbook 3). Students are expected to acquaint themselves with the rules in both Handbooks and to check annually whether the rules or curriculum requirements have changed since the last edition.

Important rules: All students must familiarise themselves with the Qualification and Programme Rules in this Handbook. In addition, students must refer to Handbook 3, General Rules and Policies and particularly take note of the following:

- rules relating to registration and examinations;
- rules relating to changes of curriculum;
- rules relating to leave of absence;
- rules on Academic Conduct, N.B. the rules concerning dishonest conduct and plagiarism.

Detailed information on the undergraduate entrance requirements can be found in the University Prospectus. The PhD Degree rules are published in Handbook 3, General Rules and Policies.

(c) Courses: This section contains entries for each department, school or unit in the Faculty, and for departments outside the Faculty whose courses are frequently taken by Humanities students. Each lists members of staff, the structure of majors, and the courses which are offered by the department, school or unit. Course descriptions are set out in alpha-numeric order based on the course code prefix.
GENERAL INFORMATION

Officers in the Faculty

Dean (acting)  
Professor D Wardle, MA DPhil Oxon

Executive Assistant  
Mrs C T Ravens

Deputy Dean (Research and Postgraduate Affairs)  
Professor B Weiss, BSc(Hons) Dunelm PGCE London PhD St Andrews

Deputy Dean (Finance and Space)  
Professor D Wardle, MA DPhil Oxon

Deputy Dean (Staffing)  
Associate Professor F Boonzaier, MA PhD Cape Town

Deputy Dean (Undergraduate Affairs)  
Associate Professor L van Sittert, BA(Hons) PhD Cape Town

Director: Postgraduate Studies & Funding  
Associate Professor R C Laugksch BSc HDE Cape Town BSc(Hons) UPE MSc PhD Cape Town

Faculty Manager: Academic Administration  
Mrs T Goslar, BA(Hons) Rhodes MSc International Relations (Research) LSE

Deputy Faculty Manager: Academic Administration  
Ms M Geilitshana, BSocSc(Hons) Industrial Relations Fort Hare

Administrative Officer  
Mrs E A Werth TBA

Co-ordinator: Undergraduate Affairs  
Dr J Tiffin, MA PhD Cape Town

Communication, Marketing & Alumni Manager  
Mr A Mufamadi, MA (Journalism & Media Studies) Rhodes

Student Recruitment and Engagement Manager  
Ms N Sigonyela, MA (Group Dynamics) NMMU

Director: Education Development Unit  
Associate Professor K Luckett, BA BEd Cape Town MA(Ling) Natal DPhil(SocSc) Stell PGCE Oxon

Faculty Finance Manager  
Ms V Seaton-Smith, BCom UPE

Human Resources Management:
Senior HR Practitioner  
Mr G Matthee, ND HRM CPUT

HR Practitioner  
Mrs A Noconjo, BA(Hons) Unisa

Manager: Quality & Standards  
Ms B Aldersley, MSc Witwatersrand

Manager: Systems & Records  
TBA

Academic and Student Administration:
Senior Administrative Officer  
Mr M Ntamo, BSc PGDip Man Cape Town

Administrative Officer  
Ms N Mdingi-Nunu

Administrative Officer  
Ms S Chauke, BCom UJ

Administrative Officer  
Ms S Weber

Administrative Officer  
Ms S Mbambo

Administrative Officer (Research Support)  
TBA

Administrative Assistant  
Ms N Dyantyi, BA Performer’s Diploma in Opera Cape Town

Administrative Assistant  
TBA

Administrative Assistant  
Mrs M Sampie
Administrative Assistant    Ms L Goldin, BA BCom(Hons) Cape Town
Administrative Assistant    Mr S Giba, BSocSc Cape Town
Senior Secretary    TBA
Senior Secretary    Ms T Davids

Information Technology Manager    Mr R Gachago, MPhil Cape Town

**Student Advisers**
Dr P Anderson (English Language and Literature Department)
Dr L Blond (Religious Studies Department)
A/Professor T Bosch (Centre for Film and Media Studies)
Dr S Bowerman (AXL – Linguistics Section)
Dr J Grossman (Sociology Department)
Dr E Hurst (Education Development Unit)
Dr Z Jolobi (Political Studies Department)
A/Professor W Long (Psychology Department)
Dr H Macdonald (AXL- Anthropology Section)
Dr S Moreira (Education Development Unit, *semester 2 only*)
Dr V Naidoo (Political Studies Department)
A/Professor M Ndlovu (Centre for Film and Media Studies)
Dr I Rijsdijk (Centre for Film and Media Studies)
Dr J Ritchie (Philosophy Department, *semester 1 only*)
A/Professor R Roth (School of Languages and Literatures – Classics Section, *semester 2 only*)
Ms B Selzer (School of Languages and Literatures – German Section)
Dr W Snyman (School of Languages and Literatures – Italian Studies/German Sections)
Ms G Symington (School of Languages and Literatures – Classics Section)
Dr I van Rooyen (School of Languages and Literatures – Afrikaans and Netherlandic Studies Section)
A/Professor S Young (English Language and Literature Department)

**Humanities Students' Council**
The Humanities Students' Council (HSC) is elected annually by the students in the Faculty of Humanities. The HSC is concerned with the academic and social interests of Humanities students, and liaises with the Dean and other academic and administrative staff in the Faculty. The HSC is housed in Room 27b, Beattie Building.

**Undergraduate Degrees, Diplomas and Certificates awarded in the Faculty**

<table>
<thead>
<tr>
<th>NQF exit level</th>
<th>Qualification</th>
<th>Code</th>
<th>Abbreviation</th>
<th>Minimum Duration</th>
<th>SAQA ID</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Higher Certificate in Education in Adult Education</td>
<td>HU042</td>
<td>HCert (Education)</td>
<td>1 year</td>
<td>16018</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(Adult Education)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| 6             | Advanced Certificate in Foundation Phase Teaching                             | HU048| AdvCert (Foundation Phase Teaching) | 1 year           | 98936   |
| 6             | Advanced Certificate in Intermediate Phase Teaching                           | HU045| AdvCert (Intermediate Phase Teaching) | 1 year           | 98817   |
| 6             | Advanced Certificate in Senior Phase Teaching                                | HU043| AdvCert (Senior Phase Teaching)    | 1 year           | 96461   |
### Diplomas

<table>
<thead>
<tr>
<th>No.</th>
<th>Diploma in Dance Education</th>
<th>Course Code</th>
<th>Diploma (Dance Education)</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>HU011</td>
<td>Dip (Dance Education)</td>
<td>3 years</td>
<td>16024</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Diploma in Music Performance</th>
<th>Course Code</th>
<th>Diploma (Music Performance)</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>HU021</td>
<td>Dip (Theatre and Performance)</td>
<td>3 years</td>
<td>10649</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Diploma in Theatre and Performance</th>
<th>Course Code</th>
<th>Diploma (Theatre and Performance)</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>HU020</td>
<td>Dip (Theatre and Performance)</td>
<td>3 years</td>
<td>19894</td>
<td></td>
</tr>
</tbody>
</table>

### Advanced Diplomas

<table>
<thead>
<tr>
<th>No.</th>
<th>Advanced Diploma in Opera</th>
<th>Course Code</th>
<th>Adv Dip (Opera)</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>HU045</td>
<td>AdvDip (Opera)</td>
<td>1 year</td>
<td>97916</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Advanced Diploma in Music</th>
<th>Course Code</th>
<th>Adv Dip (Music)</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>HU046</td>
<td>AdvDip (Music)</td>
<td>1 year</td>
<td>97903</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Advanced Diploma in Theatre</th>
<th>Course Code</th>
<th>Adv Dip (Theatre)</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>HU050</td>
<td>AdvDip (Theatre)</td>
<td>1 year</td>
<td>97903</td>
<td></td>
</tr>
</tbody>
</table>

### Degrees (Bachelors)

<table>
<thead>
<tr>
<th>No.</th>
<th>Bachelor of Arts</th>
<th>Course Code</th>
<th>BA</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>HB003</td>
<td>BA</td>
<td></td>
<td>3 years</td>
<td>10577</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Bachelor of Social Science</th>
<th>Course Code</th>
<th>BSocSc</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>HB001</td>
<td>BSocSc (Philosophy, Politics and Economics)</td>
<td>3 years</td>
<td>15178</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Bachelor of Arts in Fine Art</th>
<th>Course Code</th>
<th>BA (Fine Art)</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>HB008</td>
<td>BA (Fine Art)</td>
<td>4 years</td>
<td>10585</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Bachelor of Arts in Theatre and Performance</th>
<th>Course Code</th>
<th>BA (Theatre and Performance)</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>HB014</td>
<td>BMus</td>
<td>4 years</td>
<td>14682</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Bachelor of Music</th>
<th>Course Code</th>
<th>BMus (Dance)</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>HB012</td>
<td>BMus (Dance)</td>
<td>4 years</td>
<td>19817</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Bachelor of Social Work</th>
<th>Course Code</th>
<th>BSW</th>
<th>Duration</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>HB063</td>
<td>BSW</td>
<td>4 years</td>
<td>3511</td>
<td></td>
</tr>
</tbody>
</table>

1. Subject to CHE accreditation/ SAQA registration on the NQF
2. Awaiting SAQA ID

### Degree specialisations offered in the Faculty
- Bachelor of Arts specialising in Film and Media Production [HB054]
- Bachelor of Arts specialising in Music Education [HB065]

### Extended programmes of study offered in the Faculty
- Bachelor of Arts (BA) [HB061]
- Bachelor of Social Science (BSocSc) [HB062]
- Bachelor of Arts in Fine Art (BA(FA)) [HB064]
- Bachelor of Music (BMus) [HB034]
- Diploma in Music Performance (DMP) [HU035]

### Requirements for Recognition of University Degrees for Teaching Purposes

Students wishing to become school teachers are advised to consult the admission requirements for the Postgraduate Certificate in Education (PGCE) which may be found in the School of Education entry in this Handbook. Full rules and curricular details for the PGCE may be found in the Faculty of Humanities Postgraduate Handbook.

Students are required to first complete an undergraduate degree.
Term Dates for 2018

1st semester:
1st Quarter: 19 February to 29 March
Mid-term break: 30 March to 08 April
2nd Quarter: 09 April to 15 June

Mid-year vacation: 16 June to 22 July

2nd semester:
3rd Quarter: 23 July to 07 September
Mid-term break: 08 September to 16 September
4th Quarter: 17 September to 21 December

Lecture periods

<table>
<thead>
<tr>
<th>Lecture Time</th>
<th>The meridian</th>
<th>12.00 to 12:45</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>08:00 to 08:45</td>
<td>13.00 to 14:00</td>
</tr>
<tr>
<td>2</td>
<td>09:00 to 09:45</td>
<td>14:00 to 14:45</td>
</tr>
<tr>
<td>3</td>
<td>10:00 to 10:45</td>
<td>15:00 to 15:45</td>
</tr>
<tr>
<td>4</td>
<td>11:00 to 11:45</td>
<td>16:00 to 16:45</td>
</tr>
<tr>
<td>5</td>
<td>12:00 to 12:45</td>
<td>17:00 to 17:45</td>
</tr>
</tbody>
</table>

Abbreviations and Definitions

Augmenting course:
Augmenting courses are linked to a standard semester subject course and are co-requisite to the semester subject course for students undertaking particular programmes of study. Augmenting courses have extra weekly tutorials to give students in these programmes the extra required support they need.

Co-requisite course:
A subject course for which a student must be registered concurrently with another course.

DP requirements:
The classwork and test results which must be achieved in order to be allowed to write the examination in a course (DP = duly performed; DPR = duly performed refused).

Exemption:
Exemption from a course means a student is not required to take the course. This may be granted where a student has demonstrated learning outcomes/ mastery of content required for the qualification. Exemption from a course does not confer exemption from the course, credit or attendance requirements for qualification and students will be required to take an alternative course in lieu (normally at the same academic level as the exempted course and with an equivalent credit-weight). Exemption can also be used to meet pre-requisite requirements for entry to a higher level course in a particular discipline/ subject.

Extended degree and diploma programmes of study:
Structured programmes of study towards a qualification for students selected on the basis of admissions criteria who show the potential to succeed on a programme of study with additional academic support. Students registered for extended programmes of study take additional courses for academic support and complete their qualifications over an extra year.

Finalist:
A student who is expected to complete all requirements for their degree in the year of registration.
10  GENERAL INFORMATION

Introductory Humanities courses:
A course providing a general orientation to language, learning practices and key concepts in the Humanities. The course introduces concepts and skills relevant across the Arts and Social Sciences and is not specific to any one discipline or subject area.

Major:
A sequence of subject courses at first, second and third year levels defined by the Department teaching the course as a major in that subject.

NQF credits, HEQSF qualification levels and HEQSF course levels:
All South African tertiary institutions are required to align their qualifications with the prescriptions of the national Higher Education Qualifications Sub-Framework, which forms part of the National Qualifications Framework (NQF). Each qualification has an exit level and is required to have a minimum number of HEQSF credits at that level. One credit equals 10 notional hours of learning. The HEQSF requires the following credits per qualification:

- Advanced Certificate (exit level 6): Minimum 120 credits.
- Diploma (exit level 6): Minimum 240 credits.
- Advanced Diploma (exit level 7): Minimum 120 credits.
- Bachelor’s degree of 3 years (exit level 7): Minimum of 360 credits. Minimum credits at level 7 (i.e. third year level): 120. Also includes level 5 (1st year) and level 6 (2nd year) credits.
- Bachelor’s degree of four years (exit level 8): Minimum of 480 credits. Minimum credits at level 7 (i.e. third year level): 120; minimum credits at level 8 (fourth year level and above): 96.

Part-time student:
A bona fide part-time student in a postgraduate course of study.

Prerequisite course:
A subject course which a student must have completed in order to gain admission to a senior or subsequent course.

Programme of study:
A structured and purposeful set of learning experiences that leads to a qualification, e.g. the extended degree programme leading to the Bachelor of Arts qualification.

Qualification:
Certification awarded by an accredited institution in formal recognition of learning achievement. The Faculty offers Higher Certificates, Advanced Certificates, Diplomas, Advanced Diplomas, Postgraduate Diplomas, Bachelor’s Degrees, Honours Degrees, Master’s Degrees, and Doctoral Degrees. All qualifications are accredited nationally by the Council for Higher Education (CHE) and are registered by the South African Qualifications Authority (SAQA).

Semester course:
A course which runs for the duration of a single semester, and which is equivalent to half of a full-year course. A course with a duration of one semester is usually coded F or S; a course covering a semester's work but spread over the year is usually coded H. A whole-year course (usually coded W) is equivalent to two semester courses.

Subject course:
A course situated in a particular subject area or discipline.
Senior course:
A subject course which requires prerequisite(s) to be completed in a previous year and which the Faculty of Humanities has recognised as having senior status.

Specialisation:
A structured curriculum within a qualification, e.g. the Bachelor of Arts specialising in Film and Media Production.

Stream:
A subject focus within a qualification or programme of study. Streams have specific curriculum requirements.

**Structure of Course Codes**

The code structure is uniform and it gives important information about the course. Each code has eight characters, as follows: AAA1nnnS, where

- **AAA** is a 3 alpha-character group identifying the department
- **1** is a number representing the year of study in which the course is usually taken
- **nnn** is a 3 character number that identifies the course uniquely
- **S** is a single alpha-character suffix, giving information about the duration and semester placement of the course

Suffixes which are most frequently used in the Faculty are:

- **F** First semester course
- **S** Second semester course
- **W** Whole-year course
- **H** Half-course taught throughout the year
- **Z** Non-standard period

Summer/Winter Term courses:

- **P** November - December
- **U** November - January
- **L** June - July

The following examples show how the codes work:

**ELL1013F**  English Literary Studies
- **ELL** designates an English course
- **1** designates a first year course
- **013** serves to distinguish this course from other first year English courses
- **F** designates a first semester course

**HST2037S**  African Economic History
- **HST** designates a History course
- **2** designates a second year course
- **037** serves to distinguish this course from other second year History courses
- **S** designates a second semester course
FACULTY RULES FOR UNDERGRADUATE STUDENTS

Notices
F1 All students registered for any courses given in the Faculty are required to consult the notice boards and Vula regularly. Students are further required to check their UCT email for official communication regarding courses and registration.

Right of admission
F2 The right of admission to lectures, classes and seminars is restricted to students in good standing who are specifically registered for the respective courses concerned. Guests may be admitted at the invitation of the teachers in charge.

Use of premises
F3 The Faculty and Departmental premises shall not, without permission from the Dean or Head of the relevant Department, be used for the sale or distribution of books, papers, or other articles, or for the display of notices or announcements, or for the making of collections for charitable or other purposes, or as an address for personal mail.

Duly performed certificates (DP)
F4 Candidates may not sit the examination in a course if they have been refused a duly performed certificate for the course (see General Rules for Students GB9.1, 9.2 and 9.3). Conditions for the award of a duly performed certificate are set out in the course description for the course concerned in this handbook.

Repeating courses
F5.1 Except with the permission of the Senate, students registered in the Faculty of Humanities who fail a University course twice will not be allowed to register for the same course for a third time.

F5.2 Should a required course be failed twice (including DPR for the course INC [incomplete] or AB [absent from the final examination or supplementary examination]), the student will have to transfer to a programme of study in which the same course is not required, in order to complete the qualification.

Prerequisites for courses
F6 Except with the permission of the Senate, no student shall be admitted to a stipulated course in a subject if they have not satisfied the prerequisites for that course.

Completion of practical work
F7 Candidates shall not be credited with having completed any course, or portion of a course, unless they have satisfactorily performed such practical work as may be prescribed.

Programme and qualification choice
F8 Students may change their qualification and/ or programme of study with the permission of the Programme Convener and Dean. Not all courses passed may be credited towards a new qualification.
Transferring students

F9.1 Students who have not been excluded from another faculty may transfer to the Faculty of Humanities for the purpose of taking the BA, BA(FA), BMus, BSoSc or BSW degree, provided that such students satisfy the requirements for admission as a candidate for that degree. Students excluded from another faculty will not be accepted by the Faculty of Humanities without the permission of the Faculty's Readmission Appeal Committee.

F9.2 Students transferring to the Faculty of Humanities from another university may be granted credit or exemption or both for up to a maximum of eight semester courses (or equivalent) towards the BA, BSoSc or BSW degree. Such transferring students will be required to complete the remaining required full courses (or equivalent in half-courses) prescribed for the degree, including, where applicable, all 3000-level courses required for the major, at this University over a period of not less than two years.

9.2.1 In the case of students wishing to transfer into the BA(FA) degree, no more than four full courses (or equivalent in half courses) in studiowork subjects, two full courses (or equivalent in half courses) in Discourse of Art (or equivalent) and a further one full course (or equivalent in half courses) in other Humanities subjects, may be offered for credit or exemption, on recommendation of the Director of the Michaelis School of Fine Art.

9.2.2 In the case of students transferring into the BMus degree or Music diplomas, no more than one half of the credits required for the degree or diploma, and in addition no more than one half of the core courses required by the programme stream, may be offered for credit or exemption.

Credits towards second UCT degree

F10 Students who have completed any course or courses for which credit may be given towards one or more degrees in the University and have obtained one of these degrees may be granted credit(s) and/or exemption(s) in respect of such course(s) towards another degree in the University; provided that no such students shall be admitted to such other degree unless they have, in respect of that degree:

(a) for a three-year degree: registered for at least two years and while so registered, completed at least one half of the courses prescribed for the degree including the final course(s) in their major subject(s);

(b) provided further that the Senate may, in a case considered by it to be exceptional, and on the recommendation of the Board of the Faculty, admit to the degree a student who has only partially complied with the requirements of clause (a).

Concurrent registration

F11.1 At another university:
Except with the permission of the Senate, students may not register for any course taken at another university in the same year during which such students are registered at the University of Cape Town.

F11.2 For two succeeding courses:
Except with the permission of the Senate, concurrent registration for two succeeding courses will not be permitted.

For further information on concurrent registration, see the Guideline to the taking of courses at other institutions as part of a UCT degree at the end of this section.
Recognition of credits for courses taken at other institutions

F12 Students who are not transferring students will not be allowed to bring credits from elsewhere if they have not attempted the full curriculum at UCT.

Guidelines to the taking of courses at other institutions as part of a UCT degree (also see rules F10 and F11 above)
Under limited circumstances, a concession may be granted to complete a course at another institution (concurrent registration). These circumstances include:
(a) a timetabling clash that has occurred as a result of a change made after the student has embarked on study/curriculum;
(b) a course which is not part of the student’s major that has been failed twice before and which cannot be replaced by another elective.
In all cases, students must obtain permission in advance. In the case of (a) above, consideration will only be given if the course is not offered in Summer Term or Winter Term, or can be taken in another year of full-time study.

Requirements for distinction

Distinction in a subject/programme specialisation

F13 Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

F13.1 Bachelor of Arts specialising in Film and Media Production
Bachelor of Social Science in Philosophy, Politics and Economics
Bachelor of Social Work
With the exception of the subjects listed below, and where the rules for a specialisation in a programme or a programme stream require completion, under normal circumstances, of two 2000-level and two 3000-level courses in a sequence of courses from one subject or from various subjects, the above degrees will be awarded with a distinction in a programme specialisation if a candidate has attained an average of 75% in at least four senior semester courses including at least two 3000-level courses required for a major, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%, with each 3000-level course receiving a mark of at least 70%. Where the rules for a specialisation in a programme or a programme stream require completion of more than four senior semester courses (or the equivalent) in a particular programme specialisation, the Programme Convener shall determine which courses up to a maximum of four senior semester courses shall be considered for distinction in that programme specialisation, as long as at least two of those courses are at 3000-level.
Economics
Law
Organisational Psychology
Psychology

Distinction in the qualification as a whole

F14 Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction. Qualification-specific rules for the award of a distinction are covered under the corresponding section for each qualification.
Awards

Class medals

F15.1 A list of class medallists is published every December, once approved by the Faculty Examinations Committee.

F15.2 Any students taking a course for the second time are ineligible for any medal or prize in that class. Occasional students are ineligible for class medals.

F15.3 Medals may be awarded only to those students who have shown special ability.

F15.4 Only one medal will be awarded in a class, irrespective of the number of students in the class.

F15.5 Class medals may be awarded to the best student in any single course, combination of, or selection of courses approved by the Senate in any subject recognised for the degrees of BA, BSoSc and BSW in the Faculty of Humanities.

Further rules for the award of class medals in specific qualifications are covered under the corresponding qualification rules.

Dean's merit list

F16 The Dean's merit list is published annually. It contains the names of students whose academic performance over the year is meritorious (70% average on full course load) and hence worthy of recognition. Students who qualify for inclusion in the list will receive a letter of commendation from the Dean. "Full course load" is interpreted to mean:

(a) in the case of qualifications with structured curricula, the minimum course load prescribed for a particular year of study;

(b) in the case of the regular programmes of study leading to the award of the BA and BSoSc, the first year of registration for the degree must include the top 8 semester courses, the second year of registration must include the top 6 semester courses (including the courses for the majors and at least 5 senior semester courses), and the third year of registration must include the remaining courses necessary for the degree.

(c) in the case of the extended programme in the general degree, the first year of registration for the degree must include the top 6 semester courses, the second year of registration must include the top 6 semester courses (including the courses for at least one major and at least 2 senior courses), the third year of registration must include the top 6 semester courses (including the courses for at least one major and at least 4 senior courses), and the fourth year of registration must include the remaining courses necessary for the degree.

(d) in the case of students in the general degree who are forced to extend their degree over a four-year pattern to accommodate either the Mathematics/Statistics preparation for the Psychology or Economics majors or an unavoidable timetable clash, the first year of registration for the degree must include the top 6 semester courses, the second year of registration must include the top 6 semester courses (including the courses for the majors and at least 4 senior courses), the third year of registration must include the top 4 senior semester courses, and the fourth year of registration must include the remaining courses necessary for the degree.

(e) in the case of students in the general degree who choose to extend their degree over a four-year pattern to accommodate an additional major or a Science major with heavy co-requisite demands, the first year of
registration for the degree must include the top 8 semester courses, the second year of registration must include 6 semester courses (including the courses for the majors and at least 5 senior courses), the third year of registration must include the top 6 senior semester courses, and the fourth year of registration must include the remaining courses necessary for the degree.

(f) in the case of students who move into a Humanities programme after a year or more in another programme or faculty, the full load for their programme regardless of whether or not they transfer credits from their previous programme. Students transferring less than the full first-year course load from another programme may be deemed to be in their first year of study in their new programme for the purposes of DML load calculation. 

(g) in any programme of study, a full load minimum taken over the first or second semesters. While available Winter or Summer Term course marks may be added to the calculation if they increase the overall average, they may only do so if they represent credits over and above the prescribed minimum (as defined above).

F16.1 Enriched curriculum waivers:
In accordance with UCT's Student Fees Handbook rule 2.6, students on the Dean's merit list in their preceding year of study may apply for the waiver of the course fee on course(s) taken in addition to the full standard curriculum - that is, students will graduate with more than the maximum number of courses required by the degree programme. Humanities students access this waiver under the following restrictions:

(a) a maximum of one course will be rebated per year per student

(b) if multiple courses could be considered as additional to the full curriculum, the additional course will be taken to be that with the least expensive course fee

(c) waivers will not be applied to final-year core, major or specialisation courses even when such courses are in excess of the minimum programme requirement for such

(d) Dean's merit list status does not guarantee the award of a fee waiver. If limited University funds are available for rebates, waivers will be allocated in order of merit by average for the DML year.

Minimum requirements for readmission and promotion

NOTE: What this means is that where students have not met the requirements for their qualification or programme, the Faculty Examinations Committee will consider whether or not to re-admit them in the following year. The Faculty Examinations Committee may decide not to re-admit such a student, in which case the student will need to appeal via the Faculty Readmission Appeal Committee; or the Faculty Examination Committee may decide to re-admit the student on certain conditions. Each case is unique and considered individually, and the student’s full academic record is considered in reaching the decision.

Specific requirements for re-admission are covered under the corresponding qualification rules.
Maximum registration period

F17.1

Except with the permission of the Senate, students who have not completed the requirements for the qualification shall not be permitted to register at the University for more than the following periods:

- BA and BSocSc students following the regular programme of study: five years
- This includes the BA specialisations.
- BA and BSocSc students following the extended programme of study: six years
- BSocSc(PPE) students: five years
- BSW students: six years
- BA(FA) students following the regular programme of study: six years
- BA(FA) students following the extended programme of study: seven years
- BA(T&P) students: six years
- BMus students following the regular programme of study: six years
- BMus students following the extended programme of study: seven years
- BMus(Dance) students: six years
- TLD students: six years
- DDE students: five years
- DMP students following the regular programme of study: five years
- DMP students following the extended programme of study: six years
- PDO students: five years
- Dip(T&P) students: five years

F17.2 Students who are refused permission to re-register in the Faculty may appeal to the Faculty Readmission Appeal committee in accordance with procedures laid down by that committee. The decision of the Readmission Appeal Committee shall be final.

F17.3 The registration of students transferring from another faculty or another post-secondary education institution, or who are permitted to register by Senate and who have not met the minimum requirements of Rule 17.1 above, shall be subject to such special conditions as the Senate may prescribe. Except by permission of the Senate, students who fail to satisfy these conditions shall not be permitted to renew registration in the Faculty.

Completion of curriculum requirements for each year of study

F18 In any programme of study at any year, students must pass a minimum of a single course in a full year of study. Regardless of their fulfilment of other admission criteria for their particular programme of study, any students passing no courses at all in a full year will be deemed not to have met readmission requirements, and will be academically excluded from the university.

Supplementary examinations and re-examination for all qualifications offered by the Faculty (see also Rule GB11 in Handbook 3)

F19.1 The Faculty will not normally award supplementary examinations.

F19.2 The Head of the Department may require, on academic grounds, the student to undertake further tests or examinations during the period between the completion of the internal marking process and the finalisation of the results by the external examiner. These further tests or examinations may include the following:

(a) an oral examination;
(b) a further written examination covering specific sections only of the work of the course;
(c) a further written assignment.
Absence from examination

F20 If students do not take a written or practical examination for a course for which they are registered in the scheduled and published time, then they will be recorded as having been absent (AB) from the examination.
RULES AND CURRICULA FOR QUALIFICATIONS AND PROGRAMMES OF STUDY

Bachelor of Arts (BA) [HB003]
Bachelor of Social Science (BSocSc) [HB001]

These rules must be read in conjunction with the General Rules for degrees in Book 3 of this series. 

NOTE: For the purposes of relating the following rules to curricula, it is important to note that a full course carries the same credit as two semester courses or two half courses. In consequence, rules expressed in terms of full courses may be re-expressed in terms of semester or half courses, and vice versa. For the purposes of relevant rules, a whole year full course is regarded as being equivalent to a semester course per semester and a whole year half course as equivalent to half a semester course per semester.

Requirements for distinction

FB1 The degree may be awarded with distinction (see Faculty Rules F13 and F14).

Distinction in a subject/ programme specialisation

FB1.1 With the exception of the subjects listed below, the general BA or BSocSc degrees may be awarded with a distinction in a subject taken at first attempt, if the candidate has attained an average of 75% in at least four senior semester courses including at least two 3000-level courses required for a major, with no course receiving a mark of less than 70%, and the average of the marks awarded for the 3000-level courses being at least 75%. Where the major rules for a subject require the completion of more than four senior semester courses (or the equivalent), the Head of Department shall determine which courses up to a maximum of four senior semester courses shall be considered for distinction in that subject, as long as at least two of those courses are at 3000-level.

FB1.2 The following courses which may be taken as major subjects in the BA and BSocSc degrees are subject to the rules for distinction as determined by those departments: Economics: An average of 80% or more across ECO3020F and two other 3000-level ECO courses, with first-class passes in at least two of these three courses. Law: A weighted average of 75% in all six law courses taken towards the degree, the weight being in proportion to the credits accruing to those six courses. Organisational Psychology: First-class passes in two 2000-level and two 3000-level courses required for the major subject or programme specialisation. Psychology: First-class passes in the following four courses: PSY2006F and one other second-year Psychology course, PSY3007S and one other third-year Psychology course.

FB1.3 Additional majors offered by departments in the Faculty of Science and recognised towards the BA and BSocSc degrees but not specified in FB1.2 above are subject to the rules for distinctions as determined by those departments and as reflected in Rule FB8.1 in the official handbook of the Faculty of Science.

FB1.4 Distinction in the qualification as a whole
Candidates may be awarded the BA or BSocSc degree with distinction if they obtain first-class passes in a minimum of ten semester courses (or the equivalent), including eight senior semester courses (or the equivalent) and including, under normal circumstances, the courses which gained the student distinction in at least one subject, according to Rules FB1.1, FB1.2 and FB1.3 above.
Curriculum structure
FB2 The curriculum shall add up to at least 20 undergraduate subject semester courses, a full-year (W) course counting as two semester courses.

Regular programme of study
FB3 Any students following the regular programme of study who fail three or more courses in the first semester of their first year of study will be transferred to the extended programme of study in the second semester of their first year of study.

Major subjects
FB4 (a) The curriculum shall include at least two major subjects, each of which consists of at least two semester courses or equivalent (at the 3000-level) and all the prerequisite and co-requisite courses, provided that none of the 2000- or 3000-level courses have been recognised as parts of another major subject. Courses required at 1000-level may be recognised as part of more than one major subject.

(b) Students must complete at least one major offered by departments established in the Faculty of Humanities (including the School of Economics).

(c) Recognition of a major subject passed at another university: see Rule F12 above.

(d) Students who select both majors from the list of Bachelor of Arts majors (see (e) below) will register for a Bachelor of Arts degree. Students who select both majors from the list of Bachelor of Social Science majors (see (f) below) will register for a Bachelor of Social Science degree. Students who select one major from each list will choose to register for either a Bachelor of Arts degree or a Bachelor of Social Science degree. Students who select a major from departments outside the Faculty (see (g) below) will register for the Bachelor’s degree (Bachelor of Arts or Bachelor of Social Science) of the Humanities Faculty major.

(e) Subjects that lead to a Bachelor of Arts degree are the following:
   Afrikaans
   African Language and Literature
   Arabic Language and Literature
   Business French
   Chinese Studies
   Classical Studies
   Dance
   Drama
   Economic History*
   English
   Film and Television Studies
   French
   German
   Hebrew Language and Literature
   History
   Italian
   Linguistics
   Media and Writing
   Music
   Portuguese
   Spanish
   Visual and Art History
   Xhosa Communication
*no longer offered to new students*

(f) Subjects that lead to a Bachelor of Social Science degree are the following:
- African Studies
- Anthropology
- Economics*
- Gender Studies
- Industrial Sociology
- International Relations**
- Philosophy
- Politics**
- Politics and Governance
- Psychology
- Public Policy and Administration**
- Religious Studies
- Social Development
- Sociology
  * not available to students in the extended programme of study
  ** no longer offered to new students.

(g) Subjects that are allowed under the Bachelor of Arts or Bachelor of Social Science which lead to majors outside the faculty:

Note: this major does not determine the degree for which you are registered.

Note: out of the non-Humanities majors below, only Archaeology, Environmental & Geographical Science and Organisational Psychology are available to students registered in the extended programme of study. Also see Rule FB6 for courses recognised to be counted as Humanities courses, particularly Notes 6.8-6.10.

- Applied Biology**
- Applied Mathematics**
- Applied Statistics**
- Archaeology**
- Astrophysics**
- Biochemistry**
- Chemistry**
- Computer Science**
- Ecology & Evolution**
- Environmental & Geographical Science**
- Genetics**
- Geology**
- Human Physiology**
- Informatics***
- Law*
- Mathematical Statistics**
- Mathematics*
- Marine Biology**
- Ocean & Atmospheric Science**
- Organisational Psychology***
- Physics**
  * offered through the Faculty of Law
  ** offered through the Faculty of Science
  *** offered through the Faculty of Commerce
Required senior semester subject courses
FB5 Candidates shall complete at least ten senior semester subject courses (or equivalent) selected from courses offered by departments established in the Faculties of Humanities, Commerce, Law or Science (including courses offered by the Department of Human Biology through the Faculty of Science), provided they meet the entrance requirements of the courses concerned and subject to the rules below.

Required Humanities courses
FB6 Except by permission of the Senate, the curriculum shall include at least 12 semester subject courses (or equivalent) offered by departments established in the Faculty of Humanities, including the School of Economics. The remaining courses may include any course offered in the Faculties of Humanities, Commerce, Law or Science (including courses offered by the Department of Human Biology through the Faculty of Science), subject to
• the rules of the faculty concerned
• rule FB5 (above)
• Notes 1 – 11 in this rule (below)
• the exclusion of majors prohibited to students in the extended programme of study.

Notes:

Courses undertaken in a student's first year of study
FB6.1 With the exception of the first-year courses required by those non-Humanities majors which are recognised by the Faculty of Humanities, no non-Humanities courses may be taken by students in their first year of study.

Courses offered by the Department of Drama
FB6.2 DRM1017H and DRM1018H will be recognised as part of the curriculum of the general BA and BSoSocSc degrees. All other 1000, 2000, and 3000-level Professional Theatre Training courses will not be recognised for such purposes.

Courses offered by the Department of Social Development
FB6.3 Only the courses in the Social Development major will be recognised towards the general BA and BSoSocSc degrees; all other Social Work and Field Practicum courses will not be recognised as part of the general BA and BSoSocSc degrees.

Courses offered by the Michaelis School of Fine Art
FB6.4 The following courses will be recognised as part of the general BA and BSoSocSc degrees:
1000-level courses:
(a) FIN1005W Fine Art Foundation
(b) FIN1006F The Emergence of Modernity
(c) FIN1009S Images in Conflict: Politics, Power & Propaganda
(d) FIN1001W Studiowork 1
2000 and 3000-level courses:
(e) FIN2027F Art Narrative: Traditions and Tensions
(f) FIN2028S Discursive Strategies: Innovation and Adaption
(g) FIN3026F New Art: New Perspectives
(h) FIN3027S Strategies for Art in Times of Change
All 2000, 3000 and 4000-level Studiowork courses will not be recognised for such purposes.
Courses offered by the South African College of Music
FB6.5  No more than four 1000-level courses, four 2000-level courses and two 3000-level courses offered by the South African College of Music may be recognised towards the general BA and BSocSc degrees. Students wishing to take courses established in the College of Music must fulfil the entrance requirements laid out in FS11 on page 63, FB51 on page 76, and FUD1 and 2 on page 112.

Courses offered by the School of Dance
FB6.6  No more than four 1000-level courses, four 2000-level courses and two 3000-level courses offered by the School of Dance may be recognised towards the general BA and BSocSc degrees.

Courses offered through the School of Education and the Centre for Extra-Mural Studies
FB6.7  These courses will not be recognised as part of the curriculum of the general BA and BSocSc degrees.

Courses offered by the Faculty of Commerce
FB6.8  The following courses will not be recognised as part of the general BA and BSocSc degrees:
   (a)   BUS1033F Professional Communication
   (b)   BUS1034S Professional Communication (Actuarial Science)
   (c)   BUS1035S Professional Communication

Courses offered by the Faculty of Science
FB6.9  For the purposes of this rule, the following courses will be recognised as Humanities courses for the award of the BA or BSocSc degrees, subject to a maximum of two:
   (a)   MAM1014F/S
   (b)   MAM1016S
   (c)   AGE1002S
   (d)   AGE2012F
   (e)   AGE3011F
   (f)    EGS1003S
   (g)   EGS2014S
   (h)    EGS3022S

Communication skills courses offered in the Faculty of Health Sciences
FB6.10 No professional communication skills courses (SLL codes) offered by the School of Languages in the Faculty of Health Sciences as part of the Health Sciences programmes of study will be counted as credits towards a Humanities degree.

Semester subject courses, introductory Humanities courses and augmenting courses
FB6.11 Augmenting (Plus) courses and introductory Humanities courses are excluded from class medal calculations and from limits on repeat taking of courses.

Specialisations leading to the BA and BSocSc degrees
FB7.1  The following specialised curricula lead to the BA degree:
       Film and Media Production
       Music Education

FB7.2  The curriculum requirements for each specialised qualification and programme of
study are published in this handbook. No deviations from these requirements are permitted except in exceptional circumstances and only with permission of Senate.

**BACHELOR OF ARTS (BA) AND BACHELOR OF SOCIAL SCIENCE (BSOCSC) REGULAR PROGRAMMES OF STUDY**

**Minimum requirements for readmission**

FB8 Except with the permission of the Senate, full-time students following the regular programme of study shall be excluded from the Faculty either as a full-time or part-time student, if they have not passed the following courses by the end of each year of registration:

(a) **First year:**

   at least three semester courses;

(b) **Second year:**

   at least five semester courses;

(c) **Third year:**

   at least eleven semester courses, including at least two senior semester courses;

(d) **Fourth year:**

   at least sixteen semester courses;

(e) **Fifth year:** met the requirements of the degree.

**Curriculum structure**

FB9 Except by permission of the Senate, candidates shall not register for:

(a) more than four full courses or eight semester courses in any one academic year;

(b) more than the equivalent of four and a half semester courses in any one semester;

(c) fewer than two full courses, or four semester courses, in their first year of study which will lead, under normal circumstances, to major subjects offered through the Faculty of Humanities.

**Recommended curriculum structure**

- **First year:** 8 semester courses (144 NQF credits)
- **Second year:** 6-8 semester courses (132 to 144 NQF credits)
- **Third year:** 4-6 semester courses (156 to 168 NQF credits)

**Curriculum leading to the general BA and BSocSc - regular programme of study**

*NOTE: A list of curriculum advisers is available from Humanities Undergraduate Reception, Beattie Building.*

**Minimum requirements for the award**

Below are the minimum requirements for the award of the Bachelor of Arts or Bachelor of Social Science for those pursuing the regular programme of study. Refer to Rules FB2 through FB6 for complete details.

- Minimum duration: 3 years.
- Minimum number of courses: 20 semester courses (or equivalent).
- Minimum number of senior courses: 10 semester courses (or equivalent).
- Minimum number of majors: 2.
- At least 12 semester courses offered by departments established in the Faculty of Humanities, including the School of Economics.
Majors and Degrees

- Choose at least two majors from the lists below.
- At least one must come from a department established in the Faculty of Humanities (including the School of Economics). Majors from departments outside the Faculty of Humanities are listed separately.
- If both majors come from the Bachelor of Arts list, the degree is a BA.
- If both majors come from the Bachelor of Social Science list, the degree is a BSocSc.
- If one major comes from the BA list and one from the BSocSc list, the degree is either a BA or a BSocSc.
- If a major comes from outside the Faculty of Humanities, the degree corresponds to the Humanities major.

For further details on these majors, consult the departmental entries of this Handbook.

### HUMANITIES MAJORS
(at least one major MUST be selected from this category)

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<tr>
<td>Italian</td>
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<tr>
<td>Linguistics</td>
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<td>Xhosa Communication</td>
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### Bachelor of Arts majors

| African Studies                            | School of African & Gender Studies, Anthropology and Linguistics | 148|
| Anthropology                               | School of African & Gender Studies, Anthropology and Linguistics | 152|
| Economics                                  | School of Economics                                             | 176|
| Gender Studies                             | School of African & Gender Studies, Anthropology and Linguistics | 158|
| Industrial Sociology                       | Sociology                                                       | 423|
| International Relations*                   | Political Studies                                                | 389|
| Philosophy                                 | Philosophy                                                      | 379|
| Politics*                                  | Political Studies                                                | 388|
| Politics & Governance                      | Political Studies                                                | 387|
| Psychology                                 | Psychology                                                      | 398|
Public Policy and Administration*  Political Studies  389
Religious Studies  Religious Studies  407
Social Development  Social Development  414
Sociology  Sociology  423

* major not on offer to new students

<table>
<thead>
<tr>
<th>NON-HUMANITIES MAJORS</th>
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<tbody>
<tr>
<td>MAJOR</td>
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<tr>
<td>Applied Biology*</td>
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<tr>
<td>Applied Statistics</td>
</tr>
<tr>
<td>Archaeology</td>
</tr>
<tr>
<td>Astrophysics*</td>
</tr>
<tr>
<td>Biochemistry*</td>
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<tr>
<td>Chemistry*</td>
</tr>
<tr>
<td>Computer Science*</td>
</tr>
<tr>
<td>Ecology &amp; Evolution*</td>
</tr>
<tr>
<td>Environmental &amp; Geographical Science</td>
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<td>Law</td>
</tr>
<tr>
<td>Mathematical Statistics</td>
</tr>
<tr>
<td>Mathematics*</td>
</tr>
<tr>
<td>Marine Biology*</td>
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<tr>
<td>Ocean &amp; Atmosphere Science*</td>
</tr>
<tr>
<td>Organisational Psychology</td>
</tr>
<tr>
<td>Physics*</td>
</tr>
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</table>

* Entry to these majors is subject to the individual course pre-requisites (NSC subject requirements at specific levels) and compulsory co-requisite subjects (usually some combination of Mathematics, Statistics, Chemistry, Physics) for each major at first-year level. Students wishing to take one of these Science majors should note that with co-requisites most of these Science Faculty majors require more than 8 semester credits in Science subjects. In some majors students will still need to obtain more than the Humanities degree minimum of 20 credits overall, in order to meet the minimum number of Humanities Faculty courses required for the degree (see Rule FB8).

A number of these Science majors have limits on the number of students accepted into second year level courses. Selection criteria, based on academic performance in first year courses, are outlined to students during the first year of study. Students are thus advised to take courses in their first year which could lead to several majors.

# Please see entry in the Faculty of Science Handbook.

Students will not be permitted to offer the following combinations of majors:
- French and Business French
- Sociology and Industrial Sociology
BACHELOR OF ARTS AND BACHELOR OF SOCIAL SCIENCE
EXTENDED PROGRAMMES OF STUDY

- Bachelor of Arts (BA) [HB061]
- Bachelor of Social Science (BSocSc) [HB062]

Minimum requirements for readmission
FB10 Except with the permission of the Senate, full-time students following the four-year programme of study leading to the BA/BSocSc shall be excluded from the Faculty either as full-time or part-time students, if they have not passed the following courses by the end of each year of registration:

(a) First year:
   at least two semester courses;

(b) Second year:
   at least four semester courses (excluding two introductory Humanities courses);

(c) Third year:
   at least eight semester courses, including at least two senior semester courses (excluding two Introductory Humanities courses);

(d) Fourth year:
   at least twelve semester courses; including at least four senior semester courses;

(e) Fifth year:
   at least sixteen semester courses, including at least six senior semester courses;

(f) Sixth year:
   met the requirements for the degree.

Curriculum structure
FB11 Except by permission of the Senate, candidates in the extended programme shall not register for more than the equivalent of three semester courses in any one semester.

Curriculum leading to the general BA and BSocSc - extended programme of study

NOTE: A list of curriculum advisers is available from Humanities Undergraduate Reception, Beattie Building.

The extended programmes of study in Humanities lead to Bachelor of Arts (BA) or Bachelor of Social Science (BSocSc) qualifications. They are for students selected on the basis of admissions criteria, who show the potential to succeed on a four-year programme. In addition, ED students are required to participate in the Faculty's peer-mentorship programme in their first semester of study. Students who are admitted to a three-year programme and who fail three or more courses in the first semester of their first year may be required to switch to the four-year programme at the beginning of the following semester.

Minimum requirements for the award
Below are the minimum requirements for an extended programme of study leading to the award of BA or BSocSc. Refer to Rules FB2 through FB6 for complete details.

(1) Minimum duration: 4 years
(2) Minimum curriculum requirements:
   ▪ 20 semester subject courses (or equivalent)
   ▪ 10 senior semester courses (or equivalent)
RULES AND CURRICULA

- 2 majors
- 12 semester subject courses offered by departments established in the Faculty of Humanities.

(3) Additional minimum programme requirements:
- Two of the following introductory Humanities Courses: DOH1002F, MAM1022F, DOH1009S, DOH1010S
- At least three augmenting courses that are co-requisite to three of the chosen twenty subject courses.

Recommended curriculum structure
The recommended curriculum structure for students pursuing the extended programme of study leading to the award of the BA and BSocSc shall be as follows:

First year: 4 semester subject courses + 2 introductory Humanities courses as follows:
- DOH1002F or MAM1022F
- DOH1009S or DOH1010S
- At least two augmenting courses which are co-requisite to two of the chosen four semester subject courses

Second year: 6 semester subject courses including at least one augmenting course if only one was taken at first year level

Third year: 6 semester subject courses

Fourth year: 4 semester subject courses.

Augmenting courses
For 1000- and 2000-level courses, students on extended programmes of study must also take the co-requisite augmenting courses wherever these are available. Students on extended programmes of study must take a minimum of three augmenting courses over the duration of the programme. Augmenting courses provide two periods of extra teaching input per week, usually in the form of Plus Tutorials. Augmenting courses carry attendance and DP requirements and are graded on a pass/fail basis. 80% attendance at all relevant academic support provision is compulsory for such students.

Majors
Students are required to choose two majors selected from the lists of recognised majors pages 25 and 26. Certain majors are not available to students on an extended programme, including
- Economics,
- Law,
- Mathematics, Statistics or Applied Statistics,
- Archaeology,
- Any starred Science major (see page 26).

Majors and Degrees
- Students who select both majors from the list of Bachelor of Arts majors will register for HB061.
- Students who select both majors from the list of Bachelor of Social Science majors will register for HB062.
- Students who select one major from each list will choose to register for either HB061 or HB062.
- Students who select a major from departments outside the Faculty will register for the Bachelor’s degree of the Humanities Faculty major. Students must take at least one major offered by a department established in the Faculty of Humanities.
- Students will be required to register for both the regular course together with the augmenting course as a co-requisite.
## Augmenting course list

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<tr>
<th>1000-level subject course</th>
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<th>1000-level co-requisite augmenting course</th>
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<th>Course level</th>
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<td>18</td>
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<td>AXL1304F Introduction to Language Studies +</td>
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<td>DRM1029F Introduction to Theatre &amp; Performance A +</td>
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<tr>
<td>DRM1045S South African Performance Genealogies</td>
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<td>DRM1030S South African Performance Genealogies +</td>
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<tr>
<td>ELL1016S Image, Voice, Word</td>
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<td>ELL1010S Image, Voice, Word +</td>
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<td>FAM1001F Media and Society</td>
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<td>FAM1009F Media and Society +</td>
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<td>FAM1010S Analysing Film and TV +</td>
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<td>POL1009F Introduction to Politics +</td>
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## RULES AND CURRICULA

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### 2000-level subject

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</table>

- Students will be required to register for both the regular course together with the augmenting course as a co-requisite.
Curriculum for extended programmes leading to the Bachelor of Arts [HB061]

Associate Professor:
K Luckett

Following the recommended curriculum structure above, courses may be taken in different combinations on the advice of curriculum advisers. In their first and second years of study students must register for augmenting courses which are available for any subjects they wish to take: they must take a minimum of 3 augmenting courses over their whole degree, but are likely to finish with more than the minimum 3 plus courses.

First year minimum requirement: 2 introductory Humanities courses and 4 semester subject courses, of which at least 2 carry augmenting courses

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## RULES AND CURRICULA

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<th>Course</th>
<th>NQF Credits</th>
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(d) **Two courses from the following**: 36  5
One or two additional courses from (c) above, with co-requisite plus course(s) +20
One or two additional permitted first-year courses

**First year total**  148-214

### Second year minimum requirement: 6 semester courses, of which at least 1 carries an augmenting course

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tr>
<td>AXL2200S</td>
<td>Culture, ID &amp; Globalisation in Africa</td>
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<td>DRM2010F</td>
<td>Learning through Drama &amp; Theatre</td>
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<td>Cultures of Empire, Resistance and Postcoloniality</td>
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<td>Literature and the Work of Memory</td>
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<td>ELL2001S</td>
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<td>ELL2017S</td>
<td>FAM2000F Writing &amp; Editing in Media</td>
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<td>HST2040F Historical Methods</td>
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<td>PSY2012F</td>
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<td>REL2054F</td>
<td>SOC2030F Poverty Development &amp; Globalisation</td>
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<td>+</td>
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<tr>
<td>SOC2034F</td>
<td>SOC2015S Comparative Industrialisation &amp; Labour Study</td>
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<td>(b) 2 x 2000-level semester subject courses</td>
<td>48(24x2)</td>
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<td>(c) 3 or 4 1000-level semester subject courses ....</td>
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<td>(c)</td>
<td>2 x 3000-level semester subject courses</td>
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<tr>
<td>(a)</td>
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<td>(b)</td>
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<td>Fourth year total</td>
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**Curriculum for extended programmes leading to the Bachelor of Social Science [HB062]**

**Associate Professor:**
K Luckett

Following the recommended curriculum structure above, courses may be taken in different combinations on the advice of curriculum advisers. In their first and second years of study students must register for augmenting courses which are available for any subjects they wish to take: they
must take a minimum of 3 augmenting courses over their whole degree, but are likely to finish with more than the minimum 3 plus courses.

**First year minimum requirement:** 2 introductory Humanities courses and 4 semester subject courses, of which at least 2 carry augmenting courses

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<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tr>
<td>(a)</td>
<td>MAM1022F Numbers in the Humanities</td>
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<td>DOH1002F Language in the Humanities (for students who do not meet the minimum English Language proficiency score)</td>
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<td></td>
<td>DOH1009S Concepts in the Social Sciences</td>
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<td>5</td>
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<tr>
<td></td>
<td>DOH1010S Texts in the Humanities (if there is a timetable clash or an Arts major)</td>
<td>28</td>
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<tr>
<td>(c)</td>
<td><strong>Two of the following courses and their augmenting co-requisites</strong></td>
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<tr>
<td></td>
<td>AXL1100S Understanding Gender</td>
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<td>+ AXL1101S</td>
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<tr>
<td></td>
<td>+ AXL1201F Representations of Africa</td>
<td>+20</td>
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<td></td>
<td>+ AXL1202F</td>
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<td></td>
<td>+ AXL1300F Introduction to Language Studies</td>
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<tr>
<td></td>
<td>+ AXL1304F Introduction to Applied Language Studies</td>
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<td>+ AXL1305S</td>
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<td>+ AXL1400F Words, Deeds, Bones and Things</td>
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<td>+ AXL1402F</td>
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<td>+ AXL1401S Introduction to Anthropology</td>
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<td>+ AXL1403S</td>
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<td>DRM1027F Introduction to Theatre &amp; Performance A</td>
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<td>+ DRM1029F</td>
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<td>+ DRM1045S South African Performance Genealogies</td>
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<td>+ DRM1030S</td>
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<td>ELL1013F Literature: How and Why?</td>
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<td>+ ELL1009F</td>
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<td></td>
<td>+ ELL1016S Image, Voice, Word</td>
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<td>+ ELL1010S</td>
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<tr>
<td></td>
<td>+ FAM1001F Media and Society</td>
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<td></td>
<td>+ FAM1009F</td>
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<td></td>
<td>+ FAM1000S Analysing Film and TV</td>
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<td>+ FAM1010S</td>
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<td></td>
<td>HST1013F Worlds in Contact</td>
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<td></td>
<td>+ HST1015F Empires and Modernities</td>
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<td>+ HST1014S</td>
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Two courses from the following: ........................................ 36 5

One or two additional courses from (c) above, with co-requisite plus course(s)........................................ (+20)

One or two additional permitted first-year courses............

MAM1016S Qualitative Literacy for the Social Sciences (for students wishing to pursue majors in Psychology, Environmental & Geographical Science or Organisational Psychology) ........................................ 18 5

First year total ...................................................... 148-214

1 Please note that students in the extended programme of the general BSocSc degree may usually only take PSY1004F and PSY1005S in their second year of study. Students who meet the NSC Mathematics or NBT proficient numeracy scores to permit Psychology entry may apply to the convenor of the extended programme for a concession to start Psychology in their first year.

Second year minimum requirement: 6 semester courses, of which at least 1 carries an augmenting course

<table>
<thead>
<tr>
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<th>Course</th>
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<th>HEQSF Level</th>
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<td>AXL2201S</td>
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<tr>
<td>DRM2010F</td>
<td>Making Theatre Mean(ing)</td>
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<td>DRM2042F</td>
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<td>Learning through Drama &amp; Theatre</td>
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<td>DRM2013S</td>
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<td>ELL2000F</td>
<td>Cultures of Empire, Resistance and Postcoloniality</td>
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If only 2 augmenting course options were taken in first year, one of the following courses: ........................................ 18 or 24+10 5

One additional option from (c) under first year requirements, above

### RULES AND CURRICULA

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<td>ELL2017S</td>
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**Second year total** ........................................ 130-140

### Third year minimum requirement: 6 semester courses

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<td>2 x 1000-level semester subject courses</td>
<td>36(18x2)</td>
<td>5</td>
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<td>(b)</td>
<td>2 x 2000-level semester subject courses</td>
<td>48(24x2)</td>
<td>6</td>
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<tr>
<td>(c)</td>
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<td>60(30x2)</td>
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**Third year total** ........................................ 144

### Fourth year minimum requirement: 4 semester courses

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<tr>
<td>(b)</td>
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**Fourth Year Total** ...................................... 108

**Total NQF credits for degree** .......................... 530-606
**BACHELOR OF ARTS SPECIALISATIONS**

**NOTES:**
- Students wishing to register for a general BA or BSocSc degree should refer to Rules FB6 through FB8 and to the rules and curricula for the Bachelor of Arts and Bachelor of Social Science qualifications above.
- Not all courses are offered every year. Check the relevant departmental entries to see which are on offer in 2018.
- Students must make sure that they meet the **entrance requirements** for all courses in their programmes and/or qualification.

**BACHELOR OF ARTS SPECIALISING IN FILM AND MEDIA PRODUCTION (BA) [HB054]**

**Convener:** Dr M Evans (Centre for Film and Media Studies)

*With the exception of rules for award of the degree (below) with distinction, this specialisation is subject to the rules and regulations for the Bachelor of Arts qualification.*

**Requirements for distinction in Bachelor of Arts specialising in Film and Media Production**

**FB12** Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction. See also rule F13, F14 and FB1.2.

**Award of the degree with distinction**

**FB12.1** Candidates may be awarded the degree of BA specialising in Film and Media Production with distinction if they obtain first-class passes in a minimum of ten semester courses (or the equivalent), including eight senior semester courses (or the equivalent), at least four of which are the senior courses which gained the student distinction in Film and Television Studies and/or Media and Writing and/or Studies in Film & Media Production.

**Award of the degree with distinction in Film and Television Studies**

**FB12.2** The BA will be awarded with a distinction in Film and Television Studies if candidates attain an average of at least 75% in FAM2004F, FAM20213S, FAM3005F and FAM3003S, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

**Award of the degree with distinction in Media and Writing**

**FB12.3** The BA will be awarded with a distinction in Media and Writing if candidates attain an average of at least 75% in FAM2000F, FAM2003S, FAM3000F and FAM3001S, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

**Award of the degree with distinction in Studies in Film and Media Production**

**FB12.4** The BA will be awarded with a distinction in Studies in Film and Media Production if candidates attain an average of at least 75% in FAM2000F or FAM2004F, one 2000-level production course, one 3000-level production course and one 3000-level Senior research project, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.
Award of the degree with distinction in an additional subject specialisation

FB12.5 The BA may be awarded with distinction in an additional, recognised Humanities specialisation not offered by the Centre for Film and Media Studies, provided candidates have completed as electives in the Film & Media Production programme the courses required for that subject’s major, and provided their marks in those courses conform to the distinction requirements specified in Rules FB1.1-1.3.

Curriculum structure

FB13 Except by permission of the Senate, candidates shall not register for:

(a) more than four full courses or eight semester courses in any one academic year;
(b) more than the equivalent of four and a half semester courses in any one semester;

Notes for students intending to pursue the Film and Media Production specialisation:

1. Applicants will not be admitted into the Film and Media Production specialisation in their first year. All intending F&MP students will register for the first year of a general Bachelor of Arts degree with double majors in Film and Television Studies and Media and Writing.

   NOTE: If they wish to be admitted to the stream for Digital Media and Informatics, students should also register for one of the introductory Information Systems or Computer Science courses INF1002F/S OR CSC1017F.

   Intending F&MP students must thus make sure that they are registered for FAM1001F and FAM1000S and, if they wish to apply for the Digital Media and Informatics stream, either INF1002F/S or CSC1017F in their first year. They are also advised to select courses towards additional majors.

2. Final selection for this programme is made by a panel and only occurs in the second semester of the second year. Only students selected for the production stage of the programme will be admitted to one of the Foundation Production Skills courses [see Second year (b)]. Entry is competitive and applicants will be judged on the basis of their academic records and portfolios. Candidates may also be interviewed. (Further details about the selection process are available from the Centre for Film and Media Studies.) Students who are not selected for admission to one of these courses will remain registered in the general bachelor's degree and, providing they have passed the relevant first- and second-year courses, are eligible to continue in the Film and Television Studies and/or Media and Writing majors. Students whose applications for the Production programme are successful will move into the Production programme, and their registration will be updated.

3. Students who wish to be considered for selection for the production stage of the specialisation must apply to the Centre for Film and Media Studies by the stipulated date in May of their second year. To be considered for admission, students are required to submit an approved portfolio containing:

   (a) the applicant's academic transcript indicating an average of at least 65% for the courses completed during the first year of study. Students must have passed at least six 1000-level semester courses in the immediate previous year of study, including:
       FAM1000F Media and Society
       FAM1000S Analysing Film and TV
       AND, if they wish to be considered for the digital Media and Informatics Stream
       INF1002F/S Information Systems I OR
       CSC1017F Python Programming for Engineers
   (b) a letter of motivation
examples of creative work
They must also have successfully completed:
FAM2000F Writing and Editing in the Media, if applying to production
courses in Print Journalism, Radio or Digital Media and
Informatics, OR
FAM2004F Introduction to History of Cinema, if applying to production
courses in Screen Production or Screenwriting,
and if in Digital Media and Informatics stream:
INF1022F/S Information Systems I OR
CSC1017F Python Programming for Engineers

Any concessions regarding these stream-specific pre-requisites must be negotiated with
the relevant stream convener.
A workshop is held in the first semester of the second year of study to give students
guidance in the submission of their application.

4. The programme must include at least 10 senior semester courses.

Curriculum leading to the Bachelor of Arts specialising in Film
and Media Production [HB054]

The following two programmes of study, or streams are offered within the Bachelor of Arts
specialising in Film and Media Production:

- Broadcast Journalism, Print Journalism, Interactive Media, Screenwriting or Screen
Production
- Digital Media and Informatics Stream

The required curriculum for each stream in every year of study is set out below.

Broadcast Journalism, Print Journalism, Interactive Media, Screenwriting or Screen
Production [HB054]

First year: 8 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>FAM1000S Analysing Film and TV</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(b)</td>
<td>FAM1001F Media and Society</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(c)</td>
<td>Six 1000-level semester courses</td>
<td>6 x 18</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>First year total</td>
<td></td>
<td>144</td>
</tr>
</tbody>
</table>

Note: Students wishing to do an additional major may have to take an appropriate extra semester
course in second year.

Second year: 6 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>At least one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAM2000F</td>
<td>Writing &amp; Editing in the Media</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2004F</td>
<td>Introduction to History of Cinema</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(b)</td>
<td>One of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAM2009S</td>
<td>Designing Online Media (not offered in 2018)</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2010S</td>
<td>Print Journalism Production (not offered in 2018)</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2011S</td>
<td>Screenwriting I (not offered in 2018)</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2014S</td>
<td>Screen Production I</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2017S</td>
<td>Multimedia Production I</td>
<td>24</td>
<td>6</td>
</tr>
</tbody>
</table>
## RULES AND CURRICULA

### Code Course NQF Credits HEQSF Level

(c) At least one of the following: ..............................................
FAM2003S Media, Power and Culture................................. 24  6
FAM2013S Television Drama: Theories and Genres.............. 24  6

(d) Any other semester course or courses as required (3 x 18 HEQF or 3 x 24 NQF credits). Inclusion of an approved senior ELL or SLL language or literature course is recommended. .......................................

Second year total ................................................... 132-144

Note: Only students selected for the production stage of the specialisation will be admitted to the production courses – see notes above regarding the selection process.

### Third year: 6 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
</table>
| (a)    | One of the following: ..............................................
FAM3007F Designing Interactions (not offered in 2018) ........... 30 7
FAM3009F Print Journalism Production II (not offered in 2018) .... 30 7
FAM3010F Screenwriting II ............................................... 30 7
FAM3016F Screen Production II .......................................... 30 7
FAM3018F Multimedia Production II ..................................... 30 7

(b) One of the following Senior Research Projects: ............... 30 7
FAM3008S Dynamic Web Design (not offered in 2018) ............... 30 7
FAM3012S Senior Research Project Print (not offered in 2018) .... 30 7
FAM3014S Senior Project Screenwriting ............................... 30 7
FAM3017S Senior Project Screen Production ........................... 30 7
FAM3019S Multimedia Production III ..................................... 30 7

(c) At least two of the following: ........................................
FAM3000F The Media in South Africa ................................... 30 7
FAM3001S Advanced Media Studies ....................................... 30 7
FAM3003S Advanced Film Studies ........................................ 30 7
FAM3005F Film in Africa and South Africa ............................ 24 7
FIN3029S Critical Studies in Art History and Visual Culture .... 30 7

(d) Any other semester course or courses as required to total six for the year, at least one of which must be a senior course if an elective course taken in second year is a 1000-level course. ...........................

Third year total ................................................... 136-144

Total NQF credits for degree ........................................ 414-432

## Digital Media and Informatics Stream

### [HB054]

**Associate Professor:**
M Walton

### First year: 8 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
</table>
| (a)      | FAM1000S Analysing Film and TV .............. 18 5
| (b)      | FAM1001F Media and Society ............... 18 5
| (c)      | At least one of the following: .............
INF1002F/S Information Systems I ................. 18 5
CSC1017F Python Programming for Engineers .......... 16 5

(d) Five 1000-level semester courses ................. 90(5x18) 5

First year total ................................................... 126-144
Second year: 6 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM2000F</td>
<td>Writing and Editing in the Media</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2004F</td>
<td>Introduction to History of Cinema</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(b)</td>
<td>One of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAM2009S</td>
<td>Designing Online Media (not offered in 2018)</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2010S</td>
<td>Print Journalism Production (not offered in 2018)</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2011S</td>
<td>Screenwriting I</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2014S</td>
<td>Screen Production I</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2017S</td>
<td>Multimedia Production I</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(c)</td>
<td>At least one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAM2003S</td>
<td>Media, Power and Culture</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FAM2013S</td>
<td>Television Drama: Theories and Genres</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(d)</td>
<td>INF1003F Commercials Programming</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(e)</td>
<td>INF2009F Systems Analysis</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>(f)</td>
<td>INF2008F Database Systems</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>(g)</td>
<td>If you are registered for Digital Media and Informatics, the following is recommended:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INF2011S</td>
<td>Systems Design &amp; Development</td>
<td>18</td>
<td>7</td>
</tr>
</tbody>
</table>

Second year total: 126-144

Only students selected for the production stage of the programme will be admitted to the production courses – see notes above regarding the selection process.

Third year: 6 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM3007F</td>
<td>Designing Interactions (not offered in 2018)</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3009F</td>
<td>Print Journalism Production II (not offered in 2018)</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3010F</td>
<td>Screenwriting II</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3016F</td>
<td>Screen Production II</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3018F</td>
<td>Multimedia Production II</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>(b)</td>
<td>One of the following Senior Research Projects:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAM3008S</td>
<td>Dynamic Web Design (not offered in 2018)</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3012S</td>
<td>Senior Research Project Print (not offered in 2018)</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3014S</td>
<td>Senior Project Screenwriting</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3017S</td>
<td>Senior Research Project Screen</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3019S</td>
<td>Multimedia Production III</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>(c)</td>
<td>Two of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAM3000F</td>
<td>The Media in South Africa</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3001S</td>
<td>Advanced Media Studies</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3003S</td>
<td>Advanced Film Studies</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FAM3005F</td>
<td>Film in Africa and South Africa</td>
<td>24</td>
<td>7</td>
</tr>
<tr>
<td>FIN3029S</td>
<td>Critical Studies in Art History and Visual Culture</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>(d)</td>
<td>INF3011F IT Project Management</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td>(e)</td>
<td>INF3014F Electronic Commerce</td>
<td>18</td>
<td>7</td>
</tr>
</tbody>
</table>

Third year total: 132

Total NQF credits for degree: 400-420
BACHELOR OF SOCIAL SCIENCE IN PHILOSOPHY, POLITICS AND ECONOMICS (BSocSc(PPE)) [HB027]

Convener: Dr G Fried (Department of Philosophy)

Minimum requirements for readmission
FB14 Except with the permission of the Senate, full-time students shall be excluded from the Faculty either as full-time or part-time students, if they have not passed the following courses by the end of each year of registration:
(a) **First year:**
   at least three semester courses;
(b) **Second year:**
   at least five semester courses;
(c) **Third year:**
   at least eleven semester courses, including at least two senior semester courses;
(d) **Fourth year:**
   at least sixteen semester courses;
(e) **Fifth year:**
   met the requirements for the degree.

Requirements for distinction
FB15 See also F13.1

Distinction in a subject
FB15.1 With the exception of the subjects listed below, and where the rules for a specialisation in a programme or a programme stream require completion, under normal circumstances, of two 2000-level and two 3000-level courses in a sequence of courses from one subject or from various subjects, the BSocSc(PPE) degree will be awarded with a distinction in a programme specialisation if candidates attain an average of 75% in at least four senior semester courses including at least two 3000-level courses required for a major, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%, with each 3000-level course receiving a mark of at least 70%. Where the rules for a specialisation in a programme or a programme stream require completion of more than four senior semester courses (or the equivalent) in a particular programme specialisation, the Programme Convener shall determine which courses up to a maximum of four senior semester courses shall be considered for distinction in that programme specialisation, as long as at least two of those courses are at 3000-level.

FB15.2 The following courses which may be taken as programme specialisations in the BSocSc (PPE) degree are subject to the rules for distinction as determined by those departments:
**Economics:** An average of 80% or more across ECO3020F and two other 3000-level ECO courses, with first-class passes in at least two of these three courses.

Distinction in the degree as a whole
FB15.3 Candidates may be awarded the BSocSc(PPE) degree with distinction if they obtain first-class passes in a minimum of ten semester courses (or the equivalent), including eight senior semester courses (or the equivalent) and including, under normal circumstances, the courses which gained the student distinction in at least one programme specialisation, according to Rules FB1.1, FB1.2 and FB1.3 above.
Curriculum structure
FB16 Except by permission of the Senate, candidates shall not register for:
(a) more than four full courses or eight semester courses in any one academic year;
(b) more than the equivalent of four and a half semester courses in any one semester.

Curriculum leading to the Bachelor of Social Science in Philosophy, Politics and Economics
[HB027]

Dr:
G Fried

First year: 8 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) ECO1010F</td>
<td>Microeconomics</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(b) ECO1011S</td>
<td>Macroeconomics</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(c) PHI1010S</td>
<td>Ethics</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(d) PHI1024F</td>
<td>Introduction to Philosophy</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(e) POL1004F</td>
<td>Introduction to Politics</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(f) POL1005S</td>
<td>Introduction to Politics B</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(g) STA1000S</td>
<td>Statistics 1000</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(h)</td>
<td>One of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MAM1010F</td>
<td>Mathematics 1010</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>MAM1000W</td>
<td>Mathematics 1000</td>
<td>36</td>
<td>5</td>
</tr>
</tbody>
</table>

First year total……………………………144-162

All possible second year options are listed below, but please note that available options will vary each year, depending on course timetables. In any given year, it is unavoidable that some options will be unavailable because of timetable clashes with required courses.

Second year: 8 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) ECO2003F</td>
<td>Microeconomics II</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>(b) ECO2004S</td>
<td>Macroeconomics II</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>(c) ECO2007S</td>
<td>Cooperation and Competition</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>(d) PHI2041S</td>
<td>Great Philosophers</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(e) PHI2042F</td>
<td>Political Philosophy</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(f) POL2038F</td>
<td>Comparative Politics</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(g)</td>
<td>At least one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>POL2039F</td>
<td>Politics of International Economic Relations</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>POL2042S</td>
<td>Comparative Public Institutions</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>POL2043S</td>
<td>South African Politics</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(h)</td>
<td>If there is a remaining course, it is to be chosen from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECO2008S</td>
<td>Development Economics</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>PHI2012F</td>
<td>Philosophy of Psychology and Mind</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>PHI2016S</td>
<td>Philosophy of Art and Literature</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>PHI2037F</td>
<td>Applied Ethics</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>PHI2040S</td>
<td>Philosophy of Science</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>PHI2043F/S</td>
<td>Business Ethics</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>PHI2044F</td>
<td>Philosophy of Mathematics</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>PHI2045S</td>
<td>Philosophy of Race</td>
<td>24</td>
<td>6</td>
</tr>
</tbody>
</table>
Third year: 6 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>ECO3025S Applied International Trade Bargaining</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td>(b)</td>
<td>PHI3023F Logic and Language</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>(c)</td>
<td>POL3029F Politics of Africa and the Global South</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>POL3030F Conflict in World Politics</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>POL3037F Policy and Administration</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>POL3038S Urban Politics and Administration</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>POL3045S Global Governance</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>POL3046S South African Political Thought</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>(d)</td>
<td>Remaining courses to be selected from this list</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>ECO3009F Natural Resource Economics</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>ECO3016F History of Economic Thought</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>ECO3020F Advanced Macro and Microeconomics</td>
<td>18</td>
<td>7</td>
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<tr>
<td></td>
<td>ECO3021S Quantitative Methods in Economics</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>ECO3022S Advanced Labour Economics</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>ECO3023S Public Sector Economics</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>ECO3024F International Trade and Finance</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>PHI3024S Metaphysics and Epistemology</td>
<td>30</td>
<td>7</td>
</tr>
</tbody>
</table>

Third year total .................................................... 120-138

Total NQF credits for degree ........................................ 426-474
SOC3031S, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

**Award of the degree with distinction in Industrial Sociology**

FBW2.3 The BSW will be awarded with a distinction in Industrial Sociology if candidates attain an average of at least 75% in SOC2015S and one other 2000-level Sociology courses, and in SOC3027F and SOC3029S, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

**Award of the degree with distinction in Psychological Studies**

FBW2.4 The BSW will be awarded with a distinction in Psychological Studies if candidates attain an average of at least 75% in two 2000-level and two 3000-level Psychology courses, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

**Award of the degree with distinction in Studies in Social Work**

FBW2.5 The BSW will be awarded with a distinction in Studies in Social Work if candidates attain an average of at least 75% in two 3000-level and two 4000-level Social Work courses, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

**Minimum requirements for readmission**

FBW3 Except with the permission of Senate, students in the Bachelor of Social Work degree programme shall be excluded from the Faculty unless they:

(a) have passed the following courses by the end of each year of registration:

(i) **First year:**
    at least three semester courses;

(ii) **Second year:**
    at least six semester courses, including two first-year Psychology courses and one first-year Sociology course;

(iii) **Third year:**
    at least twelve semester courses, including at least two senior semester courses and two field practice courses;

(iv) **Fourth year:**
    at least seventeen semester courses;

(v) **Fifth year:**
    At least twenty-three semester courses;

(vi) **Sixth year:**
    met the requirements for the degree.

(b) have in the most recent year of study been professionally assessed as performing social work tasks in an ethical and professional manner as required by the South African Council for Social Service Professions.
# Curriculum leading to the Bachelor of Social Work

**[HB063]**

**Programme Convener:**  
F Williams (Department of Social Development)

## First year: 6 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>PSY1004F Introduction to Psychology Part 1</td>
<td>18</td>
<td>5</td>
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<tr>
<td>(b)</td>
<td>PSY1005S Introduction to Psychology Part 2</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(c)</td>
<td>SOC1001F Introduction to Sociology</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(d)</td>
<td>SOC1005S Individual and Society</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(e)</td>
<td>SWK1004S Basic Professional Interaction</td>
<td>18</td>
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<tr>
<td>(f)</td>
<td>SWK1013F Community Connections</td>
<td>18</td>
<td>5</td>
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**First year total:** 108

## Second year: 7 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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</thead>
<tbody>
<tr>
<td>(a)</td>
<td>SWK2001F Introduction to Political Economy and the Foundations Service Professions</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(b)</td>
<td>SWK2060F Social Work Assessment</td>
<td>24</td>
<td>6</td>
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<tr>
<td>(c)</td>
<td>SWK2065S Social Work Intervention</td>
<td>24</td>
<td>6</td>
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<tr>
<td>(d)</td>
<td>SWK2070F Field Practicum I</td>
<td>12</td>
<td>6</td>
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<tr>
<td>(e)</td>
<td>SWK2075S Field Practicum II</td>
<td>12</td>
<td>6</td>
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<td>(f)</td>
<td><strong>EITHER:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PSY2009F Developmental Psychology AND</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>PSY2003S Social Psychology &amp; Intergroup Relations</td>
<td>24</td>
<td>6</td>
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<tr>
<td>OR</td>
<td>2 x SOC2000-level courses</td>
<td>48 (24x2)</td>
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</table>

**Second year total:** 144

## Third year: 6 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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</thead>
<tbody>
<tr>
<td>(a)</td>
<td>SWK3061F Social Work Research</td>
<td>18</td>
<td>7</td>
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<tr>
<td>(b)</td>
<td>SWK3066S Contemporary Social Work Issues</td>
<td>30</td>
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<td>(c)</td>
<td>SWK3070F Field Practicum III</td>
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<td>(d)</td>
<td>SWK3075S Field Practicum IV</td>
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<td>(e)</td>
<td><strong>EITHER:</strong></td>
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<td></td>
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<tr>
<td></td>
<td>PSY3008F Health Psychology AND</td>
<td>30</td>
<td>7</td>
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<tr>
<td></td>
<td>PSY3011S Clinical Psychology II (was PSY3004S)</td>
<td>30</td>
<td>7</td>
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<tr>
<td>OR</td>
<td>2 of:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>SOC3007F Social Research</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>OR</td>
<td>SOC3027F Social Research (Industrial Sociology)</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>SOC3031S Social Justice and Inequality</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>SOC3029S Industrial Society &amp; Change (was SOC3028S)</td>
<td>30</td>
<td>7</td>
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</table>

**Third year total:** 138

## Fourth year: 6 semester courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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</thead>
<tbody>
<tr>
<td>(a)</td>
<td>SWK4015F Social Work Research II</td>
<td>22</td>
<td>8</td>
</tr>
<tr>
<td>(b)</td>
<td>SWK4016S Social Work Research Project Paper</td>
<td>16</td>
<td>8</td>
</tr>
<tr>
<td>(c)</td>
<td>SWK4030F Contemporary Families in a Changing Society</td>
<td>22</td>
<td>8</td>
</tr>
<tr>
<td>(d)</td>
<td>SWK4031S Psychosocial Functioning &amp; Empowerment</td>
<td>22</td>
<td>8</td>
</tr>
<tr>
<td>(e)</td>
<td>SWK4032S Social Policy &amp; Management</td>
<td>22</td>
<td>8</td>
</tr>
</tbody>
</table>
Professional registration requires a full specialisation in either Sociology or Psychology. Students must complete either two second-year and two third-year Sociology courses, or two second-year and two third-year Psychology courses.

**HIGHER CERTIFICATE IN EDUCATION IN ADULT EDUCATION**

Convener: J Saldanha

**Distinction in the Higher Certificate in Education in Adult Education**

FGE1  The certificate may be awarded with distinction where an overall average result of 75% or more is obtained. Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

**Prerequisites for courses and promotion**

FGE2  Candidates for the Higher Certificate in Education in Adult Education shall pass year one of the certificate in order to gain access to year two.

**Award of the certificate**

FGE3  Candidates must pass each course within the curriculum to be awarded the certificate.

**NOTES:**

(i)  Candidates who successfully complete the first year of the programme but do not wish to proceed to the second year will be awarded a certificate of course completion by the School of Education.

(ii)  The programme is not offered by correspondence. Participants will need to be resident within travelling distance of Cape Town.

**Admission requirements**

FGE4  Persons shall not be admitted as candidates for the certificate unless they:

(a)  have at least two years’ experience approved by the Head of Department; and

(b)  have a senior school leaving certificate or a Matriculation certificate; or

(c)  have in any other manner attained a measure of competence which, in the opinion of Senate, is adequate for purposes of admission as candidates.

**Length of curriculum**

FGE5  The curriculum shall extend over two years of part-time study.
Curriculum leading to the Higher Certificate in Education in Adult Education
[HU042]

Programme Convener:
J Saldanha

Curriculum leading to the Higher Certificate in Education in Adult Education [HU042]

General introduction:
The Higher Certificate in Education in Adult Education provides a programme of initial professional education for practitioners who have work experience in adult education and training. Please note that this programme is not open to school leavers.

General aims of the qualification:
The qualification aims at developing:

1. A grasp of the fields of adult education, community education and workplace education and training as they have developed within a broader social and historical context of South Africa;
2. Basic familiarity with some of the main theoretical traditions in the field of adult education, as well as theories of community development and organisational development;
3. Practical skills necessary for competent practice of adult education and training; and
4. Communicative competence to meet the formal academic criteria necessary to undertake further university study.

Times of classes:
Classes will be held in the late afternoon or at another time to be determined by the course conveners.

First year

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>EDN1000H Introduction to Adult Learning</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>(b)</td>
<td>EDN1001H Organisation Development</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>(c)</td>
<td>EDN1014W Designing and Facilitating Learning Events</td>
<td>30</td>
<td>5</td>
</tr>
</tbody>
</table>

First year total ..........................................................60

Second year

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>EDN2000H Foundations of Adult Learning Theory</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>(b)</td>
<td>EDN2001H Field Study</td>
<td>15</td>
<td>5</td>
</tr>
<tr>
<td>(c)</td>
<td>EDN2016W Fields and Sites of ETD Practice</td>
<td>30</td>
<td>5</td>
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</table>

Second year total ..........................................................60

Total NQF credits for certificate ..................................120
ADVANCED CERTIFICATES

The following rules shall be read in conjunction with the University General Rules and Policies in Handbook 3. SAQA IDs are given for qualifications that are HEQSF aligned. Where there is no SAQA ID available the qualification has not been aligned.

<table>
<thead>
<tr>
<th>Certificates offered</th>
<th>Qualification</th>
<th>Code</th>
<th>Abbreviation</th>
<th>Minimum duration</th>
<th>SAQA Qual ID</th>
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</thead>
<tbody>
<tr>
<td>FC1</td>
<td>6 Advanced Certificate in Foundation Phase Teaching</td>
<td>HU048</td>
<td>1 year</td>
<td>98936</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 Advanced Certificate in Intermediate Phase Teaching specialising in English First Additional Language and Mathematics</td>
<td>HU045</td>
<td>1 year</td>
<td>98817</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 Advanced Certificate in Senior Phase Teaching specialising in English First Additional Language (not offered in 2018)</td>
<td>HU043</td>
<td>1 year</td>
<td>96461</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 Advanced Certificate in Senior Phase Teaching specialising in Mathematics</td>
<td>HU043</td>
<td>1 year</td>
<td>96461</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 Advanced Certificate in Senior Phase Teaching specialising in Natural Sciences</td>
<td>HU043</td>
<td>1 year</td>
<td>96461</td>
<td></td>
</tr>
</tbody>
</table>

Admission requirements

FC2.1 Admission is on the recommendation, and at the discretion, of the Head of Department.

FC2.2 Admission is subject to meeting the rules and requirements laid down by the University (see General Rules and Policies).

FC2.3 Unless otherwise specified, any one of the following may be admitted by Senate as
a candidate for the Advanced Certificate in the specialisations listed below.

2.3.1 **Advanced Certificate in Foundation Phase Teaching**
   a) University General Rules apply.
   b) Programme admission requirements:
      - a professional BEd degree, or
      - an Advanced Diploma in Education (or a PGCE or a Higher Diploma Postgraduate), or
      - a three-year Diploma in Education, or
      - a three-year Teachers’ Diploma, or
      - a National Professional Diploma in Education (NPDE – Level 5)
      AND
      - at least three years approved teaching experience
   c) Acceptance is on the recommendation of the Head of Department.

2.3.2 **Advanced Certificate in Intermediate Phase Teaching**
   a) University General Rules apply.
   b) Programme admission requirements:
      - a professional BEd degree, or
      - an Advanced Diploma in Education (or a PGCE or a Higher Diploma Postgraduate), or
      - a three-year Diploma in Education, or
      - a three-year Teachers’ Diploma, or
      - a National Professional Diploma in Education (NPDE – Level 5)
      AND
      - at least three years approved teaching experience
   c) Acceptance is on the recommendation of the Head of Department.

2.3.3 **Advanced Certificate in Senior Phase Teaching**
   The programmes are intended for in-service primary and secondary school teachers who hold an M+3 qualification. They are intended to broaden and/or upgrade their subject teaching and professional competence.
   a) University General Rules apply.
   b) Programme admission requirements:
      - a professional BEd degree, or
      - an Advanced Diploma in Education (or a PGCE or a Higher Diploma Postgraduate), or
      - a three-year Diploma in Education, or
      - a three year Teachers Diploma, or
      - a National Professional Diploma in Education (NPDE – Level 5)
      AND
      - at least three years approved teaching experience
   c) Acceptance is on the recommendation of the Head of Department.

**NOTE** - The programmes may be offered in response to demand by the Western Cape and/or national Departments of Education. Please note that this means that applicants must normally be selected by the Western Cape Education Department (but may apply individually) in order to register for them and that they are not offered when there is no demand for them.
Award of the Advanced Certificate  
FC3.1 Candidates must pass each course within their curriculum to be awarded the certificate.

FC3.2 The certificate may be awarded with distinction where (i) an overall average result of at least 75% is obtained AND (ii) a minimum grade of 65% in each course of the certificate is obtained.

Progress through the certificate  
FC4 Candidates must complete all the prescribed courses.

Minimum requirements for readmission  
FC5.1 Except by permission of the Senate, part-time students shall not be permitted to renew their registration in the Faculty unless they have passed:
   (a) by the end of the second year of registration, two semester courses or equivalent qualifying for the certificate;
   (b) by the end of the third year of registration, six semester courses or equivalent qualifying for the certificate.

FC5.2 Except by permission of the Senate, full-time students shall not be permitted to renew their registration in the Faculty unless they have passed, by the end of the first year of registration, two semester courses or equivalent qualifying for the certificate.

FC5.3 Candidates who fail to pass a course after two years of study will be excluded from further registration for such a course.

Advanced Certificates in Teaching

Prescribed curriculum:  
Candidates must complete all the prescribed courses.

Advanced Certificate in Foundation Phase Teaching (120-132 NQF Credits)  
[HU048]

Programme Convener:  
C Kuhne

Compulsory (core) courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSFL Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDN2521W</td>
<td>Beginning Knowledge FP</td>
<td>16</td>
<td>6</td>
</tr>
<tr>
<td>EDN2522W</td>
<td>English Classroom Proficiency</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>EDN2523W</td>
<td>English 1st Additional Language FP</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>EDN2524W</td>
<td>Language &amp; Literacy FP</td>
<td>12</td>
<td>6</td>
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<tr>
<td>EDN2525W</td>
<td>Learning in the Foundation Phase</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>EDN2526W</td>
<td>Number &amp; Algebra FP</td>
<td>20</td>
<td>6</td>
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<tr>
<td>EDN2527W</td>
<td>Space, Measurement &amp; Data Handling FP</td>
<td>20</td>
<td>6</td>
</tr>
<tr>
<td>EDN2528W</td>
<td>Teachers as Readers &amp; Writers</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>EDN2529W</td>
<td>Teaching in the Foundation Phase</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>EDN2536W</td>
<td>Introduction to ICT for Teachers</td>
<td>12</td>
<td>6</td>
</tr>
</tbody>
</table>
Advanced Certificate in Intermediate Phase Teaching specialising in English First Additional Language & Mathematics (120-132 NQF Credits) [HU045]

Programme Convener:
G Powell

Compulsory (core) courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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</thead>
<tbody>
<tr>
<td>EDN2522W</td>
<td>English Classroom Proficiency</td>
<td>8</td>
<td>6</td>
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<tr>
<td>EDN2528W</td>
<td>Teachers as Readers &amp; Writers</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>EDN2530W</td>
<td>Curriculum &amp; Assessment IP</td>
<td>10</td>
<td>6</td>
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<tr>
<td>EDN2531W</td>
<td>English 1st Additional Language IP</td>
<td>18</td>
<td>6</td>
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<tr>
<td>EDN2532W</td>
<td>Teaching Language IP</td>
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<tr>
<td>EDN2533W</td>
<td>Learning &amp; Teaching IP</td>
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<td>6</td>
</tr>
<tr>
<td>EDN2534W</td>
<td>Number &amp; Algebra IP</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>EDN2535W</td>
<td>Space, Measurement &amp; Data Handling IP</td>
<td>24</td>
<td>6</td>
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<tr>
<td>EDN2536W</td>
<td>Introduction to ICT for Teachers</td>
<td>12</td>
<td>6</td>
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</table>

Advanced Certificate in Senior Phase Teaching specialising in English First Additional Language [HU043]
(Not offered in 2018)

Compulsory (core) courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tr>
<td>EDN2500W</td>
<td>English Communicative Competence SP</td>
<td>24</td>
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<tr>
<td>EDN2501W</td>
<td>Literacies SP</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>EDN2502W</td>
<td>Listening and Speaking SP</td>
<td>24</td>
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<tr>
<td>EDN2503W</td>
<td>English FAL Assessment SP</td>
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<tr>
<td>EDN2504W</td>
<td>Language and Grammar SP</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>EDN2505W</td>
<td>English FAL Communication and Learning SP</td>
<td>8</td>
<td>6</td>
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<tr>
<td>EDN2506W</td>
<td>English FAL Practicum SP</td>
<td>8</td>
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Advanced Certificate in Senior Phase Teaching specialising in Mathematics [HU043]

Compulsory (core) courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tr>
<td>EDN2507W</td>
<td>Number SP</td>
<td>24</td>
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<td>EDN2508W</td>
<td>Algebra SP</td>
<td>24</td>
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<tr>
<td>EDN2509W</td>
<td>Euclidean Geometry and Measurement SP</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>EDN2510W</td>
<td>Data Handling and Statistics SP</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>EDN2511W</td>
<td>Mathematics Assessment SP</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>EDN2512W</td>
<td>Current research in Mathematics Education SP</td>
<td>8</td>
<td>6</td>
</tr>
<tr>
<td>EDN2513W</td>
<td>Mathematics Practicum SP</td>
<td>8</td>
<td>6</td>
</tr>
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</table>
# Advanced Certificate in Senior Phase Teaching specialising in Natural Sciences [HU043]

**Compulsory (core) courses:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tbody>
<tr>
<td>EDN2514W</td>
<td>Natural Sciences Instruction SP</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>EDN2515W</td>
<td>Matter and Materials SP</td>
<td>26</td>
<td>6</td>
</tr>
<tr>
<td>EDN2516W</td>
<td>Energy and Change SP</td>
<td>26</td>
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<tr>
<td>EDN2517W</td>
<td>Life and Living SP</td>
<td>26</td>
<td>6</td>
</tr>
<tr>
<td>EDN2518W</td>
<td>Earth and Beyond SP</td>
<td>26</td>
<td>6</td>
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<tr>
<td>EDN2519W</td>
<td>Natural Science Practical Work SP</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td>EDN2520W</td>
<td>Natural Sciences Practicum SP</td>
<td>8</td>
<td>6</td>
</tr>
</tbody>
</table>
FINE ART QUALIFICATIONS

BACHELOR OF ARTS IN FINE ART (BA Fine Art) [HB008]

The following rules apply to all students registered for this degree, regardless of the particular curriculum they undertake:

Duration of degree
FBN1 The curriculum of the degree shall extend over a minimum of four academic years of study.

Studiowork courses
FBN2

Selection of Studiowork Courses
FBN2.1 In the second year of study candidates are required to take two courses, one of which will form the major subject to be carried through into fourth year.

Core Practice
FBN2.2 Candidates must complete FIN2026W Core Practice 2 in the second year. Core Practice 2 is a full studiowork course for promotion and distinction purposes.

Studiowork 3 Elective
FBN2.3 In the third year of study students are required to take one Studiowork course which will be the major subject carried to the fourth (final) year of study, and two Studiowork 3 Electives which will be the senior subject. The major Studiowork course will take up two-thirds of the available studiowork time and the senior, one-third of the available studiowork time. Two from the following, subject to availability:
   Videography,
   Animation and motion graphics,
   Curatorship,
   Lithography and screen-printing,
   Physical computing,
   Social responsibility,
   Computer-aided design,
   Historical photographic processes

Examinations
FBN3 There is an ordinary University examination at the end of each course. First, second and third year projects will be allocated marks at the mid-year examination. These marks will count 50% towards the final examination mark.

Publication or exhibition of work
FBN4 Students
   (a) wishing to exhibit in a public or private gallery, enter in a competition, or publish any work must consult the Director of the Michaelis School of Fine Art or their nominee before doing so;
   (b) may not exhibit in a public or private gallery, enter in a competition, or publish any work done at the School as part of the work of the course, or under supervision, or that is to be submitted for examination, without the prior written approval of the Director of the School;
(c) may not without the permission of Senate submit for examination any work that has been exhibited, published or submitted as an entry in a competition without such prior written permission; and

(d) may not exhibit in a public or private gallery, enter in a competition, or publish any work done at the School as part of the course, or under supervision, or that has been submitted for examination, within a two-year period of obtaining the degree without making due acknowledgements to the University and School.

No publication or exhibition by candidates may, without prior permission of the University, contain a statement that the published or exhibited material was or is to be submitted in part or full for this degree.

Degree specific requirements for selection

FBN5 Admission to the programme is limited. Students are admitted on the basis of a portfolio of creative work and NSC results, and NBT scores. Details of the selection criteria are published annually.

Degree specific requirements for promotion

FBN6.1 Candidates must complete FIN1001W Studiowork 1 and have permission of the Director of the School before admission to any second-year Studiowork course. A minimum of 55% is required in any FIN1001W studiowork subject area in order for a student to proceed with the second year studiowork course option in that area. Candidates who fail to meet this requirement will require special permission from the Programme Convener and from the Director of the School to proceed in that area.

FBN6.2 Candidates must complete FIN1005W Fine Art Foundation and all Studiowork courses of the second year before admission to the third year.

FBN6.3 Candidates must complete both Studiowork courses of the third year before admission to the fourth year.

FBN6.4 Candidates must achieve a pass mark of 55% for the Studiowork option at the end of the second year in order to be admitted to a majoring course in the third year. Candidates who pass in a prospective major area with less than 55% will be required to submit a supplementary body of work as specified by the School which will be assessed before registration in the following year.

Degree specific minimum requirements for readmission

FBN7 Candidates who do not fulfil the following requirements will not be readmitted to this degree or another degree, except with the permission of the Senate:

FBN7.1 (a) Candidates must pass FIN1001W Studiowork 1 by the end of the first year;
(b) Candidates must pass the FIN1006F and FIN1009S courses by the end of the second year.

Failure to fulfil these requirements will mean that candidates will not be readmitted to the Faculty and candidates will be required to pass courses from an external institution which the Director of the Michaelis School of Fine Art has determined to be equivalent in credit weighting and content to FIN1005F and FIN1009S before being considered for readmission to the Faculty.

If there are extenuating circumstances, Senate may permit candidates to renew their registration on the condition that they, after consultation with the Director of the Michaelis School of Fine Art, register for either:
• FIN1006F and FIN1009S at the University; or
• concurrently with their UCT registration, courses from an external tertiary institution which the Director of the Michaelis School of Fine Art has determined to be equivalent in credit weighting and content.

Failure to complete the course by the end of the year for which readmission was granted would mean that candidates would not be permitted to renew their registration in the Faculty until such time as evidence has been submitted that they have completed FIN1006F and FIN1009S or equivalent.

FBN7.2 Subject to the provisions of Rule F5, candidates who fail in Art History and Discourse of Art 2 course(s) or a BA subject in two consecutive years will only be considered for readmission once they have passed the equivalent failed course(s) through an external institution.

Degree specific rules for distinction
FBN8 Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

Award of degree with distinction in Studiowork
FBN8.1 This shall be awarded to candidates who achieve:

(i) an average of at least 75% in all Studiowork courses in the second year with no Studiowork course receiving a mark of less than 70%;
(ii) an average of at least 75% in all Studiowork courses in the third year with no Studiowork course receiving a mark of less than 70%; and
(iii) a first-class pass (i.e., at least 75%) in the major Studiowork course in the fourth year.

The degree will be awarded as BA(FA) with distinction in Studiowork.

Award of degree with distinction in the major Studiowork course
FBN8.2 This shall be based on a mark of 85% or higher in the major Studiowork option taken in the fourth year of study. The degree will be awarded as BA(FA) with distinction in Fine Art 4.

Award of degree with distinction in Art History and Discourse of Art
FBN8.3 A distinction in the Art History and Discourse of Art specialisation shall be awarded if a candidate has attained an average of 75% in two 2000-level and two 3000-level semester courses required by the major in Art History and Discourse of Art, with none of the four courses receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

Award of degree with distinction in Theory and Practice of Art
FBN8.4 This shall be awarded to candidates who obtain an average mark of at least 85% in FIN4012W Theory and Practice of Art. The degree will be awarded as BA(FA) with distinction in Theory and Practice of Art.

Awards
FBN9 Class medals may be awarded to the best student in studiowork in all years of study, except for the third year elective. Studiowork 3 Electives (FIN3030W), or in a combination of courses recognised by the Senate for the degree of BA(FA) in the Faculty of Humanities.

See also rule F15.
BACHELOR OF ARTS IN FINE ART REGULAR PROGRAMME OF STUDY
[HB008]

Associate Professor:
S Josephy

Curriculum:
The Curriculum requires a minimum of 27 semester subject courses or the equivalent.

Humanities qualifying courses:
(a) Approved non-FIN Humanities courses may be taken at any time before, during or after
Fine Art courses are taken. However candidates are advised to enrol for their non-FIN
Humanities qualifying courses concurrently with their Fine Arts Studiowork courses
during their first three years of study thus allowing them to complete all the non-
Studiowork qualifying subjects by the end of their third year of study.
(b) FIN courses listed below are compulsory. In exceptional circumstances where possible by
the timetable and where appropriate to a particular career outcome (for instance art
therapy, medical illustration, etc.), application may be made to the Director of the
Michaelis School of Fine Art for permission to enrol for courses other than the non-FIN
courses, with the Dean’s approval.

Fine Art programme:
(a) In the second year of study candidates are required to take two Studiowork courses, one
of which will be carried through into third year.
(b) In the third year of study students are required to take one Studiowork course which will
be the major subject in the fourth (final) year of study and the Studiowork elective course
(Studiowork 3 Elective) which will be the senior subject. The major Studiowork course
will take up two thirds of the available Studiowork time and the senior one third of the
available Studiowork time.
(c) Candidates must complete FIN2026W Core Practice 2 in the second year over and above
the Studiowork options they elect to take in these years. Core Practice 2 is a full
Studiowork course for promotion purposes.

First year
<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) FIN1001W</td>
<td>Studiowork I Consisting of: Drawing, New media, Painting, Photography, Printmaking and Sculpture</td>
<td>72</td>
<td>5</td>
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<tr>
<td>(b) FIN1005W</td>
<td>Fine Art Foundation</td>
<td>36</td>
<td>5</td>
</tr>
<tr>
<td>(c) FIN1006F</td>
<td>The Emergence of Modernity</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(d) FIN1009S</td>
<td>Images in Conflict: Politics, Power &amp; Propaganda</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(e) One recommended Humanities 1000-level course</td>
<td>18</td>
<td>5</td>
<td></td>
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<tr>
<td>(Options available at registration)</td>
<td>18</td>
<td>5</td>
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<tr>
<td>First year total</td>
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Second year
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<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tr>
<td>(a) FIN2011W</td>
<td>Painting 2</td>
<td>24</td>
<td>6</td>
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<tr>
<td>(b) FIN2012W</td>
<td>Sculpture 2</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(c) FIN2013W</td>
<td>Photography 2</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(d) FIN2024W</td>
<td>Printmedia 2</td>
<td>24</td>
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## RULES AND CURRICULA

<table>
<thead>
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<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tbody>
<tr>
<td>FIN2025W</td>
<td>New Media 2</td>
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<td>6</td>
</tr>
<tr>
<td>(b) FIN2026W</td>
<td>Core Practice 2</td>
<td>36</td>
<td>6</td>
</tr>
<tr>
<td>(c) FIN2027F</td>
<td>Art Narrative: Traditions and Tensions</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FIN2029F</td>
<td>Envisioning the Body (not offered in 2018)</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(d) FIN2028S</td>
<td>Discursive Strategies: Innovation and Adaption</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FIN2030S</td>
<td>Visual Cultures: Space and Place (not offered in 2018)</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>(e) Two recommended 1000/2000-level Humanities courses.</td>
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**Second year total** .................................................. 168-180

### Third year

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<th>Code</th>
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<tbody>
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<td>(a) FIN3011W</td>
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<tr>
<td>FIN3012W</td>
<td>Sculpture 3</td>
<td>48</td>
<td>7</td>
</tr>
<tr>
<td>FIN3013W</td>
<td>Photography 3</td>
<td>48</td>
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<td>FIN3024W</td>
<td>Printmedia 3</td>
<td>48</td>
<td>7</td>
</tr>
<tr>
<td>FIN3025W</td>
<td>New Media 3</td>
<td>48</td>
<td>7</td>
</tr>
<tr>
<td>(b) FIN3030W</td>
<td>Studiowork 3 Electives</td>
<td>36</td>
<td>7</td>
</tr>
<tr>
<td>(c) FIN3026F</td>
<td>New Art: New Perspectives</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FIN3028F</td>
<td>Art and Theory</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>(d) FIN3027S</td>
<td>Strategies for Art in Times of Change</td>
<td>30</td>
<td>7</td>
</tr>
<tr>
<td>FIN3029S</td>
<td>Critical Studies in Art History and Visual Culture</td>
<td>30</td>
<td>7</td>
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**Third year total** ........................................................ 144

### Fourth year

<table>
<thead>
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<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tbody>
<tr>
<td>(a) FIN4015W</td>
<td>Fine Art 4 (Painting, Sculpture, Photography, Printmedia or New Media)</td>
<td>108</td>
<td>8</td>
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<tr>
<td>(b) FIN4012W</td>
<td>Theory and Practice of Art</td>
<td>48</td>
<td>8</td>
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</tbody>
</table>

**Fourth year total** ........................................................ 144

**Total NQF credits for degree** ........................................... 618-630

### Course information:

**Studio courses:**

1. **Studio Times**
   
   Studio times are from 09h00 to 17h00, with students breaking to attend lectures and tutorials as required by the timetable.

2. **DP requirements for all Studio courses**
   
   2.1 Satisfactory attendance of studio classes and critiques
   
   2.2 Submission of completed projects for mid-year examination
   
   2.3 Completion of all projects for the year

3. **DP requirements for all Theory and Practice of Art courses and Discourse of Art**
   
   The submission of satisfactory assignments and satisfactory participation in the work of the class.

4. **Examination Rules for all Studio courses**
   
   There will be an examination for each Studiowork option in first, second and third year, Core Practice 2 and Studiowork 3 Elective, in both the June and November examination cycles. Fourth year studiowork will be assessed in June and examined in November.
BACHELOR OF ARTS IN FINE ART EXTENDED PROGRAMME OF STUDY [HB064]

Programme Convener:
F Saptouw

This is a five-year curriculum for students selected on the basis of admissions criteria who show potential to succeed in an extended programme of study with additional academic support. Students will be given guidance and academic support throughout the programme through special tutorial/workshop facilities and regular consultation with an academic adviser.

Rules F13, F14 and FNB1 - 9 apply.

FBN10 Minimum requirements for readmission for students pursuing the extended programme of study leading to the BA(FA) award.
Except with the permission of Senate, full-time students following the extended programme of study shall be excluded from the Faculty if they have not passed the following course by the end of each year of registration:
(a) First year
FIN1001W, and DOH1005F
(b) Second year
FIN1008W Foundations of Visual Literacy
(c) Third year
FIN1006F and FIN1009S, as well as all 2nd year Studiowork courses
(d) Fourth year
FIN2027F and FIN2028S, as well as all 3rd year major Studiowork courses
(e) Fifth year
FIN3026F, FIN3027F, FIN3012H
(f) Sixth year
Met the requirements of the degree.

Curriculum
The curriculum requires a minimum of 27 semester courses or the equivalent.
The FIN courses listed below are compulsory (core).
(a) In the second year of study candidates are required to take two Studiowork courses, one of which will be carried into third year.
(b) Candidates must complete FIN2026W Core Practice 2 in the second year over and above the Studiowork options they elect to take in these years. Core Practice 2 is a full Studiowork course for promotion purposes.
(c) In the third year of study students are required to take one Studiowork course which will be the major in the fifth (final) year of study.

First year
<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>FIN1001W Studiowork 1</td>
<td>72</td>
<td>5</td>
</tr>
<tr>
<td>(b)</td>
<td>FIN1008W Foundations of Visual Literacy</td>
<td>36</td>
<td>5</td>
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<tr>
<td>(c)</td>
<td>DOH1005F Language in the Performing Arts</td>
<td>18</td>
<td>5</td>
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<tr>
<td></td>
<td>First year total</td>
<td>136</td>
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Second year
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<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tbody>
<tr>
<td>(a)</td>
<td>FIN1006F The Emergence of Modernity</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(b)</td>
<td>FIN1009S Images in Conflict: Politics, Power &amp; Propaganda</td>
<td>18</td>
<td>5</td>
</tr>
<tr>
<td>(c)</td>
<td>FIN2026W Core Practice 2</td>
<td>36</td>
<td>6</td>
</tr>
<tr>
<td>(d)</td>
<td>Two from:</td>
<td></td>
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### RULES AND CURRICULA

<table>
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<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tbody>
<tr>
<td>FIN2011W</td>
<td>Painting 2</td>
<td>24</td>
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<tr>
<td>FIN2012W</td>
<td>Sculpture 2</td>
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<td>FIN2013W</td>
<td>Photography 2</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FIN2024W</td>
<td>Printmedia 2</td>
<td>24</td>
<td>6</td>
</tr>
<tr>
<td>FIN2025W</td>
<td>New Media 2</td>
<td>24</td>
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**Second year total**: 120

### Third year

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) FIN2027F</td>
<td>Art Narratives: Traditions and Tensions</td>
<td>24</td>
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or

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN2029F</td>
<td>Envisioning the Body(not offered in 2018)</td>
<td>24</td>
<td>6</td>
</tr>
</tbody>
</table>

(b) FIN2028S | Discursive Strategies: Innovation and Adaption | 24          | 6           |

or

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN2030S</td>
<td>Visual Cultures: Space and Place(not offered in 2018)</td>
<td>24</td>
<td>6</td>
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(c) One from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN3011W</td>
<td>Painting 3</td>
<td>48</td>
<td>7</td>
</tr>
<tr>
<td>FIN3012W</td>
<td>Sculpture 3</td>
<td>48</td>
<td>7</td>
</tr>
<tr>
<td>FIN3013W</td>
<td>Photography 3</td>
<td>48</td>
<td>7</td>
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<tr>
<td>FIN3024W</td>
<td>Printmedia 3</td>
<td>48</td>
<td>7</td>
</tr>
<tr>
<td>FIN3025W</td>
<td>New Media 3</td>
<td>48</td>
<td>7</td>
</tr>
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</table>

(d) 1 x 1000-level Humanities semester course<sup>1</sup> ............ 18 5

1 x 1000-level Humanities co-requisite augmenting course<sup>1</sup> 10

**Third year total**: 114

### Fourth year

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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</thead>
<tbody>
<tr>
<td>(a) FIN3030W</td>
<td>Studiowork 3 Electives</td>
<td>36</td>
<td>7</td>
</tr>
</tbody>
</table>

(b) FIN3026F | New Art: New Perspectives                    | 30          | 7           |

or

<table>
<thead>
<tr>
<th>Code</th>
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(c) FIN3027S | Strategies for Art in Times of Change       | 30          | 7           |

or

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(d) 1 x 1000-level Humanities<sup>1</sup> .......... 18 5

1 x 1000-level Humanities co-requisite augmenting course<sup>1</sup> 10

**Fourth year total**: 126

### Fifth year

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(b) FIN4012W | Theory and Practice of Art                  | 48          | 8           |

**Fifth year total**: 144

**Total NQF credits for degree**: 630

<sup>1</sup> Students are recommended to complete at least one augmenting course from those listed on pages 189 and 190.
MUSIC QUALIFICATIONS

RULES FOR STUDENTS REGISTERED IN DEGREE OR DIPLOMA PROGRAMMES IN THE SOUTH AFRICAN COLLEGE OF MUSIC

Minimum requirements for readmission

FS1 Except by permission of Senate, students shall not be permitted to renew their registration in the Faculty unless they
(a) complete, during the first year of registration in any year of a curriculum, at least two core courses including the principal practical course prescribed for the year curriculum; and
(b) if a curriculum does not have a practical instruments in its final year (for example the Musicology degree), students must complete at least two core courses; and
(c) can complete the requirements for the relevant programme in a period not exceeding the minimum duration of the programme by more than two years
(d) should the student fail only the practical study, consideration will be given to the student's academic record as a whole with regard to other courses, as well as the likelihood of success if the practical study course year is repeated. Should the student have a second practical study, an audition would be necessary to ascertain whether a change of stream could be recommended.

Rules for distinction

FS2 Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

FS2.1 All undergraduate degrees and diplomas in the SA College of Music may be awarded with distinction, or with distinction in individual subjects, or both.

FS2.2 To qualify for the award of a degree or diploma with distinction, undergraduates must obtain an aggregate of at least 75% from the second year of study onwards for all courses in the curriculum.

FS2.3 Degrees and diplomas must be completed in the minimum required time (i.e. students must carry and pass the full load of courses for each year of study).

FS2.4 To qualify for the award of distinction in a subject undergraduates must obtain
(a) in a subject that extends over four years, no fewer than two passes in the first class and two in the second class (first division); provided that candidates shall obtain at least 80% in the fourth year of that subject;
(b) in a subject that extends over three years, no fewer than two passes in the first class and one in the second class (first division); provided that candidates shall obtain at least 80% in the third year of that subject.

Awards

FS3 Class medals may be awarded to the best student in each stream (African Music, Jazz, Opera and Western Classical) in each year of study for degrees and diplomas
Public engagements
FS4 Candidates for a degree or diploma in the SA College of Music shall consult their instrumental or vocal studies teacher and obtain the permission of the Director before undertaking any public engagement or audition, or entering any competition or outside examination, while registered as candidates. Non-compliance with this rule may result in the refusal of a DP certificate for a student's first practical study. Notwithstanding the above, SA College of Music productions shall take precedence over all other events.

Duly performed certificates
FS5 Candidates may not sit the examination in a course if they have been refused a duly performed certificate for the course (see General Rules for Students GB9.1, GB9.2 and GB9.3). Conditions for the award of a duly performed certificate are set out in the course description for the course concerned in this Handbook. 80% attendance is required for all instrumental and vocal studies. Students who at the end of the first semester have already failed to attend 20% of the year's classes will not be allowed to continue in the second semester and will be deregistered.

Public performances
FS6 Except by permission of Senate, candidates will not be permitted to renew their registration in the Faculty unless:
(a) as Music or Opera candidates, they take part, at the Director's instruction, in performers classes, orchestras, bands, choirs, or operatic productions of the College; and
(b) they perform all back-stage work assigned by the Director.
NOTE: No candidates are guaranteed, nor may they demand or refuse, a part in any production of the Faculty.

Physical examination
FS7.1 Candidates may be required by the Director to provide evidence that they are medically and physically fit, as a condition of registration or renewal of registration in the Faculty, and may be refused permission by Senate to register or renew registration if a medical doctor advises unfavourably.

FS7.2 Candidates shall inform the Director of any aspect of their health that may be an impediment to full participation in the courses for which they are registered.

Piano requirements for non-keyboard students
FS8.1 For the Diploma in Music Performance in Jazz Studies, the BA specialising in Music Education Jazz Studies, and BMus in Jazz Studies curricula: on admission to the course, jazz instrumentalists who are not taking piano as a first or second instrument are required to satisfy the course convener that they have reached a standard equivalent to a pass in Jazz Piano D1 [MUZ1255H]. Students who have not attained this standard must complete Jazz Piano D1. Jazz singers are required to satisfy the course convener that they have reached a standard equivalent to a pass in Jazz Piano D2 [MUZ2255H]. Jazz singers who have not attained this standard must complete Jazz Piano D1 and Jazz Piano D2.

FS8.2 For the Bachelor of Arts Specialising in Music Education (Western Classical Stream), the Diploma in Music Performance (Western Classical Stream) and the Bachelor of Music (all Western Classical Streams): on admission to the course
students who are not taking piano as a first instrument are required to satisfy the course convener that they have reached a standard equivalent to a pass in Secondary Piano II (MUZ2281H). Students who have not attained this standard must complete Secondary Piano I and Secondary Piano II.

FS8.3 For the Bachelor of Arts specialising in Music Education (African Music Stream), the Bachelor of Music (African Music Stream) and the Diploma in Music Performance (African Music Stream): on admission to the course, students are required to satisfy the course convener that they have reached a standard equivalent to a pass in Secondary Piano II (MUZ2281H). Students who have not attained this standard must complete Secondary Piano I and Secondary Piano II or Secondary Marimba I and Secondary Marimba II.

Concurrent registration for courses from consecutive years of study

FS9 Students shall not be permitted to register concurrently for courses properly belonging to consecutive years of study in the curriculum of any degree or diploma without the permission of the course convener.

Permission to reregister for the Opera Stream

FS10 Candidates enrolling for the Opera Stream of the Bachelor of Music or the Diploma in Music Performance do so on the understanding that if the Senate, on the advice of the Director of the Opera School after consultation with relevant staff members, deems at any time that a student is unfit for a career as an opera singer (owing, for example, to personality, temperament, physique or vocal ability), the Senate may refuse the student permission to reregister.

Entry requirements for students registered for other qualifications, and SSA students

FS11 Students registered for qualifications other than the Bachelor of Music, Advanced Diploma in Opera or Diploma in Music Performance, as well as SSA (Semester Study Abroad) students, who wish to take courses established in the South African College of Music must fulfil the following entrance requirements:

(i) One of the following:
   (a) 60% (HG) or 70% (SG) in Music (SC), or Music at level 5 in the NSC, or equivalent examination;
   (b) a pass in the Grade V Theory of Music examination and Grade VII practical examination of the University of South Africa or in examinations recognised by Senate as equivalent;
   (c) satisfy the Admission Board of the SA College of Music by practical audition and theory examination that they can register for the degree with a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.

(ii) Students must pass a Theory of Music Entrance Test.

(iii) For entrance to practical courses (Instrument B1 or B2 or B3, and MUZ1343H Jazz Improvisation I), an audition will be required.

Notes on individual music courses

1. Courses are listed numerically. For a numerical list of instrumental and vocal studies practical course codes please see the table at the end of this book.

2. Candidates may take courses in addition to those prescribed for the degree or diploma for which they are registered, subject to the approval of the Director and on payment of the prescribed additional fee.

3. Lecture times are according to the time table of the South African College of Music.
Permission to take a sole remaining course elsewhere

FS12 In cases where students have one remaining non-major course to complete the degree requirements and such course has been attempted and failed previously, permission may be given to complete such a course elsewhere to prevent hardship that may arise from having to return especially to complete the sole remaining course. Permission to take a sole remaining elsewhere must be obtained in advance.

BACHELOR OF ARTS SPECIALISING IN MUSIC EDUCATION (BA) [HB065]

NOTE: Core courses in the programme are indicated in bold, and students are required to pass these courses in order to meet the minimum requirements for re-admission.

Curriculum
The following three subject specialisations, or streams, are offered within the Bachelor of Arts specialising in Music Education:

- African Music Stream
- Jazz Studies Stream
- Western Classical Stream

The required curriculum for each stream in every year of study is set out below.

This degree qualifies graduates to register for the Postgraduate Certificate in Education (PGCE). It is required that whatever teaching course candidates choose under (i) in the first year must be continued in the following years as per the curriculum: changes in this subject will delay graduation. It is necessary to plan this choice carefully during first-year registration.

Stream 1: African Music
[MUZ02]

It is expected that students who register for the PGCE must register concurrently for the Instrument B4 or African Instrument B4.

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**First year total: 147-177**

### Second year

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## RULES AND CURRICULA

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**Second year total** ........................................ 165-174

### Third year

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- Clarinet C3 ........................................... 24
- Classical Saxophone C3 ................................. 24
- Double Bass C3 ......................................... 24
- Euphonium C3 ........................................... 24
- Flute C3 ................................................. 24
- Guitar C3 ................................................ 24
- Harp C3 .................................................. 24
- Harpsichord C3 ........................................... 24
- Horn C3 .................................................... 24
- Oboe C3 ................................................... 24
- Organ C3 ................................................... 24
- Percussion C3 ............................................ 24
- Piano C3 ................................................... 24
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**Third year total** .......................................................... 192

Total NQF credits for degree ........................................ 504-543

1 Only for instrumentalists who do not satisfy the requirement as laid out in Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H).

**Stream 2: Jazz Studies**

[**MUZ07**]

It is expected that students who register for the PGCE must register concurrently for the Instrument B4 or African Instrument B4.

**First year**

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Third year total ...................................................... 198-210
Total NQF credits for degree .............................. 504-573

1 Non keyboard majors only
2 Non-pianists in Jazz Studies only. D-level studies are subject to an audition. Students who have not met the admission requirements for Jazz Piano D1 must complete Secondary Piano I before enrolling for Jazz Piano D1.
3 Singers only.

**Stream 3: Western Classical [MUZ12]**

*It is expected that students who register for the PGCE must register concurrently for the Instrument B4.*

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First year total: 147-189

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MUZ2205H | Bass Guitar D2 | 24 | 6
MUZ2227H | Drum Set D2 | 24 | 6
MUZ2392H | Jazz Clarinet D2 | 24 | 6
MUZ2390H | Jazz Bass D2 | 24 | 6
MUZ2394H | Jazz Flute D2 | 24 | 6
MUZ2253H | Jazz Guitar D2 | 24 | 6
MUZ2255H | Jazz Piano D2 | 24 | 6
MUZ2307H | Jazz Singing D2 | 24 | 6
MUZ2396H | Jazz Trombone D2 | 24 | 6
MUZ2398H | Jazz Trumpet D2 | 24 | 6
MUZ2280H | Saxophone D2 | 24 | 6

Second year total…………………………………… 165-174

Third year

(a) MUZ3340H History of Western Music III | 24 | 7
(b) MUZ3351H Music Theory and Analysis III | 27 | 7
(c) One of the following:
   - MUZ3207H Bassoon B3 | 36 | 7
   - MUZ3211H Cello B3 | 36 | 7
   - MUZ3215H Clarinet B3 | 36 | 7
   - MUZ3386H Classical Saxophone B3 | 36 | 7
   - MUZ3223H Double Bass B3 | 36 | 7
   - MUZ3229H Euphonium B3 | 36 | 7
   - MUZ3233H Flute B3 | 36 | 7
   - MUZ3237H Guitar B3 | 36 | 7
   - MUZ3241H Harp B3 | 36 | 7
   - MUZ3245H Harpsichord B3 | 36 | 7
   - MUZ3249H Horn B3 | 36 | 7
   - MUZ3257H Oboe B3 | 36 | 7
   - MUZ3261H Organ B3 | 36 | 7
   - MUZ3265H Percussion B3 | 36 | 7
   - MUZ3269H Piano B3 | 36 | 7
   - MUZ3274H Recorder B3 | 36 | 7
   - MUZ3283H Singing B3 | 36 | 7
   - MUZ3287H Trombone B3 | 36 | 7
   - MUZ3291H Trumpet B3 | 36 | 7
   - MUZ3294H Tuba B3 | 36 | 7
   - MUZ3298H Viola B3 | 36 | 7
   - MUZ3302H Violin B3 | 36 | 7
(d) MUZ3349H Music Education II | 24 | 7
(e) One of the following:
   - MUZ3360H Teaching Method II AND | 12 | 7
   - MUZ3356H Repertoire II | 9 | 7
   - MUZ3365H Teaching Method & Repertoire II | 9 | 7
(f) MUZ1381H Music Technology IA | 18 | 5
(g) One of the following:
   - MUZ3333H Ensemble III | 12 | 7
   - MUZ3320H Accompanying III | 12 | 7
   - SLL1091H French for Musicians A | 12 | 5
(h) MUZ3202H African Instrument C3 | 24 | 7
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**Third year total**: 174-186

**Total NQF credits for degree**: 486-537

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1. For non-keyboard majors only who do not satisfy the requirement as laid out in the Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H).
2. All orchestral instruments
3. Keyboard majors only
4. Singers only
5. Instrumentalists.
BACHELOR OF MUSIC (BMus) [HB010]

Requirement for admission

FBS1.1 Except by permission of Senate, persons shall not be admitted as candidates for the Bachelor of Music unless they have at least:
   (a) obtained matriculation endorsement or the NSC endorsed for degree studies
   (b) written the NBT and achieved at least lower intermediate
   (c) passed an audition.

FBS1.2 To qualify for admission to any stream of the regular programme of study leading to the Bachelor of Music, candidates must have:
   (a) music at C (60%) at Higher Grade or B (70%) at Standard Grade in Music (Senior Certificate); or Music at level 5 in the NSC; or Grade V Theory of Music examination and Grade VII practical examination of University of South Africa (Unisa) or the equivalent examination; or equivalent examination
   (b) satisfied the Admission Board of the SA College of Music by practical audition and theory examination that they can register for the degree with a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.

FBS1.3 To qualify for admission to the extended programme of study leading to the award of the Bachelor of Music, candidates must meet the minimum requirements for admission to the Bachelor of Music.

Duration of degree

FBS2 The curriculum for the regular programme of study leading to the award of the degree shall extend over four years. The extended programme of study leading to the award of the degree shall extend over five years.

Programmes of study (stream)

FBS3.1 Candidates may obtain the degree in one of the following programmes of study (or streams) and shall follow the relevant curriculum for the field of their choice:
- African Music Performance
- General
- Jazz Studies
- Music Technology
- Musicology
- Opera
- Western Classical Composition
- Western Classical Performance
The curricula for each stream are set out below.

FBS3.2 Except for the streams in Jazz, candidates for the Performance streams shall perform a public recital in their final year of study.
### Bachelor of Music Regular Programme of Study [HB010]

**NOTES:**

1. Core courses in each stream are indicated in bold, and students are required to pass these courses in order to meet the minimum requirements for re-admission.

2. The Bachelor of Music degree does not qualify graduates to teach in schools. Those who intend to proceed to a primary or secondary school teaching qualification need to study for a PGCE following the completion of the BMus.

The Bachelor of Music is offered through a series of programmes of study referred to as streams. The requirements and curriculum structure of each stream is laid out below.

**Curriculum leading to the Bachelor of Music (BMus) regular programme of study [HB010]**

**Stream 1: General [MUZ08]**

This programme is intended to provide a broad musical training at degree level.

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- MUZ4323H African Music Ensemble IV
- MUZ4333H Ensemble IV
- SLL1094H French for Musicians B

(c) Two of the following:
- MUZ4340H History of Western Music IV
- MUZ4324S Advanced Topics in World Musics II
- MUZ3707H Advanced Transcription Methods
- MUZ4351H Music Theory and Analysis IV

(d) One of the following:
- MUZ3324F Advanced Topics in World Musics I
- MUZ3371H Music Technology IIIA
- MUZ4378L Historically Informed Performance

(e) MUZ3351H Music Theory and Analysis III

Fourth Year Total: 144-183
Total NQF credits for degree: 585-624

1 For all orchestral instruments
2 For all keyboard instruments
3 For non-keyboard majors only who do not satisfy the requirement as laid out in the Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H). The Secondary Marimba option is open only to students registered for African instrument
4 For Western Music instrumentalists only
5 Not for instrumentalists; compulsory for singers
6 For students who did not complete Aural II/African Aural II in the second year of study
7 For students registered for African instrument
8 Not for students of African Instrument
9 For students who did not complete Music Theory and Analysis III in their 3rd year of study. These students may not register for Music Theory and Analysis IV.
Stream 2: Western Classical Performance
[MUZ30]
This stream is designed for those who wish to specialise in instrumental or vocal studies, including accompaniment and chamber music. It leads progressively through individual lessons to the preparation and execution of the final recital programme, which must be approved by the programme convener. Entry to the performance stream is at the beginning of the second year. Auditions are held at the end of the first year for acceptance into the second year of the performance studies programme.

Students who wish to audition for entrance to this stream at the end of their first year of study, must complete the first year of the BACHELOR OF MUSIC [HB010] General (MUZ08) curriculum:

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**Fourth year total** .................................. **132-171**

**Total NQF credits for degree** .................... **564-624**

---

1. For all orchestral instruments
2. For all keyboard instruments
3. For non-keyboard majors only who do not satisfy the requirement as laid out in the Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H)
4. For instrumentalists only
5. Not for instrumentalists; compulsory for singers
6. For organ and harpsichord majors only
7. For students who did not complete Aural II in the 2nd year of study
8. For students who did not complete Music Theory and Analysis III in their 3rd year of study. These students may not register for Music Theory and Analysis IV
**Stream 3: Jazz Performance**  
* [MUZ31]

This stream is designed for those who wish to specialise in Jazz instrumental or vocal studies. The degree focuses on issues of performance and will provide a broad musical training through a comprehensive programme of study. Before being accepted into the programme applicants must pass an audition in order to satisfy the Director that they will be able to successfully engage the course material.

*Please note that Jazz Performance will not be offered to new students from 2017.*

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**First year total** ........................................... **135-141**

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(b) MUZ4342H Jazz Ensemble IV ............................................................. 12 8

(c) MUZ4382W Jazz Improvisation IV .................................................... 48 8

(d) MUZ3381H Jazz Masterclass ............................................................... 24 6

(e) MUZ3380H Jazz Pedagogy .................................................................. 12 7

Fourth Year Total ......................................................................... 144

Total NQF credits for degree...................................................... 573-618

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1 Non-pianists only: D-level studies subject to an audition, students who have not met the admission requirements for Jazz Piano D1 must complete Secondary Piano I before enrolling in Jazz Piano D1
2 For students who did not complete Jazz Ear Training II in the second year of study
3 For singers only.

**Stream 4: African Music Performance [MUZ32]**

This stream is designed for those who wish to specialise in African Music practice. It leads progressively through individual and group/ensemble lessons to the preparation and execution of the final recital programme, which must be approved by the programme convener.

**First year**

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First year total ........................................................................ 141-147

**Second year**

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### Rules and Curricula

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1 Only for instrumentalists who do not satisfy the requirement as laid out in the Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H).

2 For candidates who did not complete Aural I in the first year of study.

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**Stream 6: Opera [MUZ29]**

This stream is designed for those who wish to pursue a career in operatic performance. Entry into the second year of the Opera stream is at the discretion of the Director of the Opera School. Candidates who do not gain entrance to the Opera stream may continue their studies in one of the other BMus streams.

Students who wish to qualify for entrance to the second year of this stream must complete the first year of the Bachelor of Music [HB010] General (MUZ08) curriculum:

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**Third year**

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1 Only for students who do not satisfy the requirements as laid out in the Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H)
2 For students who did not complete Aural II in the second year of study
3 For students who did not complete Music Theory and Analysis II in the second year of study.

**Stream 7: Musicology**

**[MUZ36]**

This stream is intended as a preparation for a postgraduate research degree in musicology or ethnomusicology. Entry to this stream is at the beginning of the second year.

Students who wish to qualify for entrance to the second year of this stream must complete the first year of the **BACHELOR OF MUSIC [HB010] General (MUZ08)** curriculum and register for Worlds of Music I or African Music.

**Second year**

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- MUZ2324H Aural II ................................ 15  6
- MUZ1380H African Aural I^11 .................. 15  5
- MUZ2380H African Aural II^11 ................. 15  6

(e) One of the following:
- MUZ2320H Accompanying II^3 ...................... 12  6
- MUZ2323H African Music Ensemble II^11 ........ 12  6
- MUZ2333H Ensemble II^1 ........................... 12  6
- SLL1095H German for Musicians B^3 ............. 12  5
- SLL1096H Italian for Musicians B ............... 12  5

(f) One of the following:
- MUZ2281H Secondary Piano II .................... 6  6
- MUZ2374H Secondary Marimba II ................... 6  6

(g) One of the following:
- MUZ1366H World Music Ensemble I^7 ............. 12  5
- MUZ2356H Repertoire I^4 .......................... 9  6
- MUZ2365H Teaching Method & Repertoire I^5 ...... 9  6

(h) One of the following:
- MUZ2367S Worlds of Music II ..................... 21  6

(i) One of the following:
- MUZ1322F African Music I ....................... 18  5
- MUZ1367F Worlds of Music I^6 .................... 18  5
- MUZ2340H History of Western Music II .......... 21  6
- MUZ2351H Music Theory and Analysis II ........... 24  6

Second year total........................................ 147-180

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### Stream 8: Music Technology

**[MUZ41]**

Students who wish to qualify for entrance to the second year of this stream must complete the first year of the **BACHELOR OF MUSIC [HB010] General (MUZ08)** curriculum and register for Music Technology IA and Music Technology IB.

#### Second year

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*Fourth Year Total* ........................................... 144-183
*Total NQF credits for degree* ................................. 573-657

1 For all orchestral instruments
2 For all keyboard instruments
3 For non-keyboard majors only who do not satisfy the requirements as laid out in Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H)
4 Not for instrumentalists; compulsory for singers
5 For students who did not complete Aural II or African Aural II in the 2nd year of study
6 For students registered for African Instrument
7 For Western Music students who did not complete Music Theory and Analysis in their 3rd year of study.

**Stream 9: Western Classical Composition**

**[MUZ37]**

This stream is intended to develop the skills of students who wish to specialise in composition. Entry to the Composition stream at the beginning of the second year is at the discretion of the Head of Music Theory and Composition.

Students who qualify for entrance to this stream at the end of their first year of studies, must complete the first year of the **BACHELOR OF MUSIC [HB010] General (MUZ08)** curriculum.

**Second year**

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Total NQF credits for degree: ................. 600-648

---

1. For all orchestral instruments
2. For all keyboard instruments
3. For non-keyboard majors only who do not satisfy the requirements as laid out in Faculty Rule FS8, i.e., that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H)
4. For instrumentalists only
5. Not for instrumentalists; compulsory for singers
6. For candidates who did not complete Aural II in the 2nd year of study.

### Stream 11: Jazz Studies

[MUZ07]

This stream is designed for those who wish to specialise in Jazz Studies. The degree offers a range of options for specialisation within the discipline of Jazz, and will provide a broad musical training through a comprehensive programme of study. Before being accepted into the programme applicants must pass an audition in order to satisfy the Director that they will be able to successfully engage the course material.

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First year total: .................................................... 135-150
## Second year

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**Second year total** ................................... 144-165

## Third year

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Third year total .................................................. **132-192**

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Fourth Year Total .................................................. **144-180**

Total NQF credits for degree.................................. **555-687**

1 Non-pianists only: D-level studies subject to an audition, students who have not met the admission requirements for Jazz Piano D1 must complete Secondary Piano I before enrolling in Jazz Piano D1. Jazz Piano D2 is a requirement for Jazz Singers only.

2 For candidates who did not complete Jazz Ear Training II in the second year of study

3 For singers only.

4 For Jazz Singers who did not complete Jazz Piano D2 in their second year of study.
BACHELOR OF MUSIC EXTENDED PROGRAMME OF STUDY [HB034]

Programme Convener:
Associate Professor M Bezuidenhout

This programme of study leads to the award of the Bachelor of Music and is linked to the Western Music, African Music and Opera streams of the qualification. It has been designed primarily for students selected on the basis of admission criteria who show potential to succeed in an extended degree programme with additional academic support. The programme is designed so that the BMus degree takes five years, with the first two years an intensive structured programme. Candidates must complete the prescribed courses for the first two years and may not register for any other MUZ courses. Candidates who qualify for Bachelors Endorsement for Matriculation Exemption and who demonstrate proficiency in an instrument will be considered for admission to this programme.

Core courses are indicated in bold and students are required to pass these courses in order to meet the minimum requirements for re-admission.

Curriculum leading to the Bachelor of Music (BMus): extended programme of study

Streams:
African Music Performance [MUZ32]
General [MUZ08]
Music Technology [MUZ41]
Musicology [MUZ36]
Opera [MUZ29]
Western Classical Composition [MUZ37]
Western Classical Performance [MUZ30]

Stream 1: General [MUZ08]

First year

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Second year

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MUZ1211H Cello B1 ................................................................. 30 5
MUZ1215H Clarinet B1 ............................................................... 30 5
MUZ1386H Classical Saxophone B1 ................................................. 30 5
MUZ1219H Conducting B1 ............................................................... 30 5
MUZ1223H Double Bass B1 ............................................................ 30 5
MUZ1229H Euphonium B1 ............................................................ 30 5
MUZ1233H Flute B1 ................................................................. 30 5
MUZ1237H Guitar B1 ................................................................. 30 5
MUZ1241H Harp B1 ................................................................. 30 5
MUZ1245H Harpsichord B1 ............................................................ 30 5
MUZ1249H Horn B1 ................................................................. 30 5
MUZ1257H Oboe B1 ................................................................. 30 5
MUZ1261H Organ B1 ................................................................. 30 5
MUZ1265H Percussion B1 ............................................................. 30 5
MUZ1269H Piano B1 ................................................................. 30 5
MUZ1274H Recorder B1 ............................................................... 30 5
MUZ1283H Singing B1 ................................................................. 30 5
MUZ1287H Trombone B1 ............................................................... 30 5
MUZ1291H Trumpet B1 ............................................................... 30 5
MUZ1294H Tuba B1 ................................................................. 30 5
MUZ1298H Viola B1 ................................................................. 30 5
MUZ1302H Violin B1 ................................................................. 30 5

(d) One of the following:

MUZ1380H African Aural I .......................................................... 15 5
MUZ1324H Aural I ................................................................. 15 5

(e) One of the following:

MUZ1320H Accompanying I ......................................................... 12 5
MUZ1323H African Music Ensemble ............................................ 12 5
MUZ1333H Ensemble II ............................................................... 12 5
MUZ1404H Opera Training I ......................................................... 128 5

(f) One of the following:

MUZ1281H Secondary Piano I ...................................................... 6 5
MUZ1374H Secondary Marimba I .................................................... 6 5

(g) One of the following:

Any non-music first-year first-semester course ................................. 18 5
Any non-music first-year second-semester course .............................. 18 5
SLL1092H German for Musicians A .............................................. 12 5
MUZ1367F Worlds of Music I .......................................................... 18 5
MUZ1322F African Music I ............................................................. 18 5
MUZ1381H Music Technology IA ..................................................... 18 5
MUZ1382H Music Technology IB ...................................................... 18 5
MUZ1340H History of Western Music I ............................................. 18 5
MUZ1351H Music Theory and Analysis I ......................................... 21 5

Second year total ................................................................. 108-138

1 May include ensemble work

2 For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUS2281H)
Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

For instrumentalists only

Compulsory for singers, not for instrumentalists

For all keyboard instruments

For students registered for African Instrument

For all orchestral instruments

After completing these components, follow the BMus General curriculum that is labelled Second year – Fourth year (see pages 79 to 82).

Stream 2: Western Classical Performance

[MUZ30]

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### Rules and Curricula

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**Second year total**: 108-123

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1. May include ensemble work
2. For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rules FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H)
3. Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM
4. For instrumentalists only
5. Compulsory for singers, not for instrumentalists
6. For all keyboard instruments
7. For all orchestral instruments

After completing these components, follow the BMus Western Classical Performance curriculum that is labelled Second year – Fourth year (see pages 96 to 99).

### Stream 4: Musicology

#### [MUZ36]

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**Second year total**: 102-138

1 May include ensemble work
2 For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rules FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H). The Secondary Marimba option is only open to students registered for African Instrument.
3 Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM
4 For instrumentalists only
5 Compulsory for singers, not for instrumentalists
6 For all keyboard instruments
7 For students registered for African Instrument
8 For all orchestral instruments.

After completing these components, follow the BMus Musicology curriculum that is labelled Second year – Fourth year (see pages 90 to 93).

**Stream 5: Music Technology**

**[MUZ41]**

**First year**

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**First year total**: 119-125

**Second year**

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- **Second year total**: 119-125

- **First year total**: 119-125

- **Second year total**: 119-125
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<td>MUZ1287H</td>
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(d) One of the following:
- MUZ1380H African Aural I
- MUZ1324H Aural I

(e) One of the following:
- MUZ1320H Accompanying I
- MUZ1323H African Music Ensemble
- MUZ1333H Ensemble I
- MUZ1404H Opera Training I

(f) One of the following:
- MUZ1281H Secondary Piano I
- MUZ1374H Secondary Marimba I

(g) One of the following:
- Any non-music first-year first-semester course
- Any non-music first-year second-semester course
- MUZ1322F African Music I
- MUZ1340H History of Western Music I
- MUZ1351H Music Theory and Analysis I
- MUZ1367F Worlds of Music I
- MUZ1381H Music Technology IA
- MUZ1382H Music Technology IB
- SLL1093H Italian for Musicians A

Second year total 102-123

1 May include ensemble work
2 For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rules FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H). The Secondary Marimba option is only open to students registered for African Instrument.
Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

For instrumentalists only

Compulsory for singers, not for instrumentalists

For all keyboard instruments

For students registered for African Instrument

For all orchestral instruments.

After completing these components, follow the BMus Music Technology curriculum that is labelled Second year – Fourth year (see pages 93 to 96).

### Stream 6: Western Classical Composition

#### [MUZ37]

**First year**

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**Second year**

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1 May include ensemble work
2 For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rules FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H).
3 Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.
4 For instrumentalists only
5 Compulsory for singers, not for instrumentalists
6 For all keyboard instruments
7 For all orchestral instruments.

After completing these components, follow the BMus Western Classical Composition curriculum that is labelled Second year – Fourth year (see pages 96 to 99)

### Stream 7: African Music Performance

[**MUZ32**]

#### First year

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Second year

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<td>African Music Ensemble I</td>
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**Second year total**: 129

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1 Only for instrumentalists who do not satisfy the requirement as laid out in Faculty Rules FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H).

2 Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

3 Both of these courses are required for the BMus African Music Performance degree, but in the extended version of the degree, the student completes one in the first year, and completes the other in the second year.

After completing these components, follow the BMus African Music Performance curriculum that is labelled Second year – Fourth year (see pages 88 to 89)

**Stream 8: Opera [MUZ29]**

**First year**

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<td>MUZ1381H</td>
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**First year total**: 131

**Second year**

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**Second year total**: 114-120
1 Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

2 For students who do not satisfy the requirement as laid out in Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H).

After completing these components, follow the BMus Opera curriculum that is labelled Second year – Fourth year (see pages 89 to 90).

ADVANCED DIPLOMAS

Admission criteria for advanced diplomas

FBU1  
(a) Faculty admission requirements as set out under Rule FG3
(b) Programme admission requirements
   (i) Candidates for the diploma would normally hold the Diploma in Music Performance or equivalent qualification with an average of 65% or above
   (ii) Acceptance is at the discretion of the HoD
   (iii) Candidates must have at least a first class pass in the performance requirements for the undergraduate diploma/degree, or pass an audition.

ADVANCED DIPLOMA IN OPERA

Curriculum leading to the Advanced Diploma in Opera

Candidates must complete the following courses:

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ADVANCED DIPLOMA IN MUSIC

Curriculum leading to the Advanced Diploma in Music

Candidates must complete the following courses:

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DIPLOMA IN MUSIC PERFORMANCE [HU021]

Admission
FUD1 Persons shall not be admitted as candidates for a diploma unless they are the holder of a senior certificate or a qualification recognised by Senate as equivalent.

FUD2 Except by permission of Senate, persons shall not be admitted as candidates for the diploma unless they have obtained at least:
   (a) 50% (HG) or 60% (SG) in Music (SC), or Music at level 4 in the NSC, or equivalent examination; or
   (b) a pass in the Grade V Theory of Music examination and Grade VII Practical examination of the University of South Africa or in examinations recognised by Senate as equivalent; or
   (c) satisfied the Admission Board of the SA College of Music by practical audition and theory examination that they can register for the diploma with a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.

FUD3 Candidates may obtain the diploma in one of the following programmes and shall follow the relevant curriculum for the field of their choice: Diploma in Music Performance (Classical, Jazz Studies, African Music, World Music, Opera).

FUD4 Candidates for the Diploma in Music Performance, excluding Jazz Studies and Opera, shall perform a public recital in their final year of study.

FUD5 Candidates holding a bachelor’s endorsement may apply for transfer into a stream of the BMus at the end of their first year, provided they pass the first year in the Diploma in Music Performance (regular study) with an average of at least 65%, and a mark of at least 65% in the following two courses: 1. MUZ1375H African Music Theory I, MUZ1363H Theory of Jazz I or MUZ1350H Music Theory I; and 2. MUZ1322F African Music I, MUZ1367F Worlds of Music I or MUZ1340H History of Western Music I. Consideration may be given later than the first year for candidates who hold a bachelor’s endorsement and who passed some degree courses from their first year, provided they a) meet the above requirements and b) they would be able to graduate within four years of study.

DIPLOMA IN MUSIC PERFORMANCE - REGULAR PROGRAMME OF STUDY [HU021]

Students registered for the Diploma in Music Performance (DMP) may choose one of the following areas of subject specialisation (stream):

African Music
Jazz Studies
Opera
Western Classical
World Music

These streams are similar to the practical streams of the BMus, but exclude some of the academic subjects prescribed for the BMus and are of three years’ duration only. They are designed to prepare students for careers in each of the various areas. Prior to being admitted to the Diploma students must audition to satisfy the programme convener that their proficiency on their chosen instrument is
of the standard required eventually to cope with the demands normally placed upon performing musicians.

**Curriculum leading to the Diploma in Music Performance - regular programme of study [HU021]**

The required curriculum for each stream in every year of study is set out below.

**Stream 1: Western Classical**

*Core courses in each stream are indicated in bold, and students are required to pass these courses in order to meet the minimum requirements for re-admission.*

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**First year total** ............................................................ 111-121
### Second year

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### Third year

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Third Year Total ........................................... 105-178
Total NQF credits for diploma ........................... 347-449

1 For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H)
2 For singers only
3 For orchestral instruments only
4 For keyboard majors only
5 For instrumentalists only
6 For organists and harpsichordists only
7 For keyboard majors and instrumentalists only
8 For candidates who did not complete Aural II in the 2nd year of study
9 For candidates who did not complete Music Theory II in the 2nd year of study.
## Stream 2: Jazz Studies

**[MUZ07]**

### First year

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**First year total**: 135-147

### Second year

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Second year total ........................................ 147-162

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Third Year Total ........................................ 132-150
Total NQF credits for diploma .................... 414-456

1 Non-pianists only: D-level studies subject to an auditions, students who have not met the admission requirements for Jazz Piano D1 must complete Secondary Piano I before enrolling in Jazz Piano D1
2 For singers only
3 For students who did not complete Jazz Ear Training II in the 2nd year of study.

Stream 3: African Music

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First year total ........................................ 126-132

Second year
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**Second year total** ........................................................... 135

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**Third Year Total** ........................................................... 129

**Total NQF credits for diploma** ....................................... 390-396

1 Only for instrumentalists who do not satisfy the requirement as laid out in the Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano I (MUZ1281H).

### Stream 4: World Music [MUZ14]

#### First year

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**First year total** ........................................................... 114-124

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Second year total ........................................... 151-157

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<td>(g)</td>
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</table>

Third Year Total ........................................... 144-181
Total NQF credits for diploma ......................... 413-458

1 Only for instrumentalists who do not satisfy the requirement as laid out in the Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano I (MUZ1281H).
2 Students may be assigned to more than one Ensemble
3 For candidates who did not complete Music Theory II in their second year of study
4 For candidates who did not complete Aural II in their second year of study.

**Stream 5: Opera**

[MUZ29]

**First year:**

<table>
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<td>(c)</td>
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<tr>
<td>(d)</td>
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<tr>
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<td>(f)</td>
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First year total ........................................... 129-139

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<td>SLL1092H German for Musicians A</td>
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## DIPLOMA IN MUSIC PERFORMANCE (DMP) - EXTENDED PROGRAMME OF STUDY

**[HU035]**

**Programme Convener:** Associate Professor M Bezuidenhout

This programme of study is linked to Western Classical, African Music, World Music and Opera streams of the DMP and it has been designed primarily for students selected on the basis of admissions criteria who show potential to succeed in an extended programme of study with additional academic support. The programme is designed so that the DMP takes four years, with the first two years an intensive structured programme of academic support. Candidates must complete the prescribed courses for the first two years and may not register for any other MUZ courses. Candidates with a school-leaving (senior) certificate and who demonstrate proficiency in an instrument will be considered for admission to this programme.

The required curriculum for every year in each stream of study is set out below.

*Core courses in each stream are indicated in bold, and students are required to pass these courses in order to meet the minimum requirements for re-admission.*
Curriculum leading to the Diploma in Music Performance - extended programme of study

Stream 1: Western Classical

[MUZ12]

First year

<table>
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<td>(c) MUZ1401H</td>
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First year total ........................................................ 97-103

Second year

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<td>(b) MUZ1211H</td>
<td>Cello B1</td>
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<td>(c) MUZ1215H</td>
<td>Clarinet B1</td>
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<td>(d) MUZ1386H</td>
<td>Classical Saxophone B1</td>
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<tr>
<td>(e) MUZ1223H</td>
<td>Double Bass B1</td>
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<td>(f) MUZ1229H</td>
<td>Euphonium B1</td>
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<td>(g) MUZ1233H</td>
<td>Flute B1</td>
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<td>(h) MUZ1237H</td>
<td>Guitar B1</td>
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<tr>
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<td>(j) MUZ1245H</td>
<td>Harpsichord B1</td>
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<td>(k) MUZ1249H</td>
<td>Horn B1</td>
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<td>Oboe B1</td>
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<td>(p) MUZ1274H</td>
<td>Recorder B1</td>
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<td>(q) MUZ1283H</td>
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<td>(r) MUZ1287H</td>
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<td>(s) MUZ1291H</td>
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<td>Viola B1</td>
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<td>(v) MUZ1302H</td>
<td>Violin B1</td>
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<tr>
<td>(c) MUZ1324H</td>
<td>Aural I</td>
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<tr>
<td>(d) SLL1093H</td>
<td>Italian for Musicians A</td>
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<td>(i) MUZ1267F</td>
<td>Worlds of Music I</td>
<td>18</td>
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</table>

Second year total ........................................................ 115

\[1\] May include ensemble work
2 For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H).

3 Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

4 For singers only

5 For orchestral instrumentalists only

6 For keyboard majors only

7 For keyboard majors and instrumentalists only.

After completing these components, follow the DMP Western Classical curriculum that is labelled Second year – Third year (see pages 115 to 116).

Stream 2: African Music

[MUZ02]

First year

<table>
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<td>(b)</td>
<td>MUZ1322F African Music I</td>
<td>18</td>
<td>5</td>
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<tr>
<td>(c)</td>
<td>MUZ1399H African Music Practical Study</td>
<td>18</td>
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<td>(d)</td>
<td>MUZ1325H Aural Introductory</td>
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<td>MUZ1281H Secondary Piano I</td>
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<td>MUZ1323H African Music Ensemble I</td>
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First year total: 109-115

Second year

<table>
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<td>(b)</td>
<td>MUZ1201H African Instrument B1</td>
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<td>MUZ1375H African Music Theory I</td>
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<td>MUZ2374H Secondary Marimba II</td>
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Second year total: 114

1 For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano I (MUZ1281H).

2 Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

After completing these components, follow the DMP African Music curriculum that is labelled Second year – Third year (see pages 118 to 119).
### Stream 3: World Music  
**[MUZ14]**

#### First year:

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<tr>
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<tr>
<td>MUZ1338H</td>
<td>General Music Knowledge I</td>
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<td>MUZ1399H</td>
<td>African Music Practical Study</td>
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<td>MUZ1401H</td>
<td>Western Classical Practical Study</td>
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<tr>
<td>MUZ1325H</td>
<td>Aural Introductory</td>
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<td>5</td>
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<td>MUZ1374H</td>
<td>Secondary Marimba I</td>
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First year total ................................................... 97-103

#### Second year:

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<tr>
<td>MUZ1367F</td>
<td>Worlds of Music I</td>
<td>18</td>
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<td>World Music Ensemble I</td>
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<tr>
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Second year total ................................................ 118

1 May include ensemble work
2 For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rule FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H)
3 Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

After completing these components, follow the DMP World Music curriculum that is labelled Second year – Third year (see pages 119 to 120).

### Stream 4: Opera  
**[MUZ29]**

#### First year:

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<tr>
<td>MUZ1338H</td>
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<td>Western Classical Practical Study</td>
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<td>DOH1005F</td>
<td>Language in the Performing Arts</td>
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First year total ................................................... 115

#### Second year:

<table>
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RULES AND CURRICULA

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<tr>
<td>(c) MUZ1281H</td>
<td>Secondary Piano I</td>
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Second year total.................................. 115-121

1 Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

2 For non-keyboard majors only who do not satisfy the requirement as laid out in Faculty Rules FS8, i.e. that they have reached a standard in piano equivalent to a pass in Secondary Piano II (MUZ2281H).

After completing these components, follow the DMP Opera curriculum that is labelled Second year – Third year (see pages 120 to 121).

DANCE QUALIFICATIONS

RULES FOR STUDENTS REGISTERED IN DEGREE OR DIPLOMA PROGRAMMES IN THE SCHOOL OF DANCE

Rules for distinction
FA1.1 All degrees, diplomas and certificates in the School of Dance may be awarded with distinction, or with distinction in individual subjects, or both.

FA1.2 To qualify for the award of a degree, diploma or certificate with distinction, undergraduates must obtain an aggregate of at least 75% from the second year of study onwards.

FA1.3 To qualify for the award of distinction in a subject undergraduates must obtain:
(a) in a subject that extends over four years, no fewer than two passes in the first class and two in the second class (first division); provided that the candidate shall obtain at least 80% in the fourth year of that subject;
(b) in a subject that extends over three years, no fewer than two passes in the first class and one in the second class (first division); provided that the candidate shall obtain at least 80% in the third year of that subject.

Awards
FA2 Class medals may be awarded to the best student in each stream in each year of study for degrees, diplomas and certificates in Music and Dance.
See also rule F15.

Public engagements
FA3 Candidates for a degree, diploma or certificate in the School of Dance shall consult and obtain the permission of the Head of the School at least two weeks prior to undertaking any public engagement or audition, or entering any competition or outside examination, while registered as candidates. Non-compliance with this rule may result in the refusal of a duly performed (DP) certificate for a student's first practical study. Notwithstanding the above, the School of Dance's productions shall
take precedence over all other events.

**Duly performed certificates (DP)**

FA4 Candidates may not sit the examination in a course if they have been refused a duly performed certificate for the course (see General Rules for Students GB9.1, GB9.2 and GB9.3). Conditions for the award of a duly performed certificate are set out in the course description for the course concerned in this Handbook.

**Public performances**

FA5 Public performances

Except by permission of Senate candidates will not be permitted to renew their registration in the Faculty unless:

(a) as Dance candidates, they take part, at the Head of the School’s instruction, in productions of the School; and

(b) they perform all back-stage work assigned by the Head of the School.

*NOTE: Candidates are not guaranteed, nor may they demand or refuse, a part in any production of the Faculty.*

**Physical examination**

FA6.1 Candidates may be required by the Head of the School to provide evidence that they are medically and physically fit, as a condition of registration or renewal of registration in the Faculty, and may be refused permission by Senate to register or renew registration if a medical doctor advises unfavourably.

FA6.2 Candidates shall inform the Head of the School of any aspect of their health that may be an impediment to full participation in the courses for which they are registered.

**BACHELOR OF MUSIC IN DANCE (BMUS (DANCE)) [HB012]**

**Minimum formal admission requirements**

FBA1 Persons shall not be admitted as candidates for the Bachelor of Music in Dance, unless they:

(a) hold an NSC endorsed for degree studies, with 380 APS and English at HEQSF level 4; or

(b) hold a senior or school leaving certificate (with 380 APS) with a Matriculation endorsement issued by the secretary of the Matriculation Board; or

(c) hold a certificate of full or conditional exemption from the Matriculation examination issued by the Matriculation Board, with a minimum of 380 APS matriculation points and a D (HG) for English;

(d) have written the NBT;

(e) have been selected by a Selection Panel in an audition.

**Further admission requirements**

FBA2 Except by permission of Senate, persons shall not be admitted as candidates unless they:

(a) provide a certified statement from a registered or professional, accredited dance academy/school of a minimum of 3 years’ experience in African dance, contemporary or classical ballet. In the case of classical ballet, candidates must hold an Intermediate Certificate of the Royal Academy of Dancing or the Cecchetti Society, or a qualification deemed by the Head of the School to be equivalent;
(b) hold an NSC certificate endorsed for degree studies, including minimum level 6 in Dance Studies, or 75% (Higher Grade) or 80% (Standard Grade) in Dance (Ballet or Contemporary) at the senior certificate or equivalent examination

AND

(c) satisfy the Head of the School by practical audition that they have a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.

(d) have written the NBT;

(e) have been selected by a Selection Panel in an audition.

**Duration of degree**

FBA3 The curriculum for the degree shall extend over four years of study.

**Curriculum**

FBA4.1 Candidates shall include at least four courses of an approved non-dance subject in another faculty or department.

FBA4.2 Candidates must major in at least one of the following subjects: African Dance, Classical Ballet, Contemporary Dance, African or Western Dance History, African Music, Western Dance Musicology, Choreographic Studies or Dance Teaching Methods. In the final year, students will complete a major project (see individual course descriptions).

FBA4.3 Degree students choosing to major in Dance Teaching Methods must select at least two practical courses at minor level and be proficient in the teaching of two approved dance disciplines in order to graduate.

FBA4.4 Candidates wishing to major in African Dance, Classical Ballet or Contemporary Dance in the Performer’s stream should achieve a minimum of 65% for African Dance I, Classical Ballet I or Contemporary Dance I.

FBA4.5 Candidates in the first year of study must register for all courses offered. In order to graduate, candidates must pass all courses in the prescribed curriculum.

FBA4.6 Candidates in the first year of study must pass at least five courses before proceeding to the second year of study.

**Curriculum leading to the BMus in Dance (BMus (Dance)) [HB012]**

The following three subject specialisations, or streams, are offered within the Bachelor of Music in Dance:

- Performer’s Stream
- Pedagogue Stream
- Researcher Stream

The required curriculum for each stream in every year of study is set out below.

**Stream 1: Performer’s Stream**

[MUZ28]

**First year**

<table>
<thead>
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<th>NQF Credits</th>
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Second year total: 166-171

### Third year

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Third year total: 162-174

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**Fourth Year Total** ................................................ 144-156
**Total NQF credits for degree** .................................... 618-647

**Stream2: Pedagogue Stream**

**[MUZ24]**

**First year**

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**First year total** ................................................ 146

**Second year**

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Second year total ................................. 196-201

### Third year:

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<td>MUZ3807H</td>
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For 2018, MUZ3808W or MUZ3806W can be substituted for the above courses in (a) .........................

| (b)      | One of the following:                     |             |             |
| MUZ3802W | African Dance Practice III .................. | 48          | 7           |
| MUZ3808W | Contemporary Dance III ....................... | 36          | 7           |
| MUZ3806W | Classical Ballet III .......................... | 36          | 7           |
| MUZ3805H | Choreographic Studies III .................... | 36          | 8           |
| (c)      | MUZ2820H Dance Teaching Method III ........... | 36          | 6           |
| (d)      | One of the following:                     |             |             |
| MUZ2818H | Western Dance Notation II (not offered in 2018) | 20          | 6           |
| MUZ2801H | African Dance Notation II (not offered in 2018) | 20          | 6           |
| MUZ2822H | Western Dance History II ..................... | 20          | 6           |
| MUZ2821H | African Dance History II ..................... | 20          | 6           |

| (e)      | Any non-dance 1000-level semester course (compatible with the School’s timetable) .................. | 18          | 5           |

Third Year Total .................................. 139-151

### Fourth year

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| (d)      | Any non-dance 2000-level semester courses (compatible with the School’s timetable) ............. | 24          | 6           |

Fourth Year Total .................................. 132-144

Total NQF credits for degree ............................ 613-642

---

### Stream 3: Researcher Stream

[MUZ19]

First year

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### Rules and Curricula

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**First year total**: 146

### Second year

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<tbody>
<tr>
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<td>African Dance Notation II (not offered in 2018)</td>
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<td>(g) MUZ2804Z</td>
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<td>(h) Any non-dance 1000-level semester course (compatible with the School’s timetable)</td>
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**Second year total**: 171-176

### Third year:

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<td>For 2018, MUZ3808W or MUZ3806W can be substituted for the above courses in (a).</td>
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<td></td>
<td>Choreographic Studies III</td>
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<td>(d) One of the following:</td>
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RULES AND CURRICULA  

<table>
<thead>
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<th>HEQSF Level</th>
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<tbody>
<tr>
<td>MUZ3818H</td>
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<tr>
<td>MUZ3801H</td>
<td>African Dance Notation III <em>(not offered in 2018)</em></td>
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*For 2018, MUZ3822H or MUZ3821H can be substituted for the above courses in (d).*

(e) Any two non-dance 2000-level semester courses *(compatible with the School’s timetable)*

Third Year Total .......................................................... 172-184

Fourth year

<table>
<thead>
<tr>
<th>Code</th>
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<td>MUZ3322F</td>
<td>African Dance III</td>
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</table>

*For 2018, MUZ4805H can be substituted for the above courses in (c).*

(d) Any two non-dance 3000-level semester courses *(compatible with the School’s timetable)*

Fourth Year Total .................................................. 132

Total NQF credits for degree ........................................ 621-638

DIPLOMA IN DANCE EDUCATION (DDE) [HU011]

Minimum formal admission requirements

FGA1 Persons shall not be admitted as candidates for the Diploma in Dance Education, unless they

(a) hold a NSC endorsed for diploma studies with English at HEQSF level 4, or hold a Senior Certificate or equivalent, with a minimum of 340 APS and 50% for English; and

(b) have passed the Royal Academy of Dancing or ISTD or Cecchetti Intermediate Certificate or a qualification deemed by the Head of the School to be equivalent, or have at least three years of formal training in a recognised Dance discipline, and

(c) have completed the NBT; and

(d) have satisfied the Head of the School of their ability to profit from the instruction, notwithstanding the requirements of (a), (b) and (c) above;

(e) have been selected by a Selection Panel in an audition.

Duration of curriculum

FGA2 The curriculum for the diploma shall extend over three years. The curriculum is set out in the table below. Students must pass at least 5 courses in their first year of study before proceeding to the second year and students may not register for more than 3 practical and 3 academic courses in their final year.

Partnering classes

FGA3 Participation in pas de deux/partnering classes is at the discretion of the head of the School.

Attendance and examinations at other institutions

FGA4 Senate may recognise periods of attendance and examinations completed at
This qualification is designed to prepare candidates as teachers of dance, with an understanding of a variety of dance techniques and contexts of dance as art and cultural indicator. The purpose is to provide students with a considerable knowledge of dance methodology, pedagogy and to provide extensive background in all aspects of a theatrical dance production. Graduating students are expected to be proficient in demonstrating and the teaching of at least two dance disciplines approved by the School.

### Curriculum leading to the diploma in Dance Education

**[HU011]**

**First year**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
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<tr>
<td>MUZ1902H</td>
<td>African Dance Practice I (Dip)</td>
<td>18</td>
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<td>MUZ1906H</td>
<td>Classical Ballet I (Dip)</td>
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</tr>
<tr>
<td>MUZ1908H</td>
<td>Contemporary Dance I (Dip) (compulsory)</td>
<td>18</td>
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<tr>
<td>(b)</td>
<td>MUZ1816H Performance Studies I</td>
<td>20</td>
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<td>(c)</td>
<td>MUZ1805H Choreographic Studies I</td>
<td>18</td>
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<tr>
<td>(d)</td>
<td>MUZ1819H Dance Teaching Method I</td>
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<td>(e)</td>
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<td>MUZ1822F</td>
<td>Western Dance History I</td>
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<tr>
<td>MUZ1821S</td>
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<td>MUZ1801H</td>
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**Second year**

<table>
<thead>
<tr>
<th>Code</th>
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<td>(b)</td>
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<td>(c)</td>
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<td>MUZ1820H Dance Teaching Method II (compulsory)</td>
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<td>MUZ2821H</td>
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<td>MUZ2818H</td>
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<tr>
<td>MUZ2801H</td>
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For 2018, MUZ2822H or MUZ2821H can be substituted for the above courses in (f).

<table>
<thead>
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**First year total** .............................................................. **146**

**Second year total** ................................................... **178-182**
RULES AND CURRICULA

Third year

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<td>African Music II</td>
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<td>MUZ3822H</td>
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<td>MUZ3818H</td>
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<td>MUZ3801H</td>
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<td>MUZ3805H</td>
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Third Year Total ................................................... 176-189
Total NQF credits for diploma .................................. 500-517

THEATRE & PERFORMANCE QUALIFICATIONS

BACHELOR OF ARTS IN THEATRE & PERFORMANCE (BA(T&P)) [HB014]

The degree programme in Theatre & Performance admits a restricted number of students and is specifically intended for candidates who wish to pursue professional studies in Theatre and Performance and make careers in the theatre and related industries, and theatre education.

Conveners: Professor M Fleishman/ S Matchett

Admission requirements

FBT1 Candidates shall be admitted to the BA in Theatre & Performance provided they have
   (a) been admitted into the Faculty of Humanities;
   (b) matriculated with full exemption, or have a National Senior Certificate endorsed for Bachelor’s study;
   (c) attended an audition arranged by the Department of Drama, demonstrated marked talent as a performer or potential theatre-maker, and consequentially been offered a place in the programme.

Status of the degree

FBT2 The BA in Theatre & Performance is a four year qualification with HEQSF exit level 8.

Duration of the curriculum

FBT3 The curriculum shall extend over four years of full-time study.

Curriculum

FBT4 The degree in Theatre & Performance is offered in two areas of specialisation:
   (a) Acting (unilingually in English, bilingually in English and Afrikaans or Xhosa) (DRM07);
   (b) Theatre Making (DRM05).
Both areas will not necessarily be offered to new students every year.
Upon application for admission, candidates must indicate which specialisation they prefer. The Head of the Department will decide for which option each
candidate is eligible and the candidate will be informed accordingly prior to accepting a place in the programme. Candidates may be permitted to change their specialisation, after consultation with, and at the direction of, the Head of Department. However, no changes will be permitted in the third and fourth years of study.

**Readmission**

**FBT5**

(a) Candidates who fail T&P Studiowork in any year will not be permitted to renew their registration for the degree in Theatre and Performance without the permission of the Senate. Where such permission is given, candidates will be required to attend all the classes in T&P Studiowork for that year of study.

(b) Except by permission of the Senate, candidates who fail to complete any course prescribed for the degree in Theatre and Performance after two years of registration for that course shall not be permitted to re-register for the course.

**Duly performed certificates (DP)**

**FBT6**

Candidates may be refused a duly performed (DP) certificate in any of the Professional Theatre Training courses [T&P Studiowork, Professional Practice or Stagecraft] if they fail to meet any of the following requirements:

(a) Candidates shall attend all classes, tutorials, rehearsals and complete such other duties on stage, backstage or elsewhere, as determined by the Head of Department. Absence from classes or rehearsals, unless for medical reasons, is not permitted without the written permission of the Head of Department. Absence for medical reasons must be reported to the Administrative Assistant of the department, and must be substantiated by a doctor's certificate for periods in excess of two days.

(b) Candidates who, for any reason whatsoever, miss a noticeable proportion of their classes in any of the professional training courses may be deemed not to have completed sufficient coursework to justify the granting of a DP certificate.

(c) Candidates, in any year of study who have a DP removed for their Studiowork course, thereby making it impossible to advance to the next year of study or to graduate from the programme (see relevant curriculum constraints above), will be required to withdraw from the other Professional Training programme in that year. The decision to allow such candidates to repeat that year of training will be at the discretion of the Head of Department.

(d) Candidates for the programme in Theatre & Performance shall perform any part in a play production and/or any backstage work assigned to them. No candidates are guaranteed, nor may they demand or refuse, a part assigned to them.

(e) The theatrical profession demands discipline. Candidates shall accept the discipline and procedures expected in the professional theatre.

**Distinction**

**FBT7**

The degree may be awarded with distinction.

For the degree to be awarded with distinction, candidates must obtain first-class passes in at least THREE senior courses not listed below, and must have obtained a first-class pass in:

- DRM4040W T&P Studiowork 4: Acting or DRM4041W T&P Studiowork 4: TM
- DRM3042W T&P Studiowork 3A: Acting or DRM3040W T&P Studiowork 3A:
Awards

FBT8 Class medals may be awarded to the best student in each stream in each year of study for the degree and the diploma in Theatre & Performance.

See also rule F15

Bachelor of Arts in Theatre & Performance (BA(T&P))
[HB014]

Professor:
M Fleishman

Curriculum leading to the Bachelor of Arts in Theatre & Performance [HB014]

The programme in Theatre and Performance admits a restricted number of students and is specifically intended for candidates who wish to pursue professional studies in Theatre and Performance and make careers in the theatre and related industries, and theatre education.

First year

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
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<td>(a) DRM1040W</td>
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<td>OR DRM1041W</td>
<td>T&amp;P Studio work 1B .............................................. 72</td>
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<td>(b) DRM1017H</td>
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Introductory academic courses:

(a) DRM1027F | Introduction to Theatre and Performance A ............. 18 | 5           |
(b) DRM1028S | Introduction to Theatre and Performance B ............. 18 | 5           |

Elective academic courses (totalling 60 NQF credits): ...

The BA (T&P) requires students to pass a minimum of three elective courses (one at senior level) in subjects other than Drama. Choice of elective courses must be approved by the Head of Department and cannot clash with the timetable requirements of Theatre and Performance courses.  

First year total.............................................................. 186

Second year

<table>
<thead>
<tr>
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<td></td>
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<tr>
<td>OR DRM2041W</td>
<td>T&amp;P Studio work 2B .............................................. 96</td>
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<td>(b) DRM1018H</td>
<td>Stagecraft B .................................................. 18</td>
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<td>(a) DRM2010F</td>
<td>Making Theatre Mean(ing)..................................... 24</td>
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<td>(b) DRM2011S</td>
<td>Learning through Drama and Theatre..................... 24</td>
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Elective academic courses: See note above.  

Second year total.......................................................... 162

Third year
RULES AND CURRICULA

<table>
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<th>Code</th>
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<th>NQF Credits</th>
<th>HEQSF Level</th>
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<td>DRM3010F</td>
<td>Contemporary Performance</td>
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<td>DRM3018S</td>
<td>Introduction to Directing</td>
<td>30</td>
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<tr>
<td></td>
<td>Any elective academic courses outstanding to meet the requirements of the programme</td>
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**Professional Theatre training courses:**

- **Acting**
  - DRM3042W T&P Studio Work 3A Acting ............................................. 72  
  - DRM3044H Professional Practice A ............................................. 12

- **OR**
  - **Theatre Making**
    - DRM3040W T&P Studio Work 3A: TM ............................................. 72  
    - DRM3044H Professional Practice A ............................................. 12

**Third Year Total** .................................................. 144

**Fourth year**

<table>
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<th>Code</th>
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<tr>
<td>DRM3045H</td>
<td>Professional Practice B</td>
<td>12</td>
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</table>

- **OR**
  - **Theatre Making**
    - DRM4041W T&P Studio Work 4 TM ............................................. 96  
    - DRM3045H Professional Practice B ............................................. 12

**Academic courses:**

- **Acting and Theatre Making** candidates will study:...........

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<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
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<tr>
<td>DRM4000H</td>
<td>Theatre and Research</td>
<td>30</td>
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</table>

**Fourth Year Total** ............................................. 138

**Total NQF credits for degree** .................................. 630

Curriculum constraints:

- In the first year of study candidates registered for the BA in Theatre and Performance must achieve at least 60% in T&P Studio Work 1A or 1B in order to advance to the second year of study. Candidates who do not obtain the sub-minimum of 60% will be entitled to repeat T&P Studio Work 1A or 1B for one more year or to shift across to the general BA Drama if they qualify.

- Candidates shall be permitted to register for T&P Studio Work 1B only with permission of the Head of Department.

- Bilingual Theatre Making students might be required to forfeit some teaching contact hours if the timetable makes it impossible for them to attend.

- Candidates possessing the necessary language proficiency who wish to change from unilingual to bilingual Acting in the second year of study may do so with the permission of the Head of Department, whose decision will be final, and provided they have completed the previous year of study in T&P Studio Work 1A successfully.

- Candidates may not register for the third-year professional theatre training courses T&P Studio Work 3A Acting or Theatre Making, unless they have passed at least two of the academic Drama courses at a second-year level and two courses in their academic elective.

- Candidates must indicate their choice of specialisation upon commencement, but the Head of Department’s selection of specialisation will be final. There is a limit to the number of students who can be accepted into any one area.
• Candidates may not register for the professional theatre training courses in their fourth year unless they have successfully passed at least both third-year semester courses in Drama, or three semester courses of their academic elective.
• Admission into academic courses in Drama in subsequent years is dependent upon successfully completing one of the academic Drama courses prescribed for the current year.

Fitness for physically demanding courses:
(a) Candidates shall, at registration for each year of study, formally inform the Head of Department of Drama of any aspect of their health that may be an impediment to full participation in the courses for which they are registered, and shall support such a notification with medical documentation if required.
(b) Candidates wishing to register for a physically demanding course under circumstances of medical constraint may be advised against such a registration if the department judges that the course presents some degree of physical risk.
(c) Candidates who register for physically demanding courses against the advice of the department do so at their own risk, and in the understanding that, with every effort made to accommodate their physical constraints, they may nonetheless be unable to benefit from a full experience of the course.

Non-specified choices of academic elective:
Provided the timetable allows, candidates who can provide justifiable grounds for wishing to take additional elective academic courses, may receive permission to do so from the Head of Department.

Transferring to other programmes:
Candidates who find after all that they are unsuited to the Programme in Theatre and Performance, may transfer to the BA or BSocSc general degrees or to other programmes at the beginning of the second semester of first year, and at the end of the first year. Permission must be granted by the Humanities Faculty Office before students are allowed to change to any of the degrees above. Transferring students may receive credit towards their new programme at the discretion of the programme convener of the newly chosen programme.

Notes for candidates for the BA in Theatre and Performance
The normal timetable pattern followed in this programme is academic courses are studied in the mornings on Upper Campus in Rondebosch, the professional theatre training courses are studied thereafter at Hiddingh Campus in Cape Town city centre and rehearsals are conducted in the evenings and over weekends on the Hiddingh Campus. The University supplies a limited shuttle service for students to travel between campuses and residence. Candidates are advised that this programme demands attendance at rehearsals and other meetings outside of normal University teaching hours and should make sure that other commitments do not clash with the requirements of this programme.
Candidates are required to provide the following equipment and services:
• Text books and rehearsal notebooks
• Rehearsal wear: normally tracksuits, tights and leotards and rehearsal skirts for women
• Haircuts/hair dressing
• Black or brown conventional leather shoes for wear in play productions.
Scripts of plays for public performances will be provided by the Little Theatre. Students may be required to purchase these scripts. Production costs are borne by the Little Theatre.

DIPLOMA IN THEATRE & PERFORMANCE (DipT&P) [HU020]

Admission requirements
FGT1 Candidates shall be admitted to the Diploma in Theatre & Performance, provided they
(a) have Matriculated, or
(b) have a National Senior Certificate endorsed for Diploma study, approved by the Senate on the recommendation of the Head of Department, and
(c) have attended an audition arranged by the Department of Drama and has demonstrated, in the audition, marked talent as a potential actor or theatre maker.

Duration of curriculum
FGT2 The curriculum for the diploma shall extend over three years of full-time study.

Curriculum
FGT3 The Diploma in Theatre & Performance is offered in the areas of:
(a) Acting (unilingually in English, or bilingually in English and Afrikaans or Xhosa);
(b) Theatre Making.
Both areas will not necessarily be offered to new students every year. Upon application for admission, candidates must indicate which specialisation they prefer. The Head of Department will decide for which option each candidate is eligible and the candidate will be informed accordingly prior to accepting a place in the programme.

Readmission
FGT4 (a) Candidates who fail T&P Studiowork in any year will not be permitted to renew their registration for the Diploma in Theatre & Performance without the permission of the Senate. Where such permission is given, candidates will be required to attend all the classes in T&P Studiowork for that year of study.
(b) Except by permission of the Senate, candidates who fail to complete any course prescribed for the Diploma in Theatre & Performance after two years of registration for that course shall not be permitted to re-register for the course.

Duly performed certificates (DP)
FGT5 Candidates may be refused a duly performed (DP) certificate in courses in T&P Studiowork, Professional Practice or Stagecraft, if they fail to meet any of the following requirements:
(a) candidates shall attend all classes, tutorials, rehearsals and complete such other duties on stage, backstage or elsewhere, as determined by the Head of Department. Absence from classes or rehearsals, unless for medical reasons, is not permitted without the written permission of the Head of Department. Absence for medical reasons must be reported to the Administrative Assistant of the department, and must be substantiated by a doctor's certificate for periods in excess of two days.
(b) candidates who, for any reason whatsoever, miss a noticeable proportion of their classes in any of the professional training courses may be deemed not to have completed sufficient coursework to justify the granting of a DP certificate.
(c) candidates in any year of study who have a DP removed for their T&P Studiowork, thereby making it impossible to advance to the next year of study or to graduate from the programme (see relevant curriculum constraints in rule FUC3), will be required to withdraw from the other Professional Training courses in that year. The decision to allow such candidates to repeat that year of training will be at the discretion of the Head of Department.
(d) candidates for the programme in Theatre & Performance shall perform any part in a play production and/or any backstage work assigned to them. Candidates are not guaranteed, nor may they demand or refuse, a part assigned to them.

(e) The theatrical profession demands discipline. Candidates shall accept the discipline and procedures expected in the professional theatre.

**Distinction**

FGT6 The diploma may be awarded with distinction. For the diploma to be awarded with distinction, candidates must obtain first-class passes in:

- DRM3043W T&P Studiowork 3B: Acting Pract or
- DRM3041W T&P Studiowork 3B: TM Pract
- DRM3044H Professional Practice A
- DRM3045H Professional Practice B.

**Awards**

FGT7 Class medals may be awarded to the best student in each stream in each year of study for the degree and the diploma in Theatre & Performance. *See also rule F15.*

**Diploma in Theatre & Performance (DipT&P)**

**[HU020]**

**Curriculum leading to the Diploma in Theatre & Performance**

The Diploma in Theatre and Performance admits very restricted numbers of students and is specifically intended for candidates who wish to take professional studies in Theatre and Performance and make careers in the theatre and related industries.

**First year**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tbody>
<tr>
<td>DRM1040W</td>
<td>Professional Theatre training courses:</td>
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<tr>
<td>OR</td>
<td>T&amp;P Studiowork 1A</td>
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</tr>
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<td>DRM1041W</td>
<td>T&amp;P Studiowork 1B</td>
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<td>DRM1017H</td>
<td>Stagecraft A</td>
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<td>(b)</td>
<td><strong>Introductory academic courses:</strong></td>
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<tr>
<td>DRM1027F</td>
<td>Introduction to Theatre and Performance A</td>
<td>18</td>
<td>5</td>
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<tr>
<td>DRM1028S</td>
<td>Introduction to Theatre and Performance B</td>
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<td>5</td>
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<tr>
<td>DOH1005F</td>
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**Second year**

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<td>OR</td>
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<td></td>
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<td>DRM2041W</td>
<td>T&amp;P Studiowork 2B</td>
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<td><strong>Academic Drama major:</strong></td>
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<td>DRM2010F</td>
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<tr>
<td>DRM2011S</td>
<td>Learning through Drama and Theatre</td>
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<td>Second year total</td>
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### Third Year

<table>
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<td>T&amp;P Studiowork 3B: Acting Prac................</td>
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<tr>
<td>DRM3044H</td>
<td>Professional Practice A........................</td>
<td>12</td>
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<td>DRM3045H</td>
<td>Professional Practice B........................</td>
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<td>7</td>
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### Professional Theatre training courses:

- **Acting**
- **Theatre Making**

- **OR**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
<th>HEQSF Level</th>
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<tbody>
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<td>DRM3041W</td>
<td>T&amp;P Studiowork 3B: TM Prac....................</td>
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<td>7</td>
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<tr>
<td>DRM3044H</td>
<td>Professional Practice A........................</td>
<td>12</td>
<td>7</td>
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<tr>
<td>DRM3045H</td>
<td>Professional Practice B........................</td>
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</tbody>
</table>

### Third Year Total ........................................................ 120

### Total NQF credits for diploma .................................... 426

### Curriculum constraints:

- In the first year of study candidates registered for the Diploma in Theatre and Performance must achieve at least 60% in T&P Studiowork 1A or 1B in order to advance to the second year of study. Candidates who do not obtain the sub-minimum of 60% will be entitled to repeat T&P Studiowork 1A or 1B for one more year.
- Candidates shall be permitted to register for T&P Studiowork 1B only with permission of the Head of Department.
- Candidates possessing the necessary language proficiency who wish to change from unilingual to bilingual Acting in the second year of study, may do so with the permission of the Head of Department, whose decision will be final, and provided they have completed the previous year of study in T&P Studiowork 1A successfully.
- Candidates may not register for T&P Studiowork 3B Acting or T&P Studiowork 3B Theatre Making, without having passed DRM1027F Introduction to Theatre and Performance A, DRM1028S Introduction to Theatre and Performance B, and Stagecraft A.

### Physical examination:

- Candidates shall, at registration for each year of study, formally inform the Head of Department of Drama of any aspect of their health that may be an impediment to full participation in the courses for which they are registered, and shall support such a notification with medical documentation if required.
- Candidates wishing to register for a physically demanding course under circumstances of medical constraint may be advised against such a registration if the department judges that the course presents some degree of physical risk.
- Candidates who register for physically demanding courses against the advice of the department do so at their own risk, and in the understanding that, with every effort made to accommodate their physical constraints, they may nonetheless be unable to benefit from a full experience of the course.

### Notes for candidates for the Diploma in Theatre and Performance:

The usual timetable pattern followed in this programme is that academic courses are studied in the mornings on the Upper Campus in Rondebosch, the professional theatre training courses are studied thereafter at Hiddingh Campus in Cape Town city centre and rehearsals are conducted in the evenings and over weekends on the Hiddingh Campus. The University supplies a limited transport service for students to travel between campuses and residence.

Candidates are advised that this programme demands attendance at rehearsals and other meetings outside of normal university teaching hours and should make sure that other commitments do not clash with the requirements of this programme.
Candidates are required to provide the following equipment and services:

- Textbooks and rehearsal notebooks
- Rehearsal wear: normally tracksuits, tights and leotards and rehearsal skirts for women
- Haircuts/hair dressing
- Black or brown conventional leather shoes for wear in play productions

Scripts of plays for public performances will be prepared by the Little Theatre. Students may be required to purchase these scripts. Production costs are borne by the Little Theatre.

**ADVANCED DIPLOMA IN THEATRE [HU050]**

**Admission requirements**

**FAD1** Candidates shall be admitted to the Advanced Diploma in Theatre, provided they have a Diploma in Theatre and Performance with an average of 65% in third year Studiowork (DRM3041W or DRM3043W) and 60% average in second year Drama major courses (DRM2010F and DRM2011S), **OR**

(b) have a qualification from another Higher Education institution deemed equivalent by the HoD and have attended/ submitted an audition is required by the HoD.

**Duration of curriculum**

**FAD2** The curriculum for the advanced diploma shall extend over one year of full-time study.

**Curriculum aims**

**FAD3** The primary aim of the Advanced Diploma in Theatre is to cap the undergraduate diploma qualification by offering students an opportunity to acquire practical skills not offered in the three year undergraduate Diploma in Theatre and Performance. Students will be able to focus their study specifically on an area of practice offered by the department. Not all areas will be available to students in every year.

**Readmission**

**FAD4** Except by permission of the Senate, candidates who fail to complete any course prescribed for the Advanced Diploma in Theatre after two years of registration for that course shall not be permitted to re-register for the course.

**Duly performed certificates (DP)**

**FAD5** Candidates may be refused a duly performed (DP) certificate in courses in Studiowork, in any practice area, if they fail to meet any of the following requirements:

(a) candidates shall attend all classes, tutorials, rehearsals and complete such other duties on stage, backstage or elsewhere, as determined by the Head of Department. Absence from classes or rehearsals, unless for medical reasons, is not permitted without the written permission of the Head of Department. Absence for medical reasons must be reported to the Administrative Assistant of the department, and must be substantiated by a doctor's certificate for periods in excess of two days.

(b) candidates who, for any reason whatsoever, miss a noticeable proportion of their classes in any of the professional training courses may be deemed not to have completed sufficient coursework to justify the granting of a DP certificate.

(c) candidates for the Advanced Diploma in Theatre shall perform any part in a play or production and/or any backstage work assigned to them and/or participate in any project relevant to their studies. Candidates are not
guaranteed, nor may they demand or refuse, a part assigned to them.

(d) the theatrical profession demands discipline. Candidates shall accept the discipline and procedures expected in the professional theatre.

Distinction
FAD6 The diploma may be awarded with distinction.
For the diploma to be awarded with distinction, candidates must obtain an overall average of 75% or more and not less than 70% in any one component of the programme.

Advanced Diploma in Theatre
[HU050]
Curriculum leading to the Advanced Diploma in Theatre

The Advanced Diploma in Theatre admits very restricted numbers of students and is specifically intended for candidates who wish to take professional studies in Theatre and Performance and make careers in the theatre and related industries.

First year

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>NQF Credits</th>
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<tr>
<td>DRM3010F</td>
<td>Contemporary Performance</td>
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<tr>
<td>DRM3018S</td>
<td>Introduction to Directing</td>
<td>30</td>
<td>7</td>
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<tr>
<td>DRM3902W</td>
<td>T&amp;P Studiowork 3D: Advanced Practice</td>
<td>60</td>
<td>7</td>
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<tr>
<td>Total NQF credits for advanced diploma</td>
<td>120</td>
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</table>

Physical examination:
(a) Candidates shall, at registration, formally inform the Head of Department of Drama of any aspect of their health that may be an impediment to full participation in the courses for which they are registered, and shall support such a notification with medical documentation if required.
(b) Candidates wishing to register for a physically demanding course under circumstances of medical constraint may be advised against such a registration if the department judges that the course presents some degree of physical risk.
(c) Candidates who register for physically demanding courses against the advice of the department do so at their own risk, and on the understanding that, with every effort made to accommodate their physical constraints, they may nonetheless be unable to benefit from a full experience of the course.

Notes for candidates for the Advanced Diploma in Theatre:
Candidates are advised that this programme demands attendance at rehearsals and other meetings outside of normal university teaching hours and should make sure that other commitments do not clash with the requirements of this programme.

Candidates are required to provide the following equipment and services:
- Text books and rehearsal notebooks
- Rehearsal wear: normally tracksuits, tights and leotards and rehearsal skirts for women
- Haircuts/hair dressing
- Black or brown conventional leather shoes for wear in play productions.

Scripts of plays for public performances will be prepared by the Little Theatre. Students may be required to purchase these scripts. Production costs are borne by the Little Theatre.
## SUMMER/WINTER TERM COURSES

A number of Humanities courses are also offered in Summer Term (November/December) or Winter Term (June/July). Descriptions of these courses can be found under the departmental entries later in this Handbook.

### Summer Term courses:

- **P** November – December

<table>
<thead>
<tr>
<th>Subject</th>
<th>Catalogue</th>
<th>Description</th>
<th>NQF Credits</th>
<th>HEQF level</th>
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<tbody>
<tr>
<td>FAM</td>
<td>1001P</td>
<td>Media and Society</td>
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<td>HST</td>
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<td>Africa: Colonial &amp; Post-Colonial</td>
<td>24</td>
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<tr>
<td>POL</td>
<td>1004P</td>
<td>Introduction to Politics</td>
<td>18</td>
<td>5</td>
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<td>POL</td>
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<td>Introduction to Politics B</td>
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<td>POL</td>
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<td>Intro to Public Admin</td>
<td>18</td>
<td>5</td>
<td>1052</td>
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<tr>
<td>POL</td>
<td>2038P</td>
<td>Comparative Politics</td>
<td>24</td>
<td>6</td>
<td>1045</td>
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<td>SLL</td>
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<td>Word Power</td>
<td>18</td>
<td>5</td>
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<td>SOC</td>
<td>2036P</td>
<td>Power and Society</td>
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### Winter Term courses:

- **L** June – July

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<td>2036P</td>
<td>Power and Society</td>
<td>24</td>
<td>5</td>
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</tbody>
</table>
ACCOUNTING, COLLEGE OF

The College is housed in the Leslie Commerce Building, Engineering Mall, Upper Campus; Reception: Room No. 4.50, and can be contacted by telephone: 021 650-2269; fax 021 689-7582. The letter code for the College is ACC.

Associate Professor and Head of College:
G Modack, BCom PGDip Tax Law Cape Town MCom Cape Town CA(SA)

Professor:
A Watson, BCom(Hons) Cape Town CA(SA)

Associate Professors:
M Graham, BBusSc MCom Cape Town CA(SA)
J Kew, BCom HDE MBA Cape Town
I Lubbe, BCom(Hons) UJ HDTE MPhil (Higher Education Studies) Cape Town CA(SA)
M T Minter, BSc Cape Town CA(SA)
S Parsons, BBusSc PGDip Tax Law Cape Town MPhil (Applied Theology) Pret MCom Cape Town CA(SA)
J Winfield, BBusSc BCom(Hons) Cape Town, MA Oxford

Senior Lecturers:
R Carpenter, BBusSc MCom Cape Town CA(SA)
C Fourie, HDE BEd(Hons) Cape Town
DE Macdonald, BCompt(SA) HDE MBA Cape Town
P Maughan, BBusSc BCom(Hons) Cape Town MPhil (Philosophy) Pret CA(SA)
T Miller, MCom Cape Town CA(SA)
A Siddle, BA LLB LLM PGDip Tax MBA MCom PhD Attorney of the High Court of South Africa
GD Willows, BCompt(Hons) MCom Cape Town CA(SA)

Lecturers:
J Allie, BBusSc MCom CA(SA)
M Bardien, BCom Cape Town CA(SA)
J Dean, BCom PG Dip Tax Law Cape Town CA(SA)
C de Jesus, BBusSc MCom Cape Town CA(SA)
A Dhansay, BCom Cape Town CA(SA)
M Gajewski, BCom Cape Town CA(SA)
M Harber, BBusSc Cape Town CA(SA)
S Herbert, BCom(Hons) Cape Town CA(SA)
R Hoch, BMus PG Dip Man Cape Town CA(SA)
R Mabutha, BCom HDipAcc Witwatersrand CA(SA)
D McGregor, BBusSc Cape Town CA(SA)
R Mellon, BusSc PG Dip Tax Law Cape Town CA(SA)
C Mjali, BBusSci Cape Town CA(SA)
B Qheya, HDip ACC BAccSci Wits CA(SA)
S Shamsoodien, BCom Cape Town CA(SA)
S West, BCom MEd Cape Town CA(SA)

Adjunct Lecturer:
R Sithubi, BCom Cape Town CA(SA)

Student Advisors:
J Allie, BBusSc MCom CA(SA)
R Carpenter, BBusSc MCom Cape Town CA(SA)
Duly Performed Certificates

Students must comply with the DP requirements set for each course.
For DP purposes, class tests exclude objective tests.
For DP purposes, assignments include projects, essays etc, but not tutorial hand-ins.
The College reserves the right to set deferred class tests for students who miss class tests.

Terminating courses

A terminating course is one in which the content is in breadth rather than depth and is, therefore, more suitable for students who will not be continuing with the subject than the equivalent non-terminating course.

NB: Students require and overall average of at least 60% for Financial Reporting I to proceed to Financial Reporting II (ACC2012) or financial Reporting IIA (ACC2113).

For second-year and subsequent courses, please refer to the Faculty of Commerce Handbook.

Course outlines:

NB: Accounting courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc.

ACC1006F  FINANCIAL ACCOUNTING
18 NQF credits at HEQSF level 5
Convener: J Kew/M Gajewski
Course entry requirements: Admission to degree
Course outline:
Financial Accounting is predominantly an applied discipline that is based on broad conceptual principles. It starts with an understanding of the business cycle and various decisions taken in a business. Particular emphasis is placed on recording financial transactions in accounting records and interpreting financial transactions through the application of definitions and recognition criteria as set out in accounting framework. Students will also be required to prepare and present basic financial statements.
Lecture times: Acc1006F Tues, Wed, Thurs, Fri 13:00 – 14:00; 14:00 – 15:00 Acc1006S Tues, Wed, Thurs, Fri 14:00 – 15:00
DP requirements: Attendance at and submission of a minimum of 75% of tutorials AND a weighted average of 40% for class tests (excluding objective tests) AND an average of 40% for assignments.
Assessment: Coursework: 35% Exam: 65%
ACC1012S  BUSINESS ACCOUNTING
This course is a terminating course and does not lead to a 2000 level Accounting course.
18 NQF credits at HEQSF level 5
Convener: D Macdonald
Course entry requirements: A minimum 40% final mark for ACC1106F or ACC1006F/S or equivalent.
Objective: To provide students with an overview of published financial statements, analysis and interpretation of financial information, and an introduction to costing, budgeting, and taxation.
Course outline:
This course builds on the foundation developed in Financial Accounting and is geared towards students who will not continue with financial reporting after first year. The course is designed to focus on analysing and interpreting financial statements as well as expose students to the remaining accounting disciplines namely taxation, management accounting and corporate governance.
Lecture times: Mon, Tues, Wed, Thurs, Fri 14:00 – 15:00
DP requirements: Attendance at and submission of a minimum of 75% of tutorials AND a weighted average of 40% for class tests (excluding objective tests) AND a weighted average of 40% for assignments.
Assessment: Coursework: 40%Exam: 60%

ACC2011S  FINANCIAL REPORTING I
Students require an overall average of at least 60% for Financial Reporting I to proceed to Financial Reporting II (ACC2012W or ACC2112W).
18 NQF credits at HEQSF level 6
Convener: J Winfield
Course entry requirements: A minimum 40% final mark for ACC1006 or equivalent
Course outline:
Financial Reporting 1 covers the second semester of the first-year accounting syllabus. The standard has been set to the level required for those intending to become Chartered Accountants and it is, therefore, an extremely demanding course. Financial reporting is predominantly an applied discipline based on broad conceptual principles which are introduced in Financial Accounting ACC1006, the first-semester, first-year course. Students’ understanding of these principles is strengthened in Financial Reporting 1, partly through their application to transactions and business events with a greater level of technical challenge. Students are also encouraged to debate some of the unresolved or controversial issues in financial reporting.
Lecture times: Tues, Wed, Thurs, Fri 13:00 – 14:00; 14:00 – 15:00
DP requirements: Attendance at and submission of a minimum of 75% of tutorials AND a weighted average of 40% for class tests (excluding objective tests) AND a weighted average of 40% for assignments.
Assessment: Coursework: 35% Exam: 65%
AFRICAN & GENDER STUDIES, ANTHROPOLOGY & LINGUISTICS,  
SCHOOL OF

The sections in the School share a commitment to research and teaching responsive to African political, social, cultural, and material contexts, and the interaction of those contexts with others, especially but not exclusively located in the global South. The intellectual interests of the proposed new School cohere around questions relating to the production of social, political, cultural, scientific and economic knowledge within the continent of Africa, as a platform for internationally relevant research.

The letter code for all courses offered in the School is AXL.
Departmental website: www.humanities.uct.ac.za/hum/departments/axl.

The School comprises the following Sections:

**AFRICAN STUDIES**  
**ANTHROPOLOGY**  
**GENDER STUDIES**  
**LINGUISTICS**

**Professor and Director of the School:**  
S Vawda, BA *UDW* MA *QUB* PhD *UKZN*

**Administrative Officer:**  
A Tsetsana

**AFRICAN STUDIES SECTION**

The African Studies Section is housed in the Harry Oppenheimer Institute Building, Engineering Mall, Upper Campus, and can be contacted by email at: cas-africas@uct.ac.za, or telephone: 021 650 4034.

**Associate Professor and Head of Section:**  
H Chitonge, MA PhD *KZN*

**Professor:**  
L Ntsebeza, BA(Hons) *Cape Town* MA *KZN* PhD *Rhodes*

**Emeritus Professor:**  
B Cooper, MA *Birmingham* PhD *Sussex*

**Honorary Professor:**  
A Bogues, PhD *University of the West Indies*

**Associate Professor:**  
H O Garuba, MA PhD *Ibadan*

**Lecturer:**  
Z Msomi, MPhil *Rhodes*

**Researcher:**  
N Mabandla, MA *Cape Town*
Requirements for a major in African Studies

[AXL02]

Only first and second year courses for the major are available in 2018; third year courses will be offered in 2019

Associate Professor:
H Chitonge

The major proposed here offers students a coherent multi- and inter-disciplinary introduction to African Studies that will cover core content and theoretical contributions to the field. By drawing on the intellectual resources of Africa, the curriculum of the major will affirm student agency; promote engagement, social and cultural awareness, self-reflexivity, multi- and inter-disciplinarity. We intend to provide and enriched distinctive pedagogy that will develop in students’ high levels of criticality and creativity through the use of interactive learning, multi-media and project work.

First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL1201S</td>
<td>Representations of Africa</td>
</tr>
</tbody>
</table>

Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL2202F</td>
<td>African Political Thought</td>
</tr>
</tbody>
</table>

ONE of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL2200S</td>
<td>Culture, Identity and Globalisation in Africa</td>
</tr>
<tr>
<td>AXL2100F</td>
<td>Gender, Sexuality and Politics*</td>
</tr>
<tr>
<td>AXL2102S</td>
<td>Gender and the Politics of Development*</td>
</tr>
</tbody>
</table>

Third Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL3200F</td>
<td>Political Economy of Africa (on offer from 2019)</td>
</tr>
<tr>
<td>AXL3201S</td>
<td>Language, Power and Freedom in Africa (on offer from 2019)</td>
</tr>
</tbody>
</table>

*Note: see entries under Gender Studies section. If any of these courses are taken as part of the requirements for the major in Gender Studies, the course may not also be credited as part of a major in African Studies.

Prerequisites:

i. For 2000-level courses: second-year status
ii. For 3000-level courses: third-year status

Course Outlines:

AXL1200S AFRICA: CULTURE, ID & GLOBALISATION

Please note that this course does not count as a credit towards a Humanities degree.

8 NQF credits at HEQSF level 5; First-year, second-semester course, one lecture and one compulsory tutorial per week.

Convener: Associate Professor N Shepherd
Course entry requirements: This course is for non-Humanities students only and does not count towards Humanities degrees.

Course outline:
This is a service course designed specifically for non-Humanities students preparing themselves for a life of professional practice. Broad-based and introductory, it is intended to satisfy the complementary studies requirements of professional institutes (like the Engineering Council of South Africa). It does this by focusing on contexts and ideas which will be of direct benefit in professional practices, as well as on more abstract ideas which will be generally enriching.

In the time available, this course sets out to introduce and discuss the dynamic interplay between the various forces of globalisation and the impact on culture and identity in Africa. The ideas explored and debates encouraged in the course are expected to contribute towards a more thoughtful professional practice and critical awareness of social and historical context, particularly, the post-colonial context in Africa.

From Cape Town to Algiers and Puntland, the course examines a range of different contemporary issues, historical moments and diverse localities across the continent. Dominant concepts and vocabularies that operate in relation to complex processes of globalisation which impact everyday life in distinctly different ways are critically discussed as “tools to think with.”

Lecture times: Friday, 5th period.

DP requirements: Attendance at lectures and tutorials is compulsory, failing which students’ papers may not be marked.

Assessment: Three assignments count 10% each; one group project counts 20%; one 2-hour examination counts 50% of the final mark.

AXL1201F  REPRESENTATIONS OF AFRICA
18 NQF credits at HEQSF level 5
Convener: Associate Professor H Garuba
Course entry requirements: None.
Course outline:
This course will focus on the ways in which Africa has been imagined and represented across the ages. Drawing on key texts from the creative and performing arts, the course will explore specific depictions of Africa and Africans in each era and open up questions about the relationship between arts and society. It will examine African self-representations alongside representations that focus on Africa as a site of difference or ‘othering’. Topics include: Introduction - What is representation?; Images of Slavery; Travel writing and tourism; Visual Arts; Anti-colonialism/ nationalism in film.

DP requirements: None.
Assessment: Coursework: tutorial hand-ins (20%), 1st essay (20%), 2nd essay (30%).

AXL1202F  REPRESENTATIONS OF AFRICA +
10 NQF credits at HEQSF level 5
Convener: Associate Professor H Garuba
Course entry requirements: None.
Co-requisites: AXL1201F
Course outline:
The purpose of this course is to augment and support its co-requisite course: AXL1201F/S Representations of Africa. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

DP requirements: 80% tutorial attendance plus successful completion of coursework assignments.
Assessment: This course will be assessed on a Pass/Fail basis. In order to receive a pass grade, students will be required to complete: coursework 100% comprising of tutorial assessment, other written work and participation.
AXL2200S  CULTURE, ID & GLOBALISATION IN AFRICA
24 NQF credits at HEQSF level 6; three lectures and one compulsory tutorial per week.
Convener: Associate Professor H Chitonge
Course entry requirements: Students must be in their second or subsequent year of study.
Course outline:
In the context of the current level of globalisation, this course explores Africa’s position in and relations with other parts of the globalising world. The course highlights Africa’s experience of globalization, focusing on the challenges and opportunities which globalisation presents, particularly on cultures and identities in the continent.
How do we think about Africa differently in a world that is increasingly perceived to be converging towards a “global village”? Is Africa losing its culture and identity in this ‘global village’? What would it mean to think of Africa differently? These questions are examined critically in the course to highlight the need for rethinking and re-imagining Africa. Students in the course are challenged to begin to develop a new set of strategies and approaches to critically engage with the dominant discourses on Africa. In view of the challenge to re-think and re-write Africa, the course introduces students to new frames of looking at, analysing, writing, conceptualising and imagining Africa in a globalising world. The ideas explored and debates examined in this course are expected to create awareness among students of the historical, social and political context, particularly the post-colonial African context.
Lecture times: Tuesday, Wednesday, Thursday, 6th period.
DP requirements: Attendance at lectures and tutorials is compulsory, failing which students’ papers may not be marked.
Assessment: Three assignments count 10% each; one group project counts 20%; one 2-hour examination counts 50% of the final mark.

AXL2201S  CULTURE, IDENTITY AND GLOBALISATION IN AFRICA +
10 NQF credits at HEQSF level 6
Convener: Associate Professor H Chitonge
Course entry requirements: 2nd year status on the extended degree.
Co-requisites: AXL2200S Culture, Identity and Globalisation in Africa
Course outline:
The purpose of this course is to augment and support its co-requisite course: AXL2200S Culture, Identity and Globalisation in Africa. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.
DP requirements: 80% tutorial attendance plus successful completion of coursework assignments.
Assessment: This course will be assessed on a Pass/Fail basis. In order to receive a pass grade, students will be required to complete: coursework 100% comprising of tutorial assessment and other written work.

AXL2202F  AFRICAN POLITICAL THOUGHT
24 NQF credits at HEQSF level 6
Convener: Associate Professor H Chitonge
Course entry requirements: Second-year status.
Course outline:
This course explores African political systems and thought, from precolonial Africa through to postcolonial political systems. In so-doing, the course examines the forms of African political thought that emerged across three periods: the pre-colonial; the era of colonisation and political forms of resistance against it; and the postcolonial/neo-colonial period. The course ends with current critiques of postcolonial governance, which argue that, in many important ways, decolonisation of our political systems has not yet occurred.
DP requirements: None.
Assessment: Coursework 60%; exam 40%.

AXL2203F  AFRICAN POLITICAL THOUGHT +
10 NQF credits at HEQSF level 6
Convener: Associate Professor H Chitungu
Course entry requirements: None.
Co-requisites: AXL2202F
Course outline:
The purpose of this course is to augment and support its co-requisite course: AXL2202F African Political Thought. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.
DP requirements: 80% tutorial attendance plus successful completion of coursework assignments.
Assessment: This course will be assessed on a Pass/Fail basis. In order to receive a pass grade, students will be required to complete: coursework 100% comprising of tutorial assessment, other written work and participation.

ANTHROPOLOGY SECTION

The Anthropology Section is housed in the AC Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: san-admin@uct.ac.za, or telephone: 021 650 3678.

Professor and Head of Section
F C Ross, A W Mellon Chair in the Anthropology of the First 1000 Days of Life, MSocSc PhD Cape Town

Professor:
F B Nyamnjoh, BA MA Yaounde PhD Leicester

Emeritus Professor:
N Ndebele, MA Cantab PhD Denver

Honorary Professors:
A Allison, BA Illinois, MA PhD Chicago
R Boswell, BA(Hons) MA Cape Town PhD Amsterdam
J Comaroff, BA Cape Town PhD London
J L Comaroff, BA Cape Town PhD London
J Ferguson, MA PhD Harvard
C Piot, BA Princeton MA PhD Virginia

Associate Professors:
L J Green, BA(Hons) PhD Cape Town
S L Levine, BA Bard MA PhD Temple

Emeritus Associate Professor:
A D Spiegel, MA PhD Cape Town

Senior Lecturer:
H Macdonald, BA BCom MA Otago PhD London
Lecturers:
D Fuh, BSc(Hons) Buea MA Botswana PhD Basel
M Swai, BSc(Hons) Cape Town PhD New York
K Mohamed, BA(Hons) UWC MA Chicago
N Solomon, BSocSc(Hons) MSocSc Cape Town

Honorary Research Associates:
D Cohen, PhD London
A Gupta, PhD Stanford SM MechEng Massachusetts Inst of Technology BS MechEng W Michigan
C Jackson, PhD London
N Leibhammer, MA Witwatersrand
J Maingard, MA PhD Witwatersrand
M Rowlands, BSc(Hons) UCL PhD London
J Wright, MA Natal PhD Witwatersrand
D Yon, MA PhD York

Administrative Officer:
C Machelm

Senior Secretary:
S Walters

Requirements for a major in Anthropology

First Year courses

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ONE of the following:</td>
<td></td>
</tr>
<tr>
<td>AXL1400F</td>
<td>Words, Deeds, Bones and Things</td>
</tr>
<tr>
<td>AXL1402F</td>
<td>Words, Deeds, Bones and Things + (only for extended programme students)</td>
</tr>
<tr>
<td>AXL1401S</td>
<td>Introduction to Anthropology</td>
</tr>
<tr>
<td>AXL1403S</td>
<td>Introduction to Anthropology + (only for extended programme students)</td>
</tr>
</tbody>
</table>

Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ONE or TWO of the following:</td>
<td></td>
</tr>
<tr>
<td>AXL2403S</td>
<td>Belief and Symbolism</td>
</tr>
<tr>
<td>AXL2402S</td>
<td>Anthropology of Power and Wealth (not offered in 2018)</td>
</tr>
<tr>
<td>ONE of the following (if only one is chosen from the above two):</td>
<td></td>
</tr>
<tr>
<td>AXL2401F</td>
<td>Medical Anthropology</td>
</tr>
<tr>
<td>AXL2404S</td>
<td>Anthropology of Rural Environment (not offered in 2018)</td>
</tr>
</tbody>
</table>

Third Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL3400F</td>
<td>The Challenge of Culture</td>
</tr>
<tr>
<td>AXL3401S</td>
<td>Anthropology through Ethnography</td>
</tr>
<tr>
<td>Additional compulsory (core) course for the major (not credit bearing):</td>
<td></td>
</tr>
<tr>
<td>AXL2400Z</td>
<td>Anthropological Fieldwork (normally taken in third year of study)</td>
</tr>
</tbody>
</table>

Prerequisites:
(i) For AXL2401F: one of AGE1002S, AXL1401S, AXL1400F, or by permission of the Head of Section;
(ii) For AXL2402S, AXL2403S and AXL2404S: two of AGE1002S, AXL1401S, AXL1400F, AXL2401F, or by permission of the Head of Section;
(iii) For AXL3400F: two of AXL2402F/S, AXL2404S, AXL2403S, AXL2401F/S, AXL3401F, or by permission of the Head of Section;

(iv) For AXL3401S: two of AXL2401F, AXL2402S, AXL2403S, AXL2404S, or by permission of the Head of Section;

(v) For AXL2400Z: declared intention to major in Anthropology and admission to, but preferably completion of, at least two of AXL2401F, AXL2402S, AXL2403F, AXL2404S, AXL3400F, AXL3401S;

(vi) Semester Study Abroad students intending to register for AXL2000 and AXL3000 level courses must be able to demonstrate prior understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

NOTE: All students planning to major in Anthropology MUST complete AXL2400Z in their third year of study.

Course outlines:

NOTE: Research Methods components are integrated into all undergraduate courses in the form of small research projects, culminating in the non-credit bearing course, AXL2400Z for students planning to major in Anthropology.

AXL1400F  WORDS, DEEDS, BONES & THINGS
18 NQF credits at HEQSF level 5
Convener: Dr M Swai
Course entry requirements: None
Course outline:
This course explores anthropology through four contingent entry points. “Words’ focuses on intra- and cross-cultural meaning making; “Deeds” examines the individual’s agency within social contexts: “Things” analyses interaction with objects and “Bones” introduces basic principles of archaeology.
The course privileges hands-on immersion into anthropology and provides an overview of its complex history.
Lecture times: Wednesday, Thursday, Friday 1st period.
DP requirements: Attendance at tutorials and submission of all written work, plus class test.
Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two and a half hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination and that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL1401S  INTRODUCTION TO ANTHROPOLOGY
18 NQF credits at HEQSF level 5
Convener: Dr M Swai
Course entry requirements: None
Course outline:
Examining social phenomena comparatively allows us to understand that what we take for granted is the result of complex processes that produce different social forms in different places over time. An introduction to anthropology’s comparative perspective, the course explores anthropology’s theoretical underpinnings and methodological approaches. It includes a small research project that will enable students to think about methodological and ethical issues in research.
Lecture times: Wednesday, Thursday, Friday 1st period.
DP requirements: Attendance at tutorials and submission of all written work, plus class test.
Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination and that at least half the examination questions required to be answered have been awarded marks of 50% or more.
AXL1402F  WORDS, DEEDS, BONES AND THINGS +
10 NQF credits at HEQSF level 5
Convener: Dr M Swai
Course entry requirements: None.
Co-requisites: AXL1400F.
Course outline:
The purpose of this course is to augment and support its co-requisite course: AXL1400F (Words,
Deeds, Bones and Things). It aims to improve students’ performance by enhancing their grasp of
key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides
additional pedagogic enrichment in the form of regular Plus Tutorials that extend into Writing Hub
exercises and consultations. In these tutorials, students will receive explicit support around the co-
requisite course assignments and detailed feedback on their written work.

DP requirements: No DP requirements.
Assessment: This course will be assessed on a Pass/Fail basis. In order to receive a pass grade,
students will be required to complete at least 80% of all course requirements (attendance at tutorials,
submission of exercises, etc.)

AXL1403S  INTRODUCTION TO ANTHROPOLOGY +
10 NQF credits at HEQSF level 5
Convener: Associate Professor L Green
Course entry requirements: None.
Co-requisites: AXL1401S.
Course outline:
The purpose of this course is to augment and support its co-requisite course: AXL1401S
(Introduction to the Anthropology of Development and Difference). It aims to improve students’
performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of
the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus
Tutorials that extend into Writing Hub exercises and consultations. In these tutorials, students will
receive explicit support around the co-requisite course assignments and detailed feedback on their
written work.

DP requirements: No DP requirements.
Assessment: This course will be assessed on a Pass/Fail basis. In order to receive a pass grade,
students will be required to complete at least 70% of all course requirements (attendance at tutorials,
submission of exercises, etc.)

AXL2400Z  ANTHROPOLOGICAL FIELDWORK
NOTE: This is a non-credit bearing course, compulsory for the major in Anthropology.
0 NQF credits at HEQSF level 6
Convener: Dr H Macdonald
Course entry requirements: Declared intention to major in Anthropology and admission to, but
preferably completion of, at least two of AXL2403S, AXL2401F, AXL2402S, AXL2404S,
AXL3400F, AXL3401S.
Course outline:
This course comprises participation in a short, supervised fieldwork trip resulting in a compulsory
written report. A co- and/or pre-requisite for participation in this fieldwork is the successful
completion of small fieldwork exercises, and reports on each, as required by the other courses taken
towards the major in Anthropology. (Students who complete an independent supervised
ethnographic study for the elective course AXL3402F/S may be exempted from the requirement to
complete AXL2400Z for purposes of the major in Anthropology.)

DP requirements: Participation.
Assessment: To pass the course, students must participate fully in the fieldwork project and
complete a written report.
AXL2401F  MEDICAL ANTHROPOLOGY
NOTE: This course may also be offered in Winter Term - please consult the Faculty.
24 NQF credits at HEQSF level 6
Convener: Associate Professor S Levine
Course entry requirements: One of AGE1002S, AXL1401S; AXL1400F, or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.
Course outline:
Comparative anthropological approaches to the social-cultural aspects of health, disease and health care; health-related beliefs and behaviour in a range of different social contexts and global health formations; 'traditional' healers and the transmission of health-related knowledge. The course is particularly concerned with comparative social-cultural understandings of HIV/AIDS and TB, and includes a small field research/exercise project that is likely to focus on that issue as it manifests in southern Africa.
Lecture times: Tuesday, Wednesday, Thursday 5th period.
DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.
Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination and that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL2402S  ANTHROPOLOGY OF POWER & WEALTH
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: Associate Professor S Levine
Course entry requirements: Two of AGE1002S, AXL1401S, AXL1400F, AXL2401F; or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.
Course outline:
This course examines the symbiotic relationship between power and wealth. Part I explores power, how it is produced, the way it works and its relationship with inequality; Part II examines the production and circulation of wealth through the lens of economic anthropology; Part III focuses on neoliberalism through an anthropological critique of colonisation and development. The course includes a short ethnographic project.
Lecture times: Tuesday, Wednesday, Thursday 8th period.
DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.
Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two and a half hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination and that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL2403S  BELIEF AND SYMBOLISM
24 NQF credits at HEQSF level 6
Convener: Dr H Macdonald
Course entry requirements: Two of AGE1002S, AXL1401S, AXL1400F, AXL2401F; or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.
Course outline:
Current anthropological approaches to religious belief and ritual, demonstrating the importance of symbols and practices as they are integrated with political and social processes, including gender.
Examples are drawn from Africa in particular, with comparative material from Melanesia, Polynesia, the Americas and Europe. The course includes a small field research project/exercise.

**Lecture times:** 5th period.

**DP requirements:** All essays, assignments and projects, plus a satisfactory tutorial attendance.

**Assessment:** Continuous assessment (essays, projects, class tests) counts 50%; one two-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination and that at least half the examination questions required to be answered have been awarded marks of 50% or more.

**AXL2404S ANTHROPOLOGY OF RURAL ENVIRONMENT**

*Not offered in 2018*

24 NQF credits at HEQSF level 6

**Convener:** Associate Professor L Green

**Course entry requirements:** Two of AGE1002S, AXL1401S, AXL1400F, AXL2401F; or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

**Course outline:**
The course explores questions of people’s environmental interactions in the context of debates about the anthropocene and global climate change. It examines land use, conflict and resistance and contemporary debates about the use of natural resources and the effects of extractive economies on relations. It takes a comparative approach drawing on examples from around the world with a particular focus on Africa.

**DP requirements:** All essays, assignments and projects, plus a satisfactory tutorial attendance.

**Assessment:** Continuous assessment (essays, projects, class tests) counts 50%; one two-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination and that at least half the examination questions required to be answered have been awarded marks of 50% or more.

**AXL3400F THE CHALLENGE OF CULTURE**

30 NQF credits at HEQSF level 7

**Convener:** Professor F Nyamnjoh

**Course entry requirements:** Two of AXL2402F/S, AXL2404S, AXL2403S, AXL2401F/S, AXL3401F; or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

**Course outline:**
The course explores theories of culture and their historical development, examining how they have been applied in specific contexts and tracing epistemological limitations. Spanning a range of approaches and critical perspectives, the course interrogates how we understand human world-making practices and the relations, connections and schisms between people, environments and things. It uses a range of comparative ethnographic examples, drawn from around the world to demonstrate how theory has been applied. It includes at least one small field research project/exercise.

**Lecture times:** Tuesday, Wednesday, Thursday 2nd period.

**DP requirements:** All essays, assignments and projects, plus a satisfactory tutorial attendance.

**Assessment:** Continuous assessment (essays, projects, class tests) counts 50%; one three-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination and that at least half the examination questions required to be answered have been awarded marks of 50% or more.
AXL3401S  ANTHROPOLOGY THROUGH ETHNOGRAPHY
30 NQF credits at HEQSF level 7
Convener: K Mohamed
Course entry requirements: Two of AXL2403S, AXL2401F, AXL2402S, AXL2404S, or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.
Course outline: The course analyses ethnographic praxis to teach practical research skills and engage critically with disciplinary knowledge practices and their legacies. Students develop and refine an ethnographic research project by drawing on critical traditions within anthropology. The course uses individual and collaborative approaches to enable students to understand knowledge-power relations and to develop an ethical critical epistemology.
Lecture times: Tuesday, Wednesday, Thursday 2nd period.
DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.
Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one three-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination and that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL3402F/S  SPECIAL TOPIC
NOTE: Students may take this course only once for degree purposes.
30 NQF credits at HEQSF level 7
Convener: Professor F Ross
Course entry requirements: By permission of the Head of Section.
Course outline: An advanced independent study course with limited registration, open to students of proven ability to work independently and who are able to identify and, with a member of staff, to design an approved additional course of study in anthropology. This may be an independent supervised ethnographic study or a supervised library-based project developing an area of the discipline not normally available.
DP requirements: All written work and attendance at seminars.
Assessment: Submission of assignments and/or completion of an examination.

GENDER STUDIES SECTION
The Gender Studies Section is housed in Harry Oppenheimer Institute Building, Engineering Mall, Upper Campus, and can be contacted by email at: genderstudies@uct.ac.za or telephone: 021 650 2970.

Associate Professor and Head of Section:
J Bennett, BA(Hons) Natal MA (Linguistics) EdD (Applied Linguistics) Columbia

Lecturers:
Y Clarke, BA Zambia MSocSc (Peace and Conflict Studies) Tromso
Z Mkhize, PhD (Gender Studies) UKZN
F Seedat, BA(Hons) Toronto MSocSc (Gender & Transformation) Cape Town PhD (Islamic Law) McGill

Academic Programme Administrator:
W Daniels, BSocSe Cape Town

The Gender Studies Section runs teaching, research and development programmes in the broad area of gender and transformation. In working to develop knowledge and strategies for the advancement
of gender equity and democracy, the Gender Studies Section builds links between scholars, researchers and practitioners across the African continent.

**Requirements for a major in Gender Studies**

**[AXL01]**

**First Year courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL1100S</td>
<td>Understanding Gender</td>
</tr>
<tr>
<td>AXL1101S</td>
<td>Understanding Gender + <em>(only for extended programme students) (not offered in 2018)</em></td>
</tr>
</tbody>
</table>

**Second Year courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL2100F</td>
<td>Gender, Sexuality and Politics</td>
</tr>
<tr>
<td>AXL2102S</td>
<td>Gender and the Politics of Development</td>
</tr>
<tr>
<td>HST2047S</td>
<td>Gender &amp; History *</td>
</tr>
<tr>
<td>REL2047F</td>
<td>Gender, Sexuality and Religion *</td>
</tr>
<tr>
<td>AXL2402S</td>
<td>Anthropology of Power and Wealth *</td>
</tr>
<tr>
<td>AXL2401F</td>
<td>Medical Anthropology *</td>
</tr>
<tr>
<td>SOC2004S</td>
<td>Class, Race &amp; Gender *</td>
</tr>
</tbody>
</table>

**ONE of the following:**

* See entries under Departments of Religious Studies, Historical Studies, Sociology and Anthropology Section for descriptions of REL2047F, HST2047S, AXL2402S, AXL2401F, and SOC2004S. If any of these courses are taken as part of the requirements for a Major in Gender Studies, the course may not be credited as part of a Major in Religious Studies, History, Anthropology or Sociology.

**Third Year courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL3100F</td>
<td>Theories, Politics and Action</td>
</tr>
<tr>
<td>AXL3101S</td>
<td>Politics of Gendered Knowledge</td>
</tr>
</tbody>
</table>

**Prerequisites:**

(i) For AXL1100S: None. **Please note that this course is capped at 450 students for 2018**

(ii) For AXL2100F, AXL2102S: 2nd year status

(iv) For AXL3100F: AXL2100F, and one other course in list of electives in second year above, or permission of the Head of Section

(v) For AXL3101S: AXL3100F, or permission of the Head of Section.

**Course outlines:**

**AXL1100S  UNDERSTANDING GENDER**

This course is capped at 450 students for 2018

18 NQF credits at HEQSF level 5

**Convener:** Associate Professor J Bennett

**Course entry requirements:** None. This course is a requirement for students majoring in Gender Studies, but is also open as an elective to students in all other faculty disciplines.

**Course outline:**

The aims of this course include increasing students’ awareness of the relevance of gender issues to their lives and developing a critical understanding of the multiple and contested meanings of gender in contemporary African and international contexts. It introduces key concepts concerning gender and sexuality, culture and identity, context and the dynamics of masculinity and femininity. It
explores connections between gender, ‘race’, class, generation and location and draws on a number of different resource materials: including visual materials such as documentaries, film and media, art.

**Lecture times:** Monday, Tuesday, Wednesday 5th period.

**DP requirements:** Students are expected to attend all classes, and to submit all required assignments by deadlines identified in the course curriculum.

**Assessment:** One two-hour examination in November counts for 50%; classwork counts for 50%.

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**AXL1101S UNDERSTANDING GENDER**

*(Not offered in 2018)*

10 NQF credits at HEQSF level 5

**Convener:** TBA

**Course entry requirements:** None.

**Co-requisites:** AXL1100S.

**Course outline:**

The purpose of this course is to augment and support its co-requisite course: AXL1100S (Understanding Gender). It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tutorials that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

**DP requirements:** No DP requirements.

**Assessment:** This course will be assessed on a Pass/Fail basis. In order to receive a pass grade, students will be required to complete at least 80% of all course requirements (attendance at tutorials, submission of exercises etc).

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**AXL2100F GENDER, SEXUALITY, POLITICS**

24 NQF credits at HEQSF level 6

**Convener:** TBA

**Course entry requirements:** 2nd year status

**Course outline:**

This course explores debates around gender and sexualities as a way both of deepening knowledge about the politics of gender continentally, and of exploring the complexity of different African contexts’ engagement with broad discussions on sexual rights. The course is divided into two sections which broadly focus on South Africa, Kenya and Uganda. The first section addresses concepts on gender and sexualities through an examination of how sexualities were remade as a result of colonial conquest as well as how debates over gender and sexualities shifted post-‘independence’. The second section looks at contemporary debates in gender politics and sexualities. These include debates of the (de)criminalisation of sex work, culture and sexuality, reproductive health rights and sexual rights, and gender and the media.

**Lecture times:** Monday, Tuesday, Wednesday 3rd period.

**DP requirements:** Students are expected to attend all classes, and to submit all required assignments by deadlines identified in the course curriculum.

**Assessment:** One two-hour examination in June counts for 50%; classwork counts for 50%.

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**AXL2102S GENDER & THE POLITICS OF DEVELOPMENT**

24 NQF credits at HEQSF level 7

**Convener:** Y Clarke

**Course entry requirements:** 2nd year status

**Course outline:**

The aim of this course is to enable students to understand and analyse the impact of development practices, particularly as they have affected women and men in different contexts. The course will offer an introduction to debates around the gendered impact of different economic and political
development trajectories, and policies, such as industrialisation, agricultural transformations, democratisation, and contemporary structural adjustment programmes. Case studies drawn from different regions and contexts will be used to illustrate the theoretical debates, including those distinguishing “women in development” approaches from “gender and development” approaches.

**Lecture times:** Monday, Tuesday, Wednesday 3rd period.

**DP requirements:** Completion of all semester coursework by deadlines as specified on the course curriculum.

**Assessment:** Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester counts for 50%.

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**AXL3100F  THEORIES, POLITICS AND ACTION**

30 NQF credits at HEQSF level 7

**Convener:** F Seedat

**Course entry requirements:** AXL2100F and one of the following electives: AXL2102S, HST2047S, REL2047F, AXL2402S, AXL2401F, SOC2004S, or permission of the Head of Section.

**Course outline:**
In this course we will examine how women's movements have emerged in the context of struggles against other forms of social injustice and have informed theories about gendered oppression. Focusing on women's and feminist movements mainly in the South and East, the course examines how feminist theories have not only been shaped by the specificities of the local contexts and struggles; but also how they have been shaped by the global flow of information about women's and queer movements elsewhere. In addition, we examine how the questions that feminists and women activists have raised have destabilised the taken-for-granted assumptions about masculinities. We will also take a brief look at the construction and multiple meanings of sexuality and masculinities, especially in African contexts. The course is designed to acquaint students with literature about women's and feminist movements in the non-western world. It encourages students to think critically about the relationship between theories and practice, as well as about the applicability of feminist theoretical concepts across diverse contexts. Coursework is also designed to develop students' writing and seminar presentation skills.

**Lecture times:** Monday, Tuesday, Wednesday 4th period.

**DP requirements:** Completion of all written coursework by deadlines as specified on course curriculum.

**Assessment:** Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester counts for 50%.

---

**AXL3101S  THE POLITICS OF GENDERED KNOWLEDGE**

30 NQF credits at HEQSF level 7

**Convener:** F Seedat

**Course entry requirements:** AXL3100F, or permission of the Head of Section.

**Course outline:**
The course offers senior students an opportunity to develop feminist/queer research skills through study and by designing and undertaking research. It also explores some of the key challenges of engendering knowledge, feminist and queer perspectives on research and a range of questions - political, theoretical and methodological - pertinent to African feminists and African-based researchers in the social sciences.

**Lecture times:** Monday, Tuesday, Wednesday 4th period.

**DP requirements:** Completion of all semester coursework and research assignments by deadlines as specified within the course curriculum.

**Assessment:** One two-hour examination in October/November counts for 30%; coursework counts for 70% of the course mark.
LINGUISTICS SECTION

The Linguistics Section is housed in the A C Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: axl-linguistics@uct.ac.za, or telephone: 021 650 2847. A departmental handbook for the Linguistics Section of the School will be available electronically.

Professor and Head of Section:
A Deumert, MA Freiburg PhD Cape Town

Professor:
R Mesthrie, DST/NRF Chair in Migration, Language and Social Change, BPaed UDW BA(Hons) Cape Town BA(Hons) Unisa MA Texas PhD Cape Town

Senior Lecturer:
M Brenzinger, MA PhD Cologne

Lecturers:
S Bowerman, BA(Hons) MA Cape Town
S Mpendukana, BA(Hons) MA UWC

Administrative Assistant:
F Steffenson

Introduction

The development by human beings of the power to communicate with one another by means of language, and their subsequent and continuing co-operative use of that power in transforming the world they live in, are among the most significant determinants of the human condition. Scholars have been inquiring into the origins, history, mechanism, structure and social roles of language and languages since the very beginnings of the intellectual tradition. Courses in this section not only offer an introduction to the range of such inquiries and an opportunity to participate in them, but above all foster the idea that an attempt to grasp the nature of language is an indispensable part of any serious attempt to understand what it is to be human.

Requirements for a major in Linguistics

[AXL03]

First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL1300F</td>
<td>Introduction to Language Studies</td>
</tr>
<tr>
<td>AXL1304F</td>
<td>Introduction to Language Studies + <em>(only for extended programme students)</em></td>
</tr>
<tr>
<td>AXL1301S</td>
<td>Introduction to Applied Language Studies</td>
</tr>
<tr>
<td>AXL1305S</td>
<td>Introduction to Applied Language Studies <em>(only for extended programme students)</em></td>
</tr>
</tbody>
</table>

Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL2300F</td>
<td>Understanding Language: Meaning and Structure A</td>
</tr>
<tr>
<td>AXL2301S</td>
<td>Understanding Language: Meaning and Structure B</td>
</tr>
</tbody>
</table>

Third Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AXL3300F</td>
<td>Language: Theoretical and Applied Perspectives A</td>
</tr>
<tr>
<td>AXL3301S</td>
<td>Language: Theoretical and Applied Perspectives B</td>
</tr>
</tbody>
</table>
Prerequisites:
(i) For AXL2300F: AXL1300F or AXL1301S or at the discretion of the Head of Section
(ii) For AXL2301S: AXL1300F and AXL2300F or at the discretion of the Head of Section
(iii) For AXL3300F: AXL2300F and AXL2301S or at the discretion of the Head of Section
(iv) For AXL3301S: AXL3300F or at the discretion of the Head of Section.

Course outlines:

AXL1300F  INTRODUCTION TO LANGUAGE STUDIES
18 NQF credits at HEQSF level 5  
Convener: S Bowerman  
Course entry requirements: None  
Course outline:  
On completion of the course students would have covered topics such as: phonetics (the production and classification of speech sounds, the International Phonetic Alphabet, suprasegmentals); phonology (how speech sounds are organised in language; the phoneme-allophone distinction); morphology (form–meaning pairs; morphemes and word-formation; syntax (the rules that govern the phrase, structures of language; elements of generative grammar); and semantics relations, semantic features; an introduction to psychological and neurobiological aspects of how humans acquire language.  
Lecture times: 3rd period, Monday – Wednesday.  
DP requirements: All written work to be handed in and at least 75% attendance at lectures and tutorials.  
Assessment: Tests and other written assignments set during the semester count for 50% of the final mark; one two-hour examination in June counts for 50%.

AXL1301S  INTRODUCTION TO SOCIOLINGUISTICS
18 NQF credits at HEQSF level 5  
Convener: Professor A Deumert  
Course entry requirements: None  
Course outline:  
This course focuses on the study of language in its social context, a branch of Linguistics that is referred to as sociolinguistics. On completion of the course students would have covered topics such as: introduction (basic concepts and issues in sociolinguistics); regional variation; social variation; language change; multilingualism; language and interaction; gender and language; language contact; pidgins, creoles and new Englishes; language planning and policy; language and education; the sociolinguistics of sign language. On completion of the course students would have covered topics such as: introduction (basic concepts and issues in Sociolinguistics); regional variation; social variation; language change; multilingualism; language and interaction; gender and language; language contact; pidgins, creoles and new Englishes; language planning and policy; language and education; the sociolinguistics of sign language.  
Lecture times: 3rd period, Monday – Wednesday.  
DP requirements: All written work to be handed in and at least 75% attendance at lectures and tutorials.  
Assessment: Tests and other written assignments set during the semester count for 50% of the final mark; one two-hour examination in October/November counts 50%.

AXL1304F  INTRODUCTION TO LANGUAGE STUDIES +
10 NQF credits at HEQSF level 5  
Convener: S Bowerman  
Course entry requirements: None.  
Co-requisites: AXL1300F
Course outline:
The purpose of this course is to augment and support its co-requisite course: AXL1300F (Introduction to Language Studies). It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tutorials that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

DP requirements: No DP requirements.
Assessment: This course will be assessed on a Pass/Fail basis. In order to receive a pass grade, students will be required to complete at least 80% of all course requirements (attendance at tutorials, submission of exercises, etc.)

AXL1305S  INTRODUCTION TO APPLIED LANGUAGE STUDIES +
10 NQF credits at HEQSF level 5
Convener: Professor A Deumert
Course entry requirements: None.
Co-requisites: AXL1301S.
Course outline:
The purpose of this course is to augment and support its co-requisite course: AXL1301S (Introduction to Applied Language Studies). It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tutorials that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

DP requirements: No DP requirements.
Assessment: This course will be assessed on a Pass/Fail basis. In order to receive a pass grade, students will be required to complete at least 80% of all course requirements (attendance at tutorials, submission of exercises, etc.)

AXL2300F  UNDERSTANDING LANGUAGE – MEANING AND STRUCTURE A
24 NQF credits at HEQSF level 6
Convener: S Mpendukana
Course entry requirements: This course is open to students who either (a) have successfully completed AXL1300F or AXL1301S (b) are deemed by Senate, on the recommendation of the Head of Section, to be equivalently qualified. Students wishing to be considered for admission to the course under (b) should arrange to see the Head of Section as early as possible.
Course outline:
The course consolidates and extends the work of first year linguistics and focuses on the more advanced and detailed study of structural linguistics and sociolinguistics. The aim of the course is to introduce students to on-going debates about language as a meaningful sign, as well as language as a structured and rule-governed system. Topics may include: morphology and syntax; phonetics and phonology; sociolinguistics and/or semantics. The discussion will draw on a wide range of languages and linguistic situations within South Africa, on the continent, and in the world.
Lecture times: 5th period, Tuesday – Thursday.
DP requirements: All written work to be handed in and at least 75% attendance at lectures and tutorials.
Assessment: Essays or other written assignments set during the semester count 12.5% each (50%); one two-hour examination in June counts 50% of the final mark.
AXL2301S  UNDERSTANDING LANGUAGE – MEANING AND STRUCTURE B
24 NQF credits at HEQSF level 6
Convener: Dr M Brenzinger
Course entry requirements: This course is open to students who either (a) have successfully completed AXL1300F or AXL1301S and AXL2300F or (b) are deemed by Senate, on the recommendation of the Head of Section, to be equivalently qualified. Students wishing to be considered for admission to the course under (b) should arrange to see the Head of Section as early as possible.
Course outline:
The course builds on AXL2300F and further consolidates the work of the first semester, delving deeper into the study of structural linguistics and sociolinguistics. Topics include more advanced work in: morphology syntax; phonetics and phonology; sociolinguistics; and/or semantics. The discussion will draw on a wide range of languages and linguistic situations, within South Africa, on the continent and in the world.
Lecture times: 5th period, Tuesday – Thursday.
DP requirements: All written work to be handed in and at least 75% attendance at tutorials.
Assessment: Essays or other written assignments set during the semester count 12.5% each (50%); one two-hour examination in October/November counts 50% of the final mark.

AXL3300F  LANGUAGE: THEORETICAL AND APPLIED PERSPECTIVES A
30 NQF credits at HEQSF level 7
Convener: Dr M Brenzinger
Course entry requirements: This course is open to students who either (a) have successfully completed AXL2300F and AXL2301S, or (b) successfully completed the now discontinued LIN200W, or (c) are deemed by Senate, on the recommendation of the Head of Section, to be equivalently qualified. Students wishing to be considered for admission to the course under (c) should arrange to see the Head of Section as early as possible.
Course outline:
This course introduces more advanced work in three selected areas of linguistics. The topics cover structural/generative linguistics, as well as sociolinguistics and linguistic anthropology. The particular focus of the course is on the interplay between theory and application, thus also introducing students to the field of (critical) applied language studies and consolidating the work covered in first and second year. The discussion will draw on a wide range of languages and linguistic situations within South Africa, on the continent and in the world.
Lecture times: 8th period, Monday – Thursday.
DP requirements: All written work to be handed in and at least 75% attendance at classes.
Assessment: Essays or other written assignments set during the semester count 12.5% each (50%); one three-hour examination in June counts 50% of the final mark.

AXL3301S  LANGUAGE: THEORETICAL AND APPLIED PERSPECTIVES B
30 NQF credits at HEQSF level 7
Convener: S Mpandukana
Course entry requirements: This course is open to students who either (a) have successfully completed AXL3300F or (b) are deemed by Senate, on the recommendation of the Head of Section, to be equivalently qualified. Students wishing to be considered for admission to the course under (b) should arrange to see the Head of Section as early as possible.
Course outline:
This course builds on AXL3300F and further consolidates the work of the first semester, delving deeper into the study of, especially, generative syntax and critical sociolinguistics/linguistic anthropology. As in the first semester, the focus of the course is on the interplay between theory and applications, and students will be introduced to advanced work in the field of linguistics. The discussion will draw on a wide range of languages and linguistic situations, within South Africa, on the continent and in the world.
Lecture times: 8th period, Monday – Thursday.

DP requirements: All written work to be handed in and at least 75% attendance at classes.

Assessment: Essays or other written assignments set during the semester count 12.5% each (50%); one three-hour examination in October/November counts 50% of the final mark.
The Department is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: lynn.cable@uct.ac.za, or telephone: 021 650 2353. The letter code for the Department is AGE. Departmental website: web.uct.ac.za/depts/age.

Requirements for a major in Archaeology

[AGE01]

First Year courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGE1002S</td>
<td>Archaeology &amp; our Common Heritage</td>
</tr>
</tbody>
</table>

Second Year courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGE2012F</td>
<td>The First People</td>
</tr>
<tr>
<td>AGE2011S</td>
<td>Human Evolution</td>
</tr>
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</table>

Third Year courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AGE3013H</td>
<td>Archaeology in Practice</td>
</tr>
<tr>
<td>AGE3011F</td>
<td>The Roots of Recent African Identities</td>
</tr>
<tr>
<td>AGE3012S</td>
<td>Global Interaction and the Archaeology of the Historical Past</td>
</tr>
</tbody>
</table>

Prerequisites:

(i) For AGE2012F: any first-year Science course; or any one of AXL1400F or AGE1002S or equivalent first-year semesters; or AGE2011S; or any first-year Humanities course from cognate disciplines such as Anthropology, Historical Studies, Sociology; or by permission of the Head of Department

(ii) For AGE2011S: AGE1002S or AXL1400F; or any first-year Science course; or any first-year Humanities course from cognate disciplines such as Anthropology, Historical Studies, Sociology; or by permission of the Head of Department

(iii) For AGE3013H: AGE2012F and AGE2011S, or by permission of the Head of Department

(iv) For AGE3011F and AGE3012S: AGE2011S or AGE2012F, or by permission of the Head of Department

NOTE:
Lectures are usually given four times a week, but the fifth day may also be used and should therefore be kept free.

Course outlines:

NB: Archaeology courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc, except for the courses specified in Rule FB6.3.9.

AGE1002S  ARCHAEOLOGY & OUR COMMON HERITAGE
18 NQF credits at HEQSF level 5
Convener: To be advised
Course entry requirements: None
Course outline:
Archaeology is the study of physical evidence left by people, from the first use of stone tools in Africa, around 3 million years ago to the complex civilizations of the more recent past. It studies our ancestor’s daily lives using the physical evidence that they discarded and left behind: their tools, their houses, the remains of the meals they ate and much more. Archaeology is the only discipline
that provides insight into our common heritage before written evidence. The course gives a general introduction to how archaeologists work with physical evidence by outlining some of the methods and theories they use and apply. It then summarises how this evidence contributes to our understanding of world archaeology by outlining our early physical and cultural evolution, the development of hunting and gathering, our spread around the world, the shift to farming, the innovation of writing and the rise of complex societies. The course highlights why this heritage is significant and the consequences of this significance for its management, conservation and protection.

**Lecture times:** Monday - Thursday, 5th period

**DP requirements:** Attendance at lectures and tutorials and completion of assignments.

**Assessment:** Assignments and class tests count 50% towards the final mark and one 3-hour examination written in November counts 50%. A sub-minimum of 40% is required for the examination.

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**AGE1004S**  
**INTRODUCTION TO EARTH & ENVIRONMENTAL SCIENCES**  
18 NQF credits at HEQSF level 5

**Convener:** Dr R Sithaldeen

**Course entry requirements:** Permission of the Dean or Head of Department is required prior to registration for this course. Attendance and satisfactory performance in the practical course and each of the three fieldtrips and reports in GEO1009F. 

**NOTES:**  
1) This course is intended for students who have failed GEO1009F (see entry in Department of Geological Sciences) and have therefore been advised to register for AGE1004S.  
2) The course reviews material covered in GEO1009F with sound approaches to effective learning and focuses on strengthening foundational concepts and skills.  
3) AGE1004S is equivalent to GEO1009F in level, credit value towards the degree and as prerequisite for certain other courses.

**Course outline:**

This course will introduce students to the structure and geological history of Earth as well as the interactions between the abiotic and biotic systems that shape the surface of the world. Human interactions with the environment are also discussed. Topics covered are solar system evolution, plate tectonics, the structure of the earth, climate-land interactions, the evolution of landscapes, biogeography, human adaptation and interaction with the natural environment.

**Lecture times:** Friday, 14h00 - 17h00

**DP requirements:** A class record of at least 40%; attendance at 80% of lectures.

**Assessment:** Assignments, tests and field report count 50%; one 2-hour examination written in November counts 50%. A sub-minimum of 40% is required for the final exam.

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**AGE2011S**  
**HUMAN EVOLUTION**  
24 NQF credits at HEQSF level 6

**Convener:** Professor R Ackermann

**Course entry requirements:** Any first-year Science course, or any first-year Humanities course from a related discipline such as Social Anthropology, Historical Studies, Sociology, etc or by permission of the Head of Department.

**Course outline:**

In AGE2011S we examine the record of primate and human evolution, showing how fossil skeletons and artefacts are interpreted in terms of human behaviour and evolutionary processes. We also consider genetic and other comparative evidence that are increasingly providing insight into the origin of our lineage. We answer questions such as: Why did our ancestors evolve in Africa? How did we evolve such large and complex brains? What advantage does bipedalism provide? When do humans begin to make tools? Why is human skin colour so variable? What makes humans unique? The syllabus for AGE2011S includes practical sessions for the study of primate and human, fossil and recent skeletal material and the artefacts associated with our ancestors.

**Lecture times:** Monday - Thursday, 2nd period, Practicals: One 2-hour practical per week, at times to be arranged

**DP requirements:** Attendance at lectures and practicals and completion of assignments.
Assessment: Essays and tests count 50%; one 3-hour examination in October/November counts 50%. A sub-minimum of 40% is required for the examination.

AGE2012F  THE FIRST PEOPLE
24 NQF credits at HEQSF level 6
Convener: Dr J Wilkins
Course entry requirements: Any first-year Science course; or any one of AXL1400F (was SAN1015F,) or AGE1002S or equivalent first-year semesters; or AGE2011S; or any first-year Humanities course from cognate disciplines such as Anthropology, Historical Studies, Sociology; or by permission of the Head of Department.
Course outline:
All humans living today have a common African origin. The first humans were hunter-gatherers, as were their descendants. Indeed, our ancestors were hunter-gatherers for at least 99% of our evolutionary history, which means that our physical, psychological and social selves have been shaped by this way of life. We learn about the origin and evolution of our hunter-gatherer ancestors from genetic, fossil, archaeological and ethnographic evidence. Studies of Khoisan peoples of southern Africa have contributed significantly to our understanding of such societies. In this course we focus on the hunter-gatherer way of life over the past few hundreds of thousands of years. Specific topics covered include modern human origins, the Middle and Later Stone Age, ethnographic studies of Khoisan, the origins of pastoralism, coastal vs. arid environment adaptations, rock art and symbolic interpretation, genetics and biology, revisionism, and contemporary socio-politics and identity. In the weekly practical sessions, students will conduct hands-on, problem-solving exercises with archaeological materials.
Lecture times: Monday - Thursday, 2nd period, Practicals: One 2-hour practical per week, at times to be arranged
DP requirements: Attendance at lectures and practicals, completion of assignments and participation in a one-day fieldtrip.
Assessment: Assignments and class tests count 50% towards the final mark and one 3-hour examination written in June counts 50%. A sub-minimum of 40% is required for the examination.

AGE3006H  DIRECTED READING & RESEARCH
36 NQF credits at HEQSF level 7
Course entry requirements: For students specialising in Archaeology, with permission of the Head of Department.
Course outline:
A flexible intensive study course in a specific area customised to the needs of individual students.
Lecture times: By arrangement
DP requirements: Completion of assignments.
Assessment: Essays and tests count 20%; a long paper counts 40%; one 3-hour examination in November counts 40%.

AGE3011F  THE ROOTS OF RECENT AFRICAN IDENTITIES
36 NQF credits at HEQSF level 7
Convener: Professor S Chirikure
Course entry requirements: AGE2011S or AGE2012F, or by permission of the Head of Department.
Course outline:
In this course we explore the history of Africa’s people over the past 2000 years with special reference to southern Africa. Why are southern African populations so diverse? What lies behind the linguistic map that we see today? What social, technological and palaeoenvironmental systems shaped the evolution of societies? Did Africa have any civilisations? Who did Africa interact with? We use the archaeological record of artefacts, settlement systems, food waste, environmental contexts and human skeletons. We deploy historical, material science, molecular science,
anthropological and palaeoclimatic techniques to explore this rich and diverse heritage of the last two thousand years.

**Lecture times:** Monday - Thursday, 4th period, Practicals: One 2-hour practical per week, at times to be arranged

**DP requirements:** Attendance at lectures and practicals, completion of assignments.

**Assessment:** Assignments and class tests count 50% towards the final mark and one 3-hour examination written in June counts 50%. A sub-minimum of 40% is required for the examination.

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**AGE3012S  GLOBAL DIASPORAS & THE ARCHAEOLGY OF THE HISTORICAL PAST**

36 NQF credits at HEQSF level 7

**Convener:** Associate Professor S Hall

**Course entry requirements:** AGE2011S or AGE2012F, or by permission of the Head of Department.

**Course outline:**
Over the last thousand years, southern Africa has been connected to the world in a number of ways. From the 16th century the European push to open trade routes to the east increasingly disrupted earlier interactions between the southern African interior and the wider Indian Ocean region that had been in place from the 1st millennium AD. The European diaspora into southern Africa created new orders of power, control and trade that had massive impacts on indigenous societies who were subjected to slavery, genocide and eventually apartheid. In this course we look at these interactions and transformations from both foreign and local viewpoints, in which the idea of frontier is a central theme. The focus is on archaeological evidence and the contribution it makes to understanding the texture of life on frontiers and the new identities that frontiers created. In doing this the relationship between archaeological evidence, written sources and oral history is critically addressed, particularly in the search for perspectives that address cultural change and continuity at the local scale.

**Lecture times:** Monday - Thursday, 4th period, Practicals: One 2-hour practical per week, at times to be arranged

**DP requirements:** Attendance at lectures and practicals, completion of assignments.

**Assessment:** Assignments and class tests count 50% towards the final mark and one 3-hour exam written in November counts 50%. A sub-minimum of 40% is required for the examination.

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**AGE3013H  ARCHAEOLGY IN PRACTICE**

*Please note that this course requires you to make yourselves available for field excursions during the first (March/April) and second (June/July) vacations of the academic year. While the majority of field excursions are likely to be day trips, there will be a four week residential field-school during the second vacation. It is mandatory to participate fully in all field excursions.*

36 NQF credits at HEQSF level 7

**Convener:** Dr D Stynder

**Course entry requirements:** AGE2011S and AGE2012F, or by permission of the Head of Department.

**Course outline:**
The course will run throughout the academic year. The lecture programme (campus and field) will be flexible and a schedule will be decided upon in consultation with participating students. The curriculum covers training in site location, excavation, field note taking, stratigraphic observation, site survey, use of GPS and total station, photography, rock art recording, processing of field observations, spreadsheet use, preliminary conservation and accessioning of materials, preliminary analyses and report writing.

**DP requirements:** Participation in all field excursions and completion of all assignments.

**Assessment:** A class test counts 30%; a group project counts 20%; the final examination counts 50%.
COMMERCIAL LAW

The Department is housed in the Wilfred and Jules Kramer Law School Building, Middle Campus, and can be contacted by email at: toni.murphy@uct.ac.za, telephone: 021 650 5642. The letter code for the Department is CML. Departmental website: www.law.uct.ac.za.

Course outlines:

NB: Commercial Law may NOT be taken by Humanities students in their first year of study. Commercial Law courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc.

CML1001F BUSINESS LAW I
18 NQF credits at HEQSF level 5
Convener: Ms K Lehmann
Course entry requirements: None
Course outline: The purpose of the course is to provide students with a general introduction to the South African legal system, with its main focus the law of contract. The course starts with an overview of the South African court structure and contemporary sources and branches of South African law, and also introduces students to fundamental legal concepts like ‘legal personality’ and ‘legal rights’. The course then provides students with a general but comprehensive introduction to the general principles of contract, focusing on formation of contracts, the content of contracts, breach of contract and remedies for breach. The course also aims to provide students with an introduction to certain specific contracts, most notably contracts of sale, lease and agency. The general principles of contract are supplemented by a consideration of legislation, in particular the provisions of the Consumer Protection Act, where relevant.
Lecture times: The course is an intensive one, with 5 lectures per week for the full semester.
DP requirements: Writing both tests are compulsory. If a student does not write a test and does not get an exemption then the student will be marked absent and awarded 0 for the test. But the student will be able to write the exam.
Assessment: Test(s) 40%; final examination 60%.

CML1004S BUSINESS LAW I
18 NQF credits at HEQSF level 5
Convener: Ms A Titus
Course entry requirements: None
Course outline: The purpose of the course is to provide students with a general introduction to the South African legal system, with its main focus the law of contract. The course starts with an overview of the South African court structure and contemporary sources and branches of South African law, and also introduces students to fundamental legal concepts like ‘legal personality’ and ‘legal rights’. The course then provides students with a general but comprehensive introduction to the general principles of contract, focusing on formation of contracts, the content of contracts, breach of contract and remedies for breach. The course also aims to provide students with an introduction to certain specific contracts, most notably contracts of sale, lease and agency. The general principles of contract are supplemented by a consideration of legislation, in particular the provisions of the Consumer Protection Act, where relevant.
Lecture times: The course is an intensive one, with 5 lectures per week for the full semester.
DP requirements: Writing both tests are compulsory. If a student does not write a test and does not get an exemption then the student will be marked absent and awarded 0 for the test. But the student will be able to write the exam.
Assessment: Test(s) 40%; final examination 60%.

CML2001F  COMPANY LAW
18 NQF credits at HEQSF level 6
Convener: Mr T Thabane
Course entry requirements: Business Law 1 and no undergraduate student in his/her first year of study may register for Company Law.
Course outline:
The course offers an overview of the laws that govern the nature formation and management of partnerships, trusts, companies and close corporations. Students are guided to understand the concept of separate legal personality and its consequences. Good corporate governance is also discussed. Students are encouraged to apply the analytical abilities acquired in previous law courses and these skills are further developed. After the course students will be able to navigate the Companies Act 71 of 2008 and will be familiar with its core provisions and their practical impact.
Lecture times: The course is an intensive one with 5 lectures per week for the full semester.
DP requirements: Writing both tests are compulsory. If a student does not write a test and does not get an exemption then the student will be marked absent and awarded 0 for the test. But the student will be able to write the exam.
Assessment: Test(s) 40%; final examination 60%.

CML2005F  LABOUR LAW
18 NQF credits at HEQSF level 6
Convener: Ms S Singlee
Course entry requirements: No undergraduate student in his/her first year of study may take Labour Law. It is recommended that students have passed a foundation course in law, e.g. Business Law I.
Course outline:
This course aims to provide students with an understanding of the common law contract of employment and labour law statutes; including the Labour Relations Act; Basic Conditions of the Employment Act; the Skills Development Act; the Unemployment Insurance Act; Employment Equity Act; and the Occupational Health and Safety Act. The course will specifically focus on the following issues that commonly arise in the workplace: discipline and dismissals; unfair discrimination in employment and recruitment and selection; employment equity issues; collective bargaining; strikes and lock-outs; and dispute resolution.
Lecture times: This course is an intensive one, with 3 lectures per week for the full semester.
DP requirements: Writing both tests are compulsory. If a student does not write a test and does not get an exemption then the student will be marked absent and awarded 0 for the test. But the student will be able to write the exam.
Assessment: Test(s) 40%; final examination 60%.

CML2010S  BUSINESS LAW II
18 NQF credits at HEQSF level 6
Convener: Ms J Franco
Course entry requirements: Business Law I and no undergraduate student in his/her first year of study may register for Business Law II.
Course outline:
Business Law II is designed to give students an understanding of commercial transactions, how they are financed and the risks involved. The course covers insolvency, credit agreements, the various forms of security that can be used to finance commercial transactions as well as insurance and methods of payment. We briefly discuss intellectual property, focusing on its value as an asset which can be used as security to finance transactions. By the end of the course, students should have an appreciation of the types of legal issues that commonly arise in financing transactions – how creditors can best secure themselves in the event of non-payment and ultimately the risk of
insolvency; as well as the benefits of insurance and the risks and possibility of the insurer rejecting a
claim.

Lecture times: The course is an intensive one, with 5 lectures per week for the full semester.

DP requirements: Writing both tests are compulsory. If a student does not write a test and does not
get an exemption then the student will be marked absent and awarded 0 for the test. But the student
will be able to write the exam.

Assessment: Test(s) 40%; final examination 60%.

WINTER TERM SERVICE COURSES

Admission Criteria: The following courses will be limited to a maximum of 75 students. Once
this number has been reached, no further students will be registered for the course.

Note: A first year student may not do a law course during Winter Term.

Note: Students may not anticipate a course in order to lighten their standard work load

In addition to the above, only the following students are eligible to do these law courses in Winter
Term:

a) Semester Study Abroad Students (from UCT), registered in the Commerce Faculty who need the
course to graduate in the current year;
b) Construction Studies students who require Business Law 1 as a prerequisite for CON3032W and
who already have a full credit load and which could impact on their graduation;
c) Students for whom the course is the only course required in order to graduate by the second
semester (i.e. it is the only scheduled course outstanding for the degree);
d) Students who require the course in order to graduate in the current year of study and who are
already carrying a normal scheduled workload;

Note: In the event of an over-subscription students may have to be de-registered for the course and
preference will be given to students in the order of the above categories i.e first group (a), second
group (b) and so on. Students must register by 1 April and will be notified by the end of April if
they are to de-register.

Note: A course will only run if a minimum of 45 students register for the course – if fewer students
register, the course will be withdrawn due to insufficient demand.

The authority and responsibility for administering the admission criteria and registering students on
the Winter Term programme rests with each student’s home faculty.

CML1001L BUSINESS LAW I - WINTER TERM
18 NQF credits at HEQSF level 5
Convener: Ms K Lehmann

Course entry requirements: None

Course outline:
Refer to course outline for CML1001F/CML1004S.

Lecture times: Lectures are offered on a daily basis for three hours over a four week period.

DP requirements: Writing the test is compulsory. If a student does not write the test and does not
get an exemption then the student will be marked absent and awarded 0 for the test. But the student
will be able to write the exam.

Assessment: Test 40%; final examination 60%. 
CML2001L  COMPANY LAW - WINTER TERM  
18 NQF credits at HEQSF level 6  
Convener: Mr T Thabane  
Course entry requirements: No undergraduate student in the first year of study may register for Company Law. Business Law I is a prerequisite for Company Law, and students cannot register for Company Law unless they successfully completed Business Law I in the previous year of study.  
Course outline:  
Refer to course outline for CML2001F.  
Lecture times: Lectures are offered on a daily basis for three hours over a four week period  
DP requirements: Writing the test is compulsory. If a student does not write the test and does not get an exemption then the student will be marked absent and awarded 0 for the test. But the student will be able to write the exam.  
Assessment: Test 40%; final examination 60%.  

CML2005L  LABOUR LAW - WINTER TERM  
18 NQF credits at HEQSF level 6  
Convener: Ms S Singlee  
Course entry requirements: No undergraduate student in his/her first year of study may take Labour Law. It is recommended that students have passed a foundation course in law, e.g. Business Law I.  
Course outline:  
Refer to course outline for CML2005F.  
Lecture times: Lectures are offered on a daily basis for three hours over a four week period.  
DP requirements: Writing the test is compulsory. If a student does not write the test and does not get an exemption then the student will be marked absent and awarded 0 for the test. But the student will be able to write the exam.  
Assessment: Test 40%; final examination 60%.  

CML2010L  BUSINESS LAW II WINTER TERM  
18 NQF credits at HEQSF level 6  
Convener: Ms J Franco  
Course entry requirements: Business Law I. No undergraduate student in the first year of study may register for Business Law II.  
Course outline:  
Refer to course outline for CML 2010S.  
Lecture times: Lectures are offered on a daily basis for three hours over a four week period.  
DP requirements: Writing the test is compulsory. If a student does not write the test and does not get an exemption then the student will be marked absent and awarded 0 for the test. But the student will be able to write the exam.  
Assessment: Test 40% and final examination 60%.
ECONOMICS, SCHOOL OF
(Jointly established in the Faculties of Commerce and Humanities)
The School is housed in the School of Economics Building, Middle Campus
The letter code for the Department is ECO.
Telephone: 021 650 5751.
Departmental website: http://www.commerce.uct.ac.za/economics.

Director of the School and Professor:
L Edwards, BA Cape Town BA(Hons) Rhodes MA MSc LSE PhD Cape Town

Professors:
C Ardington, BSc (Hons)MSc PhD Cape Town
H Bhorat, BSoSc(Hons) Cape Town MA PhD Stell
A Black, BA Cape Town BA(Hons) Sussex MSocSc Natal PhD Cape Town
J Burns, BCom(Hons) Natal MPhil Cantab PhD Massachusetts
J P Dunne, BSc(Hons) Bristol MA Cantab PhD Edinburgh
H Kincaid, BA MA PhD Indiana
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D Ross, BA MA PhD Western Ontario
J Turpie BSc (Hons) PhD Cape Town
C Van Walbeek, BCom(Hons) MCom Stell PhD Cape Town
M Visser, BSc(Hons) MCom Cape Town PhD Göteborg
M Wittenberg, BA(Hons) MA Natal MCom Witwatersrand PhD Natal

Emeritus Professors:
H Abraham, MA Tel Aviv PhD Hebrew University
D E Kaplan, BA BCom Cape Town MA Kent DPhil Sussex
M Morris, BA(Hons) Cape Town MA PhD Sussex

Principal Research Officer:
H Ross PhD Illinois

Honorary Professors:
G Ainslie, BA Yale College MD Harvard
M Carter, MA PhD Wisconsin
G Harrison, Bachelor of Economics (Hon) MA Monash MA PhD UCLA
D Lam, BA Colorado MA Austin MA PhD Berkeley
L Ndikumana, BA Burundi MA Washington PhD Washington
E Rutström, Bachelor of Economics & Business Administration, PhD Stockholm
T Stermer, BA PhD Göteborg

Adjunct Professor:
F Ismail, BA LLB Natal MPhil Sussex PhD Manchester

Associate Professors:
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L Grzybowski, MSc Warsaw PhD Munich
M Keswell, BCom(Hons) UDW MSocSc Natal MA PhD Massachusetts
A Leiman, BA(Hons) Natal BA(Hons) Unisa HDE MA Cape Town
E Nikolaidou, MA PhD London
P Piraino, MSc PhD Siena
Adjunct Associate Professors:
Z Brixiova, BA Prague PhD Minnesota
M Ellyne, BSc(ENG) Cornell MSc London PhD Baltimore
A Shimeles, BA Addis Ababa MA Delhi PhD Gothenburg

Senior Lecturers:
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K Eyal, BSc BCom (Hons) MCom Cape Town PhD Cape Town
A Hofmeyr, BSoEc BCom MCom PhD Cape Town
K Kotze, BCom Natal BCom(Hons) Unisa MCom PhD Stell
L Mateane, BSc BScEcon(Hons) MCom Witwatersrand PhD (Economics) New York
C Matsheni, BSoEc(Hons) MSoSc Cape Town PhD Cape Town
D Thiam, BSc Montpellier MSc Nantes PhD Bordeaux

Adjunct Senior Lecturer:
N Samouilhan, MCom PhD Cape Town

Lecturers:
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C Makanza, BSc (Hons) Zimbabwe MSc Zimbabwe PhD Cape Town
G Ndlovu, BCom MSc Zimbabwe
L Neethling, BCom(Hons) MCom Cape Town
N Pillay, BBusSc(Hons) MCom Cape Town

Development Policy Research Unit (DPRU)
Director:
H Bhorat, BSoEc (Hons) Cape Town MA PhD Stell

Deputy-Director:
M Oosthuizen, MCom (Economics) Stell

Researchers:
Z Asmal, MSc (Economics) Witwatersrand
A Ewinyu, MCom (Economics) Witwatersrand
T Jacobs, MCom (Economics) Cape Town
S Khan, MCom (Economics) Cape Town MSc (Econometrics & Mathematical Economics) Tillburg
E Kimani, PhD Cape Town
A Lilenstein, MCom (Economic Development) Cape Town
K Lilenstein, MSc (Applied Economics) Cape Town
J Monnakgotla, MSc (Economics) Witwatersrand
C Rooney, MCom (Economic Development) Cape Town
B Stanwix, MSc (Applied Economics) Cape Town MSc (Economic & Social History) Oxon
F Steenkamp, PhD Cape Town
A Thornton, MSc (Applied Economics) Cape Town
D Yu, PhD (Economic Sciences) Stell

Duly performed certificates for special admissions programme students:
A special admissions programme student shall meet the duly performed requirements listed for any course in the curriculum and in addition shall be required to have attended at least 70% of all tutorials of the course including special tutorials arranged for such students. Failure to meet this requirement may result in the student not being granted a duly performed certificate.
### Requirements for a major in Economics

**[ECO01]**

#### First Year courses

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<th>Code</th>
<th>Title</th>
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<td>ALL of the following:</td>
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<tr>
<td>ECO1010F/S</td>
<td>Microeconomics I</td>
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<tr>
<td>ECO1011S/F</td>
<td>Macroeconomics I</td>
</tr>
<tr>
<td>STA1000S</td>
<td>Statistics 1000</td>
</tr>
<tr>
<td>One of the following:</td>
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<tr>
<td>MAM1010F</td>
<td>Mathematics 1010</td>
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<tr>
<td>STA1001F</td>
<td>Introductory Statistics</td>
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#### Second Year courses

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<tr>
<td>ECO2003F</td>
<td>Microeconomics II</td>
</tr>
<tr>
<td>ECO2004S</td>
<td>Macroeconomics II</td>
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<tr>
<td>ONE of the following:</td>
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<tr>
<td>ECO2007S</td>
<td>Cooperation and Competition</td>
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<tr>
<td>ECO2008S</td>
<td>Development Economics</td>
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#### Third Year courses

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<td>ECO3020F</td>
<td>Advanced Macroeconomics and Microeconomics</td>
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<td>ECO3009F</td>
<td>Natural Resource Economics</td>
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<tr>
<td>ECO3016F</td>
<td>History of Economic Thought</td>
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<tr>
<td>ECO3021S</td>
<td>Quantitative Methods in Economics</td>
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<td>ECO3022S</td>
<td>Advanced Labour Economics</td>
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<td>ECO3023S</td>
<td>Public Sector Economics</td>
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<td>ECO3024F</td>
<td>International Trade and Finance</td>
</tr>
<tr>
<td>ECO3025S</td>
<td>Applied International Trade Bargaining</td>
</tr>
</tbody>
</table>

#### Entrance requirements:

Admission by the Humanities Faculty and meeting the following Maths requirement: a minimum of HG Mathematics D (SC) or Mathematics 5 (NSC) or "A" Level Mathematics D. Senior students entering ECO1010F must have passed the equivalent of six semester courses.

#### Prerequisites:

(i) For **ECO2003F**: ECO1010F/S/H or ECO1110H/F/S, and one of the following Mathematics courses: MAM1000W, MAM1002W, MAM1010F/S, MAM1012F/S, MAM1004H, MAM1005H, MAM1006H, or STA1001F/H

(ii) For **ECO2004S**: ECO1010F/S/H/X or ECO1110F/S/H, and ECO1011F/S and STA1001F/H or MAM1002W/X, or MAM1010F/S or MAM1012F/S or MAM1004H or MAM1005H or MAM1006H

(iii) For **ECO2007S**: ECO1010F/S/H or ECO1110H/F/S

(iv) For **ECO2008S**: ECO1010F/S/H or ECO1110H/F/S, and ECO1011F/S

(v) For **ECO3020F, ECO3021S, ECO3024F**: ECO1010F/S/H or ECO1110H/F/S, ECO1011F/S, ECO2003F, ECO2004S, STA1001F, STA1000S, or MAM1010F/S

(vi) For **ECO3009F**: ECO1010F/S/H, or ECO1110H/F/S, ECO1011F/S and ECO2003F plus ECO2004S or any Science major at the 2000 level

(vii) For **ECO3022F, ECO3023S, ECO3025S**: ECO2003F and ECO2004S

(viii) For **ECO3016F**: ECO1010F/S/H, or ECO1110H/F/S, ECO1011F/S, and ECO2003F plus ECO2004S; or two 2000-level courses in either Politics, Philosophy or History
**Course outlines:**

**ECO1006F  ECONOMICS FOR NON-SPECIALISTS**

This course is designed for students intending to do only one semester of Economics. It is therefore aimed at providing a broad perspective on the subject, and concentrates more on an understanding of economic concepts and their application than it does on rigorous proofs and analysis.

18 NQF credits at HEQSF level 5

Convener: Samantha Filby

Course entry requirements: Only students who are registered in the Faculty of Humanities may register for this course or with special permission from the course convenor or head of department

Course outline:

This course comprises of both micro- and macro-economics. Microeconomics focuses on individuals, be it individual consumers, firms or markets. The focus is on understanding the behaviour of these individual entities. Macroeconomics focuses on the economy as a whole. Rather than looking at the factors that determine an individual’s consumption decisions (i.e. his/her income, the expected utility derived from different goods and the prices of those goods), the focus in macroeconomics is on total consumption of all consumers in the economy. Similarly, the focus is not on the output decision of any individual firm, or even an industry, but on the total output of all firms in the economy as a whole.

Lecture times: 16h00 - 18h00 Monday & Thursday

DP requirements: All class tests and assignments/essays/projects to be completed. Attend at least 70% tutorials. Satisfactory completion and timeous submission of at least 70% of tutorials. A weighted average mark of 30% for tests, tutorials, essays and assignments. Only students who have obtained DP certificates may write the final examination.

Assessment: Coursework 50%; Exam 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

**ECO1010F/S  MICROECONOMICS**

18 NQF credits at HEQSF level 5

Convener: Tony Leiman – ECO1010F & Cecil Mlatsheni – ECO1010S

Course entry requirements: Admission to degree. National Senior Certificate: a pass (5) in Mathematics. Senior students must have passed the equivalent of 6 semester courses.

Co-requisites: There is no co-requisite, but students are strongly advised to do a formal mathematics course (STA1001, MAM1010, MAM1000 or equivalent). Not having done such a course will preclude entry to second year Economics.

Course outline:

In any developed economy scarce resources have to be mobilised and used to meet the public’s needs. This course focusses on the processes involved, particularly those common to modern western economies. It begins with market mechanism and price formation. The background to demand (cardinal and ordinal utility) follow. The neo-classical theory of supply is then introduced, leading from production function analysis to the derivation of supply under perfect competition. Other market forms follow, and the course concludes with sections on factor pricing and international trade.

Lecture times: **ECO1010F** 09h00 – 10h00 Tuesday, Wednesday, Thursday & Friday
10h00 – 11h00 Tuesday, Wednesday, Thursday & Friday
11h00 – 12h00 Tuesday, Wednesday, Thursday & Friday
12h00 – 13h00 Tuesday, Wednesday, Thursday & Friday

**ECO1010S** 12h00 – 13h00 Tuesday, Wednesday, Thursday & Friday

DP requirements: You are required to attend the assigned tutorials. If you do not attend 70% of these you will be refused a DP, i.e., you will not be entitled to write the examination. Your year mark contributes a half of your final total for the course. If your year mark is below 30% you will not be permitted to write the final examination. If you choose not to submit your essay or not to write a test you will be given a mark of zero for that component of the course, but will be allowed to write the examination provided your year mark is above 30%.
**Assessment:** Coursework 50%; Exam 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

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### ECO1011F  MACROECONOMICS

18 NQF credits at HEQSF level 5  
Convener: L Mateane – ECO1011F & T Leiman – ECO1011S  
Course entry requirements: A minimum mark of 50% for ECO1010F/S or ECO1110F/S. ECO1010F/S may be taken concurrently with ECO1011F/S if ECO1010F/S has been previously attempted.  
Course outline:  
This course is an introductory level course in macroeconomic theory and policy. Macroeconomics studies the aggregate behaviour of the economy. The list of topics covered include gross domestic product, economic growth, unemployment, inflation, exchange rates, balance of payments, business cycles, fiscal and monetary policy tools and objectives. The course will build on macroeconomic relationships to develop models explaining various interactions within the economy, providing students with a framework for understanding and interrogating the workings of the economy. The course emphasizes relevant and current issues in the context of South African economic history. We also explore South Africa’s relationship with the rest of the world.  
Lecture times: ECO1011F: 15h00 – 16h00 Monday, Tuesday, Wednesday & Thursday ECO1011S: 09h00 – 10h00 Tuesday, Wednesday, Thursday & Friday 10h00 – 11h00 Tuesday, Wednesday, Thursday & Friday 11h00 – 12h00 Tuesday, Wednesday, Thursday & Friday 12h00 – 13h00 Tuesday, Wednesday, Thursday & Friday  
DP requirements: You are required to attend the assigned tutorials. If you do not attend 70% of these you will be refused a DP, i.e., you will not be entitled to write the examination. Your year mark contributes a half of your final total for the course. If your year mark is below 30% you will not be permitted to write the final examination. If you choose not to submit your essay or not to write a test you will be given a mark of zero for that component of the course, but will be allowed to write the examination provided your year mark is above 30%.  
Assessment: Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

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### ECO1011S  MACROECONOMICS

18 NQF credits at HEQSF level 5  
Convener: L Neethling  
Course entry requirements: A minimum mark of 45% for ECO1010F/S or ECO1110F/S within the year or a pass if stand alone in the first semester.  
Course outline:  
This course is an introductory level course in macroeconomic theory and policy. Macroeconomics studies the aggregate behavior of the economy. The list of topics covered include gross domestic product, economic growth, unemployment, inflation, exchange rates, balance of payments, business cycles, fiscal and monetary policy tools and objectives. The course will build on macroeconomic relationships to develop models explaining various interactions within the economy, providing students with a framework for understanding and interrogating the workings of the economy. The course emphasizes relevant and current issues in the context of South African economic history. We also explore South Africa’s relationship with the rest of the world.  
DP requirements: these you will be refused a DP, i.e., you will not be entitled to write the examination. Your year mark contributes a half of your final total for the course. If your year mark is below 30% you will not be permitted to write the final examination. If you choose not to submit your essay or not to write a test you will be given a mark of zero for that component of the course, but will be allowed to write the examination provided your year mark is above 30%.  
Assessment: Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.
ECO1110F  MICROECONOMICS

Students in this course write the same final examination as the ECO1010F/S students.

18 NQF credits at HEQSF level 5

Convener: Nisreen Narker

Course entry requirements: The course is open to first-year EDU students who meet the criteria for admission to ECO1010F.

Course outline:
In any developed economy scarce resources have to be mobilised and used to meet the public’s needs. This course focuses on the processes involved, particularly those common to modern western economies. It begins with market mechanism and price formation. The background to demand (cardinal and ordinal utility) follow. The neo-classical theory of supply is then introduced, leading from production function analysis to the derivation of supply under perfect competition. Other market forms follow, and the course concludes with sections on factor pricing and international trade.

Lecture times: ECO1110F  11h00 – 12h00 Monday, Tuesday, Wednesday, Thursday, Friday 12h00 – 13h00 Monday, Tuesday, Wednesday, Thursday, Friday

ECO1110S  12h00 – 13h00 Monday, Tuesday, Wednesday, Thursday, Friday

DP requirements: All class tests and assignments/essays/projects to be completed. Attend at least 75% of tutorials. Satisfactory completion and timely submission of at least 75% of tutorials. A weighted average mark of 30% for tests, tutorials, essays and assignments. Only students who have obtained DP certificates may write the final examination.

Assessment: Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.

ECO1110S  MICROECONOMICS

Students in this course write the same final examination as the ECO1010F/S students.

18 NQF credits at HEQSF level 5

Convener: Nisreen Narker

Course entry requirements: The course is open to first-year EDU students who meet the criteria for admission to ECO1010F.

Course outline:
In any developed economy scarce resources have to be mobilised and used to meet the public’s needs. This course focuses on the processes involved, particularly those common to modern western economies. It begins with market mechanism and price formation. The background to demand (cardinal and ordinal utility) follow. The neo-classical theory of supply is then introduced, leading from production function analysis to the derivation of supply under perfect competition. Other market forms follow, and the course concludes with sections on factor pricing and international trade.

Lecture times: ECO1110F  11h00 – 12h00 Monday, Tuesday, Wednesday, Thursday, Friday 12h00 – 13h00 Monday, Tuesday, Wednesday, Thursday, Friday

ECO1110S  12h00 – 13h00 Monday, Tuesday, Wednesday, Thursday, Friday

DP requirements: All class tests and assignments/essays/projects to be completed. Attend at least 75% of tutorials. Satisfactory completion and timely submission of at least 75% of tutorials. A weighted average mark of 30% for tests, tutorials, essays and assignments. Only students who have obtained DP certificates may write the final examination.

Assessment: Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.

ECO2003F  MICROECONOMICS II

18 NQF credits at HEQSF level 6

Convener: Corne Van Walbeek

Course entry requirements: ECO1010F/S/H/X and one of the following Mathematics courses: MAM1000W, MAM1002W, MAM1010F/S, MAM1012F/S, MAM1004H, MAM1005H,
MAM1006H, or STA1001F/H. Students will be allowed to register for ECO2003 if they obtained at least 40% for MAM1000W. No concessions will be granted to students who obtained less than 40% for MAM1000W.

**Course outline:**
The course formalises consumer and producer optimisation, and explores markets under perfect and imperfect competition. The course introduces the concept of uncertainty and how different agents respond to uncertainty. The course also considers industrial organisation, looking at models that relax the critical assumptions of perfect competition. All sections of the course incorporate applications.

**Lecture times:** 09h00 – 10h00 Monday, Tuesday, Wednesday, Thursday, Friday, 12h00 – 13h00 Monday, Tuesday, Wednesday, Thursday, Friday, 13h00 – 14h00 Monday, Tuesday, Wednesday, Thursday, Friday

**DP requirements:** All class tests and essays/projects to be completed, and a weighted average mark of 30% for the tests, essays/projects and tutorials homework must be achieved. Only students who have obtained DP certificates may write the final examination.

**Assessment:** Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

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**ECO2004S MACROECONOMICS II**
18 NQF credits at HEQSF level 6

**Convener:** E Nikolaidou

**Course entry requirements:** ECO1010F/S/H/X and ECO1011F/S and STA1001F/H or MAM1002W/X, or MAM1010F/S or MAM1012F/S or MAM1004H or MAM1005H or MAM1006H. A student will be permitted to take ECO2004S without having passed ECO2003F, although it is desirable to pass ECO2003F prior to taking ECO2004S. If a student gets at least 40% for MAM1000W they will be allowed to register for ECO2004.

**Course outline:**
The course builds upon ECO1011S and aims to provide students with the analytical tools and formal models to explain the behaviour of output, inflation, employment, interest rates and other economic aggregates. These tools are used to understand current economic issues, forecast the behaviour of the economy, and assess the impact of policy choices. Specifically, the course starts with analysing the short run behaviour of the economy through the IS-LM model (building on the Keynesian model introduced in the first year) before it moves on to consider the medium run through the AS-AD model. Finally, it looks at the factors that influence long run growth using the Solow growth model. Analysis of the open economy, such as trade and exchange rate regimes is also undertaken.

**Lecture times:** 09h00 – 10h00 Monday, Tuesday, Wednesday, Thursday, 10h00 – 11h00 Monday, Tuesday, Wednesday, Thursday, 11h00 – 12h00 Monday, Tuesday, Wednesday, Thursday

**DP requirements:** Students must write the 2 tests and the essay and must obtain a weighted average mark of 30% for the 2 tests and the essay. Only students who have obtained DP certificates may write the final examination.

**Assessment:** Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

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**ECO2007S COOPERATION AND COMPETITION**
18 NQF credits at HEQSF level 6

**Convener:** A Hofmeyr

**Course entry requirements:** ECO1010 or an international equivalent

**Course outline:**
This is an introductory course in game theory, the framework for analysing strategic interaction. Game theory is (among other things), the basic technology for understanding most phenomena in microeconomics and some phenomena in macroeconomics, along with many processes in political science, law, evolutionary biology, and the science of animal behaviour (ethology). In this course we will study the basic structure of the theory. All mathematics will be either self-contained within the course, or will be familiar from STA1001F or MAM1010F.
**ECONOMICS 181**

**Lecture times:** 09h00 – 10h00 Monday, Tuesday, Wednesday, Thursday 11h00 – 12h00 Monday, Tuesday, Wednesday, Thursday

**DP requirements:** The class test must be written and a weighted average mark of 30% for the test and tutorials is required to write the final examination. Only students who have obtained DP certificates may write the final examination.

**Assessment:** Coursework: 40%; Exam: 60%. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.

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**ECO2007F  COOPERATION AND COMPETITION**

18 NQF credits at HEQSF level 6

**Convener:** A Hofmeyr

**Course entry requirements:** ECO1010 or an international equivalent

**Course outline:**
This is an introductory course in game theory, the framework for analysing strategic interaction. Game theory is (among other things), the basic technology for understanding most phenomena in microeconomics and some phenomena in macroeconomics, along with many processes in political science, law, evolutionary biology, and the science of animal behaviour (ethology). In this course we will study the basic structure of the theory. All mathematics will be either self-contained within the course, or will be familiar from STA1001F or MAM1010F.

**Lecture times:** 09h00 – 10h00 Monday, Tuesday, Wednesday, Thursday 11h00 – 12h00 Monday, Tuesday, Wednesday, Thursday

**DP requirements:** The class test must be written and a weighted average mark of 30% for the test and tutorials is required to write the final examination. Only students who have obtained DP certificates may write the final examination.

**Assessment:** Coursework: 40%; Exam: 60%. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.

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**ECO2008S  DEVELOPMENT ECONOMICS**

18 NQF credits at HEQSF level 6

**Convener:** A Black

**Course entry requirements:** ECO1010F/S/H/X and ECO1011F/S

**Course outline:**
The course provides an introduction to development economics. It covers the major topics in the field. These include the meaning of development; economic growth and inequality and poverty. In addition the course deals with resource mobilisation, agricultural and industrial development, globalisation and sustainable development. The discussion is both theoretical and applied with extensive use made of country examples. Considerable attention is devoted to key debates.

**Lecture times:** 14h00 – 15h00 Monday, Tuesday, Wednesday, Thursday, Friday

**DP requirements:** All class tests and assignments/essays to be completed. A weighted average mark of 30% for tests, essays and assignments. Only students who have obtained DP certificates may write the final examination.

**Assessment:** Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

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**ECO3009F  NATURAL RESOURCE ECONOMICS**

*This is a research-led course.*

18 NQF credits at HEQSF level 7

**Convener:** B Conradie

**Course entry requirements:** Students must have completed ECO1010F/S/H/X and ECO1011F/S and ECO2003F and ECO2004S or a Science major at the 2000 level

**Co-requisites:** None
Course outline:
This course has special emphasis on water use. The concepts, theories, institutions, analytical methods for economic evaluation of alternative resource use patterns and land use plans. ECO3009F explores the water economics literature by asking four questions 1) Is water scarce? 2) What is optimal allocation under scarcity? 3) How does one model water value in residential, irrigation and environmental use? 4) What are the problems with a market allocation of water? The course has a significant research component.

Lecture times: 08h00 – 09h00 Monday, Tuesday, Wednesday, Thursday, Friday
DP requirements: None
Assessment: Coursework 40% Exam 60% the course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO3016F  HISTORY OF ECONOMIC THOUGHT
18 NQF credits at HEQSF level 7
Convener: N Nattras
Course entry requirements: ECO1010F/S/H/X and ECO1011F/S; At least ONE 2000-level economics course PLUS any other 2000-level course in either economics, philosophy, politics or history.
Co-requisites: none
Course outline:
This course provides an overview of the historical development of economic thought and thereby places the theory learned in mainstream economics courses within a broader perspective. It consists of a sampling of the theories of prominent individual economic thinkers as well as schools of economic thought. Topics include the following: a brief review of pre-modern economic thought; Mercantilism; Physiocracy; the classical political economy of Smith, Malthus and Ricardo; socialist economic thought and Marx; utilitarianism, marginalism and the rise of neoclassical economics; the German historical school: Keynes and Keynesian economics; and an introduction of heterodox schools of thought, such as evolutionary, institutionalist, post-modern and ecological approaches.

Lecture times: 10h00 – 11h00 Monday, Tuesday, Wednesday, Thursday, Friday
DP requirements: None
Assessment: Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO3020F  ADVANCED MACRO AND MICRO ECONOMICS
18 NQF credits at HEQSF level 7
Convener: J Burns
Course entry requirements: Students must have completed ECO2003F and ECO2004S; STA1000S and STA1001F or equivalent e.g. MAM1010F.
Course outline:
This is a compulsory core module for all students taking Economics programmes. The course is divided into (i) microeconomics and (ii) macroeconomics. Microeconomics covers general equilibrium analysis under perfect competition and market failure (externalities, public goods and imperfect information). Welfare economics is also discussed.

The macroeconomics module is developed using micro foundations. It first covers explanations for the business cycle in a closed economy with money. The basic market-clearing model is then relaxed to account for sticky prices and Keynesian effects. The course then focuses on an open monetary economy with foreign trade, capital flows and an exchange rate. The course also reviews the experience of the 2008 international financial crisis.

Lecture times: 09h00 – 10h00 Monday, Tuesday, Wednesday, Thursday, Friday10h00 – 11h00 Monday, Tuesday, Wednesday, Thursday, Friday
DP requirements: None
Assessment: Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.
ECO3021S QUANTITATIVE METHODS IN ECONOMICS
18 NQF credits at HEQSF level 7
Convener: R Hill
Course entry requirements: ECO2003F and ECO2004S
Course outline:
The emphasis in this course is to introduce students to new tools and techniques for quantitative analysis in the social and behavioural sciences. In this respect, it is aimed at students wishing to pursue postgraduate studies in economics. The course covers two inter-related modules, and while the sequence may vary from year to year, the broad areas of study include the following:
Module one: focuses on formal modelling tools for economists including multivariate calculus, linear algebra, comparative statics, and constrained and unconstrained optimisation.
Module two: provides a broad introduction to cross-sectional and time series econometric techniques, cross-sectional and time series econometric techniques.
During this course, students will be introduced to the Stata econometrics package.
Lecture times: 09h00 – 10h00 Tuesday, Wednesday, Thursday, Friday
DP requirements: None
Assessment: Exam: 40%; Coursework: 60%. In some years a bonus 5% may be achievable for a Stata Assignment. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.

ECO3022S ADVANCED LABOUR ECONOMICS
18 NQF credits at HEQSF level 7
Convener: C Mlatsheni
Course entry requirements: ECO2003F and ECO2004S
Course outline:
The aim of the course is to learn the basics of modern labour economics so as to understand some of the most crucial economic issues in South Africa and internationally (e.g. unemployment, inequality, migration etc.). The course covers a review of labour demand and supply; alternative approaches to labour economics and to the SA labour market; the economics of education and training; earnings inequality and discrimination; the economics of trade union collective bargaining; unemployment.
Lecture times: 14h00 – 15h00 Monday, Tuesday, Wednesday, Thursday, Friday
DP requirements: None
Assessment: Coursework: 40%; Exam: 60%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO3023S PUBLIC SECTOR ECONOMICS
18 NQF credits at HEQSF level 7
Convener: N Pillay
Course entry requirements: ECO2003F and ECO2004S
Course outline:
The course is designed to convey the theory of public economics; the empirical effects of taxes, spending and debt on economic growth and stability, resource allocation, the distribution of economic well-being and intergenerational equity; analysis of fiscal institutions; and the current and continuing policy debates. Reference will be made to the fiscal issues and problems of other countries, developed and developing, but the primary focus will be on South Africa.
Lecture times: 15h00 – 16h00 Monday, Tuesday, Wednesday, Thursday
DP requirements: None
Assessment: Coursework: 40%; Exam: 60%. The course outline will detail the breakdown for submission and variation for exemptions and absences.
ECO3024F  INTERNATIONAL TRADE AND FINANCE
18 NQF credits at HEQSF level 7
Convener: J Chien
Course entry requirements: ECO2003F and ECO2004S
Co-requisites: ECO3020F
Course outline:
The course presents an overview of international economics with a focus on trade theory and international finance. The course covers many topics including the determinants of international trade flows, trade policy, exchange rates and open-economy macroeconomics and international macroeconomic policy. The course draws upon empirical evidence to verify whether the theories taught in the course are relevant in explaining South Africa’s performance in the international economy. By the end of the course, students will have an in-depth understanding of international economics and its application to the South African economy.
Lecture times: 16h00 – 17h00 Monday, Tuesday, Wednesday, Thursday, Friday
DP requirements: None
Assessment: Coursework: 50%; Exam: 50%. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.

ECO3025S  APPLIED INTERNATIONAL TRADE BARGAINING
There is no supplementary exam (Report) for this course. Course information, such as the dates, times and venues of lectures, tutorials and tests, and of the prescribed and recommended books will be posted on the School of Economics notice board at the beginning of the semester.
18 NQF credits at HEQSF level 7
Convener: F Ismail
Course entry requirements: ECO1010F/S/H/X and ECO1011F/S; At least TWO 2000-level economics courses
Course outline:
This course is a simulation of a multi-national, multilateral trade negotiating round, based on the ‘Doha agenda’. Students representing countries, based on random assignment, and, after researching their country's trade policies and interests, participate in supervised negotiations simulating the World Trade Organization bargaining and treaty-making process. The course is partly web-based, using a special site and resources on the Vula interface. There is no sit-down examination, but students submit substantial final reports that are externally examined and have equivalent status to an examination.
Lecture times: 10h00 – 11h00 Monday, Tuesday, Wednesday, Thursday, Friday
DP requirements: None
Assessment: Coursework: 55%; Final Research Report: 45%. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.
EDUCATION, SCHOOL OF

The School of Education is situated in the Neville Alexander Building, University Avenue, Upper Campus, and can be contacted by email at: hum-education@uct.ac.za, or telephone: 021 650 2769. The letter code for the Department is EDN.
Departmental website: www.education.uct.ac.za.

Associate Professor and Director:
C Kell, BArch MPhil Cape Town PhD Open University

Professors:
N M A Badroodien, BA(Hons) HDR(PG)SEC Dip African Studies Cape Town PhD UWC
K Murris, Librarianship BSc Adam BA(Hons) Leiden MA London PhD Hull

Emeritus Professors:
P Christie, BA(Hons) HDipEd(PG) Witwatersrand MEdSt PhD Queensland
M P Ensor, BSoeSc Natal BA(Hons) Cape Town DipTertEd Unisa CertEd MSc(Ed) PhD London
J P Muller, MA UPE Doctorandus Leiden PhD Cape Town
M H Prinsloo, BA(Hons) Natal MEd London PhD Cape Town

Associate Professors:
L H Cooper, BA Cape Town MA London PhD Cape Town
Z Davis, BA HDE(PG)SEC MPhil PhD Cape Town
J Hardman, BSoeSc(Hons) MSocSc(Psychology) Natal PhD Cape Town
A Hattingh, BSc HDE BEd MEd PhD Pretoria
U K Hoadley, BA Natal HDE MPhil PhD Cape Town
S Ismail, BA HDE BEd MPhil PhD Cape Town
R L Kapp, BA(Hons) MA PhD Cape Town
R C Laugksch, BSc HDE Cape Town BSc(Hons) UPE MSc PhD Cape Town
C W McKinney, BA Cape Town BA(Hons) Rhodes MA PhD London
D Ng’ambi, BSc Zambia PG Dip London MSc Birmingham PhD Cape Town

Emeritus Associate Professor:
R F Siebörger, BA(Hons) NHED BEd MA Rhodes MPhil Exeter

Senior Lecturers:
K L Angier, MA(Hons) Edinburgh MA PhD London PGDE Cape Town
A E Muthivhi, BAEd Venda BEd(Hons) MEd PhD Witwatersrand

Lecturers:
X W Guzula, BPrimEd MPhil Cape Town
S Jaffer, BSc BA HDE Cape Town BEd UWC MEd Cape Town
Y Omar, BBibl HDE(PG)SEC MPhil PhD Cape Town

Assistant Lecturers:
L-A Naidoo, BA HDE UWC MEd Witwatersrand
L Pottier, BSc(Hons) MEd Cape Town

Administrative Officer:
T Rala, BTech CPUT

Senior Secretary:
F Titus
Requirements for recognition of university degrees for teaching purposes

Students who are considering a career in teaching are advised that the entry requirements for the Postgraduate Certificate in Education are as follows:

- **Recommended for all intending teachers:** Introductory Xhosa course(s).
- **Teaching in a primary school:**
  - Foundation Phase: A Bachelor’s degree which demonstrates appropriate knowledge to teach.
  - Intermediate Phase: a Bachelor’s degree in at least two of the following subject areas, comprising in total at least five whole year (2 semester courses = 1 whole year course) qualifying courses and a minimum of 150 credits: A language(s); linguistics; mathematics and statistics; natural sciences; geography and environmental sciences; historical studies and archaeology; psychology; music; fine art; drama; dance; information systems/computer science; human movement studies A matric pass in Mathematics or Maths Literacy.
- **Teaching in a high school:**
  - Most teachers study two of the following school subjects in a Bachelor’s degree:
  - Language/s; mathematics; the natural sciences; geography; environmental science; historical studies; psychology; accounting; economics; music; fine arts; drama; dance; computer science. The normal requirement is a minimum of two years of degree study in each of the above school subjects, but 3 years of Psychology is the minimum for life skills teaching and a year of Mathematics can be accepted for Senior Phase and Mathematics Literacy.

Please consult the School of Education website for details: http://www.education.uct.ac.za.

**NOTE:** Completion of a Certificate, Advanced Certificate, Diploma or Further Diploma is not normally sufficient qualification for admission into an honours programme.

Schools Development Unit (SDU)

The SDU is a unit of the School of Education located in the Neville Alexander Building, University Avenue, Upper Campus.

The unit can be contacted by email at jon.clark@uct.ac.za. Website: http://www.sdu.uct.ac.za.

Established in 2000, the SDU aims to promote quality teaching and learning in the fields of mathematics, the sciences and languages. To this end, the unit is currently engaged in a variety of school-based activities and projects across all phases and grades of the education system. The SDU contributes to the continuing professional development of teachers by running a range of Advanced Certificates in Education (ACEs) and faculty-certified short courses, through the School of Education. Producing quality teaching and learning materials is a key component of the SDU’s work. In addition, the SDU is currently responsible for the administering, marking and analysis of the annual Grade 3 and 6 language and mathematics tests written by all learners in Western Cape public primary schools.

**Director:**
J Clark, BSc HDE BEd MEd Cape Town DEd UWC

**Senior Education Specialists:**
G Kay, BSc HDE BEd(Hons) MEd Cape Town
C Kuhne, HDE NTC BA Unisa MPhil Cape Town
A Roberts, BA HDE Unisa FDE BEd(Hons) MEd Cape Town
P Silbert, BA(Hons) HDE MA PhD Cape Town

**Education Specialists:**
G Dolo, BSc(Ed) BEd(Hons) PGDE UWC
K Hassan, PTD Hewat ACE BEd(Hons) Cape Town
D C Hendricks, DE Boland DSE Stell FDE Cape Town BEd MEd UWC
Y Johnson, BSc HDE Cape Town
R D MacKay, PTD Hewat BEd(Hons) Cape Town
N M Mgoqi, BSc HDE BEd(Hons) UWC
N Mhlati, PTD WB Rubusana
F Parker, BSc HDE BEd Cape Town PGDE UWC
N Parsotam, BA HDE Unisa MA Warwick
A J Petersen, BSc(Hons) Rhodes HDE Cape Town
G Powell, PTD Hewat BEd(Hons) Cape Town

**Administration:**
S Adams
R Albertyn
J de Villiers
W Fisher

**Course Outlines:**

**Note - for courses for HCert(Ed) (Adult Ed) only:**

The first year will provide an introduction to learning theory, but this will be closely linked to the practical development of facilitation and design skills. The second year aims to enhance professional competence by locating practice theoretically and contextually. Academic development will be an important component of both years one and two.

*Please note that these courses are not available to students doing general BA and BSc degrees.*

**EDN1000H** INTRODUCTION TO ADULT LEARNING
*(Not offered in 2018)*
15 NQF credits at HEQSF level 5
**Convener:** J Saldanha
**Course entry requirements:** None
**Course outline:**
This course will introduce students to theories of learning through reflection on their own learning histories, and on their previous experiences as learners and educators. Students will explore different models of experiential learning, in particular, those related to radical pedagogy, and be introduced to key principles guiding adult education. The course will include a specific focus on women’s learning, and the impact of gendered roles on adult learning. Students will acquire concepts that will help them to develop a more critical understanding of the assumptions about learning and teaching implicit in their own practice.
**Lecture times:** Arranged departmentally.
**DP requirements:** At least 80% attendance record and submission of all assignments and projects.
**Assessment:** Assessment is by assignment.
<table>
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<th>Convener</th>
<th>Course Entry Requirements</th>
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<th>Lecture Times</th>
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<tr>
<td>EDN1001H</td>
<td>ORGANISATION DEVELOPMENT</td>
<td>15</td>
<td>HEQSF Level 5</td>
<td>J Saldanha</td>
<td>None</td>
<td>This course will introduce students to theories of organisational development, and develop practical skills in areas such as goal-setting, planning and working in groups. Students will be introduced to concepts such as ‘organisational culture’, what it means to be a ‘learning organisation’ and how to create a learning culture within organisations. They will explore different models of organisational development, and reflect critically on the history of their own organisations, and their roles within their organisations. Lecture times: Arranged departmentally. DP requirements: At least 80% attendance record and submission of all assignments and projects. Assessment: Assessment is by assignment.</td>
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<tr>
<td>EDN1014W</td>
<td>DESIGNING &amp; FACILITATING LEARNING EVENTS</td>
<td>30</td>
<td>HEQSF Level 5</td>
<td>J Saldanha</td>
<td>None</td>
<td>This course will introduce students to the theory and practice of designing education events. The course will involve students in practical design projects which will help them to apply their understanding of &quot;learning&quot;, and will include the development of skills in conducting a needs analysis, selecting appropriate methodologies, planning and facilitation as well as some understanding of, and skills in, evaluation and assessment. Lecture times: Arranged departmentally. DP requirements: At least 80% attendance record and submission of all assignments and projects. Assessment: Assessment is by assignment.</td>
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<tr>
<td>EDN2000H</td>
<td>FOUNDATION OF ADULT LEARNING THEORY</td>
<td>15</td>
<td>HEQSF Level 5</td>
<td>J Saldanha</td>
<td>None</td>
<td>Students are introduced to some of the basic concepts of social theory, and explore different perspectives on the relationship between education, development and social change. The course examines different views on the social purpose of adult education, and how in recent years globalisation has re-shaped the social purpose of adult education, training and development. Throughout the course, students will reflect critically on how different perspectives on development, and on the social purpose of adult education, impact on their practice. Lecture times: Arranged departmentally. DP requirements: At least 80% attendance record and submission of all assignments and projects. Assessment: Assessment is by assignment.</td>
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<tr>
<td>EDN2001H</td>
<td>FIELD STUDY</td>
<td>15</td>
<td>HEQSF Level 5</td>
<td>J Saldanha</td>
<td>None</td>
<td>Students undertake a field study project, located within a particular practitioner role and specific to a particular organisational context or site of practice. This course provides students with the opportunity to develop their professional practice in a specialised area of their choice, and with</td>
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respect to a particular role. Field projects will typically be aimed at the deepening of skills in areas such as research, materials development, assessment, or project management.

**Lecture times:** Arranged departmentally.

**DP requirements:** At least 80% attendance plus satisfactory completion of all assignments and projects.

**Assessment:** Assessment is by assignment.

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**EDN2016W**  
**FIELDS & SITES OF ETD PRACTICE**  
30 NQF credits at HEQSF level 5  
**Convener:** J Saldanha  
**Course entry requirements:** None  
**Course outline:**  
This course provides an overview of the history of adult education and training in South Africa, and of policy changes in recent years. It tracks the development of new institutional forms such as the National Qualifications Framework, and their impact on adult education. Students are introduced to different fields or sites of education, training and development practice and locate their own practice within these fields. The course examines the notion of the Education, Training and Development Practitioner, and its applicability across different fields or sites of education, training and development practice.

**Lecture times:** Arranged departmentally.

**DP requirements:** At least 80% attendance record and submission of all assignments and projects.

**Assessment:** Assessment is by assignment.

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**EDN2500W**  
**ENGLISH COMMUNICATIVE COMPETENCE SP**  
(Not offered in 2018)  
24 NQF credits at HEQSF level 6  
**Convener:** N Parsotam  
**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.

**Course outline:**  
This course is designed to enhance the communicative competence and knowledge of the English language of teachers whose first language is not English. It will develop speaking, listening, reading and writing skills, knowledge of language and discourse structure and the ability to analyse literary texts. Emphasis will be on developing effective and appropriate oral expression, the comprehension and critical reading of different texts and the development of written discourse for different academic and professional genres. The course will also focus on the phonological and syntactic structures of the English language as well as its morphological, semantic and pragmatic features. Emphasis will be placed on using analytical approaches that link structure to meaning and explicate how texts work. Upon completion, teachers’ level of oral and written comprehension and production should be at an advanced level and they should be able to demonstrate comprehensive knowledge of the structure of the language at syntactic/clause and discursive/textual levels.

**DP requirements:** Completion and submission of all assignments; at least 80% attendance record.

**Assessment:** Assignment and tests count for 50%; the examination counts for 50%.

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**EDN2501W**  
**LITERACIES SP**  
(Not offered in 2018)  
24 NQF credits at HEQSF level 6  
**Convener:** N Parsotam  
**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.

**Course outline:**  
This course focuses on the development of reading and writing within the framework of multi-literacies and critical literacy. Teachers will develop process and text-based approaches to teaching reading and writing and will learn how to develop these skills using a variety of genres. Teachers will be guided on how to choose appropriate texts to help learners develop strategies for
comprehension, and how to set questions that cover surface and deeper level meanings. Aspects of critical literacy will be examined. The course also explores the issues of decoding, fluency, understanding at structural level, teaching written conventions, spelling and punctuation. Teachers will be introduced to strategies to help learners with reading and writing difficulties, as well as with dealing with multimodal texts, reading texts and writing across the curriculum. The course will deal with strategies for nurturing writing creativity, using quick writes, writing frames, mind maps and the genre and modelling approaches to writing. Activities for promoting reading for pleasure and reading English literature, with a focus on developing ways of understanding the imaginative, literary, figurative, ideological and symbolic uses of language, will be covered. Teachers will learn how to help learners recognize how writers construct, create, manipulate and rearrange texts.

**DP requirements:** Completion and submission of all assignments; at least 80% attendance record.

**Assessment:** Assignment and tests count for 50%; the examination counts for 50%.

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EDN2502W  LISTENING & SPEAKING SP

*(Not offered in 2018)*

24 NQF credits at HEQSF level 6

**Convener:** N Parsotam

**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.

**Course outline:**

This course is grounded in the theoretical framework of listening and speaking using bottom-up, top-down and interpretive processes, involving prior knowledge and schema in comprehension and production. Teachers will learn about the integrated nature of listening and speaking and the relationship between the two in terms of communicative competence. Listening comprehension as a three-stage process will be examined, and practical exercises for pre-listening, during-listening and post-listening will be covered. Other aspects such as listening for specific information, for critical analysis, evaluation and appreciation, and how to implement different kinds of listening activities in the classroom, will be dealt with. The course will also deal with barriers to listening, the process of decoding, strategies for developing listening skills and how to aid first additional language learners with listening and comprehension, using vocabulary walls and visual resources. In terms of speaking, teachers will be introduced to the concepts of register, style and voice, audience, purpose, theme and context. Different oral genres such as negotiating, persuading, and evaluating, amongst others, will be examined. Other components of the course are language structures, the pragmatics of oral communication, vocabulary development, fluency, expression, role-plays, pair/group work, peer and classroom interactions and Critical Language Awareness.

**DP requirements:** Completion and submission of all assignments; at least 80% attendance record.

**Assessment:** Assignment and tests count for 50%; the examination counts for 50%.

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EDN2503W  ENGLISH FAL ASSESSMENT SP

*(Not offered in 2018)*

24 NQF credits at HEQSF level 6

**Convener:** D Hendricks

**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.

**Course outline:**

The course is grounded in the theoretical framework of competencies in terms of competence in the structure of the language as well as rules of language use and strategic competence in being able to use language creatively and for different purposes. Approaches to assessment and testing used by the Departments of Education will be introduced. Methods of both informal and formal assessment will be covered. Informal assessment will include how to use self-assessment and peer-assessment. The use of proficiency and diagnostic tests, and how to measure the four skills as well as thinking and reasoning will be covered. Measuring vocabulary size and language grammar will be taught. Designing test questions, internal validity and the challenges of assessing language development will be addressed. Assessment criteria, assessment rubrics and how to use assessment effectively for learning will also be covered. Formative and summative testing and its impact on learning will also be addressed. How to assess writing and approaches to writing assessment, including the six traits of
writing and writing assessment rubrics will be explored. Different methods of summative and formative assessment will be introduced including writing conferencing with peers and teachers. How to assess listening and speaking skills will be addressed.

**DP requirements:** Submission of all assignments and at least 80% attendance record.

**Assessment:** Assignment and tests count for 50%; the examination counts for 50%.

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**EDN2504W**  
**LANGUAGE AND GRAMMAR SP**  
*(Not offered in 2018)*  
8 NQF credits at HEQSF level 6  
Convener: N Parsotam  

**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.  

**Course outline:**  
The course will draw on the theoretical frameworks of functional grammar and critical language awareness by taking as its main approach the development of ways of teaching language usage that focus on how language structure works to create meaning. Teachers will learn how to teach grammar in meaningful contexts with authentic texts. Emphasis will be placed on how structure works at both clause and text level and how language structures and conventions vary depending on different genres. Approaches to teaching language structures will emphasise how they function within social contexts and how structure links to pragmatic meaning. This approach will involve teachers in developing ways of teaching structure for meaningful social purposes. Teachers will also be introduced to theories about the relationship between learning a first and second language and how to draw on learners’ existing linguistic resources in acquiring competence in another language.  

**DP requirements:** Completion and submission of all assignments; at least 80% attendance record.  

**Assessment:** Assignment and tests count for 50%; the examination counts for 50%.

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**EDN2505W**  
**ENGLISH FAL COMMUNICATION & LEARNING SP**  
*(Not offered in 2018)*  
8 NQF credits at HEQSF level 6  
Convener: N Parsotam  

**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.  

**Course outline:**  
This course will look at classroom communication from intrapersonal, instructional, and interpersonal perspectives. Teachers will look at the role communication plays in the classroom and to relational/intrapersonal development and its impact on learning. Racial and gender biases in classroom interactions will be explored. The role of language, gesture, nonverbal communication and classroom materials will be explored in relation to language learning and cognitive development. Classroom strategies for encouraging communication that enhances learning will also be investigated. The use of questioning and the various types and levels of questions will be explored, as will the notion of ‘wait time’.  

**DP requirements:** Completion and submission of all assignments; at least 80% attendance record.  

**Assessment:** Assignment and tests count for 50%; the examination counts for 50%.

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**EDN2506W**  
**ENGLISH FAL PRACTICUM**  
*(Not offered in 2018)*  
8 NQF credits at HEQSF level 6  
Convener: N Parsotam  

**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.  

**Course outline:**  
Situational learning and WIL are constituted by assessments of how learnt knowledge is translated into classroom activities of teaching and learning. Classroom visits during every semester across the two years, observations of lessons and reflections, by both the teacher and the lesson observer, are key components of this course. Two visits per teacher per term are envisaged.
DP requirements: Completion and submission of all assignments.
Assessment: Portfolio counts for 100%.

EDN2507W  NUMBER SP
24 NQF credits at HEQSF level 6
Convener: Y Johnson
Course entry requirements: Acceptance for the Advanced Certificate in Teaching
Course outline:
The course develops course participants’ knowledge of the structure of the Real number system, as a foundation for work in Algebra. In this regard, the focus is on developing a meaningful appreciation of the properties of and relations between different sets of numbers, emphasising the properties of commutativity, associativity, distributivity, identity and inverse. Course participants will engage with the academic debates relating to the teaching and learning of the content and, in so doing, analyse pupil difficulties and develop appropriate pedagogic strategies that will inform both the transmission and acquisition of the content in the classroom. Assessment, as a means of evaluation and to inform future teaching, will be addressed.

DP requirements: Completion and submission of all assignments and at least 80% attendance record.
Assessment: Assignment and tests count for 50%; the examination counts for 50%.

EDN2508W  ALGEBRA SP
24 NQF credits at HEQSF level 6
Convener: R MacKay
Course entry requirements: Acceptance for the Advanced Certificate in Teaching.
Course outline:
This course draws on the concept development of the Number course and develops course participants’ knowledge of the notion ‘Algebra as generalised arithmetic’. In this regard, the focus is on developing a meaningful appreciation of the variable, algebraic expressions and algebraic equations. In addition to actual knowledge of the content, appropriate pedagogic strategies relating to the transmission and acquisition of the content in the classroom situation are explored, and assessment, as a means of evaluation and to inform future teaching, will be addressed. The course content includes an exploration of the notion of FUNCTION, an exploration of number patterns leading to an algebraic rule, an exploration of operations on algebraic expressions, solving algebraic equations and inequalities, and graphical representation of different functions.

DP requirements: Completion and submission of all assignments and at least 80% attendance record.
Assessment: Assignment and tests count for 50%; the examination counts for 50%.

EDN2509W  EUCLIDEAN GEOM & MEASURE SP
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: Y Johnson
Course entry requirements: Acceptance for the Advanced Certificate in Teaching.
Course outline:
This course focuses on introducing participants to the content and to appropriate pedagogic strategies that will enable the teaching and learning of the content in a more formal way. The emphasis of the course is on the relations between propositions and how these propositional relations could be deployed to solve geometry problems. While construction and measurement will not be discounted, the proofs of particular propositions will necessarily also be developed using already established propositions. The course therefore uses Euclidean and transformational geometric methods to investigate properties of geometrical shapes and objects. The course addresses in particular the geometry of lines, angles and triangles, and the work relating to area, perimeter, volume and surface area of various 2D and 3D shapes, and other content relating to measurement.
Participants will engage with the practice of diagnosing pupil difficulties and with forms of assessment to both evaluate pupil performance and to inform future teaching.

**DP requirements:** Completion and submission of all assignments.

**Assessment:** Assignment and tests count for 50%; the examination counts for 50%.

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**EDN2510W**  
**DATA HANDLING & STATISTICS SP**  
*(Not offered in 2018)*  
24 NQF credits at HEQSF level 6  
**Convener:** R MacKay  
**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.  
**Course outline:**  
This course focuses on developing and/or strengthening students’ knowledge of collecting, organising, summarising, representing and analysing data (discrete and bivariate). This includes knowledge of using appropriate tools (e.g. questionnaires, interviews), tables, summaries and charts (including bar graphs, pie charts, histograms, line graphs, scatter plots, box-and-whisker plots, ogives). Students will apply their acquired knowledge in various real-life contexts. In this regard, they will be expected to conduct a related project in their own contexts. To facilitate quantitative analyses, students will explore various statistical measures (mean, median, mode, range, quartile, inter-quartile range). Participants will engage with the practice of diagnosing pupil difficulties and with forms of assessment to both evaluate pupil performance and to inform future teaching.  
**DP requirements:** Completion and submission of all assignments.  
**Assessment:** Assignment and tests count for 50%; the examination counts for 50%.

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**EDN2511W**  
**MATHEMATICS ASSESSMENT SP**  
*(Not offered in 2018)*  
8 NQF credits at HEQSF level 6  
**Convener:** A Roberts  
**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.  
**Course outline:**  
Teachers will be introduced to the main approaches to assessment and testing used by the department of education. Methods of both informal and formal assessment will be covered. Informal assessment will include how to use self-assessment and peer assessment and how to give feedback to learners. Formal assessment will include knowing how to use tests, examinations, assignments, projects, investigations and homework activities to assess pupils’ performance. So, the relation of formative and summative testing and its impact on learning will also form part of this course. How to assess pupils in order to improve instruction, diagnose pupil difficulty, determine remediation needs and identify errors in thinking using assessment criteria, assessment rubrics and marking memoranda will also be covered. The focus is on the assessment of learning and on assessment for learning.  
**DP requirements:** Completion and submission of all assignments.  
**Assessment:** Assignments count for 100%.

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**EDN2512W**  
**CURRICULUM RESEARCH IN MATHEMATICS ED SP**  
8 NQF credits at HEQSF level 6  
**Convener:** A Roberts  
**Course entry requirements:** Acceptance for the Advanced Certificate in Teaching.  
**Course outline:**  
The purpose of the course is to introduce teachers to various perspectives on mathematics teaching and learning. The central question guiding our reading of the literature is that of what gets constituted as mathematics, and how, in the pedagogic situations of schooling. In addition, the course will also engage with work on mathematical knowledge for teaching (incorporating subject matter knowledge and pedagogical content knowledge), as well as examine perspectives on the use of the conceptual-procedural distinction in mathematics education.
DP requirements: Completion and submission of all assignments.
Assessment: Assignments count for 100%.

EDN2513W  MATHEMATICS PRACTICUM SP
(Not offered in 2018)
8 NQF credits at HEQSF level 6
Convener: R MacKay
Course entry requirements: Acceptance for the Advanced Certificate in Teaching.
Course outline:
Mathematics practicum is constituted by assessments of how learnt knowledge is translated into classroom activities of teaching and learning. Classroom visits during every semester across the two years, observations of lessons and reflections, by both the teacher and the lesson observer, are key components of this course. Two visits per teacher per term are envisaged.
DP requirements: Completion and submission of all assignments.
Assessment: Portfolio counts for 100%.

EDN2514W  NATURAL SCIENCES INSTRUCT SP
4 NQF credits at HEQSF level 6
Convener: N Mgoqi
Course entry requirements: Acceptance for the Advanced Certificate in Teaching.
Course outline:
This course will provide the students with an important foundation for all that they are going to be taught in the Advanced Certificate in Senior Phase Natural Sciences Teaching programme. The following questions are posed: What is science? And why teach science? The answer to these will help clarify why science is included as a basic requirement of the SP school curriculum. The course will provide the students with a framework to organise the direction and nature of science instruction in their classrooms. The following aspects will be included: Science as a human endeavour, historical perspectives, and nature of scientific knowledge. These aspects are designed to help students understand the human dimensions of science, the nature of scientific thought, and the role of science in society. The course will also include in-depth discussions of what distinguishes science from other academic disciplines as well as the visions of the current reforms in science education.
DP requirements: Submission of all assignments and at least 80% attendance record.
Assessment: Assignments count for 100%.

EDN2515W  MATTER AND MATERIALS SP
26 NQF credits at HEQSF level 6
Convener: G Kay
Course entry requirements: Acceptance for the Advanced Certificate in Teaching.
Course outline:
This course will focus on the properties and classification of matter, the particle model of matter and the nature of different chemical reactions. It explores the uses and environmental impact of the production and disposal of different materials, including metals and non-metals. The classification of matter deals with the differences between elements, compounds and mixtures, the structure of the atom and how this links to the position of the metals, non-metals and metalloids in periodic table. The focus on the particle model of matter is brief and is followed by an in-depth look at chemical reactions; including chemical bonding, different ways of representing chemical reactions and a focus on redox and acid-base reactions. By exploring these concepts, broader issues such as the nature of science (NOS), a Science –Technology - Society (STS) approach to teaching, the use of ICT in teaching and learning, general scientific literacy and the importance of reflective teaching practice will also be highlighted. At the same time students will be given the opportunity to develop some of the process and cognitive skills required for doing science practical work.
DP requirements: Submission of all assignments and at least 80% attendance record.
Assessment: Assignments and tests count for 50%; the examination counts for 50%.

EDN2516W ENERGY AND CHANGE SP
26 NQF credits at HEQSF level 6
Convener: G Dolo

Course entry requirements: Acceptance for the Advanced Certificate in Teaching.

Course outline:
The course will introduce a number of key physics principles and will provide opportunities to explore and refine understanding, to develop skills and update strategies for teaching physics. It will address the properties of physical matter, physical quantities, and their relationships. Through a variety of activities, the subject knowledge necessary to support effective teaching will be covered, as well as the use of stimulating practical activities and demonstrations to excite and enthuse students. ICT-based resources will also be explored.

DP requirements: Completion and submission of all assignments and at least 80% attendance record.

Assessment: Assignments and tests count for 50%; the examination counts for 50%.

EDN2517W LIFE & LIVING SP
(Not offered in 2018)
26 NQF credits at HEQSF level 6
Convener: N Mgqi

Course entry requirements: Acceptance for the Advanced Certificate in Teaching.

Course outline:
Life and living leads on to the knowledge strand of Life Sciences in the FET band. The Life and Living course is geared to encourage students to deepen their understanding of the biological sciences. The following concepts will be addressed in the course: the cell, the molecular basis of heredity, biological evolution, the interdependence of organisms, matter, energy and organization in living systems, and the adaptive response. Further, unifying concepts and provide a context for teaching content and process skills outcomes/goals. Focus on the unifying concepts of science will also help students understand the constant nature of science across the disciplines: • Systems, order and organization • Evidence, models, and explanations • Constancy, change, and measurement • Evolution and equilibrium • Forms and function. The description summary of the topics which demonstrate these unifying concepts will be included in the course guide to help students develop understanding the broader view of science context.

DP requirements: Submission of all assignments and at least 80% attendance record.

Assessment: Assignments and tests count for 50%; the examination counts for 50%.

EDN2518W EARTH AND BEYOND SP
(Not offered in 2018)
26 NQF credits at HEQSF level 6
Convener: A Petersen

Course entry requirements: Acceptance for the Advanced Certificate in Teaching.

Course outline:
The course covers subject knowledge in the earth sciences. Earth systems science is used as a unifying concept and the course begins by exploring the birth of the universe and geological structures and processes on earth. The fundamentals of geology and palaeontology are explored which is followed by mining and sustainability. The course also includes astronomy, climatology, and meteorology, at a level appropriate to support the teaching of these topics in the SP.

DP requirements: Completion and submission of all assignments and at least 80% attendance record.

Assessment: Assignments and tests count for 50%; the examination counts for 50%.
EDN2519W  NATURAL SCIENCES PRAC WORK SP
(Not offered in 2018)
4 NQF credits at HEQSF level 6
Convener: G Kay
Course entry requirements: Acceptance for the Advanced Certificate in Education.
Course outline:
The course provides the laboratory focus for all the Science courses. It is common to all four courses offered in the Advanced Certificate in Senior Phase Natural Sciences Teaching programme. The purpose of the course is to develop the students’ practical laboratory skills to use these practical skills in the other courses of the programme. The links between the investigation process, cognitive skills and the outdoor classroom activities are explored for their implications for teaching and assessment. Students should be familiar with the content of this course before beginning the core courses in the programme.
DP requirements: Submission of all assignments and at least 80% attendance record.
Assessment: Assignments and tests count for 100%.

EDN2520W  NATURAL SCIENCES PRACTICUM SP
(Not offered in 2018)
8 NQF credits at HEQSF level 6
Convener: N Mgoqi
Course entry requirements: Acceptance for the Advanced Certificate in Teaching.
Course outline:
Situational learning and work integrated learning are constituted by assessments of how learnt knowledge is translated into classroom activities of teaching and learning. Classroom visits during every semester across the two years, observations of lessons and reflections, by both the teacher and the lesson observer, are key components of this course. Two visits per teacher per term are envisaged.
DP requirements: Completion and submission of all assignments.
Assessment: Portfolio counts for 100%.

EDN2521W  BEGINNING KNOWLEDGE IN THE FOUNDATION PHASE
(Not offered in 2018)
16 NQF credits at HEQSF level 6
Course outline:
The course takes the form of a series of projects and quizzes based on topics in the Grade R and 1 Beginning Knowledge (Life Skills) curriculum, which aims to develop the following concepts:
- Social science concepts; conservation, cause and effect, time, place, adaptation, relationships and interdependence, diversity and individuality, change;
- Natural Science concepts; life and living, energy and change, matter and materials; planet earth and beyond;
- Scientific process skills; the process of enquiry which involves observing, comparing, classifying, measuring, experimenting, and communicating;
- Technological process skills; investigating, designing, making, evaluating, communicating
Students are required to research these topics using available children’s non-fiction books and the internet and to take Vula-based quizzes on these topics. Students may re-take these quizzes until they pass them. These projects are complemented by a series of compulsory interactive field visits to museums and other facilities in Cape Town which expose students to the history, natural history, geography and science of the world we live in. The course also develops an understanding of the Foundation Phase Life Skills curriculum and how to teach beginning knowledge using inquiry and narrative in particular.
DP requirements: Visiting all museums in this programme; 80% attendance at all other classes plus passing of all quizzes Quizzes: 50% Portfolio of activities based on museum visits: 50%
EDN2522W  ENGLISH CLASSROOM PROFICIENCY  
8 NQF credits at HEQSF level 6  
**Convener:** N Parsotam  
**Course outline:**  
The course focuses on developing confidence, fluency and accuracy in English language communication within the education context. Students complete a placement test and work in tutorial groups composed of students at roughly the same level of English competence. Students develop their ability to provide good language models and to monitor their own language use for fluency and accuracy. Listening and reading comprehension is developed. English vocabulary around key topics in the primary curriculum is developed. Knowledge (including relevant metalinguage) of English language structure and function, as relevant to teaching of early reading in English, is developed.  
**DP requirements:** 80% attendance and submission of all assignments 25% Assignments and tests 25% Oral Examination 50% Written Examination  
**Assessment:** Coursework 50%; exam 50%.  

EDN2523W  ENGLISH 1ST ADDITIONAL LANGUAGE IN THE FOUNDATION PHASE  
*(Not offered in 2018)*  
12 NQF credits at HEQSF level 6  
**Convener:** D Hendricks  
**Course outline:**  
The course develops teachers’ methodology for teaching English as a First Additional Language (EFAL). The influence of and differences between English First Additional Language (EFAL) and Home Language (in particular IsiXhosa and Afrikaans) are explored in relation to the curriculum. This course is both a methodology and a resource development course, focussing on practical language activities in relation to Foundation Phase themes and topics. The course incorporates work-integrated learning and students apply their learning practically through classroom based tasks. A balanced, varied, communicative, creative approach to language learning is taken, encouraging increasing learner independence, reflective teaching and learning and awareness of different learning styles and preferences. The course focuses on the development of listening and speaking skills as well as strategies for teaching reading and writing to EFAL learners in the Foundation Phase. Using assessment of EFAL to inform planning and teaching is an important component of the course  
**DP requirements:** 80% attendance record plus submission of all assessment requirements. 100% School-based assignments.  
**Assessment:** Coursework 100%.  

EDN2524W  FIRST LANGUAGE & LITERACY FOUNDATION PHASE  
12 NQF credits at HEQSF level 6  
**Convener:** D Hendricks  
**Course outline:**  
The course informs and develops teachers’ knowledge of language learning and acquisition. It contributes to a significant paradigm shift from teaching isolated language topics to learning the principles of teaching reading, writing and comprehension within a balanced approach. It focuses on the relationship between pedagogical beliefs (theory and policy) in language education and classroom practice. The course develops teachers’ knowledge of reading and writing across the curriculum, as well as the use of talk for learning. The course includes the following topics: Learning to read and write; Critical language and literacy skills that educators need to nurture in the Foundation Phase; Creating a print rich environment; Development of reading, writing and comprehension skills; Reading and Writing to Learn; Using thinking and reasoning to construct
meaning from text; analysing of classroom talk. The course incorporates work-integrated learning and students apply their learning practically through classroom based tasks.

**DP requirements:** 80% attendance record plus submission of all assignments 50% Assignments 50% one two-hour examination

**Assessment:** Coursework 50%; exam 50.

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**EDN2525W  LEARNING IN THE FOUNDATION PHASE**

12 NQF credits at HEQSF level 6

**Convener:** C Kuhne

**Course outline:**

This course examines two key developmental theories in educational psychology, namely Piaget and Vygotsky, in order to develop understanding 1) of how children learn and 2) how one can therefore teach children in the most appropriate effective manner. The course begins by providing theoretical insights into learning before linking this knowledge to practical applications of the theory in a classroom situation. The following key areas are explored: Cognition: principal features; Piaget's genetic epistemology; Piaget’s stages of development: central cognitive gains (object permanence; symbolic play; conservation; logico-mathematical thought); Provoking learning: Piaget's notion of disequilibrium (cognitive conflict); Mediating meaning: Vygotsky's Zone of Proximal Development (ZPD); Instruction in the ZPD; play as the leading activity in the Foundation Phase.

**DP requirements:** 80% attendance record plus submission of all assessment requirements. 60% Assignments and school-based tasks 40% teaching related portfolio.

**Assessment:** Coursework 100%.

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**EDN2526W  NUMBER & ALGEBRA IN THE FOUNDATION PHASE**

20 NQF credits at HEQSF level 6

**Convener:** K Hassan

**Course outline:**

This course consists of two related components: mathematics knowledge for teaching and teaching mathematics. Mathematics knowledge for teaching focuses on developing students' knowledge of the structure of number systems, from natural numbers to real numbers. In this component, students will explore the relation between counting and the basic operations. In teaching mathematics students engage with issues relating to the teaching and learning of number and algebra in the Foundation Phase. The course focuses on different ways of teaching and assessing number and algebra through examining texts for teaching such as textbooks and workbooks and assessment instruments. In addition, the course focuses on diagnosing learners' difficulties and misconceptions in order to develop appropriate pedagogic strategies for remediation. The course incorporates work-integrated learning and students apply their learning practically through classroom-based tasks.

**DP requirements:** 80% attendance and submission of all assignments and tasks 50% Tests, assignments and classroom-based tasks 50% Examination.

**Assessment:** Coursework 50%; exam 50%.

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**EDN2527W  SPACE; MEASUREMENT; DATA HANDLING IN THE FOUNDATION PHASE**

*(Not offered in 2018)*

20 NQF credits at HEQSF level 6

**Convener:** K Hassan

**Course outline:**

This course consists of two related components: Mathematics knowledge for teaching and Teaching mathematics. Mathematics knowledge for teaching develops students' knowledge of the mathematical notions of space and measure underlying the Foundation Phase mathematics curriculum, specifically in relation to geometric properties and measurement of two-dimensional shapes and three-dimensional objects and the collection, analysis, presentation and interpretation of numerical data. In Teaching mathematics, students engage with issues relating to the teaching and
learning of space and measurement in the Foundation phase. The course concentrates on teaching and assessing space and measurement through examining texts for teaching such as textbooks and workbooks and assessment instruments. In addition, it focuses on diagnosing learners' difficulties and misconceptions in order to develop appropriate pedagogic strategies for remediation. The course incorporates work-integrated learning and students apply their learning practically through classroom-based tasks.

**DP requirements:** 80% attendance and submission of all assignments and tasks. 50% Tests, assignments and classroom-based tasks. 50% Examination.

**Assessment:** Coursework 50%; exam 50%.

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**EDN2528W**  
**TEACHERS AS READERS & WRITERS**  
(Not offered in 2018)  
8 NQF credits at HEQSF level 6  
**Convener:** N Parsotam  
**Course outline:**  
The course develops and extends teachers’ own reading and writing habits. Teachers are required to show that they have joined a public library and to source books for this course from this library as well as that read online, especially blogs related to literacy. Modelled on a bookclub format which can be replicated with children, students read fiction and/or non-fiction books of their own choice throughout the year, and engage in structured discussions with peers about these books. Writing workshops develop teachers’ own writing skills and pleasure in writing across a range of genres. Additionally it enables teachers to become writing mentors and to purposively select mentor texts to use with their own learners. It encourages teachers to notice and analyse techniques of good writers, so as to be able to discuss and model them with their learners. Methods of teachers sharing their reading and writing lives with pupils are also covered.

**DP requirements:** 80% attendance; full participation in bookclub discussions; 100% submission of written tasks 100% Portfolio Assessment.

**Assessment:** Coursework 100%.

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**EDN2529W**  
**TEACHING IN THE FOUNDATION PHASE**  
(Not offered in 2018)  
12 NQF credits at HEQSF level 6  
**Convener:** C Kuhne  
**Course outline:**  
This course draws on theoretical insights into learning in the Foundation Phase (FP) and links this knowledge to practical applications of the theory in a classroom situation. Students will focus on the relation between teaching, theories of learning and the curriculum. The main approach involves selection and translation from the curriculum into teaching strategies, and introduces FP teachers to a specific teaching methodology that arises from an understanding of learning as mediated. Students will engage with classroom practice, learning theories, teaching strategies and methodologies. Issues relating to the teaching of Language, Mathematics and Life Skills in the FP will be addressed, such as differentiated instructional pedagogy and responding to the diverse needs of learners.

**DP requirements:** 80% attendance record plus submission of all assessment requirements. 60% Assignments 40% Portfolio of school-based tasks.

**Assessment:** Coursework 100%.

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**EDN2530W**  
**CURRICULUM & ASSESSMENT IN THE INTERMEDIATE PHASE**  
10 NQF credits at HEQSF level 6  
**Convener:** K Hassan  
**Course outline:**  
The course focuses on Mathematics and English as a First Additional Language in the Intermediate Phase of the General Education and Training band for schooling. It will concentrate on issues of assessment as it relates to curriculum delivery within an Intermediate Phase classroom context. The
students will develop a critical understanding of general curriculum principles and their applications. The course addresses issues of effective change in practice, progression and pacing, assessment for teaching and learning in order to optimize the utilization of existing systems and resources. Students will potentially be able to make judgements on learner performance in relation to curriculum requirements and recognise that these judgements are dependent on an understanding of the forms and purposes of assessment. The course incorporates work-integrated learning and students apply their learning practically through classroom-based tasks.

**Assessment:** 100% assignment-based assessment.

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**EDN2531W  ENGLISH 1ST ADDITIONAL LANGUAGE IN THE INTERMEDIATE PHASE**

*(Not offered in 2018)*

18 NQF credits at HEQSF level 6

**Convener:** D Hendricks

**Course outline:**
The course will develop teachers’ knowledge of English First Additional Language (EFAL). It will focus on the relationship between pedagogical beliefs (theory and policy) in Language education and classroom practice. The differences between English First Additional Language (EFAL) and Home Language will be discussed with an emphasis on CAPS requirements including planning and assessment and its relevance to teaching and learning. This course will also equip teachers to teach EFAL with an understanding and background knowledge of multi-lingualism and additive bilingualism. The following topics will be included: English First Additional Language (EFAL) in CAPS; The relationship and differences between EFAL, Home Language and Language of Learning and Teaching (LOLT); Communicative, text-based and process orientated approaches to teaching Language, Planning and Assessment; Using 8 Cognitive thinking processes as described by the research of Hyerle & Yeager (2007) which proves that the more we use both systems of representation, the better we are able to think and recall knowledge.; Making learning memorable through resources and methodologies.

**DP requirements:** 100% DP requirements: 80% attendance record plus submission of all assessment requirements.

**Assessment:** Coursework 100%.

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**EDN2532W  TEACHING LANGUAGE IN THE INTERMEDIATE PHASE**

18 NQF credits at HEQSF level 6

**Convener:** D Hendricks

**Course outline:**
Teachers’ knowledge of language learning and acquisition are developed by the course. It contributes to a significant paradigm shift from teaching isolated language topics to learning the principles of teaching reading, writing and comprehension within a Balanced Language Approach. It focuses on the relationship between pedagogical beliefs (theory and policy) in language education and classroom practice. The course develops teachers’ knowledge of reading and writing across the curriculum, as well as the use of talk for learning. The course includes the following topics: Learning to read and write; Critical language skills that educators need to nurture in the Intermediate Phase; Creating a print rich environment; Development of reading, writing and comprehension skills; Reading and Writing to Learn; Integrating Language Methodologies; Using thinking and reasoning to construct meaning in text; analysing of classroom talk. Assessment focuses on creating a print rich environment that supports teaching of language and on the practical transfer of knowledge to colleagues at school.

**DP requirements:** 80% attendance record plus submission of all assignments and tasks.

**Assessment:** Assignments count 50%; one two-hour examination counts 50%.
EDN2533W  LEARNING & TEACHING IN THE INTERMEDIATE PHASE  
(Not offered in 2018)  
10 NQF credits at HEQSF level 6  
Convener: C Kuhne  
Course outline:  
The course introduces students to two key developmental theories in order to develop their  
understanding 1) of how children learn and 2) how one can therefore teach children in an effective  
manner. The course begins by providing theoretical insights into learning before linking this  
knowledge to practical applications of the theory in a classroom situation. Students will also focus  
on the relation between teaching, theories of learning and the curriculum. The main approach  
involves selection and translation from the curriculum into teaching strategies. Students will engage  
with classroom practice, education theories, teaching strategies and methodologies. Issues relating to  
the teaching of Mathematics and Language in practice will be addressed, such as differentiated  
instructional pedagogy and responding to the varied needs of learners.  
Assessment: 100% assignment-based assessment.  

EDN2534W  NUMBER & ALGEBRA IN THE INTERMEDIATE PHASE  
24 NQF credits at HEQSF level 6  
Convener: K Hassan  
Course outline:  
The course consists of two related components: (1) Developing students’ knowledge of mathematics  
derpinning the Intermediate Phase mathematics curriculum, specifically in relation to Number and  
Algebra (Mathematics knowledge for teaching) (2) Teaching of Number and Algebra to  
Intermediate Phase learners and their learning of Number and Algebra (Teaching mathematics).  
Assessment: 50% written tests, assignments and tasks; 50% examination.  

EDN2535W  SPACE; MEASUREMENT; DATA HANDLING IN THE  
INTERMEDIATE PHASE  
(Not offered in 2018)  
24 NQF credits at HEQSF level 6  
Convener: G Powell  
Course outline:  
The course consists of two related components: (1) Developing students’ knowledge of mathematics  
derpinning the Intermediate Phase mathematics curriculum, specifically in relation to Space and  
Shape, Measurement and Data Handling (Mathematics knowledge for teaching) (2) Teaching of  
Space and Shape, Measurement and Data Handling to Intermediate Phase learners and their learning  
of Space and Shape, Measurement and Data Handling (Teaching mathematics).  
Assessment: 50% written tests, assignments and tasks; 50% examination.  

EDN2536W  INTRODUCTION TO INFORMATION COMMUNICATION  
TECHNOLOGY FOR TEACHERS  
12 NQF credits at HEQSF level 6  
Convener: K Hassan  
Course outline:  
This is a course for beginning users of ICT. Its main focus is on personal computing and the MS  
Office suite of programmes. Candidates will be introduced to and will gain initial user competence  
in word processing, spreadsheets, presentation programmes and databases. They will also learn to  
use email and the internet. The context of the course is the application of these ICTs to school  
teaching and administration.  
Assessment: Competency tests count 100%.  

**EDUCATION DEVELOPMENT UNIT**

The Humanities Education Development Unit is housed in Suite 3.01, Robert Leslie Social Sciences Building, University Avenue, Upper Campus and can be contacted by email at: humedu@uct.ac.za, or telephone: 021 650 5783.
Departmental website: www.humedu.uct.ac.za.

**Associate Professor and Director:**
K Luckett, BA BEd Cape Town PGCE Oxon MA(Ling) Natal DPhil(SocSc) Stell

**Senior Lecturers:**
E Hurst, BA(Hons) MA Nottingham Trent DPhil Cape Town
S Morreira, B SocSc MSocSc PhD Cape Town

**Administrative Officer:**
TBA

**Course outlines:**

**DOH1002F** LANGUAGE IN HUMANITIES
*Credits for this course count towards the four-year programme of study leading to the BA or B SocSc degree.*
28 NQF credits at HEQSF level 5
**Convener:** Dr G Nomdo
**Course entry requirements:** Admission to this course is restricted to Humanities students on the BA/B SocSc four-year programme of study.
**Course outline:**
Reading and writing practices in the academic environment are different from those encountered at most schools. In response to this, and the particular difficulties experienced by students for whom English is an additional language, this course provides a general orientation to language and learning practices and key concepts in the Humanities. It emphasises critical reading, note-taking strategies, essay writing and argument construction, textual analysis, and digital literacy. Classes are based on discussion in small groups and intensive writing activities on selected debates in the Humanities.
**Lecture times:** Monday to Thursday 2nd or 3rd periods.
**DP requirements:** 75% attendance of lectures and tutorials, 100% completion of assignments and a 50% average for coursework.
**Assessment:** Coursework counts 60%; one two-hour compulsory examination counts 40% with a sub-minimum of 40% required for the exam.

**DOH1005F** LANGUAGE IN THE PERFORMING ARTS
*Credits for this course count towards the BMus degree and the Diploma in Music.*
18 NQF credits at HEQSF level 5
**Convener:** Dr C Hutchings
**Course entry requirements:** Admission to this course is restricted to Humanities students registered for extended programmes of study in the diploma and degrees in the Performing Arts and Fine Arts.
**Course outline:**
Reading and writing practices in the academic environment are different from those encountered at most schools. In response to this, and the particular difficulties experienced by students for whom English is an additional language, this course provides a general orientation to literacy, language and learning practices in the Performing Arts and Fine Arts. It emphasises critical reading, performance analysis and argument construction in essay writing. Classes are based on discussion in small groups and intensive writing activities using material from the relevant disciplines.
Lecture times: Monday to Thursday 2nd period.
DP requirements: At least 75% attendance at lectures and 100% completion of assignments and at least 50% for coursework.
Assessment: Coursework counts 70%; one two-hour compulsory examination in June counts 30%, with a sub-minimum of 40% required for the exam.

DOH1009S CONCEPTS IN SOCIAL SCIENCE
Credits for this course count towards the four-year programme of study leading to the BA or BSocSc degree.
28 NQF credits at HEQSF level 5
Convener: Dr S Morreira
Course entry requirements: Admission to this course is restricted to Humanities students on the BA or BSocSc four-year programme of study and is strongly recommended for students taking BSocSc majors in this programme.
Course outline: This course aims to involve students in an active and critical engagement with social science texts and concepts, with an emphasis on those issues most pertinent to the Southern African context. It aims to explore key concepts and methods used in different social science disciplines in order to facilitate students’ critical thinking, reading, writing, numeracy and research skills.
Lecture times: 6th period.
DP requirements: 75% attendance at lectures, tutorials and computer lab sessions, 100% completion of assignments and a 50% average for coursework.
Assessment: Coursework counts 60%; one two-hour examination counts 40%, with a sub-minimum of 40% required for the exam.

DOH1010S TEXTS IN THE HUMANITIES
Credits for this course count towards the four-year programme of study leading to the BA or BSocSc degree.
28 NQF credits at HEQSF level 5
Convener: Dr E Hurst
Course entry requirements: Admission to this course is restricted to Humanities students on the BA or BSocSc four-year programme of study and is strongly recommended for students taking BA majors in this programme.
Course outline: This course aims to help students with reading texts and producing texts. It will give students the tools to critically analyse texts – to identify the what, who and how of texts – and it will provide them with examples and frameworks to help them create texts themselves. It will explain the principles of argumentation, and the meaning of ‘discourse’ and how these principles can help students who are working with texts in the Humanities.
Lecture times: 4th period.
DP requirements: 75% attendance of lectures and tutorials, 100% completion of assignments and a 50% average for coursework.
Assessment: Coursework counts 60%; one two-hour examination counts 40% with a sub-minimum of 40% required for the exam.

MAM1016S QUANTITATIVE LITERACY FOR THE SOCIAL SCIENCES
Details subject to change. Credits for this course may not count towards a Bachelor’s degree qualification.
18 NQF credits at HEQSF level 5
Convener: M Manzini
Course entry requirements: MAM1013F or MAM1014F or 60% for MAM1022F.
Course outline:
This course follows on from MAM1014F and is intended to provide Humanities students with the necessary Quantitative Literacy to be able to continue with studies in Quantitative Social Sciences, such as Psychology and Sociology. The aim of this course is to give students an appreciation and an understanding of mathematical and statistical ideas within appropriate contexts. The effective use of spreadsheets for data analysis and representation will be promoted. The lectures will be conducted in the form of workshop/lectures: the aim is to create a learning environment based on group-work and problem-solving. Written assignments will be set to encourage students to explore their own understanding of mathematical and statistical ideas within context.

Lecture times: Monday - Friday, 1st period

DP requirements: A class record will be created through the compulsory submission of computer tutorials and written assignments, as well as through written tests. A minimum of 40% for the class record and a minimum of 75% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.

Assessment: Coursework 50% (54% assessments, 30% assignments; 16% computer submissions). Exam 50% (67% written examination; 33% computer examination).

MAM1022F NUMBERS IN THE HUMANITIES
Details subject to change. For most students this is a terminating course. If students achieve more than 60% for this course they can continue to MAM1016S. Credits for this course may not count towards a Bachelor’s degree qualification.
18 NQF credits at HEQSF level 5

Convener: M Henry/ V Frith

Course entry requirements: Admission to this course is restricted to Extended Degree students and first-year Humanities students by course convener permission. It is strongly recommended for ED students taking BSocSc majors.

Course outline:
This course is intended to provide Humanities ED students with the necessary quantitative literacy to be able to understand and express appropriate quantitative ideas, which may be presented in text, tables, charts and graphs. The aim of the course is to give students an appreciation and understanding of simple mathematical and statistical ideas in social science contexts and to develop their ability to write about such quantitative information. Some examples of quantitative ideas to be mastered in the course include: percentages, ratios, ways of representing change, descriptive statistics, data representations and the use of spread-sheets.

Lecture times: Monday - Friday, 1st period

DP requirements: Students will build up a coursework mark through the compulsory submission of all computer tutorials, assignments and tests. A minimum of 50% for coursework and a minimum of 80% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.

Assessment: Coursework 50% (75% assessments, 15% assignments, 10% computer submissions). Exam 50% (67% written examination; 33% computer examination).

Augmenting courses:

The following augmenting courses (colloquially referred to as Plus Tuts) are available to students registered for the four-year programme of study leading to the BA/BSocSc. Augmenting courses are embedded within first and second year undergraduate courses and offer students discipline-specific support. Attendance of augmenting course activities is compulsory for students on the four-year programme of study IN ADDITION to those of the host course.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Degree Credits</th>
<th>Foundation Credits</th>
<th>Course Level</th>
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<td>AXL1101S</td>
<td>Understanding Gender +</td>
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<tr>
<td>AXL1202F</td>
<td>Representations in Africa +</td>
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<td>AXL1304F</td>
<td>Introduction to Language Studies +</td>
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<td>AXL1305S</td>
<td>Introduction to Applied Language Studies +</td>
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<td>AXL1402F</td>
<td>Words, Deeds, Bones and Things +</td>
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<td>AXL1403S</td>
<td>Introduction to Anthropology +</td>
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<td>AXL2201S</td>
<td>Culture, ID &amp; Globalisation in Africa +</td>
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<td>DRM1029F</td>
<td>Introduction to Theatre &amp; Performance A +</td>
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<td>DRM1030S</td>
<td>South African Performance Genealogies +</td>
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<td>DRM2042F</td>
<td>Making Theatre Mean(ing) +</td>
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<td>DRM2013S</td>
<td>Learning through Drama &amp; Theatre +</td>
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<tr>
<td>ELL1009F</td>
<td>Literature: How and Why? +</td>
<td>18</td>
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<td>Image, Voice, Word +</td>
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<td>Cultures of Empire, Resistance and Postcoloniality +</td>
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<td>ELL2017S</td>
<td>Literature and the Work of Memory +</td>
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<tr>
<td>FAM1009F</td>
<td>Media and Society +</td>
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<td>Analysing Film and TV +</td>
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<td>Writing &amp; Editing in Media +</td>
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<td>FAM2016S</td>
<td>Media Power and Culture +</td>
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<td>HST1015F</td>
<td>Worlds in Contact +</td>
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<td>HST1016S</td>
<td>Empires and Modernities +</td>
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<td>HST2041F</td>
<td>Historical Methods +</td>
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<td>Introduction to Politics B +</td>
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<td>PSY1006F</td>
<td>Intro to Psychology Part 1 +</td>
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<td>PSY1007S</td>
<td>Intro to Psychology Part 2 +</td>
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<td>PSY2012F</td>
<td>Research in Psychology I +</td>
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<td>REL1015F</td>
<td>Religions Part and Present +</td>
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<td>REL1016S</td>
<td>Judaism, Christianity and Islam +</td>
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<td>REL2054F</td>
<td>Religion, Sexuality and Gender +</td>
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<td>SOC1006F</td>
<td>Introduction to Sociology +</td>
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<td>SOC1007S</td>
<td>Individual and Society +</td>
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<td>SOC2034F</td>
<td>Poverty Development &amp; Globalisation +</td>
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<td>SOC2035S</td>
<td>Comparative Industrialisation &amp; Labour Study +</td>
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<tr>
<td>SLL1004F/S</td>
<td>Word Power +</td>
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</tbody>
</table>

Please consult the course entries under the relevant department to see full course details.
Creative Writing - from 2018 Creative Writing is housed and administered in the School of Languages and Literature (SLL).

SLL contact Liziwe Futuse by email: liziwe.futuse@uct.ac.za

The Department of English Language and Literature is housed in the A C Jordan Building, University Avenue, Upper Campus and can be contacted by email at: khaya.salman@uct.ac.za, or telephone: 021 650 2836.
The letter code for the Department is ELL.
Departmental website: http://www.english.uct.ac.za

Associate Professor and Head of Department:
S Young, BA(Hons) MA Cape Town MPhil DPhil Rutgers

Professor:
J A Higgins, Arderne Professor of English MA Cantab PhD Cape Town Fellow of UCT

Emeritus Professors:
J M Coetzee, MA Cape Town PhD Texas DLitt (h.c) Strathclyde DLitt (h.c) Buffalo FRSL DLitt (h.c) Natal DLitt (h.c) Skidmore
D Driver, BA Unisa PGCE London BA(Hons) MA PhD Rhodes
R S Edgecombe, MA Rhodes PhD Cantab
G Fincham, BA Columbia MA Tel Aviv DPhil York
G L Haresnape, MA Cape Town PhD Sheffield
K M McCormick, BA(Hons) UED Natal DipEd MA London PhD Cape Town
K Sole, BA(Hons) MA London PhD Witwatersrand

Associate Professors:
B Boswell, BTech CPUT MPhil UWC PhD Maryland
H Garuba, MA PhD Ibadan

Senior Lecturers:
P Anderson, BA PhD Cape Town MLitt Oxon
C Ouma, BA(Hons) Moi University Eldoret MA PhD Witwatersrand
H L Twidle, BA(Hons) Oxon MA PhD York

Lecturers:
C Lavery, BA(Hons) Cape Town MS St DPhil Oxon
K Mkhize, BA(Hons) MA Witwatersrand PhD UPenn

Administrative Officer:
I Mkoka, BA UWC

Administrative Assistant:
S Peplouw

Senior Secretary:
K Salman
**Departmental website:**
Detailed information on curricula, booklists and other academic matters is available on the English Department website (http://www.web.uct.ac/depts/english/).

**Repeating courses:**
Students may be refused permission to repeat a course if their record is poor, and no student will be permitted to repeat a second time.

**Modification of the syllabus:**
The syllabus may be modified within the general framework set out here.

### Requirements for a major in English

**[ELL01]**

<table>
<thead>
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<th>First Year courses</th>
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<td>ELL2017S</td>
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<th>Third Year courses</th>
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<tbody>
<tr>
<td><strong>Code</strong></td>
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<tr>
<td>ELL3000F</td>
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<tr>
<td>ELL3001S</td>
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* Extended programme students must register for the regular course AND the augmenting course.

**Prerequisites:**

(i) For **ELL1016S**: None
(ii) For **ELL2000F**: ELL1013F and ELL1016S if major, second-year status if an elective, or at the discretion of the Head of Department
(iii) For **ELL2001S**: ELL1013F, ELL1016S and ELL2000F if major, second-year status if an elective, or at the discretion of the Head of Department
(iv) For **ELL3000F**: ELL2000F and ELL2001S, or at the discretion of the Head of Department
(v) For **ELL3001S**: ELL2000F, ELL2001S and ELL3000F, or at the discretion of the Head of Department.
Course outlines:

**ELL1009F  LITERATURE: HOW AND WHY? +**  
10 NQF credits at HEQSF level 5  
**Convener:** Dr P Anderson  
**Course entry requirements:** Only extended programme students  
**Co-requisites:** Students are required to register for both the regular course (ELL1013F) and the augmenting course when requiring the augmenting support.  
**Course outline:**  
The purpose of this course is to augment and support its co-requisite course: ELL1013F. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.  
**Lecture times:** Tutorial times by sign-up with the department.  
**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.  
**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

**ELL1010S  IMAGE, VOICE, WORD +**  
10 NQF credits at HEQSF level 5  
**Convener:** Dr P Anderson  
**Course entry requirements:** Only extended programme students  
**Co-requisites:** Students are required to register for both the regular course (ELL1016S) and the augmenting course when requiring the augmenting support.  
**Course outline:**  
The purpose of this course is to augment and support its co-requisite course: ELL1016S. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.  
**Lecture times:** Tutorial times by sign-up with the department.  
**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.  
**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

**ELL1013F  LITERATURE: HOW AND WHY?**  
18 NQF credits at HEQSF level 5  
**Convener:** Dr P Anderson  
**Course entry requirements:** None  
**Course outline:**  
What is ‘literature’ and how does it work? How and why can we read and think critically? What does close attention to plays, novels and poems tell us as we grapple with the meanings of being human within a 21st century world? How can we trace the shift from ‘English literature’ to ‘literature in English’, from our specific and simultaneously myriad locations? This introduction to literary studies offers a range of critical tools and methods for reading and writing about texts in the most interesting and thought-provoking ways possible. The course also introduces students to literary and rhetorical terms, and to basic issues in literary studies. Different literary genres will be explored and analysed, including the novel, poetry and drama. Students will be introduced to different kinds of critical writing and will engage in honing their own critical skills.  
**Lecture times:** 2nd period, Monday, Tuesday and Thursday.
**ELL1016S  IMAGE, VOICE, WORD**
18 NQF credits at HEQSF level 5
Convener: Dr P Anderson
Course entry requirements: None
Course outline:
As an introduction to cultural and literary studies, this course examines an array of modes of expression as we seek to understand how texts of various kinds accomplish their acts of meaning-making and persuade their readers. We will give attention to the impact of a text’s form and context in shaping its message, as well as its content. In trying to understand the rhetorical effects of any given text, we will examine examples from across a variety of genres that use words, images and even sound to engage their audience or readers, within a variety of historical and political contexts. Objects of study will include texts that use sound as well as words (such as contemporary ballads, performance poetry and hip hop, or contemporary adaptations of Shakespeare’s plays), visual images (such as posters in a protest action, photographs that document war and suffering, and historical maps that retraced the shape the world), and words collated and presented in particular ways on the page (such as the archived documents from the apartheid censors, the published journal of a fugitive slave, the extended prose of a stream-of-consciousness novel). By drawing on key theoretical insights into the politics of representation, we aim to develop the critical skills needed to become savvy readers of contemporary culture and politics. The course aims to build upon the skills in critical reading and writing taught in ELL1013F.
Lecture times: 2nd period, Monday, Tuesday and Thursday.
DP requirements: All written work to be handed in and at least 75% attendance at tutorials.
Assessment: Lecture series: two-hour examination counts for 50% of the final mark; tutorial classwork counts for 50%.

**ELL2000F  CULTURES OF EMPIRE, RESISTANCE AND POSTCOLONIALITY**
24 NQF credits at HEQSF level 6
Convener: Dr C Ouma and Associate Professor H Garuba
Course entry requirements: ELL1013F, ELL1016S if major, second year status if an elective, or at the discretion of the Head of Department.
Course outline:
One of the distinct features of modern societies is how their connections across space and time have been mediated by cultures of empire. Imperialism was undoubtedly the engine of globalization. The imprint on cultural formations and modern sensibilities has been both profound and complex. Writing, reading, speaking, literature, language, liberty, freedom, nationalism, the nation-state, race, ethnicity, sex, gender, desire, indigeneity, to name but a few, are all categories of being that are impossible to make sense of without a sense of the modern. This course offers a number of vistas for reflecting on the imprints, echoes and afterlives of empire as a cultural formation as mediated through narrative and literary discourse. In the course of the semester, we will engage with how, from our postcolonial present narrative works, to mediate and give these experiences meaning.
DP requirements: None.
Assessment: 50% coursework; 50% examination.

**ELL2001S  LITERATURE AND THE WORK OF MEMORY**
24 NQF credits at HEQSF level 6
Convener: Dr K Mkhize
Course entry requirements: ELL1013F, ELL1016S and ELL2000F if major, second year status if an elective, or at the discretion of the Head of Department.
Course outline:
How do we understand, imagine and reanimate the past in language? This course explores questions of memory, remembering and time as these are refracted and represented via a range of verbal, literary and cultural forms. We will consider the making of collective and public memory (e.g. the creation of national pasts; cultures of commemoration; oral history; testimonial forms; displacement, exile and global conflict; literatures of war) but also the question of individual and personal memory (e.g. language and identity; narrative and subjectivity; literature and psychoanalytic theory) As such, the course opens onto a wide range of topics, including but not limited to: the relation between the literary text and the history text; life-writing, autobiography and memoir; representations of childhood and ageing; engagements with the archive; the question of silenced, repressed or invisible histories; the historical, post-colonial and post-apartheid novel; discourses of trauma, truth and reconciliation; old age and forgetting; death and commemoration.

**DP requirements:** None.

**Assessment:** 50% coursework; 50% examination.

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**ELL2016F CULTURES OF EMPIRE, RESISTANCE AND POSTCOLONIALITY +**

10 NQF credits at HEQSF level 6

**Convener:** Dr C Ouma and Associate Professor H Garuba

**Course entry requirements:** Only extended programme students. ELL1013F and ELL1016S first-year course, or at the discretion of the course convener.

**Co-requisites:** Students are required to register for both the regular course (ELL2000F) and the augmenting course when requiring the augmenting support.

**Course outline:**
The purpose of this course is to augment and support its co-requisite course: ELL2000F. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

**Lecture times:** Tutorial times by sign-up with the department.

**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.

**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

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**ELL2017S LITERATURE AND THE WORK OF MEMORY +**

10 NQF credits at HEQSF level 6

**Convener:** Dr K Mkhize

**Course entry requirements:** Only extended programme students. ELL1013F and ELL1016S first-year course, or at the discretion of the course convener.

**Co-requisites:** Students are required to register for both the regular course (ELL2001S) and the augmenting course when requiring the augmenting support.

**Course outline:**
The purpose of this course is to augment and support its co-requisite course: ELL2001S. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

**Lecture times:** Tutorial times by sign-up with the department.

**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.

**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.
ELL3000F  MOVEMENTS, MANIFESTOS AND MODERNITIES
30 NQF credits at HEQSF level 7
Convener: Professor J Higgins
Course entry requirements: ELL2000F and ELL2001S, or at the discretion of the Head of Department.

Course outline:
This course examines key theoretical questions within the history of literary and cultural studies. It considers these in their complex relationships to the political movements that sought to reshape the world. It is focused on the nineteenth and twentieth centuries, as the accelerated movement of people, goods, and ideas across the globe led to the emergence of a world considered 'modern', and at the same time the inequalities that make it impossible to think of 'modernity' as a single, coherent idea. The primary aim is to introduce senior undergraduates in ELL to the frameworks, vocabularies, and animating ideas of literary and cultural manifestos, a form always at once political and aesthetic, and to work to improve core skills in analysis, exposition and argument.

Lecture times: 6th period, Monday and Tuesday.

DP requirements: All written work to be handed in and at least 75% attendance at seminars.

Assessment: Seminar classwork counts for 50% of the final mark; a one-hour mid-term exam and a two-hour examination counts for the remaining 50%.

ELL3001S  CONTEMPORARY LITERARY STUDIES
30 NQF credits at HEQSF level 7
Convener: Dr H Twiddle
Course entry requirements: ELL2000F, ELL2001S and ELL3000F, or at the discretion of the Head of Department.

Course outline:
This course is about literature and the questions it leads us to ask of our world, through the lens of contemporary debates in literary studies. One of the course’s aims is to keep students abreast of current developments and debates within our discipline and hence the works discussed in the course are closely related to faculty research interests. The themes and theories up for discussion vary from year to year, but could include: the politics of the archive in African literature, the politics of visibility in precarious contexts, the presence and power of the virtual in engagement with ‘the real-time’ page, poetry and performance, the energies animating the evolution of queer collectivities of writing, black feminist theorization of history, text and voice, intersections of ‘trauma’, ‘memory’, and ‘representation’, the emergence of new genres, and the potential of ‘writing back the land’. The course is primarily run through participation in an intensive seminar, through which students will explore a specific research theme, which will result in a long essay, closely linked to the seminar focus.

Lecture times: 6th period, Monday and Tuesday.

DP requirements: All written work to be handed in and at least 75% attendance at seminars.

Assessment: Seminar classwork counts for 50% of the final mark; a one-hour mid-term exam and a two-hour examination counts for the remaining 50%.
The English Language Centre (ELC) is a unit within the Faculty of Humanities, located in the Rosedale Building, Hiddingh Campus.

ELC can be contacted by email at elc@uct.ac.za or by telephone on 021 650 4161.

Website: http://uctlanguagecentre.com

ELC delivers Continuing Education courses in English as a Foreign Language and Teaching English as a Foreign Language. The unit aims to establish itself as a centre of excellence in the field of teaching English as a foreign language to adults, while supporting the Faculty through its revenue generating operations and furthering the internationalisation mandate of the University.

Director:
S B Harrison, BA(Hons) Sheff CELTA DELTA Camb ESOL MA Sus

Programme Coordinators:
M Boshoff, CELTA Camb ESOL BA UNISA MA Stell
J A Hartmann, DELTA Camb ESOL DipTESOL MA Sheff Hallam

Teacher Trainers:
W Lilley, BSocSc PGCE MEd Cape Town CELTA Camb ESOL
C van Niekerk, BA Stell CertTESOL Trinity ESOL DELTA Camb ESOL

English as a Foreign Language Teachers:
A Abdellah, BSc(Hons) Cymru CELTA DELTA Camb ESOL
A Adam, BA UWC
I Ahmed, BSc(Hons) Cape Town CELTA Camb ESOL
L A Arnold, BA(Hons) Rhodes CELTA Camb ESOL
S Bishop, BA Pretoria CertTESOL Trinity MA Columbia
N Franco, BA DipT&P Cape Town
J Murray, DELTA Camb ESOL
L A Reid, BA Cape Town CELTA Camb ESOL
C Scott, BSocSc(Hons) Cape Town

Marketing Coordinator:
C van Rensburg, BA Bern BA(Hons) Cape Town MSc Liv

Senior Secretary:
K S Schilder
The Department is housed in the Environmental and Geographical Science Building, South Lane, Upper Campus, and can be contacted by email at: tanya.basadien@uct.ac.za, or telephone: 021 650 2874.

The letter code for the Department is EGS.

Departmental website: www.egs.uct.ac.za.

Field work
All students attending courses in Environmental and Geographical Science are required to take part in field work arranged during the year.

Requirements for a major in Environmental and Geographical Science

[EGS02]

First Year courses

<table>
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<tr>
<td>EGS1003S</td>
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<tr>
<td>GEO1009F</td>
<td>Introduction to Earth and Environmental Sciences OR</td>
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<tr>
<td>AGE1004S</td>
<td>Introduction to Earth and Environmental Sciences</td>
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Second Year courses

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<td>EGS2014S</td>
<td>Contemporary Urban Challenges</td>
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Third Year courses

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<td>Atmospheric Science</td>
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<tr>
<td>EGS3021F</td>
<td>Sustainability and Environment</td>
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<tr>
<td>EGS3022S</td>
<td>Geographic Thought</td>
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<tr>
<td>EGS3023F</td>
<td>Anthropocene Environments in Perspective</td>
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Prerequisites:

(i) For GEO1009F: At least 60% for NSC Physical Science, Life Sciences or Geography
(ii) For EGS1003S: A 50% pass in NSC Geography or GEO1009F (or AGE1004S)
(iii) For EGS2013F: GEO1009F or EGS1004S
(iv) For EGS2014S: EGS1003S or Social Science Foundation course and two full first-year Humanities courses, or equivalent
(v) For EGS3021F: EGS2013F, EGS2014S
(vi) For EGS3023F: EGS2013F
(vii) For EGS3022S: EGS2014S
(viii) For EGS3012S: GEO1009F or equivalent, EGS2013F or SEA2004F (or SEA2002S or SEA2003F) or approved 2000-level Science course or any 1000-level Physics course.

NOTE: Students who fail any EGS course by a narrow margin may be eligible for further testing. Sub-minima apply.

Course outlines:

NB: Environmental and Geographical Science courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc, except for the courses specified in Rule FB6.3.9.
GEO1009F  INTRODUCTION TO EARTH AND ENVIRONMENTAL SCIENCES
This course is presented jointly by the Departments of Archaeology, Environmental & Geographical Science and Geological Sciences, but administered by Geological Sciences. Students are required to attend three half-day excursions in the Cape Peninsula. Students who fail this course will be advised to register for AGE1004S (see entry in Department of Archaeology).
18 NQF credits at HEQSF level 5
Convener: Associate Professor J S Compton
Course entry requirements: At least 60% for NSC Physical Science, Life Sciences or Geography (or AGE1004S). NOTE: Preference will be given to students registered in the Science Faculty.
Course outline:
This course aims to develop a broad understanding of how the Earth works, leading to majors in Archaeology, Environmental & Geographical Sciences, Geology and Ocean & Atmosphere Science. The course covers the following general topics: structure and dynamics of the Earth; stratigraphy and geological history; climatology; surface processes and evolution of landscapes; biogeography; humans and the environment.
Lecture times: Monday - Friday, 2nd period
DP requirements: An average of 30% on all marked classwork and tests.
Assessment: Marked classwork counts 24%; marked class tests count 16%; June examination 3 hours 60%. A Subminimum of 40% is required in the theory examination paper. Supplementary examinations for GEO1009F will be written in July.

AGE1004S  INTRODUCTION TO EARTH & ENVIRONMENTAL SCIENCES
18 NQF credits at HEQSF level 5
Convener: Dr R Sithaldeen
Course entry requirements: Permission of the Dean or Head of Department is required prior to registration for this course. Attendance and satisfactory performance in the practical course and each of the three fieldtrips and reports in GEO1009F. NOTES: 1) This course is intended for students who have failed GEO1009F (see entry in Department of Geological Sciences) and have therefore been advised to register for AGE1004S. 2) The course reviews material covered in GEO1009F with sound approaches to effective learning and focuses on strengthening foundational concepts and skills. 3) AGE1004S is equivalent to GEO1009F in level, credit value towards the degree and as prerequisite for certain other courses.
Course outline:
This course will introduce students to the structure and geological history of Earth as well as the interactions between the abiotic and biotic systems that shape the surface of the world. Human interactions with the environment are also discussed. Topics covered are solar system evolution, plate tectonics, the structure of the earth, climate-land interactions, the evolution of landscapes, biogeography, human adaptation and interaction with the natural environment.
Lecture times: Friday, 14h00 - 17h00
DP requirements: A class record of at least 40%; attendance at 80% of lectures.
Assessment: Assignments, tests and field report count 50%; one 2-hour examination written in November counts 50%. A sub-minimum of 40% is required for the final exam.

EGS1003S  GEOGRAPHY, DEVELOPMENT & ENVIRONMENT
There is a compulsory fieldwork component involving half-day field excursions.
18 NQF credits at HEQSF level 5
Convener: Professor M F Ramutsindela
Course entry requirements: A 50% pass in NSC Geography or GEO1009F
Course outline:
The course introduces students to development and environment debates in geography, by exploring the geography of third world development, focusing on the historical roots and spatial patterns that underpin development
Lecture times: Monday - Friday, 2nd period
DP requirements: Attendance and satisfactory completion of practicals, including fieldwork, and tutorial assignments; students must attain an average mark of not less than 40% for the coursework component.

Assessment: Essays, a class test, practical assignments (including fieldwork) and tutorial work count 50%; one 2-hour theory examination written in November counts 50% (subminimum of 40% required).

EGS2013F  THE PHYSICAL ENVIRONMENT
There is a compulsory fieldwork component involving half-day field excursions.
24 NQF credits at HEQSF level 6
Convener: Associate Professor F Eckardt
Course entry requirements: GEO1009F
Course outline:
The course focuses on contemporary Atmosphere-Earth surface interactions, in particular the role of precipitation and water from a global to a regional scale and examines temporal dynamics, driven by natural process as well as anthropogenic pressures. It covers in detail global circulation patterns, climate variability, soil formation, polar response to climate change, tropical deforestation, and desertification and earth observation technology. It concludes with a detailed study of local scale systems and applications covering stream catchments, estuaries, wetlands and coastlines. It is expected that students will enhance their understanding of Earth system dynamics, systems interactions and develop an appreciation for scales both temporal and spatial. Students are also expected to put the local context into a regional setting and make linkages to the larger global picture.
Lecture times: Monday - Friday, 5th period
DP requirements: Satisfactory completion of practicals and all written assignments, including projects, fieldwork reports, practicals, essays and class tests. Students must attain an average mark of not less than 40% for the coursework.
Assessment: Project, essays, class tests and practical assignments including fieldwork report count 50%; one 3-hour examination written in June count 50% (subminimum of 40% required).

EGS2014S  CONTEMPORARY URBAN CHALLENGES
There is a compulsory fieldwork component involving half-day field excursions.
24 NQF credits at HEQSF level 6
Convener: Dr S Daya
Course entry requirements: For BSc: EGS1003S; For BA or BSocSc: EGS1003S or Social Science Foundation course and two full first year Humanities courses, or equivalent.
Course outline:
This course focuses on urban change in South Africa, drawing together historical and contemporary analysis of social, political, economic and environmental dimensions of the South African city. The course includes a section on the historical geography of the South African city to contextualise contemporary challenges, and explores issues of race and gender politics in South African cities, as well as challenges of service delivery and natural systems. This conceptual material is grounded in field-based experiential learning in Cape Town.
Lecture times: Monday - Friday, 5th period
DP requirements: Attendance and satisfactory completion of practical including fieldwork and tutorial assignments; students must attain an average mark of not less than 40% for the coursework.
Assessment: Essays, a class test, practical assignments based on compulsory fieldwork and tutorial work count 50%; one 2-hour theory examination written in November counts 50% (subminimum of 40% required).
EGS3012S  ATMOSPHERIC SCIENCE
36 NQF credits at HEQSF level 7
Convener: Associate Professor B J Abiodun
Course entry requirements: GEO1009F (or equivalent), EGS2013F (or SEA2004F or SEA2002S or SEA2003F or approved 2000-level Science course), and any 1000-level Physics (or Mathematics) course.
Course outline: This course aims to provide a thorough understanding of the physical processes that control the Earth's atmosphere. It covers the following topics: atmospheric energy balance, thermodynamics, dynamics, and general circulation; tropical and mid-latitude weather producing systems; weather and climate extreme events (e.g. heat-waves, drought, and floods) in Africa; climate variability and change; atmospheric boundary layer turbulence, chemistry, and pollution. The lectures are complemented with field measurements and laboratory practicals to demonstrate basic data analysis techniques employed in atmospheric sciences.
Lecture times: Monday - Friday, 1st period
DP requirements: Satisfactory completion of practicals and all written assignments, including essays, project reports and class tests.
Assessment: Essays and tests count 20%; project reports and practicals count 20%; one 3-hour examination in November counts 60% (subminimum of 40% required).

EGS3021F  SUSTAINABILITY & ENVIRONMENT

There is a compulsory fieldwork component involving half-day field excursions.
36 NQF credits at HEQSF level 7
Convener: Associate Professor M Sowman
Course entry requirements: EGS2013F, EGS2014S
Course outline: The course critically engages with current debates and discourses in the fields of sustainability, vulnerability and environmental management, including examination of key concepts such as integration, systems-thinking, complexity, equity, vulnerability, risk, resilience, adaptation and mitigation. Approaches and methods for analysing environmental problems and integrating risk reduction as well as sustainability principles and practices into policy, programme, plan and project cycle processes are investigated and applied in different contexts.
Lecture times: Monday - Friday, 3rd period
DP requirements: Attendance and satisfactory completion of practicals (including fieldwork), other assignments and tests; students must attain an average mark of not less than 40% for the coursework.
Assessment: Practical reports (including fieldwork), class tests and other assignments count 50%; one 3-hour June examination counts 50% (subminimum of 40% required).

EGS3022S  GEOGRAPHIC THOUGHT
36 NQF credits at HEQSF level 7
Convener: Professor S Parnell
Course entry requirements: EGS2014S
Course outline: The course focuses on international debates in classical and contemporary human geography. It considers important thematic areas in the geographical literature, such as development; spatiality; urban, political and feminist geographies. Each thematic area explores specific debates and key author’s work in the field, providing students with an introduction to literature, a content overview, and skills to deconstruct and build conceptual and analytical arguments related to evidence drawn from geographical research from around the world, other than South Africa. The course also emphasises academic reading and writing skills taught in the practical sessions.
Lecture times: Monday - Friday, 4th period
**EGS3023F**  ANTHROPOCENE ENVIRONMENTS IN PERSPECTIVE  
36 NQF credits at HEQSF level 7  
**Convener:** Professor M E Meadows  
**Course entry requirements:** EGS2013F  
**Course outline:**  
The course deals with the dynamic physical environment including the human impact on global environments at various spatial and temporal scales during the so-called Anthropocene. The general aim of this course is to illustrate the nature and scale of changes that characterise the earth’s environment, against a background of both natural and anthropogenically-induced processes. This provides an important perspective when thinking about contemporary environments and how they might change in the future – with obvious consequences for our own species and that of the others with which we share the planet.  
**Lecture times:** Monday - Friday, 5th period  
**DP requirements:** Satisfactory completion of practicals and all written assignments, including fieldwork report, essays and class tests. Students must attain an average mark of not less than 40% for the coursework.  
**Assessment:** Field report, essays, class tests and practical assignments count 50%; one 3-hour examination written in June count 50% (sub-minimum of 40% required).
FILM AND MEDIA STUDIES, CENTRE FOR

The Centre for Film and Media Studies incorporates majors in Media and Writing and in Film and Television Studies, the Undergraduate Programme in Film and Media Production, Honours specialising in Film and Television Studies, in Film Theory and Practice, in Media Theory and Practice and in Political Communication, and MA specialising in African Cinema, Documentary Arts, Media Theory and Practice, and Political Communication. The Centre also manages UCT-TV. The letter code for the Centre is FAM.

Locations:
Central Administration: A C Jordan Building, University Avenue, Upper Campus.
UCT-TV: Baxter Theatre, Main Road, Rondebosch.
Contacts: Upper Campus and UCT-TV: soraya.shaffie@uct.ac.za, telephone: 021 650 3373

Departmental website: www.cfms.uct.ac.za.

Professor and acting Director (1 January 2018 to 30 June 2018):
A Haupt, MA UWC PhD Cape Town

Professor of Media Studies and Director (sabbatical 1 January 2018 to 30 June 2018):
H J Wasserman, BA(Hons) Hons B Journ MA DLitt Stell

Emeritus Professor:
I E Glenn, BA(Hons) Natal BPhil York MA PhD Pennsylvania

Associate Professors:
T Bosch, MA PhD Ohio
M P Botha, MA DPhil UOFS
W Chuma, MA Zimbabwe PhD Witwatersrand
L G Marx, MA HDE (PG) Sec PhD Cape Town
M Ndlovu, MA PhD KZN
M Walton, MA PhD Cape Town

Senior Lecturers:
M J Evans, MA PhD Cape Town
R H Irwin, MA PhD Cape Town
L Maasdorp, MA PhD Stell
L J Modisane, MA PhD Witwatersrand
I-M Rijsdijk, MA PhD Cape Town
A J Smit, MA Cape Town PhD Glasgow

Lecturer:
T Ntunja, BJourn Rhodes, MA New York

Technical Officer:
A Johannes

Administrative Officer:
U Smith

Administrative Assistants:
P Ndlela
S Shaffie
Senior Secretary:  
M Maunganidze (UCT-TV)

Majors and Specialisations offered:

- FILM AND TELEVISION STUDIES MAJOR
- MEDIA AND WRITING MAJOR
- FILM AND MEDIA PRODUCTION (see entry under Rules and Curricula for Qualifications and Programmes of Study)

### Requirements for a major in Film and Television Studies  
#### [FAM01]

#### First Year courses

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<tr>
<th>Code</th>
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<td>FAM1001F</td>
<td>Media and Society</td>
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<tr>
<td>FAM1009F</td>
<td>Media and Society + <em>(only for extended programme students)</em></td>
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<tr>
<td>FAM1000S</td>
<td>Analysing Film and TV</td>
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<tr>
<td>FAM1010S</td>
<td>Analysing Film and TV <em>(only for extended programme students)</em></td>
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#### Second Year courses

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<th>Code</th>
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<td>FAM2004F</td>
<td>Introduction to the History of Cinema</td>
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<tr>
<td>FAM2013S</td>
<td>Television Drama: Theories and Genres</td>
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<tr>
<td>FAM3005F</td>
<td>Film in Africa</td>
</tr>
<tr>
<td>FAM3003S</td>
<td>Advanced Film Studies</td>
</tr>
</tbody>
</table>

#### Prerequisites:

(i) For **FAM2004F**: FAM1000S and FAM1001F, or at the discretion of the Head of Department  
(ii) For **FAM2013S**: FAM1000S and FAM1001F and FAM2004F, or at the discretion of the Head of Department  
(iii) For **FAM3005F**: FAM1000S, FAM1001F, FAM2004F and FAM2013S, or at the discretion of the Head of Department  
(iv) For **FAM3003S**: FAM1000S, FAM1001F, FAM2004F, FAM2013S and FAM3005F, or at the discretion of the Head of Department.

### Requirements for a major in Media and Writing  
#### [FAM07]

#### First Year courses

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<tr>
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<td>FAM2015F</td>
<td>Writing &amp; Editing in the Media + <em>(only for extended programme students)</em></td>
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</table>
FAM2003S Media, Power and Culture
FAM2016S Media, Power and Culture + (only for extended programme students)

Third Year courses

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<td>FAM3000F</td>
<td>The Media in South Africa</td>
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<tr>
<td>FAM3001S</td>
<td>Advanced Media Studies</td>
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</tbody>
</table>

Prerequisites:
(i) For FAM2000F: FAM1000S and FAM1001F, or at the discretion of the Head of Department
(ii) For FAM2003S: FAM1000S, FAM1001F and FAM2000F, or at the discretion of the Head of Department
(iii) For FAM3000F: open to students majoring in Media and Writing who have completed FAM2000F and FAM2003S. Other students need the Head of Department’s permission to enter.
(iv) For FAM3001S: open to students who have completed FAM2000F, FAM3000F and FAM2003S, or at the discretion of the Head of Department.

Course outlines:

FAM1000S ANALYSING FILM AND TV
NOTE: This course may also be offered in Winter Term
18 NQF credits at HEQSF level 5
Convener: Dr A J Smit
Course entry requirements: None
Course outline:
This course offers a critical introduction to contemporary film and television. Its main aims are to provide students with the basic vocabulary for understanding the film-making process as well as narrative forms in both film and television. The course also considers key areas of film and television studies such as spectatorship, genre and realism, with examples drawn from both South Africa and abroad. Students are assessed through academic analysis, written examination and a creative assignment (the short script or short film).
Lecture times: 6th period, Wednesday and Thursday; screening: 6th and 7th periods, Friday.
DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.
Assessment: Still-frame analysis 15%, stylistic analysis 30%, creative project 25% and a two-hour examination 30%.

FAM1001F MEDIA AND SOCIETY
NOTE: This course may also be offered in Summer Term
18 NQF credits at HEQSF level 5
Convener: Professor A Haupt
Course entry requirements: None
Course outline:
This course examines the importance of the mass media in modern society and questions the roles that the media play in public life. We look conceptually at how meanings are constructed, using semiotic concepts to interrogate the relationship between audiences, media texts, technology and society. Debates around media effects and media ethics are also explored in the course. In addition to discussing theoretical media debates, the course also introduces students to a diverse range of writing styles for multiple media platforms such as newspapers, television and the Internet.
Lecture times: 6th period, Wednesday and Thursday; screening: 6th and 7th periods, Friday; weekly tutorials.
DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.
Assessment: Two-and-a-quarter-hour examination 30%, writing exercises 35%, media analysis 35%.

FAM1009F MEDIA AND SOCIETY +
10 NQF credits at HEQSF level 5
Convener: Professor A Haupt
Course entry requirements: Only extended programme students.
Co-requisites: Students are required to register for both the regular course (FAM1001F) and the augmenting course when requiring the augmenting support.
Course outline: The purpose of this course is to augment and support its co-requisite course: FAM1001F MEDIA AND SOCIETY. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.
Lecture times: Tutorial times by sign-up with the department.
DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.
Assessment: Coursework 100% comprising of tutorial assessments and other written work.

FAM1010S ANALYSING FILM AND TV +
10 NQF credits at HEQSF level 5
Convener: Dr I-M Rijsdijk
Course entry requirements: Only extended programme students.
Co-requisites: Students are required to register for both the regular course (FAM1000S) and the augmenting course when requiring the augmenting support.
Course outline: The purpose of this course is to augment and support its co-requisite course: FAM1000S ANALYSING FILM AND TV. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.
Lecture times: Tutorial times by sign-up with the department.
DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.
Assessment: Coursework 100% comprising of tutorial assessments and other written work.

FAM2000F WRITING & EDITING IN THE MEDIA
24 NQF credits at HEQSF level 6
Convener: Dr R Irwin
Course entry requirements: FAM1000S and FAM1001F, or at the discretion of the Head of Department.
Course outline: The course serves as an introduction to journalism and will expose students to theoretical and practical aspects of media production. By the end of this course students should be able to demonstrate good writing and editing skills; an understanding of print, broadcast and online media practices; an understanding of the theoretical underpinnings of these media practices and a more specialised understanding of certain aspects of media production through seminar participation.
Lecture times: 1st period, Monday and Wednesday.
DP requirements: Completion of all written assignments and regular attendance. Students who miss more than two seminars will lose their DPs.
Assessment: Writing assignments 60%, take-home test 10%, a two-hour examination 30%.

FAM2003S MEDIA, POWER AND CULTURE
24 NQF credits at HEQSF level 6
Convener: Associate Professor M Walton
Course entry requirements: FAM1000S, FAM1001F and FAM2000F, or at the discretion of the Head of Department.

Course outline:
The course explores key theories which explain the inter-relationships of the media, popular culture and social power. These range from political economy to cultural and audience studies, and key theories of race, gender and intersectionality in the media. These are introduced in relation to key contemporary trends such as globalisation, global geopolitics and the rise of networked media. Students are given tools to understand attention economies, algorithmic power and contemporary issues of “dataveillance”. The course also explores the appropriation of both mass and networked media in everyday life. A set of compulsory workshops build students’ skills in audience research, critical thinking and data analysis and visualisation.

Lecture times: 8th period, Monday and Tuesday; compulsory workshops 8th period Wednesday; tutorials.

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.
Assessment: Tutorial assignments and/or tests 20%; two assignments 25% each; a two-hour examination 30%.

FAM2004F INTRODUCTION TO HISTORY OF CINEMA
24 NQF credits at HEQSF level 6
Convener: Associate Professor L Marx

Course entry requirements: FAM1000S and FAM1001F, or at the discretion of the Head of Department.

Objective: By the end of the course, students will have gained a broad knowledge of the histories of cinemas, appropriate theories of cinema and will have improved their analytical skills and writing abilities.

Course outline:
This course offers a broad survey of the histories of cinemas and their social, cultural and political contexts from the silent era through to contemporary film. Students will engage with works by some of the major creative figures across global film cultures such as Charlie Chaplin, Sol Plaatje, Jean-Luc Godard, Djibril Diop Mambety, Vittorio de Sica, Satyajit Ray, Martin Scorsese, Spike Lee, Julie Dash, Mira Nair, Lars von Trier and Lynne Ramsay, and with a wide variety of theoretical perspectives that illuminate the films.

Lecture times: 5th period, Monday, Tuesday, Wednesday; weekly screenings, time and venue to be announced.

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.
Assessment: Two essays 20% each; tutorial exercises 30%; a two-hour examination 30%.

FAM2013S TELEVISION DRAMA: THEORIES AND GENRES
24 NQF credits at HEQSF level 6
Convener: Dr A J Smit

Course entry requirements: FAM1000S, FAM1001F and FAM2004F, or at the discretion of the Head of Department.
Course outline:
This course develops central issues and debates in television studies. The lecture series will explore the challenges and complexities of engaging with television texts, with a particular emphasis on television drama, often extending critical attention outside of the text to consider the contexts of television production and viewing. Students will examine the ‘canon’ of television studies theory and more current critical writing that addresses the rapidly changing nature of contemporary television. In addition, the course encourages critical engagement with a range of television texts across generic boundaries and formats from the historical context of early sitcoms (I Love Lucy) to contemporary hybrid dramas (Dexter) and South African television (Isidingo and Zero Tolerance).

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two seminars will lose their DPs.

Assessment: Assessment for the lecture series will be based on classwork (30%) plus one two-hour examination (20%). The lecture series counts 50% and the seminar 50% of the final mark for the course.

FAM2015F  WRITING & EDITING IN THE MEDIA +
10 NQF credits at HEQSF level 6
Convener: Dr R Irwin
Course entry requirements: Only extended programme students.
Co-requisites: Students are required to register for both the regular course (FAM2000F) and the augmenting course when requiring the augmenting support.

Course outline:
The purpose of this course is to augment and support its co-requisite course: FAM2000F WRITING & EDITING IN MEDIA. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichments in the form of regular Plus TuTs that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

FAM2016S  MEDIA, POWER AND CULTURE +
10 NQF credits at HEQSF level 6
Convener: Associate Professor M Walton
Course entry requirements: Only extended programme students.
Co-requisites: Students are required to register for both the regular course (FAM2003S) and the augmenting course when requiring the augmenting support.

Course outline:
The purpose of this course is to augment and support its co-requisite course: FAM2003S MEDIA POWER AND CULTURE. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichments in the form of regular Plus TuTs that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.
FAM3000F  THE MEDIA IN SOUTH AFRICA
30 NQF credits at HEQSF level 7
Convener: Associate Professor M Ndlovu

**Course entry requirements:** The course is open to third-year Film and Media Production students in good standing or to students majoring in Media and Writing who have completed FAM2000F and FAM2003S. Other students need the Head of Department's permission to enter.

**Course outline:**
The Constitution of South Africa enshrines the freedom of the press and other media, but students entering the world of media work will discover that their freedom of expression is, in practice, subject to a gridwork of constraints. Knowledge of these constraints is vitally important to anyone wanting a career in media and public communication. As such, this course maps out key regulatory, ethical and legal parameters circumscribing the freedom to speak in the public domain. The course deals with controversial issues such as those surrounding media ethics, invasions of privacy, betrayal of sources, hate speech, obscenity, incitement, blasphemy, defamation, 'political correctness', codes of conduct, building on the exploration of the ways in which media constitute public spaces initiated in FAM2003S. Students also choose from a menu of seminars that run parallel to the lecture series described above.

**Lecture times:** 2nd period, Monday and Wednesday.

**DP requirements:** All written work must be submitted by the stipulated dates. Students who miss more than two seminars will lose their DPs.

**Assessment:** Seminar 50%; class essays 20%; a two-hour examination 30%.

FAM3001S  ADVANCED MEDIA STUDIES
30 NQF credits at HEQSF level 7
Convener: Associate Professor T Bosch

**Course entry requirements:** The course is open to third-year Film and Media Production students in good standing and to students who have completed FAM2000F, FAM3000F and FAM2003S, or at the discretion of the Head of Department.

**Course outline:**
The course comprises a lecture series with a weekly supporting tutorial. The course aims to develop a critical understanding of research about the media, focusing on South African and African case studies. In particular, the course examines links between theoretical approaches or claims and applied media research. While the course centres on academic media research, it also introduces students to industry data, tools and researchers.

**Lecture times:** 2nd period, Monday and Tuesday.

**DP requirements:** All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.

**Assessment:** Written requirements for the lecture course: two essays 25% each; one two-hour examination 40%. Requirements for the tutorials: at the tutor's discretion 10%.

FAM3003S  ADVANCED FILM STUDIES
30 NQF credits at HEQSF level 7
Convener: Associate Professor M Botha

**Course entry requirements:** The course is open to third-year Film and Media Production students in good standing, and to students who have completed FAM1000S, FAM1001F, FAM2004F, FAM2013S and FAM3005F, or at the discretion of the Head of Department.

**Course outline:**
The course builds on cineliteracy, socio-political understanding and theoretical insights acquired in the preceding film courses. The lectures and seminars aim to broaden and deepen students’ grasp of key contemporary developments in film theory that will be illustrated by means of case studies drawn from a wide diversity of films from around the world.

**Lecture times:** 4th period, Monday and Tuesday; screening: 6th and 7th periods, Friday.
**DP requirements:** All written work must be submitted by the stipulated dates. Students who miss more than two seminar classes will lose their DPs.

**Assessment:** Assessment for the lecture series will be based on classwork (30%) plus one two-hour examination (20%). The lecture series counts 50% and the seminar 50% of the final mark for the course.

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**FAM3005F  FILM IN AFRICA**
24 NQF credits at HEQSF level 7

**Convener:** Associate Professor M Botha

**Course entry requirements:** The course is open to third-year Film and Media Production students in good standing, and to students who have completed FAM1000S, FAM1001F, FAM2004F, FAM2013S or at the discretion of the Head of Department.

**Course outline:**
The course examines contemporary issues in African cinemas, including cinema in South Africa during and after apartheid. The term “cinemas” is used as there is not a single African cinema, but a diversity of national film cultures on the continent. The course will address the complex interrelationship of history, aesthetics, politics and ideology in African cinemas, as well as the cultural, social and economic forces which blend to form this vital part of world cinema.

**Lecture times:** 7th period, Tuesday and Wednesday; screening: 6th and 7th periods, Friday.

**DP requirements:** All written work must be submitted timeously. Students who miss more than two tutorials will lose their DPs.

**Assessment:** Two essays 60%; a two-hour examination 40%.

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**Film and Media Production Programme Courses:**

Please note that Production courses are available only to students who are registered in the Production programme.

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**FAM2009S  DESIGNING ONLINE MEDIA**
(*Not offered in 2018*)
24 NQF credits at HEQSF level 6

**Convener:** Associate Professor M Walton

**Course entry requirements:** As for admission to Film and Media Production specialisation, Informatics Stream (see entry under Rules and Curricula in this Handbook).

**Course outline:**
This course introduces students to essential skills and knowledge required to develop and publish online media, with a focus on multimedia journalism. Students are introduced to web standards, languages (HTML & CSS) and architecture, popular Content Management Systems, social media integration, multimedia narratives, writing for the web, copyediting, strategies for reporting breaking news, and the design and development of standalone websites. They are also introduced to techniques for producing and publishing digital media (image, text, video, and audio). Digital photography, typography and graphic design for the web are taught at an introductory level. Students learn the importance of Web standards and the necessity of separating structure from design. The course centres on producing and maintaining a standards-compliant portfolio website, designing a multimedia feature which includes original still photography, long-form writing, and a logo design, and evaluating several approaches to interaction with still images.

**Lecture times:** 4 lectures per week and compulsory lab sessions during 4th and 5th periods, Monday – Thursday.

**DP requirements:** Full attendance and submission of all classwork.

**Assessment:** Portfolio site and blog 10%; multimedia feature 50%; class exercises 25%; coding tests 15%.
FAM2010S  PRINT JOURNALISM PRODUCTION I
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: Dr M Evans
Course entry requirements: As for admission to Film and Media Production Programme (see entry under Rules and Curricula in this Handbook).
Course outline:
The aim of the introductory course in print journalism in second year is to provide students with a wide-ranging introduction to theoretical and practical fundamentals of print journalism. The course includes various modules, including InDesign, copyediting, photography and writing. In particular it aims to give students close, experiential knowledge of the techniques of field reporting, the rudimentary technicalities of magazine production, and the compositional requirements of several forms of reportage.
Lecture times: 4 compulsory lectures/lab sessions per week during 4th and 5th periods, Tuesday and Thursday.
DP requirements: Full attendance and submission of all classwork.
Assessment: News reports 15%; copyediting 10%; review 15%; columns 25%; final profile piece 35%.

FAM2011S  SCREENWRITING I
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: Dr I-M Rijsdijk
Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Rules and Curricula in this Handbook).
Course outline:
This is a writing-intensive course that will introduce students to formatting scripts, structuring film narrative, writing for character and developing scripts for sitcoms and soaps. It will offer the opportunity to work both individually to encourage originality and creative expression, as well as in groups, where, particularly, students will work to tight deadlines, respond to the producer’s briefs, and co-operate with their team. As far as possible, the course will emulate industry pressure and demands. Students will be taught how to pitch their scripts, will be given extensive feedback on their work and trained in the practice of writing drafts that incorporate feedback effectively. In addition, there will be classes with industry practitioners as well as screenings and analyses of film and TV texts.
Lecture times: 2 meetings per week during 4th and 5th periods, Monday – Thursday.
DP requirements: Full attendance and submission of all classwork.
Assessment: Scene analysis 10%; Formatting exercise: 5%; Embodiment exercise 15%; Short story exercise 30%; Final short script 40%.

FAM2014S  SCREEN PRODUCTION I
24 NQF credits at HEQSF level 6
Convener: Dr L Maasdorp
Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Rules and Curricula in this Handbook).
Course outline:
The goal of this course is to create a foundation of conceptual and practical skills for moving picture production. Conceptual skills will be discussed during theory lectures. From time to time students will be required to complete reading in preparation for a theory class. Technical skills modules have been designed to expose students to practical filmmaking skills. They will focus predominantly on camera, editing and sound (recording and mixing). These skills will be expanded on in FAM3016F (semester one, third year) and synthesised through the production of a short film, a Senior Research Project (SRP), in the second semester of the third year.
Lecture times: Four lecture periods per week and compulsory screenings and lab sessions during 4th and 5th periods, Monday – Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Repetitive action 10%; Continuity 10%; Complex dialogue 10%; Documentary Concept Pitch 5%; Documentary treatment 10%; Production file 5%; Cooking insert 10%; Reflexive essay 10%; Short Documentary 20%; Test 10%.

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**FAM2017S  MULTIMEDIA PRODUCTION I**
24 NQF credits at HEQSF level 6
Convener: Associate Professor T Bosch

**Course entry requirements:** FAM1001F, FAM2000F

**Course outline:**
This course aims to provide students with a foundation in online multimedia production skills, with a focus on storytelling which allows students to combine the written word with audio and visual forms, while understanding newsworthiness and how content is conceptualised and developed across distribution platforms. Students gain foundational journalistic skills in digital recording, field interviewing and research, news writing and news production. This training includes real-time reporting with social media to break stories, check facts, and engage with audiences. The theoretical component of the course will include an introduction to media ethics and law for practitioners and outlines key concepts and innovations in online publishing.

Lecture times: 4th and 5th periods, Thursdays and Fridays.

DP requirements: Attendance of all sessions and submission of all work required for DP.

Assessment: During the first semester students will produce a vox-pop, radio news broadcast, radio interview, short radio documentary and two 2,500 word research essays. Production work 60%; written work 40%.

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**FAM3007F  DESIGNING INTERACTIONS**
(Not offered in 2018)
30 NQF credits at HEQSF level 7
Convener: TBA

**Course entry requirements:** As for admission to Film and Media Production specialisation, Informatics Stream (see entry under Rules and Curricula in this Handbook).

**Course outline:**
Interaction design and the creation of interactive media differ from the traditional media production disciplines of film and print because designers create media objects with programmable behaviour. This course builds on the skills learned in Designing Online Media and introduces students to basic programming and the conceptualisation, analysis and design of coded interactions. In this course students develop theoretical and programmatic approaches to understanding interactions in relation to time, space, social interactions and narrative. They continue developing skills in building web interfaces and using web APIs, and work on projects which require front-end web programming and scripting for game design, data journalism, and interactive documentary.

Lecture times: 4 lectures per week and compulsory lab sessions during 4th and 5th periods, Monday – Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Coding and other exercises 20%; interactive documentary 30%; data journalism 10%; portfolio site 10%; senior research project proposal 30%.
FAM3008S  DYNAMIC WEB DESIGN
(Not offered in 2018)
30 NQF credits at HEQSF level 7
Convener: TBA
Course entry requirements: As for admission to Film and Media Production Programme, Informatics Stream (see entry under Rules and Curricula in this Handbook).
Course outline:
Dynamic Web Design focuses on dynamic and interactive features of Web design – pages which contain responsive and changing elements, or pages which are constructed on the fly. Students are introduced to databases and back-end programming in web development processes, and create a responsive design which can be used on mobile platforms. Students also conceptualise, design, implement and reflect on a substantial production project, which they submit as their Senior Research Project.
Lecture times: 4 lectures per week and compulsory lab sessions during 5th period, Monday – Thursday.
DP requirements: Full attendance and submission of all classwork.
Assessment: Portfolio website 15%; dynamic site 35%; responsive design 10%; senior research project, theoretical reflection and press pack 40%.

FAM3009F  PRINT JOURNALISM PRODUCTION II
(Not offered in 2018)
30 NQF credits at HEQSF level 7
Convener: Dr M Evans
Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Rules and Curricula in this Handbook).
Course outline:
The course continues to develop students’ skills as writers and their technical expertise in handling image and text in layout. It aims to develop interviewing and research skills and the ability to identify a strong story and publication idea. It also stresses some of the constraints and realities of the media market, pushing students to identify likely audiences for their work. The aim is for students to start producing a strong portfolio of work which draws on and exhibits their own particular intellectual and creative skills and talents.
Lecture times: 4 compulsory lectures/lab sessions per week during 4th and 5th periods, Wednesday and Thursday.
DP requirements: Full attendance and submission of all classwork.
Assessment: Travel feature 15%; copyediting 5%; news report 10%; columns 2 X 10%; photojournalism assignment 10%; week in quotes assignment 10%; senior research project presentation 5%; publication analysis 5%; final feature assignment 20%.

FAM3010F  SCREENWRITING II
30 NQF credits at HEQSF level 7
Convener: Dr I-M Rijsdijk
Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Rules and Curricula in this Handbook).
Course outline:
The course will build on basic skills acquired in the second-year Screenwriting course and extend these into the fields of adaptation, autobiographical narrative and advanced fiction scripts. There will be a stronger focus on individual creativity with a view to producing work that is innovative and provocative, and that pushes beyond the boundaries of the expected. Students will be expected to read screenplays and to develop their film and cultural literacy extensively.
Lecture times: 2 meetings per week during 4th and 5th periods, Monday – Thursday.
DP requirements: Full attendance and submission of all classwork.
Assessment: Adaptation script 35%; autobiographical script 30%; fiction script 35%.
**FAM3012S  SENIOR RESEARCH PROJECT PRINT**

*Not offered in 2018*

30 NQF credits at HEQSF level 7

**Convener:** Dr M Evans

**Course entry requirements:** As for admission to Film and Media Production specialisation (see entry under Rules and Curricula in this Handbook).

**Course outline:**
For the Senior Research Project students must produce a short publication (around 10 000 words) showcasing what they have acquired, intellectually and creatively. The publication must include original photography and writing (in various genres), and marks will be given for concept, writing, photography and design and layout. The publication must be accompanied by a 2,000-word creative explication which will include a brief analysis of and rationale for the creative work and a plan for pitching and marketing it. Students can work alone or in pairs.

**Lecture times:** Meetings scheduled with supervisor.

**DP requirements:** Full attendance and submission of all classwork.

**Assessment:** Print journalism product 80%; creative explication 20%.

**FAM3014S  SENIOR PROJECT SCREENWRITING**

30 NQF credits at HEQSF level 7

**Convener:** Associate Professor L Marx

**Course entry requirements:** As for admission to Film and Media Production specialisation (see entry under Rules and Curricula in this Handbook).

**Course outline:**
The Senior Research Project builds on skills acquired in the second- and third-year courses in Screenwriting. Students work individually under supervision to produce original screenplays. Students will produce a 56-minute screenplay or the pilot episode of a TV series in a genre of their choosing and a 3,000-word creative explication, which will include a plan for pitching and marketing the work.

**Lecture times:** Meetings scheduled with supervisor.

**DP requirements:** Full attendance and submission of all classwork.

**Assessment:** Screenplay 80%; creative explication 20%.

**FAM3016F  SCREEN PRODUCTION II**

30 NQF credits at HEQSF level 7

**Convener:** Dr L Maasdorp

**Course entry requirements:** As for admission to Film and Media Production specialisation (see entry under Rules and Curricula in this Handbook).

**Course outline:**
The third year screen production course follows on from FAM2014S and is limited to students who have successfully completed FAM2014S. Students will consolidate skills learnt in the second year course and further develop the fundamental techniques of production for film, television and the web. Classes are workshop-based and concentrate on practical and conceptual filmmaking skills.

**Lecture times:** 4 lectures per week and compulsory screening and lab sessions during 4th and 5th periods, Monday – Thursday.

**DP requirements:** Full attendance and submission of all classwork.

**Assessment:** Coursework 100%.
FAM3017S  SENIOR RESEARCH PROJECT SCREEN
30 NQF credits at HEQSF level 7
Convener: Dr L Maasdorp
Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Rules and Curricula in this Handbook).

Course outline:
The Senior Research Project: Screen consists of a 10-minute group film designed and produced under supervision. It should showcase what students have acquired, creatively and intellectually, during the course of the Film and Media Production specialisation. The groups and projects will be decided on during the course of the first semester.

Lecture times: Orientation meeting during week 1 of term 3, weekly meetings between producers and convener. Meetings scheduled with supervisor as needed.

DP requirements: Full attendance and submission of all classwork.

Assessment: Coursework 100%.

FAM3018F  MULTIMEDIA PRODUCTION II
30 NQF credits at HEQSF level 7
Convener: Associate Professor T Bosch
Course entry requirements: FAM2017F.
Course outline:
Multimedia Production II builds on the skills learnt in Multimedia Production I, and provides students with the skills to produce in-depth genres across a range of platforms. Students will learn to produce and edit television inserts, and will receive training in photojournalism or data journalism. The theoretical component of the course introduces students to key concepts in digital culture such as social networks, digital security, open data and global journalism.

DP requirements: Attendance of all sessions and submission of all work required for DP.

Assessment: During the second semester students will produce a 10-minute TV documentary, one photography project and two 2,500-word research essays. Production work (60%), written work (40%).

FAM3019S  MULTIMEDIA PRODUCTION III
30 NQF credits at HEQSF level 7
Convener: Associate Professor T Bosch
Course entry requirements: FAM3018F
Course outline:
Using the skills acquired in Production I and II and elsewhere, students will work with supervisors to research, conceptualise, propose and create a cohesive body of creative production work on an approved topic and in a chosen format. Students may choose to work with a client to produce a range of related media materials to meet their communication needs. The creative project must be accompanied by a theoretical justification and reflection on the process.

DP requirements: Attendance of all sessions and submission of all work required for DP.

Assessment: During this semester 50% of the course grade is made up of the media practical project, which is accompanied by a reflective essay detailing production choices. The remaining 50% of the course mark is made up of an online portfolio where students will post a multimedia news report.
FINANCE AND TAX

The Department is housed in the Leslie Social Science Building. Reception: Room No. 4.54, phone (021) 650-2598 or can be contacted by email at shana.wakefield@uct.ac.za. The letter code for the department is FTX.

Associate Professor and Head of Department:
R Kruger, BBusSc MBusSc PhD Cape Town

Lecturers:
A Abdulla, BSocSc Cape Town BCompt HDE Unisa MCom Cape Town
H Pamburai, BCom(Hons) MCom(Financial Management) Cape Town

Administrator:
S Wakefield

Course outlines:

FTX1004S INTRODUCTION TO FINANCIAL MANAGEMENT
Service course offered by Department of Finance and Tax to non-Commerce students
18 NQF credits at HEQSF level 5
Convener: H Pamburai
Course entry requirements: Students should be in the 2nd or 3rd academic year of study or a Semester Study Abroad student.
Objective: This course is available to students registered in faculties other than Commerce who are in their 2nd or 3rd Academic Year of study or Semester Study Abroad students.
Course outline:
This course is designed to provide students who are studying non-business disciplines with an introduction to the main elements of Accounting and Finance. The course includes topics such as the role of Accounting, the Accounting Equation, Financial Statements and Financial Analysis using Accounting Ratios, current issues in Corporate Finance, Time Value of Money and Personal Financial Management.
DP requirements: Writing both tests, attendance of 80% of all tutorials, attain a minimum of 40% for all objective tests, and 40% for overall coursework.
Assessment: Coursework %: Objective Tests10%, each test 20% (total 40%), and Exam 50%.

FTX1005F MANAGERIAL FINANCE
18 NQF credits at HEQSF level 5
Convener: C Abdulla
Course entry requirements: Matriculation mathematics, or STA1004H, or registration for the Postgraduate Diploma in Management in Entrepreneurship, Marketing, Sport Management or Tourism Management.
Objective: This course is designed to provide a general introduction to the study of the financial function in business, particularly in a South African environment. The course has two primary objectives: Firstly to expose students with little or no commercial or financial background to the fundamentals of the financial aspects of business and the environment in which businesses operate. The second objective is to afford the students with the opportunity of gaining as much practical experience as possible in key areas of Finance, Management Accounting and Accounting.
Course outline:
This course first of all gives a general overview of finance and covers a range of Finance, Management Accounting and Accounting (Financial Reporting) topics.
Lecture times: Monday, Wednesday, Thursday & Friday: 12h00 -12h45
DP requirements: Writing all class tests. Attendance and submission of 80% of tutorials. Satisfactory completion of all projects and assignments. 40% average year mark.
Assessment: Class tests, 1-5%; 2-15%; objective tests 5%; 2 group projects 15% (2 x 7.5%); final examination 60%.

FTX2000S  PERSONAL FINANCIAL MANAGEMENT
18 NQF credits at HEQSF level 6
Convener: C Abdulla
Course entry requirements: Students must be in their 2nd year of study to register for the course.
Course outline: The course introduces students to the fundamental principles of sound financial management at the individual level and equips them with the tools to ensure that they are better able to manage their personal finances. Topics covered include basic financial planning, time value of money, credit management, real estate, the basics of investing, personal income tax, medical schemes and insurance and estate and retirement planning. While the course provides a sound theoretical grounding in these topics, the focus is on practical application and real-world relevance.
Lecture times: Monday, Tuesday & Wednesday: 15h00 -15h45
DP requirements: Completion and submission of at least 80% of tutorial assignments and attendance at 80% of tutorial sessions, and 40% average year mark.
Assessment: Assessment Weighting: Students will be required to complete weekly tutorial assignments and a project (10%) will be prepared and submitted for grading. In addition to the project 10%, the balance of the marks are made up as follows: weekly objective tests 10% (best of 5); two class tests 20% and final exam 60% will be written.
FINE ART, MICHAELIS SCHOOL OF

The Michaelis School of Fine Art is the Fine Art Department at the University of Cape Town. Michaelis is staffed by some of South Africa’s leading fine artists, curators and art academics. Internationally the school is recognised as one of South Africa’s foremost institutions for the study of fine art and at an advanced level. The department offers undergraduate courses in Fine Art, and Visual and Art History. Courses offered include Photography, New Media, Painting, Print-media, Sculpture and Curatorship. At postgraduate level it offers numerous degrees, including the Masters in Fine Art and the Honours in Curatorship.

The School also houses the Centre for Curating the Archive and the Katrine Harries Print Cabinet. Students are permitted to use the facilities and studios after hours, or during the vacations, with permission of the Director and sections.

Studio facilities are provided, but students must furnish themselves with other materials, tools, personal protective clothing and equipment that they may require. Students will be held responsible for the proper care of the studios and workshop equipment, and are required to observe all safety instructions.

The letter code for the Department is FIN. Email: tasneem.hartley@uct.ac.za, or telephone: 021 650 7111.

Departmental website: www.michaelis.uct.ac.za.

Associate Professor and Director:
B Searle, HDE (PG Sec) MFA Cape Town (Video)

Professors:
J Alexander, MA(FA) Witwatersrand (Sculpture)
S C Inggs, PG Dip Brighton MA(FA) Natal (Printmedia)
P A Skotnes, MFADLit Cape Town (Curatorship)

Emeritus Professors:
B M Arnott, MA(FA) Cape Town
M A P Godby, BA Trinity College Dublin MA Birmingham PhD Witwatersrand
J G F Younge, MA(FA) Cape Town NATD Johannesburg College of Art

Honorary Professor:
P A Siopis, PGDip Portsmouth MFA Rhodes

Associate Professors:
J Brundrit, MA(FA) Stell (Photography)
S Josephy, MA(FA) Stell (Photography)
F Langerman, MFA PhD Cape Town (Printmedia/Core Practice)
V MacKenny, MA Natal (Painting)
B Martinez-Ruiz, MA PhD Yale (Art History)
J van der Schijff, MFA Cape Town MFA Academie Minerva Groningen Netherlands (Sculpture)

Senior Lecturers:
K Campbell, PGCE Cape Town MA(FA) Stell PhD UWC (New Media)
A Lamprecht, BA(Hons) Cape Town MFA Rhodes (Art History/Discourse)
N Makhubu, MA PhD Rhodes (Art History)
F Saptouw MFA Cape Town (Foundation/Curatorship/Painting)
A Tietze, MA Oxon MA Essex (Art History)
C Zaayman, MA *Witwatersrand* (New Media)

**Gallery Curator:**
N Mabaso, MAS (Curating) *ZHdK*

**Senior Technical Officers:**
M Pather, BTech (FA), Dip Arts *DUT* (New Media)
A Steer, Dip(FA) *Cape Town* (Printmedia)
C van Rooyen (Sculpture)

**Technical Officer:**
TBA (Photography)

**Technical Assistant:**
S Amon (Painting)

**Workshop Assistant:**
TBA (Sculpture)

**Administrative Officer:**
A Rajap

**Administrative Assistants:**
T Hartley
TBA

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**Requirements for a Major in Art History and Discourse of Art**

**[FIN05]**

**First Year courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>FIN1006F</td>
<td>The Emergence of Modernity</td>
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<tr>
<td>FIN1009S</td>
<td>Images in Conflict: Politics, Power &amp; Propaganda</td>
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**Second Year courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>FIN2029F</td>
<td>Envisioning the Body (<em>not offered in 2018</em>)</td>
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<tr>
<td>OR</td>
<td></td>
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<tr>
<td>FIN2027F</td>
<td>Art Narratives: Traditions and Tensions</td>
</tr>
<tr>
<td>FIN2030S</td>
<td>Visual Cultures: Space &amp; Place (<em>not offered in 2018</em>)</td>
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<tr>
<td>OR</td>
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<tr>
<td>FIN2028S</td>
<td>Discursive Strategies: Innovation and Adaption</td>
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**Third Year courses**

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<tr>
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<td>Art and Theory</td>
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<tr>
<td>OR</td>
<td></td>
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<tr>
<td>FIN3026F</td>
<td>New Art: New Perspectives</td>
</tr>
<tr>
<td>FIN3029S</td>
<td>Critical Studies</td>
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<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>FIN3027S</td>
<td>Strategies for Art in Times of Change</td>
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</tbody>
</table>
Course outlines:

**FIN1001W**  
STUDIOWORK I  
72 NQF credits at HEQSF level 5  
Convener: F Saptouw  
**Course entry requirements:** This compulsory (core) course is open only to students registered for the BA(FA).  
**Course outline:**  
Drawing, two and three-dimensional problem-solving. Projects incorporating: figure-drawing, object-drawing, use of different drawing materials, working procedures and processes, colour theory and its application in painting, three-dimensional work in clay, plaster, cardboard and wood; introduction to the disciplines of New Media, Printmaking and Photography as well as the development of visual research methodologies.  
**Lecture times:** Monday to Friday, 09h00 to 17h00.  
**DP requirements:** At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.  
**Assessment:** Mid-year coursework examination 50%, year-end coursework examination 50%.

**FIN1005W**  
FINE ART FOUNDATION COURSE  
36 NQF credits at HEQSF level 5  
Convener: F Saptouw  
**Course entry requirements:** This compulsory (core) course is open only to students registered for the BA(FA).  
**Course outline:**  
The course introduces creative thinking and critical and visual literacy, paying attention to academic reading and writing and communication skills. Case studies will be used to introduce core concepts, issues, theories and approaches to knowledge-construction. The common theme will be "representation and display" and the ways in which this reflects power, politics, gender and identity. Students will be introduced to both African and other comparative examples. This course aims to enable students to articulate and contextualise their own creative production. Visualisation and visual retention will be stressed. Fieldwork in the form of gallery visits introduces art criticism and reporting.  
**Lecture times:** Wednesday and Friday 12h00 to 13h30.  
**DP requirements:** At least 80% attendance of tutorials, 80% of weekly assignments and satisfactory completion of 1 essay assignment per semester.  
**Assessment:** Semester coursework 70%, 2-hour examination in November 30%.

**FIN1006F**  
EMERGENCE OF MODERNITY  
18 NQF credits at HEQSF level 5  
Convener: Dr N Makhubu  
**Course outline:**  
This course focuses on the emergence of modernity in art and visual culture from ca 1850-2000, and includes African perspectives. Taught in a combination of a thematic and chronological survey, the course covers the major art movements and ideas key to understanding this period. Students will develop basic skills in visual analysis, critical thinking and writing about art and visual imagery as well as approaches to visual and textual research. Students will also engage contemporary debates in and about visual modernity.  
**Lecture times:** Monday, Tuesday, Thursday 5th period – Upper Campus.  
**DP requirements:** At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).  
**Assessment:** Semester coursework 50%, 2-hour examination 50%.
FIN1008W  FOUNDATIONS OF VISUAL LITERACY
36 NQF credits at HEQSF level 5
Convener: F Saptouw
Course entry requirements: Students registered for the BA(FA) extended programme are required to take this as a core course in their first year of study. The course aims to build skills of critical visual and textual analysis, and does so within the ordinary undertakings of FIN1005W, with supplementary lectures and tutorials.
Course outline:
The course introduces creative thinking and critical and visual literacy, paying attention to academic reading and writing and communication skills. Case studies will be used to introduce students to core concepts, issues, theories and approaches to knowledge-construction. The common theme will be "representation and display" and the ways in which this reflects power, politics, gender and identity. Students will be introduced to both African and other comparative examples. The course will have a contemporary focus and where appropriate will explore historical origins. This course aims to enable students to articulate and contextualise their own creative production and visualisation and visual retention will be stressed.
Lecture times: Wednesday and Friday 12h00 to 13h30.
DP requirements: At least 80% attendance of tutorials, 80% of weekly assignments and satisfactory completion of 1 essay assignment per semester.
Assessment: Semester coursework 70%, 2-hour examination in November 30%. This course is examined simultaneously with FIN1005W.

FIN1009S  IMAGES IN CONFLICT: POLITICS, POWER & PROPAGANDA
18 NQF credits at HEQSF level 5
Convener: TBA
Course entry requirements: None
Course outline:
This course considers the social and political power of the visual, the capacity of art and visual culture to engage historical events and influence behaviour. The course focuses on art and visual cultures produced in response to specific moments of crisis in the period 1848-2014 through case studies ranging from Cape Town to Rio, and Cairo to Berlin. The course examines the vital role played by the visual in producing, expressing and representing social and cultural processes, including inciting resistance and revolution, maintaining public order, and inspiring fear, awe or adoration.
Lecture times: Three lectures, 1 tutorial, Monday, Tuesday, Thursday – 5th period.
DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).
Assessment: Coursework (50%), 2 hour examination (50%).

FIN2011W  PAINTING 2
24 NQF credits at HEQSF level 6
Convener: Associate Professor V MacKenny
Course entry requirements: FIN1001W Studiowork 1
Course outline:
This course provides a broad exposure to a range of painting techniques including acrylic and oil. Projects emphasise mimetic skills, the development of colour and composition, and painting in the expanded field. The course demands a conceptual engagement with contemporary painting and the genres of landscape, narrative and still life are critically addressed.
Lecture times: Monday to Friday, 09h00 to 17h00
DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.
Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.
FIN2012W  SCULPTURE 2
24 NQF credits at HEQSF level 6
Convener: Professor J Alexander and Associate Professor J van der Schijff
Course entry requirements: FIN1001W Studiowork 1
Course outline:
This course introduces the theory and practice of traditional sculpture and contemporary forms of three-dimensional construction, emphasising the development of concepts in relation to particular techniques. Projects include: metalwork - cutting, bending and welding; modelling and casting multiples - plaster and silicone moulding, casting in clay slip and / or plaster, wax, cement; woodwork - cutting and construction; assemblage incorporating a variety of found materials.
Lecture times: Monday to Friday, 09h00 to 17h00
DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.
Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN2013W  PHOTOGRAPHY 2
24 NQF credits at HEQSF level 6
Convener: Associate Professors S Josephy and J Brundrit
Course entry requirements: FIN1001W Studiowork 1
Course outline:
This course introduces the theory and practice of photography. Technical, conceptual and critical skills are taught through specific problem solving projects. Students are encouraged to refer to relevant contemporary and historical practice and theory to inform their work. This course may include an introduction to portraiture, documentary and narrative photography, street photography, and related topics such as ethics and voyeurism. A number of technical skills are taught including colour and black and white photography; digital and camera skills; artificial and low-light photography; and basic digital image manipulation for print.
Lecture times: Monday to Friday, 09h00 to 17h00
DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.
Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN2024W  PRINTMEDIA 2
24 NQF credits at HEQSF level 6
Convener: Professor S C Inggs and Associate Professor F Langerman
Course entry requirements: FIN1001W Studiowork 1
Course outline:
This course introduces the theory and practice of printmaking and projects demand a conceptual engagement with both the historical and contemporary aspects of the discipline. Processes include intaglio, relief and lithographic techniques as well as book arts. Students are introduced to aspects of printmaking such as editioning, paper care, print collections and the traditions of the print studio.
Lecture times: Monday to Friday, 09h00 to 17h00
DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.
Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN2025W  NEW MEDIA 2
24 NQF credits at HEQSF level 6
Convener: C Zaayman and K Campbell
Course entry requirements: FIN1001W Studiowork 1
Course outline:
This course provides an introduction to and basic exploration of the theory and practice of new media including digital image manipulation, augmented reality, and vector based graphics and
animation. In the curriculum a variety of artistic approaches to digital and hybrid art practices are offered. Projects focusing on moving image artworks, sound art, augmented reality (AR) art, the book as site of artistic production and text-based art constitute the second year new media stream. Participants in the course will be challenged to engage with non-traditional approaches to artistic production and creative visualisation strategies using eclectic media and styles.

**Lecture times:** Monday to Friday, 09h00 to 17h00.

**DP requirements:** At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

**Assessment:** Mid-year coursework examination 50%, year-end coursework examination 50%.

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**FIN2026W  CORE PRACTICE 2**
36 NQF credits at HEQSF level 6

**Convener:** Associate Professor F Langerman

**Course entry requirements:** FIN1001W Studiowork 1

**Course outline:**
Four projects throughout the year develop observational and perceptual skills as well as conceptual approaches to drawing. They range from studio-based to the site specific and focus on the formal, material and conceptual understandings of drawing as a discipline. Within these modules traditional, exploratory and contemporary approaches are introduced, and the development of visual research methodology is emphasised.

**Lecture times:** Monday to Friday, 09h00 to 17h00

**DP requirements:** At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

**Assessment:** Mid-year coursework examination 40%, year-end coursework examination 40%. 20% year mark derived from the visual research book.

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**FIN2027F  ART NARRATIVES: TRADITIONS AND TENSIONS**
24 NQF credits at HEQSF level 6

**Convener:** Dr N Makhubu

**Course entry requirements:** FIN1006F and FIN1009S

**Course outline:**
Traditional art practice and theory, as Western imports, are often integrated into the synthesis of new analytical approaches to contemporary art. Drawing from postcolonial theory, feminist theory and critical theory, this course focuses on the continuities and tensions between those traditions and new theoretical approaches, particularly in contemporary African art. Students will build skills in visual analysis, critical thinking and the application of different approaches to visual and textual research.

**Lecture times:** Monday, Wednesday, Friday, 4th period

**DP requirements:** At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).

**Assessment:** Semester coursework 50%, 2-hour examination 50%.

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**FIN2028S  DISCURSIVE STRATEGIES**
24 NQF credits at HEQSF level 6

**Convener:** A Lamprecht and Dr N Makhubu

**Course entry requirements:** FIN1006F and FIN1009S

**Course outline:**
This course explores the urban environment in contemporary art practice and theory. We consider in particular the artist and artistic collectives focusing on the city, urban life, space, the body and technologies in Africa and across the globe. In part of the course students will engage the city in their own creative practice. Students will build skills in visual analysis, critical thinking and writing about art and visual imagery as well as approaches to visual and textual research. Fieldwork introduces site-specific practice.

**Lecture times:** Monday, Wednesday, Friday, 4th period
DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).
Assessment: Semester coursework 50%, 2-hour examination 50%.

FIN2029F ENVISIONING THE BODY: REPRESENTATION OF THE HUMAN IN ART AND VISUAL CULTURE
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: TBA
Course entry requirements: FIN1006F and FIN1009S or at least 2 courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.
Course outline:
Beginning with the writings of Frantz Fanon, this course explores the imaging of the body as both the subject and site of representation. With reference to art-historical examples as well as popular culture, it examines some of the many ways the human body has been visualised to produce, express and represent significant cultural ideas and social forces. It includes a consideration of the emergency of racial slavery, the legacies of colonial imagery, and contemplates queer bodies, identifying experiences that counter pervasive and stereotypical ideals of the heteronormative body.
Lecture times: Monday, Tuesday, Wednesday, 2nd period
DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).
Assessment: Coursework 50%, 2-hour examination in June 50%.

FIN2030S VISUAL CULTURES: SPACE & PLACE
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: Dr N Makhubu
Course entry requirements: FIN1006F, FIN1009S and FIN2029F or at least 2 courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.
Course outline:
The inter-disciplinary field of visual culture facilitates critical approaches to the politics of the mutually dependent notions of space and place. This course is not only an introduction to key thinkers on space and place but also considers the development of visual culture studies in response to the built environment. Furthermore, this course includes theories of landscape. Students will gain skills in critical thinking, and the application of different interpretive styles in art historical writing.
Lecture times: Tuesday, Thursday, Friday, 2nd period.
DP requirements: Attendance at 80% of tutorials; satisfactory completion of all written assignments. Late essays penalised by 5% per day (including weekends).
Assessment: Coursework 50%; one 2-hour exam 50%.

FIN3011W PAINTING 3
48 NQF credits at HEQSF level 7
Convener: Associate Professor V MacKenny and F Saptouw
Course entry requirements: FIN2011W Painting 2
Course outline:
First semester: Surface and medium are key components in the generation of meaning in contemporary painting. Students are expected to explore historical precedents from 20th century modernism and postmodernism and to create works where the implications of surface and materiality in painting are primary. Students are required to expand the range of painting medium and consider using substances that might function as alternatives to paint, thereby expanding the range of paint beyond that which is commercially available. Traditional supports may be used or
alternatives considered. Scale and format are also examined to encourage students to move beyond the conventions of the rectangle. After immersion into alternative media students are then engaged in ideas generation and conceptual responses to painting. Historically rooted in modernist minimalism and conceptualism, process work is key here. Second semester: Utilising the ideas and methods generated in the first semester students move into a self-motivated development of their own work conceived within the terrain of contemporary painting.

**Lecture times**: Monday to Friday, 09h00 to 17h00

**DP requirements**: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

**Assessment**: Mid-year coursework examination 50%, year-end coursework examination 50%.

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**FIN3012W  SCULPTURE 3**

48 NQF credits at HEQSF level 7

**Convener**: Professor J Alexander and Associate Professor J van der Schijff

**Course entry requirements**: FIN2012W Sculpture 2

**Course outline**:
During the first semester advanced sculpture techniques are introduced, building on the technical, conceptual and critical skills learnt during the second year of study. These include bronze casting and contemporary three dimensional art forms such as site-specific installation. In the second semester, students are required to work on a self-motivated project, drawing on ideas and methods developed in earlier projects to produce a coherent body of work. Students are encouraged to continue to explore relevant contemporary theory and practice, as well as historical examples to inform their practice.

**Lecture times**: Monday to Friday, 09h00 to 17h00.

**DP requirements**: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

**Assessment**: Mid-year coursework examination 50%, year-end coursework examination 50%.

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**FIN3013W  PHOTOGRAPHY 3**

48 NQF credits at HEQSF level 7

**Convener**: Associate Professors S Josephy and J Brundrit

**Course entry requirements**: FIN2013W Photography 2

**Course outline**:
This is an advanced course on the theory and practice of photography. It builds on the technical, conceptual and critical skills learnt during the second year of study. Projects encourage an exploration of the medium and emphasise the generation of ideas. Students are exposed to studio and advanced photographic lighting techniques, various format cameras and postproduction skills through specific problem solving projects. During the second semester students work on a self-motivated project, which draws upon their previous photographic knowledge and further develops personal expression and critical understanding. Students are encouraged to explore relevant contemporary practice and theory, as well as historical examples to inform their practice. Fieldwork introduces new technology and methodology as well as conceptual thinking in alternative environments.

**Lecture times**: Monday to Friday, 09h00 to 17h00

**DP requirements**: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

**Assessment**: Mid-year coursework examination 50%, year-end coursework examination 50%.
FIN3024W  PRINTMEDIA 3
48 NQF credits at HEQSF level 7
Convener: Professor S C Inggs and Associate Professor F Langerman
Course entry requirements: FIN2024W Printmedia 2
Course outline:
Advanced printmaking techniques are introduced in the first semester. These include photomechanical print technologies: lithography and screen printing; colour printing; digital applications used in the production of books; curatorship; catalogue and exhibition design. Conceptual emphasis is on the expansion of notions of print. Ideas generated and technologies learned in the first semester are used toward a self-motivated area of study in the second semester. Fieldwork introduces industrial methodology and processing techniques.
Lecture times: Monday to Friday, 09h00 to 17h00
DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.
Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN3025W  NEW MEDIA 3
48 NQF credits at HEQSF level 7
Convener: C Zaayman and K Campbell
Course entry requirements: FIN2025W New Media 2
Course outline:
Students are expected to build on technical skills gained in the second year, and deepen this knowledge through guided exploration of various modes of digital art production, including moving image platforms, and other, ever-evolving, interactive media. Students are further required to consider the visual, conceptual and social implications of their work and develop sophisticated methodologies that are unique and responsive to their context as artists and as citizens. In the second semester, students are required to work in a self-motivated manner, expanding on techniques and approaches developed in earlier projects to produce a coherent body of work that demonstrates familiarity with contemporary art practice and mastery of their chosen digital tools.
Lecture times: Monday to Friday, 09h00 to 17h00
DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.
Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN3026F  NEW ART: NEW PERSPECTIVES
30 NQF credits at HEQSF level 7
Convener: A Lamprecht
Course entry requirements: FIN2027F and FIN2028S
Course outline:
This course focuses on the way developments in technology have transformed contemporary artistic practice, theory and reception. Included here is coverage of African and global art practice, as well as artistic practice deeply involved with new forms of social networking, comic books and video games. Students will develop advanced skills in visual analysis, critical thinking and writing about art and visual imagery, visual and textual research approaches.
Lecture times: Monday, Wednesday, Thursday, 3rd period
DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).
Assessment: Semester coursework 50% and 2-hour examination 50%. 
FIN3027S  STRATEGIES FOR ART
30 NQF credits at HEQSF level 7
Convener: Associate Professor B Martinez-Ruiz
Course entry requirements: FIN2027F and FIN2028S
Course outline:
This course focuses on a basic understanding of key concepts underpinning contemporary art practice and theory, including ‘modernity’, ‘postmodernity’, ‘postcoloniality’, ‘subjectivity’, ‘otherness’, ‘image’, ‘art’, and ‘aesthetics’. This focus will enable students to situate their own creative practice within the contemporary moment. Students will develop advanced skills in visual analysis, critical thinking and writing about art and visual imagery as well as approaches to visual and textual research.
Lecture times: Monday, Wednesday, Thursday, 3rd period
DP requirements: At least 80% attendance of tutorials and supervisory meetings. Satisfactory completion of coursework.
Assessment: Semester coursework and presentation of seminar paper 50%; 2-hour examination 50%. Late essays penalised by 5% per day (including weekends.)

FIN3028F  ART AND THEORY
30 NQF credits at HEQSF level 7
Convener: A Tietze
Course entry requirements: FIN1006F, FIN1009S, and two of the following: FIN2027F; FIN2028S; FIN2029F; FIN2030S.
Course outline:
This course considers the theoretical issues raised by visual artefacts, in particular the way in which the history of art, the historical study of images, has evolved as a subject since the beginning of the 20th century, and how this field relates to the practical one of art-museum management and curatorship. Some of the issues addressed include: the status of the art expert, authentication, forgery and artistic value, art and social context, private and public art collecting, and the social and artistic function of the art museum.
Lecture times: Monday, Wednesday, Thursday, 5th period
DP requirements: At least 80% attendance at tutorials and satisfactory completion of written assignments. Late essays penalised by 5% per day (including weekends).
Assessment: Semester coursework 50%; 2-hour examination 50%.

FIN3029S  CRITICAL STUDIES IN ART HISTORY AND VISUAL CULTURE
30 NQF credits at HEQSF level 7
Convener: A Tietze
Course entry requirements: FIN1006F, FIN1009S, and two of the following: FIN2027F; FIN2028S; FIN2029F; FIN2030S.
Course outline:
This course develops themes and competencies addressed in FIN3028F Art and Theory. Building on the knowledge of historiographic methods introduced in that course, this second semester course offers a deeper understanding of art and visual history as disciplinary practices. Focused seminars on methods and topics introduce students to high-level, independent research that results in an extended research paper on a subject of their choice.
Lecture times: Monday, Tuesday, Thursday 5th period
DP requirements: 50% of coursework completed and satisfactory submission of research paper. Late essays penalised by 5% per day (including weekends).
Assessment: Assignments 15%, Research paper 85%.
FIN3030W  STUDIOWORK 3 ELECTIVES
Compulsory (core) whole-year course. Students are required to choose two electives from the following options (in some years, not all options will be available): Videography, Animation and motion graphics, Curatorship, Lithography and screen-printing, Computer aided design, Social responsibility, Physical computing, Historical photographic processes and Environmental Interventions.
36 NQF credits at HEQSF level 7
Convener: Associate Professor B Searle
Course entry requirements: FIN2026W and two of FIN2011W, FIN2012W, FIN2013W, FIN2024W, FIN2025W

Course outline:
This course exposes students to alternative forms of art production outside of their major studio work areas. Contemporary in orientation, the various sub-courses will familiarise students with developments in digital image production, video editing and computer aided design as well as social responsiveness and curatorial. A strong creative relationship to other studio work options will be sought. Fieldwork introduces new technologies and methodologies as well as industrial applications of computer design and manufacturing techniques.
DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.
Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN4012W  THEORY AND PRACTICE OF ART
48 NQF credits at HEQSF level 8
Convener: C Zaayman
Course entry requirements: FIN2027F, FIN2028S and a pass in both Studiowork 3 courses.
Course outline:
This course examines the place of the artist in contemporary society and the skills and tools (both practical and theoretical) that may be needed to traverse this terrain. Through the course students will be exposed to the conventions of professional art practice; examine the relationship between theory and practice; look at how the current internal art world is structured and discuss the economics and ethics of art production both globally and locally. They will learn to write catalogue essays and design exhibition catalogues.
DP requirements: The submission of satisfactory assignments and satisfactory participation in the work of the class.
Assessment: Research essay on a South African artist: 30% Student portfolio of professional practice: 20% Senior theoretical essay: 50%.

FIN4015W  FINE ART 4
108 NQF credits at HEQSF level 8
Convener: Discipline specific
Course entry requirements: Both FIN3000 level third-year Studiowork courses.
Course outline:
This course is self-motivated study and research into a specialised area of contemporary fine art practice that may include painting, sculpture, printmaking, photography or new media. Familiarisation with the historical and contemporary trajectories of the chosen practice is emphasised, as are display and exhibition methodologies. Students work towards a professional exhibition presented at the end of the year.
Lecture times: Monday to Friday, 09h00 to 17h00.
DP requirements: Satisfactory presentation of coursework at mid-year assessment, at least 80% attendance of studio classes and critiques.
Assessment: Year-end coursework examination 100%.
The Department is housed in the Geological Sciences Building, 13 University Avenue, Upper Campus, and can be contacted by email at: sci_geology@uct.ac.za, or telephone 021 650-2931, fax 021 650-3783.
The letter code for the Department is GEO.
Departmental website: http://www.geology.uct.ac.za/.

Field excursions
All students attending courses in Geology are required to take part in the field excursions arranged for them during the year.

Course outlines:

NB: Geological Science courses do NOT count towards the 12 Humanities courses required by the general BA and BSocSc degrees. GEO1006S may NOT be taken by students in their first year of study.

GEO1006S  INTRODUCTION TO MINERALS, ROCKS & STRUCTURE
18 NQF credits at HEQSF level 5
Convener: Professor C Harris
Course entry requirements: A minimum of 45% in GEO1009F or a pass in AGE1004S
Course outline:
This course introduces students to the Geology major and covers the essentials of the discipline as follows: crystals and minerals; igneous and metamorphic rocks; structural geology; mineral deposits and economic geology; palaeontology; the interpretation of geological maps. A three day field trip to the Western Cape serves as an introduction to field geology.
Lecture times: Monday - Friday, 5th period
DP requirements: An average of 30% in all marked classwork and tests.
Assessment: Class tests count 35%; field reports count 15%; one 2-hour theory examination written in November counts 50%. A subminimum of 40% is required in the theory examination paper.

GEO1009F  INTRODUCTION TO EARTH AND ENVIRONMENTAL SCIENCES
This course is presented jointly by the Departments of Archaeology, Environmental & Geographical Science and Geological Sciences, but administered by Geological Sciences. Students are required to attend three half-day excursions in the Cape Peninsula. Students who fail this course will be advised to register for AGE1004S (see entry in Department of Archaeology).
18 NQF credits at HEQSF level 5
Convener: Associate Professor J S Compton
Course entry requirements: At least 60% for NSC Physical Science, Life Sciences or Geography (or AGE1004S). NOTE: Preference will be given to students registered in the Science Faculty.
Course outline:
This course aims to develop a broad understanding of how the Earth works, leading to majors in Archaeology, Environmental & Geographical Sciences, Geology and Ocean & Atmosphere Science. The course covers the following general topics: structure and dynamics of the Earth; stratigraphy and geological history; climatology; surface processes and evolution of landscapes; biogeography; humans and the environment.
Lecture times: Monday - Friday, 2nd period
DP requirements: An average of 30% on all marked classwork and tests.
Assessment: Marked classwork counts 24%; marked class tests count 16%; June examination 3 hours 60%. A Subminimum of 40% is required in the theory examination paper. Supplementary examinations for GEO1009F will be written in July.
HISTORICAL STUDIES

The Department is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: admin.historicalstudies@uct.ac.za, or telephone: 021 650-2742.
The letter code for the Department is HST.
Departmental website: www.historicalstudies.uct.ac.za.

Senior Lecturer and Head of Department:
B Kar, MA PhD JNU

Professor, Isidore and Theresa Cohen Chair in Jewish Civilisation:
TBA

Professors:
C Hamilton, DST/NRF Chair in Archive and Public Culture, BA KZN BA(Hons) MA Witwatersrand PhD Johns Hopkins
N G Penn, BA(Hons) Witwatersrand PhD Cape Town

Emeritus Professors:
J V Bickford-Smith, MA PhD Cantab
A Mager, BA(Hons) PhD Cape Town
W Nasson, BA(Hons) Hull MA York PhD Cantab
H Phillips, BA(Hons) Cape Town MA London PhD Cape Town
C C Saunders, BA(Hons) Cape Town MA DPhil Oxon
M Shain, MA Unisa STD Cape Town MA Leeds PhD Cape Town
N A Worden, King George V Professor of History, MA PhD Cantab

Associate Professors:
M Adhikari, BA(Hons) MA PhD Cape Town
S Field, MSocSc Cape Town PhD Essex
S Jeppie, BA(Hons) MA Cape Town PhD Princeton
A Mendelsohn, BA(Hons) MA Cape Town PhD Brandeis
L van Sittert, BA(Hons) PhD Cape Town

Emeritus Associate Professor:
R Mendelsohn, BA(Hons) Cape Town PhD Witwatersrand

Senior Lecturer:
M Mbali, MA KZN DPhil Oxon

Lecturers:
M Mulaudzi, BA Oberlin College PhD Minnesota
C Naicker, MA Rhodes
A Sen, MA PhD JNU

Honorary Research Associates:
C Bundy, BA(Hons) Wits MPhil PhD Oxford
A Millar, BA(Hons) Queens MSc PhD LSE
E van Heyningen, BA(Hons) Natal MA PhD Cape Town

Administrative Officer:
C Petersen
Administrative Assistant:
A Ernstzen, BSocSc(Hons) PGDip Cape Town

Requirements for a major in History
[HST04]
First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>HST1013F</td>
<td>Worlds in Contact</td>
</tr>
<tr>
<td>HST1015F</td>
<td>Worlds in Contact + (only for extended programme students)*</td>
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<tr>
<td>HST1014S</td>
<td>Empires and Modernities</td>
</tr>
<tr>
<td>HST1016S</td>
<td>Empires and Modernities + (only for extended programme students)*</td>
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Second Year courses

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>HST2040F</td>
<td>Historical Methods</td>
</tr>
<tr>
<td>HST2041F</td>
<td>Historical Methods + (only for extended programme students)*</td>
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</tbody>
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and ONE of the following:

HST2037S African Economic History
HST2039S Africa Since 1800: From Colonial Rule to Independence
HST2042F Conflict and Conquest: South Africa to 1900
HST2043S Subjects to Citizens?: South Africa since 1900
HST2044F Africa in Question: Ancient and Pre-colonial Africa – Between Past and Present (not offered in 2018)
HST2047S Gender and History

Third Year courses

<table>
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<th>Code</th>
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<tbody>
<tr>
<td>HST3043F</td>
<td>Debates in Modern African Intellectual History</td>
</tr>
</tbody>
</table>

and ONE of the following:

HST3041F Genocide: African Experiences
HST3037S Memory, Identity and History
HST3042S Minorities in the Modern World

* Extended programme students must register for the regular course AND the augmenting course.

Prerequisites:

**HST2040F:** At least two of HST1004F, HST1005F, HST1010S, HST1013F or HST1014S, or by permission of the Head of Department

**HST2037S, HS2039F, HST2047S:** At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department

**HST3043H:** HST2040F and any other 2000-level HST major courses, or by permission of the Head of Department.

Requirements for a major in Economic History
[HST03]

*NOTE:* THIS MAJOR IS NOT OFFERED TO NEW STUDENTS FROM 2017

First Year Courses (no longer offered from 2017)

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>HST1005F</td>
<td>Making of the Modern World Economy</td>
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<tr>
<td>HST1011F</td>
<td>Making of the Modern World Economy + (only for extended programme students)</td>
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Second Year courses

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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>HST2028F</td>
<td>Twentieth Century Industrialisation <em>(not offered from 2018 onwards)</em></td>
</tr>
<tr>
<td>HST2037S</td>
<td>African Economic History</td>
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Third Year courses

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<th>Code</th>
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<tbody>
<tr>
<td>HST3038F</td>
<td>Economies of Feasts and Economies of Famine</td>
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<tr>
<td>HST3039H</td>
<td>Economic History Research Paper</td>
</tr>
</tbody>
</table>

Prerequisites:
HST2037S: at least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department
HST3038F and HST3039H: HST1005F, and HST2037S.

Course outlines:

**HST1013F**  WORLDS IN CONTACT
18 NQF credits at HEQSF level 5
Convener: Associate Professor S Jeppie
Course entry requirements: None
Course outline:
In examining the divergent societies of the world between the early centuries of the Common Era and the onset of global imperialism in the 19th century, this course provides students with an expansive knowledge of non-Eurocentric global history. Focusing on selected themes across the pre-industrial worlds of Africa, Asia, Europe, the Pacific and the Americas, it teaches students to think in terms of comparative and connected histories. The various styles of encounters between different societies are particularly explored in relation to specific aspects of long-term political, economic, social, and cultural processes.
Lecture times: Monday, Tuesday, Wednesday 3rd period.
DP requirements: 100% of required coursework and course evaluation.
Assessment: Coursework counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

**HST1014S**  EMPIRES AND MODERNITIES
18 NQF credits at HEQSF level 5
Convener: Dr A Sen
Course entry requirements: None
Course outline:
Histories of modernity are inextricably entwined with histories of empires. Even in a time when the formal empires have arguably collapsed, the categories through we approach the modern world are still deeply shaped by the persistence of imperial modes of thinking. This course focuses on a range of such key concepts of modernity and encourages students to think critically about the promises and problems of these concepts by drawing particular attention to the tensions between their metropolitan and colonial careers. Through these categories is offered a broad and critical narrative of world history from the nineteenth through the twenty-first century. A primary goal of the course is to provide students with an understanding of how these concepts carry many different histories within them, how they are open to contending interpretations, and how crucial the sense of their varied historical contexts is to the practice of social sciences and humanities. We use both primary sources and secondary historiography in this course.
Lecture times: Tuesday, Wednesday, Thursday 3rd period.
DP requirements: 100% of required coursework and course evaluation.
Assessment: Coursework counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HIST1015F  WORLDS IN CONTACT +
10 NQF credits at HEQSF level 5
Convener: Associate Professor S Jeppie
Course entry requirements: Only extended programme students.
Co-requisites: HST1013F
Course outline: The purpose of this course is to augment and support its co-requisite course: HST1013F WORLDS IN CONTACT. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.
Lecture times: Tutorial times by sign-up with the department.
DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.
Assessment: Coursework 100% comprising of tutorial assessments and other written work.

HIST1016S  EMPIRES AND MODERNITIES +
10 NQF credits at HEQSF level 5
Convener: Dr A Sen
Course entry requirements: Only extended programme students.
Co-requisites: Students are required to register for both the regular course (HST1014S) and the augmenting course when requiring the augmenting support.
Course outline: The purpose of this course is to augment and support its co-requisite course HST1014S EMPIRES AND MODERNITIES. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.
Lecture times: Tutorial times by sign-up with the department.
DP requirements: 100% tutorial attendance plus successful completion of all your coursework assignments.
Assessment: Coursework 100% comprising of tutorial assessments and other written work.

HIST2011S  THE HOLOCAUST
24 NQF credits at HEQSF level 6
Convener: Associate Professor A Mendelsohn
Course entry requirements: At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.
Course outline: On completion of this course students would have covered and examined selected themes relating to the Holocaust. These include the intellectuals origins of Nazism, the evolution of Nazi Jewish and race policies, public opinion in Nazi Germany, the war against the Jews, life in the ghettos, the final solution, Jewish resistance and the question of bystanders, including the Protestant and Catholic Churches and the international community.
Lecture times: Tuesday, Wednesday, Thursday 4th period.
DP requirements: None
Assessment: Coursework counts for 50%, one examination at the end of the semester counts for 50%.
HST2034L/P  AFRICA: COLONIAL & POST-COLONIAL
Third Term Course – Winter and Summer Term
24 NQF credits at HEQSF level 6
Convener: Associate Professor L van Sittert
Course entry requirements: At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.
Course outline:
The course covers the history of Africa from c.1800 to the present, focusing on the main themes of slavery, legitimate commerce, partition, colonialism, decolonisation, development, debt and democracy. The course is intended for non-specialists and no prior knowledge of history or African history is required.
Lecture times: N/A
DP requirements: 100% of required coursework and course evaluation.
Assessment: Coursework counts for 50% of the final mark, and one two-hour examination at the end of the course counts for the remaining 50%.

HST2037S  AFRICAN ECONOMIC HISTORY
24 NQF credits at HEQSF level 6
Convener: Associate Professor L van Sittert
Course entry requirements: At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.
Course outline:
The course explores debates and approaches to the study of economic history in Africa, placing South Africa’s economic history within the context of the continent as a whole. It introduces new perspectives on African economic and social history developed in the global south. It examines the economic legacies of colonialism (including the differences between settler and non-settler colonies), and the place of institutions in the growth and development of the continent. Using comparisons between different regions and countries, this course investigates why countries which are resource rich have not been able to use these resources to improve living standards and encourage broad-based economic development. It also examines the roles international business and labour have played in the economic history of individual countries. Finally, the course tracks the changing place of Africa in the global economy.
Lecture times: Tuesday, Wednesday, Thursday 6th period.
DP requirements: 100% of required coursework and course evaluation.
Assessment: Coursework counts for 50%, one examination at the end of the semester counts for 50%.

HST2039S  AFRICA SINCE 1800: FROM COLONIAL RULE TO INDEPENDENCE
24 NQF credits at HEQSF level 6
Convener: Associate Professor S Jeppie
Course entry requirements: At least two courses in historical, cultural studies or social sciences offered by the Faculty of Humanities, or by permission of the Head of Department.
Course outline:
The course aims to introduce students to the on-going profound and diverse changes that the African continent experienced and the equally complex responses from men and women, young and old during the nineteenth and twentieth centuries. Exploring the wide-ranging debates about the origins of modern Africa, the course seeks to equip students with critical analytical tools with which to understand its complex pasts and African’s place in world history and in the contemporary world. The course explores diverse encounters between African societies and the world since 1800 and stresses the complex ways in which diverse Africans engaged and came to terms with these historical forces and their complex outcomes. The course focus will include the abolition of the Atlantic slave trade, colonial conquest and rule, socio-economic changes and the decolonisation
process. Through a selection of regional case studies, the course will cover the entire continent so as to understand the diversity of the historical forces that have shaped contemporary Africa.

**Lecture times:** Monday, Wednesday, Friday 2\textsuperscript{nd} period.

**DP requirements:** 100% of required coursework and course evaluation.

**Assessment:** 50% coursework; 50% one two-hour examination in October.

### HST2040F  HISTORICAL METHODS

24 NQF credits at HEQSF level 6

**Convener:** Associate Professor L van Sittert

**Course entry requirements:** At least two of HST1004F, HST1005F, HST1010S, HST1013F or HST1014S (or their Plus equivalents if taken in 2015 or earlier), or by permission of the Head of Department.

**Course outline:**

This course critically engages some of the key conceptual and methodological issues concerning the nature of the historical discipline and its modes of writing and enquiry. It explores different traditions of narrating the past, examines certain major formative moments in the life of the modern historical discipline, and analyses different critiques of the historical knowledge as well as the reconfiguring effects they have had on the discipline. In exposing students to diverse styles and approaches of doing history, this course points at some emergent fields of historical enquiry and reflects on the complex relationship between the academic discipline and its popular and public variants.

**Lecture times:** Monday, Tuesday, Wednesday 2\textsuperscript{nd} period.

**DP requirements:** 100% of required coursework and course evaluation.

**Assessment:** Coursework counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

### HST2041F  HISTORICAL METHODS +

10 NQF credits at HEQSF level 6

**Convener:** Associate Professor L van Sittert

**Course entry requirements:** At least two of HST1004F, HST1005F, HST1011F, HST1010S, HST1012S, HST1013F, HST1014S, HST1016S or permission of the Head of Department.

**Co-requisites:** Students are required to register for both the regular course (HST2040F) and the augmenting course when requiring the augmenting support.

**Course outline:**

The purpose of this course is to augment and support its co-requisite course: HST2040F HISTORICAL METHODS. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tu ts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

**Lecture times:** Tutorial times by sign-up with the department.

**DP requirements:** 100% tutorial attendance plus successful completion of all your coursework assignments.

**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

### HST2042F  CONFLICT AND CONQUEST: SOUTH AFRICA TO 1900

24 NQF credits at HEQSF level 6

**Convener:** Professor N Penn

**Course entry requirements:** At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

**Course outline:**

This course examines themes in the history of southern Africa from earliest times to c. 1900. It will look at topics related to the settlement of southern Africa by pre-colonial indigenous societies and
the impact that colonial expansion had on these societies. Topics will include warfare and state formation amongst African societies; a consideration of the dynamics of early Dutch and British colonial society; slavery and other forms of unfree labour; frontier violence and group formation; land conquest and dispossession; imperialism and resistance; the mineral revolution and its transformation of the social, political and economic life of South Africans.

**Lecture times:** Monday, Wednesday, Friday 3rd period.

**DP requirements:** 100% of required coursework and course evaluation.

**Assessment:** Coursework counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

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**HST2043S  SUBJECTS TO CITIZENS?: SOUTH AFRICA SINCE 1900**

24 NQF credits at HEQSF level 6

**Convener:** C Naicker

**Course entry requirements:** At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

**Course outline:**
The course consciously seeks new ways of thinking and re-imagining twentieth century South African history by locating it in African and global contexts. Comparative throughout, the course engages with South African histories and historians to reveal the multiple ways in which ideas, structures, actors and events shaped the national. The course covers the long twentieth century from 1880 to 2014 and the interrelated histories of race, culture, nation, economy, state and citizen.

**Lecture times:** Tuesday, Wednesday, Thursday 2nd period.

**DP requirements:** 100% of required coursework and course evaluation.

**Assessment:** Coursework counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

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**HST2044F  AFRICA IN QUESTION: ANCIENT & PRE-COLONIAL AFRICA BETWEEN THE PAST & PRESENT**

(Not offered in 2018)

24 NQF credits at HEQSF level 6

**Convener:** Associate Professor S Jeppie

**Course entry requirements:** At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

**Course outline:**
What is Africa and what might its ancient and pre-colonial pasts tell us about present African realities? Despite the passage of time, some stubborn Eurocentric myths about Africa as an “Other,” pathological, dominated by unchanging “tribal” traditions and customs, isolated from world development and without or beyond history persist. In short, a “dark continent.” How do we challenge these imaginations and representations without merely finding European equivalents and glorious histories of kings and queens, civilisation and states while the meaning of history remains unquestioned? This course explores the emergence of African societies from pre-history to the eve of European colonisation in the late nineteenth century. Using a number of regional histories and relying on primary and secondary sources and documentary films, the course begins with explorations of African historiographies over time, human origins, the interactions of humans and geography, Ancient Egypt and Nubia, state formation and social organisation, the development of long-distance trade networks and cross-cultural contacts, the nature and impact of slavery and the slave trade in Africa. The course aims to equip students with a critical appreciation of Africa’s complex pasts that go well beyond the so-called truths of colonial historiography.

**Lecture times:** Monday to Friday 7th period.

**DP requirements:** 100% of required coursework and course evaluation.

**Assessment:** Course work counts for 50% of the final mark and a two hour examination at the end of the semester in which the course is taken counts for the remaining 50%.
HST2045L  GENOCIDE: AFRICAN EXPERIENCES  
*Third Term Course – Winter Term*
24 NQF credits at HEQSF level 6  
**Convener:** Associate Professor M Adhikari  
**Course entry requirements:** At least two courses at 1000-level Historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department.  
**Course outline:**  
In addition to examining the concept of genocide in detail and reflecting on contending theoretical approaches to the subject, major themes in the course will include the roles of racism, colonialism, and nationalism in fomenting mass violence. The main case studies covered include the extermination of the indigenous peoples of the Canary Islands in the 14th and 15th centuries by Spanish invaders, the destruction of Cape San societies in the 18th and 19th centuries, the annihilation of Herero and Nama peoples in the early 20th century, the Rwandan genocide, and the recent mass killings in Darfur. The course will also introduce a comparative perspective by examining some of the global dimensions of the phenomenon.  
**Assessment:** Coursework: 50% Exam: 50%  

HST2047S  GENDER & HISTORY  
24 NQF credits at HEQSF level 6  
**Convener:** Dr M Mbali  
**Course entry requirements:** At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.  
**Course outline:**  
This course introduces how to read history through a ‘gender lens’ so that we can see how social relations and identities were structured by power at particular moments and how they changed over time. The course is divided into two parts. The first section explores women’s disproportionate engagement in reproductive labour in the domestic sphere. The second section examines women’s engagement in politics, including their trade unionism and the emergence of feminist ideas and social movements, such as that for universal adult suffrage. Finally, it deals with the evolution of gendered identities and practices in a transnational and comparative fashion: focusing on Europe, Asia, Africa and Latin America in order to understand discussions around these phenomena in relation to health and education.  
**Lecture times:** Monday, Tuesday, Wednesday 2nd period.  
**DP requirements:** 100% of required coursework and course evaluation.  
**Assessment:** Coursework counts for 50% of the final mark, and a two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.  

HST3037S  MEMORY, IDENTITY AND HISTORY  
30 NQF credits at HEQSF level 7  
**Convener:** Associate Professor S Field  
**Course entry requirements:** At least two courses at 1000-level and two courses at 2000-level in historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department.  
**Course outline:**  
The ways in which people remember, forget and silence their past are indispensable to how they construct and sustain their identities. South African and international historical literature will be used to develop comparative case studies on trauma and memory in post-authoritarian countries such as South Africa, Rwanda and post-war Germany. A central theme linking these diverse case studies is the impact of traumatic experiences on the making of life, community and national histories, and the significance of reconciliatory processes such as the TRC and *gacaca*. Through these case studies, students will have the opportunity to explore specific memory/identity themes such as self, community, gender, culture and politics. The course will also help students to interpret
examples of remembrance that are represented through writing, oral histories, films, cartoons, spaces, archives and memorialisation.

**Lecture times:** Tuesday, Thursday, Friday 3rd period.

**DP requirements:** 100% of required coursework and course evaluation.

**Assessment:** Class and project work count for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

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**HST3038F ECONOMIES OF FEASTS AND FAMINES**

30 NQF credits at HEQSF level 7

**Convener:** Dr M Mulaudzi

**Course entry requirements:** For students completing the major in Economic History, ALL of the following are required: HST1005F or HST1011F, HST2028F and HST2037S. For students taking the course as an elective, at least ONE of the following courses is required: HST1005F or HST1011F, HST2028F or HST2037S, or by permission of the Head of Department.

**Course outline:**

This course is concerned with famines, approaches to hunger, poverty and inequality, and the institutions that societies establish to remedy these maladies. Food insecurity, death from starvation, and ‘feasts for a few’ are associated in the twentieth century with developing economies where discourses of poverty, welfare and development promote varying remedies, more or less informed by ideology, self-interest or economic theory. Thus analyses of poverty, wealth and famine require an understanding of the ways in which developmental theories and economic policies have been applied in specific contexts and of the institutional arrangements through which these practices have been exercised. The course is skills-intensive and includes tutorials on quantitative reasoning, historiography and comparative analysis.

**Lecture times:** Monday, Tuesday, Wednesday Meridian.

**DP requirements:** 100% of required coursework and course evaluation.

**Assessment:** Course work counts for 50% of the final mark and a two hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

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**HST3039H ECONOMIC HISTORY RESEARCH PAPER**

30 NQF credits at HEQSF level 7

**Convener:** Dr M Mulaudzi

**Course entry requirements:** Registration for HST3038F

**Course outline:**

The research project constitutes the capping requirement for the major in Economic History. It comprises a historiographical essay and an empirical case study. Working under close supervision, students undertake primary research in a particular area of economic history, engage with the relevant literature and produce a well-structured research document along the lines of a journal article.

**Lecture times:** TBA

**DP requirements:** 100% of required coursework and course evaluation.

**Assessment:** Course work counts for 40% of the final mark and a final project counts for 60%.

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**HST3041F GENOCIDE: AFRICAN EXPERIENCES**

30 NQF credits at HEQSF level 7

**Convener:** Associate Professor M Adhikari

**Course entry requirements:** At least two courses at 1000-level and two courses at 2000-level in historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department

**Course outline:**

Major themes include the roles of racism, colonialism and nationalism in the making of African genocides. The main case studies covered by the course are the extermination of the indigenous peoples of the Canary Islands in the 13th and 14th centuries by Spanish invaders, the destruction of
Cape San societies in the 18\textsuperscript{th} and 19\textsuperscript{th} centuries, the annihilation of Herero society by German forces in the early 20\textsuperscript{th} century, the Rwandan Genocide and the recent mass killings in Darfur. Besides reflecting on the concept of genocide and contending theoretical approaches to the subject, the course will also introduce a comparative perspective by examining some of the global dimensions of the phenomenon.

**Lecture times:** Monday to Friday 6\textsuperscript{th} period.

**DP requirements:** 100\% of required coursework and course evaluation.

**Assessment:** Coursework counts for 50\% of the final mark and a two hour examination at the end of the semester in which the course is taken counts for the remaining 50\%.

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**HST3042S MINORITIES IN THE MODERN WORLD**
30 NQF credits at HEQSF level 7

**Convener:** Associate Professor A Mendelsohn

**Course entry requirements:** At least two courses at 1000-level and two courses at 2000-level in historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department.

**Co-requisites:** None

**Course outline:**
This course will explore the often troubled, sometimes torturous, and occasionally extraordinary experience of ethnic and religious minorities in South Africa over the past 200 years. Comparative case studies will examine the origins of different immigrant communities, the cultural baggage that they carried to these shores, their reception in South Africa, their adaptation to their new environment, their encounter with South Africa’s racial dynamics, their economic, social and political trajectories, and their place in South Africa today. The course will also examine questions of identity within these transnational communities, particularly their notions of homeland and diaspora.

**Lecture times:** Wednesday, Thursday, Friday 6\textsuperscript{th} period.

**DP requirements:** 100\% of required coursework and course evaluation.

**Assessment:** Course work counts for 50\%, one examination at the end of the semester counts for 50\%.

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**HST3043F DEBATES IN MODERN AFRICAN INTELLECTUAL HISTORY**
30 NQF credits at HEQSF level 7

**Convener:** Dr B Kar

**Course entry requirements:** HST2040F or HST2041F and any other 2000-level HST major courses, or by permission of the Head of Department.

**Course outline:**
This course aims at equipping undergraduate students with a critical understanding of a broad range of complex and diverse intellectual traditions in modern African worlds of thought. Its emphasis is on debates and arguments, conversations and contestations, connections and displacements. In contrast to an essentialised and unitary notion of African thought, this course emphasizes the plural and dynamic worlds of African intellectuality, drawing particular attention to the vibrant histories of critiques and auto-critiques. In doing so, it also provides a basic sense of the various historical contexts of continental and diasporic activism in which these intellectual approaches were formulated and discussed. Among other themes, we engage the debates on and around decolonisation and violence, nationalism and tribalism, afro-communism and afro-feminism, precolonial epistemologies and customary law, aesthetics and materiality, religion and pedagogy, and postcolonial and neoliberal conditions. The study materials used in this course include original texts by African thinkers, visual sources, and musical compositions.

**Lecture times:** Monday, Tuesday, Wednesday 3\textsuperscript{rd} period.

**DP requirements:** 100\% of required coursework and course evaluation.

**Assessment:** Coursework counts for 50\% of the final mark, and one examination at the end of the semester in which the course is taken counts for 50\%.
INFORMATION SYSTEMS
(Faculty of Commerce)
The Department is housed in the Leslie Commerce Building, Engineering Mall, Upper Campus, and can be contacted by email: linda.magodla@uct.ac.za, or telephone: 021 650-4242. The letter code for the Department is INF. Departmental website: www.commerce.uct.ac.za/informationsystems.

Requirements for a major in Informatics
[INF09]

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<th>First Year courses</th>
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and ONE of the following:

** Entrance requirements for INF1002S include either 70% for NBT QL OR at least 50% for Maths (NSC) OR MAM1014F
** Extended programme students would do INF1003F in second year and start their other second year INF courses in third year to spread their courses over 4 years
*** Students wanting to work in business analyst, business process analyst and project manager career tracks should choose INF3012S; students wanting to work in IT education or career tracks requiring infrastructure knowledge should choose INF2010S; students wanting to enter software development career tracks should choose INF2010S and should do INF3003W instead of INF3011F in their third year (an extra 30 credits).

Course outlines:

NB: Information Systems courses do NOT count towards the 12 Humanities courses required by a general BA or BSoSc.

CSC1015F  COMPUTER SCIENCE 1015
18 NQF credits at HEQSF level 5
Convener: To be advised
Course entry requirements: At least 70% for NSC Mathematics. Students registered for this course will be assessed in week 5; if it is judged that they are not coping with the level and pace of the course, and would benefit from an opportunity to strengthen foundational concepts and learn new material at a slower pace, they will be required to transfer to CSC1010H from week 7.
Course outline:
This course is an introduction to problem solving, algorithm development and programming in the Python language. It includes fundamental programming constructs and abstractions, sorting and searching techniques, and machine representations of data. The practical component covers input/output, conditionals, loops, strings, functions, arrays, lists, dictionaries, recursion, text files and exceptions in Python. Students are taught testing and debugging, as well as sorting and searching algorithms, algorithm complexity and equivalence classes. Number systems, binary arithmetic, Boolean algebra and logic gates are also introduced.

Lecture times: 4th or 5th period daily, Tutorials: One per week, replacing one lecture, Practicals: One per week, Monday, Tuesday, Wednesday or Thursday 14h00 - 16h00 or 16h00 - 18h00

DP requirements: Minimum of 45% aggregate in practical work.

Assessment: Theory tests 15%; practical tests and practical assignments 25%; June examination 2 hours 60%. Subminima: 45% for practicals, 45% on weighted average of theory tests and examination.

INF1002S INFORMATION SYSTEMS I
18 NQF credits at HEQSF level 5
Convener: U. Rivett
Course entry requirements: Admission may be restricted for students other than Commerce based on student numbers. For students outside of Commerce, entrance requirements include either 70% for NBT QL or at least 50% for Maths (NSC) or MAM1014F

Course outline:
The course provides an introduction to information systems. It does so from a business perspective, looking at information technologies and the use of information in business. The focus of the course is on information, putting the relevance and value of information systems into perspective. Topics discussed are: the Internet and World Wide Web; electronic business; enterprise information systems; business intelligence; analysing information for decision-making; computational thinking; information security and privacy; and emerging technologies, amongst others. The practical component of the course entails an introduction to MS Excel, e-commerce applications and basic programming logic.

Lecture times: Monday, 6th or 7th period, Prescribed Tutorial Session: Tuesday and Wednesday, 6th or 7th period

DP requirements: Year mark greater or equal 45% and submission of practical assignments
Assessment: Coursework (tests, assignments and online contribution) 50%; Final Examination 50% with a sub-minimum of 45%.

INF1003F COMMERCIAL PROGRAMMING
18 NQF credits at HEQSF level 5
Convener: J Ophoff
Course entry requirements: INF1002F/S or CSC1015F (or >=70% for CSC1017F)

Objective: At the end of the course, students will be able to write entry-level programs from specifications, using C#, which is the language used in the course. The course focuses on integrating good programming practice and program planning skills with C# language skills.

Course outline:
The course focuses on integrating good programming practices through planning and developing software programs using C#. The course is practical-orientated and students should be prepared to spend time after hours to do programming exercises and examples in the computer laboratories, or on a personal computer at home.

Theory lectures are used to communicate course content, which includes: Data Types and Expressions, Methods and Behaviors, Creating Your Own Classes, Making Decisions, Repeating Instructions, Arrays, Introduction to Windows Programming, Advanced Object-Oriented Programming Features, and Debugging and Handling Exceptions

The practical components of the course comprise weekly practical exercises, tutorial exercise and two projects. The focus of these projects is to test students’ knowledge and creativity.
Lecture times: Monday to Friday, 8th period (subject to change)

**DP requirements:** Attendance of 80% of tutorials. Submission of at least one of the two tests and the projects, provided that a valid, authenticated reason is given for missing any test or project. A minimum year mark of 45% on the work completed to date.

**Assessment:** Workshops 5%; Assignment 10%; Tutorials 15%; Test 20%; Final Examination 50% with a sub-minimum of 45%.

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INF1102S  INFORMATION SYSTEMS I

*For Academic Development programme (Commerce). Students in this course write the same class tests and final examination as the INF1002F/S students.*

18 NQF credits at HEQSF level 5

**Convener:** M I Shivute

**Course entry requirements:** Admission to the Commerce EDU programme.

**Course outline:**

The course provides an introduction to information systems. It does so from a business perspective looking at information technologies and the use of information in business. The focus of the course is on information, putting the relevance and value of information systems into perspective. Topics discussed are: the Internet and World Wide Web; electronic business; enterprise information systems; business intelligence; analysing information for decision-making; computational thinking; information security and privacy; and emerging technologies, amongst others. The practical component of the course entails an introduction to MS Excel and basic programming logic in Scratch. Additionally, the course further uses teaching and assessment models which explicitly foregrounds issues of context and provides more time for AD students to grasp the concepts of Information Systems theory using practical examples such as case studies.

**Lecture times:** Monday, 6th and 7th period; Tuesday to Wednesday, 6th period

**DP requirements:** Year mark greater or equal 45% and submission of 15 practical assignments.

**Assessment:** Coursework (tests, assignments and online contribution) 50%; Final Examination 50% with a sub-minimum of 45%.

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INF2008F  DATABASE SYSTEMS

18 NQF credits at HEQSF level 6

**Convener:** A. Stander

**Course entry requirements:** INF1003F or equivalent or INF1003F as co-requisite. Students cannot be credited for this course and CSC2002S.

**Course outline:**

The course combines INF2006F and INF2007F. Please see course outlines for these courses. This course introduces students to database concepts, advanced database design and implementation and new developments in the database field. The main features of business intelligence and business analytics, including data warehousing and data marts, decision support systems, OLAP, data mining and analytics, corporate performance management, data visualization, real-time BI, pervasive BI, mobile BI and big data analytics are introduced. There is a strong practical component to the course, where students will be taught the practical aspects of designing, implementing and using databases. This course explores different database architectures and design approaches, data modelling techniques, data dictionaries, database implementation, database security and administration. Students are given exposure to Active Data Objects (ADO) in C#, and Structured Query Language (SQL). While MS Access and Net are used in the lessons and practical sessions the concepts are applicable to any development context, and the workshops ensure the students are able to apply this theory to real world applications. Case studies and management approaches for implementation are covered and a hands-on project requires students to produce a management report after analysing data using commercial BI software.

**DP requirements:** 80% attendance at workshops, completion of all course deliverables, year mark of 45%.

**Assessment:** Group presentations 10%, other classwork 40%, final examination. Sub-minimum of 45% for the final examination.
**INF2009F  SYSTEMS ANALYSIS**
18 NQF credits at HEQSF level 6  
Convener: S. Kabanda

**Course entry requirements:** INF1003F or equivalent or INF1003F as co-requisite.

**Course outline:**
This course explores the role of the Systems Analyst in business, different approaches used in the development of information systems, and the various tools and techniques used in the specification of system requirements.

This course is intended to provide students with an in-depth knowledge of the systems development process, with particular emphasis on the analysis stage of the life cycle. There is a strong practical component to the course, where students will be taught to understand and use the common tools of object oriented systems analysis. These tools and techniques include scoping, risk analysis, feasibility assessment, prototyping, JAD and techniques commonly used in object oriented systems. The course will also strongly focus on the design of UML models including package, activity, use case, class, interaction and state machine diagrams. INF2009F is closely linked with INF2011S and students will implement an information system in the second semester based on these user requirements and in doing so will have completed the whole systems development life cycle (SDLC).

**Lecture times:** Monday to Wednesday, 4th period

**DP requirements:** 80% attendance at workshops, completion of all deliverables, sub-minimum of 45% for course year mark. Submitted at least 80% of exercises. Completed at least 80% of quizzes.

**Assessment:** The final grade is derived from results of Quizzes 3%, Class Exercises 7%, Workshops 10%, April test 15%, Business Case Assignment 7.5%, URS Assignment 7.5% and the Final Examination 50%. Sub-minimum of 45% for the final examination.

**INF2010S  INFORMATION & COMMUNICATION TECHNOLOGIES**
18 NQF credits at HEQSF level 7

Convener: J-P van Belle

**Course entry requirements:** INF1003 or equivalent and INF1002 or equivalent. Students cannot be credited for this course and CSC3002F.

**Course outline:**
This course is intended to provide students with an in-depth knowledge of hardware, software, data communications and networking theory. This course is designed to build the skills required for the management and building of distributed systems and commercial networks. This course provides the hardware and software technology background required for understanding various computer architectures for single and multiple users. The analysis and design of networked applications is covered, including telecommunication devices, media, network software, network configuration and applications, network architectures, topologies and protocols, LAN and WAN networks, intranets and the Internet. The underlying architecture of modern computer hardware and operating systems, mobile computing, the cloud and basic computer security is also covered.

**Lecture times:** Monday to Wednesday 12h00 -12h45

**DP requirements:** Completion of 80% deliverables, year mark of 45%.

**Assessment:** The final grade is derived from results of workshops, assignments, semester test, essay and final examination. Sub-minimum of 45% for the final examination.

**INF2011S  SYSTEMS DESIGN & DEVELOPMENT**
18 NQF credits at HEQSF level 7

Convener: S Kabanda

**Course entry requirements:** Minimum 45% final mark for INF2009F, And INF1003F or equivalent

**Co-requisites:** INF2009, INF2007

**Objective:** System analysis and development (Implementation)
Course outline:
This course is intended to provide students with an in-depth knowledge of the systems development process with particular emphasis on the design and implementation stages of the life cycle. There is a strong practical component to the course, where students will use object-oriented tools to design and construct a working system. This course is designed to build on the skills acquired in INF2009F Systems Analysis.

Students will be taught the object-oriented approach to design using UML notation, including interaction, package and design class diagrams, dialog and user interface design, and controls and security design. Program development, iterative methodologies and systems implementation will be covered, as well as issues of quality assurance, training and documentation. The programming language to be taught is Visual C#.net.

Lecture times: Monday, Tuesday and Wednesday, 4th period, Thursday: 3rd and 4th OR 4th and 5th periods, Friday: 5th – 7th periods (at least two hours). Informatics (Humanities) students should note that this course does NOT clash with FAM2017S.

DP requirements: 80% attendance at workshops and practical’s completion of all deliverables, year-mark of 45%. Completed at least 80% of quizzes and tutorials. Submitted at least 80% of class exercises. Submitted all project work.

Assessment: The final grade is derived from results of Class Exercises 3%, Workshops (Coding and Theory) 5%, Tutorials 5%, a Mid-September test 12%, Project 25% and Final Examination 50%. Sub-minimum of 45% for the final examination.

INF3003W SYSTEMS DEVELOPMENT PROJECT I
48 NQF credits at HEQSF level 7
Convener: J Ophoff

Course entry requirements: All second year Information Systems courses.

Objective: It aims to equip the student with crucial problem-solving skills using object-oriented software development techniques, and endeavours to improve technical document writing skills.

Course outline:
This whole year course is for students majoring in Information Systems (IS) to gain an understanding of the issues that are influencing ICT projects and experience the development and implementation of such a project. This course combines the theoretical elements of project management with the practical implementation of these concepts through the completion of a systems development team project, integrating practical and theoretical elements obtained and developed during other undergraduate IS courses. The theoretical parts of this course aim to make the project team experiences more true to life, aiding the development of a project practitioner. Students should be aware that successful project management consists of a sound plan (using project management tools and techniques) and strong people management to direct the plan through to the completion of the project’s deliverables. The basis for this development process is an interactive project team environment of learning through experiences and reflection. The practical part of this course involves the application and implementation of these concepts following the full life cycle of a team-based IS project in a real-life setting.

Lecture times: Tuesday, Wednesday and Friday, 3rd and 4th period (first semester only), Thursday, 3rd to 5th period

DP requirements: Students will be considered to have duly performed the course work if they have obtained a minimum of 45% for their year mark and an 80% hand in record.

Assessment: Coursework 60%. (Weekly coding workshops and tutorials, a journal, as well as continuous assignments for the team project culminating in a formal presentation and code presentation). Team work makes up 40% of the course mark. Exam 40%. Sub-minimum of 45% for the examination (both Project Management and Code).
INF3011F I.T. PROJECT MANAGEMENT

*Students cannot be credited for this course and for INF3003W.*
18 NQF credits at HEQSF level 7

**Convener:** G Mwalemba

**Course entry requirements:** INF2009F and INF2011S or CSC2002S

**Course outline:**
This is a first semester capstone course for students majoring in Computer Science (CS) and Information Systems (IS) who wish not only to gain an understanding of project management issues that are influencing business and IT/IS projects, but also experience the execution of such projects. The course thus combines the theoretical elements of project management (and people management) with the practical implementation of these concepts through the completion of a team project. The course integrates practical and theoretical elements obtained and developed in other undergraduate Information System courses.

**DP requirements:** Submission of required project work and a sub-minimum of 45% for the year mark prior to writing the final examination. In addition, students must have a satisfactory attendance at tutorials and lectures.

**Assessment:** Coursework 60%. Weekly tutorials and group project. Final examination 40%. Sub-minimum of 45% for the final examination.

INF3012S BPM & ENTERPRISE SYSTEMS
18 NQF credits at HEQSF level 7

**Convener:** L Seymour/K. Johnston

**Course entry requirements:** INF2009F and INF2011S or CSC2002S

**Course outline:**
This course examines the role, relationship and effect IT Applications have on businesses and vice versa. It has a heavy emphasis on ERP systems, business processes and Business Process Management (BPM). Students will be exposed to methodologies and techniques to identify, model, measure and improve processes. Students will be introduced to technologies that can be used as part of process improvement initiatives as well as technologies such as ERP that impact on business processes. A group assignment will allow students to apply their analytical skills to improving an existing process. Students will be introduced to SAP ERP, and will acquire a basic working knowledge of the Application.

**Lecture times:** Tuesday, Wednesday and Thursday, 11h00 - 1h45 & 12h00 - 12h45

**DP requirements:** Submission of required assignments and a sub-minimum of 45% for the year mark prior to writing the final examination. In addition, students must attend 80% of workshops.

**Assessment:** Classwork 50% (workshops, class exercises, 1 test and a group project), final examination 50%. Sub-minimum of 45% for the final examination.

INF3014F ELECTRONIC COMMERCE
18 NQF credits at HEQSF level 7

**Convener:** M Pollock

**Course entry requirements:** [INF2009F] and [INF2011S or CSC2002S]

**Course outline:**
INF3014F is a first semester half course for students majoring in IS that wish to gain an understanding of electronic commerce. The course covers both theoretical e-commerce issues as well as the practical skills required to develop a small e-commerce website. Research skills are also developed through an academic essay. The theory component covers the fundamentals of e-commerce, overview of the underlying internet technologies, e-tailing, e-business models, payment systems, marketing, legal issues, management and future trends, and user experience design. The practical component includes web site planning and structuring, advanced HTML editing, client-side and server-side scripting, database connectivity, marketing, web-site usability. The practical component will culminate in a group project in which an e-commerce website is built.

**Lecture times:** Tuesday, Wednesday and Friday 12h00 - 12h45
DP requirements: Submission of required project work, essay and workshops, and a sub-minimum of 45% for the year mark prior to writing the final examination. In addition, students must have a satisfactory attendance at lectures.

Assessment: Coursework 50%. (Weekly assignments, essay, team project and 2 tests). Groupwork makes up 15% of the course mark. Exam 50%. Sub-minimum of 45% for the final examination.
LANGUAGES AND LITERATURES, SCHOOL OF

The School can be contacted by email at: sll@uct.ac.za.
The letter code for all courses offered in the School is SLL.

The School comprises the following Sections:

AFRICAN LANGUAGES AND LITERATURES
AFRIKAANS
ARABIC LANGUAGE AND LITERATURE
CHINESE LANGUAGE AND LITERATURE
CLASSICS (comprising Greek, Latin and Classical Culture)
FRENCH LANGUAGE AND LITERATURE
GERMAN LANGUAGE AND LITERATURE
HEBREW LANGUAGE AND LITERATURE
ITALIAN STUDIES
PORTUGUESE LANGUAGE AND LITERATURE
SPANISH LANGUAGE AND LITERATURE; and
THE CENTRE FOR CREATIVE WRITING

Professor and Director of the School:
D Wardle, MA DPhil Oxon

Senior Administrative Officer:
S Whitmore

Administrative Assistants:
L Futuse, BA Unisa BA(Hons) Cape Town
E Petersen

A. Language and Literature courses and majors

Students are welcome to register for any language taught by the School, whether or not they have studied the language before. The School offers introductory courses in each of its languages. Furthermore the School welcomes not only those who intend to specialise in any of its languages, but also those who would like to get an introduction to a language and/or are not able to fit more than one or two courses into their degree programmes. A student who, within the preceding five years, has passed a relevant language at Matric level with at least a C symbol, 4 at NSC (or a course recognised as equivalent) will not be admitted to the introductory course of that language for degree purposes, unless the Head of Section is satisfied that for some special reason he/she is not able to perform the work of the second-year first-semester course.

Students can major in any one of the following languages: Afrikaans, Arabic, Chinese, French, Italian, Portuguese, Spanish and Xhosa (majors in Latin and Greek are subsumed within Classical Studies). A major in a language gives admission to the Honours course in that language and also meets the requirement for anyone wishing to offer a language as a teaching subject after completion of the Postgraduate Certificate in Education course.

B. Cultural Studies

The School offers courses in the fields of cultural, literary, film and historical studies which can comprise a major in Classical Studies and can be taken as electives. Some combinations of these courses qualify the student for admission into Honours courses. These undergraduate courses are taught and examined in English, but where a student wishes to take a course as part of a language major the School will set assignments and examination questions in the relevant language.
AFRICAN LANGUAGES AND LITERATURES SECTION

The African Languages and Literatures Section is housed in the AC Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: liziwe.futuse@uct.ac.za, or telephone: 021 650 2301.

Senior Lecturer and Head of Section:
M R Motinyane-Masoko, PhD Florida

Emeritus Professor:
S C Satyo, BA(Hons) UED Fort Hare MA DLitt et Phil Unisa

Emeritus Associate Professor:
D S Gxilishe, BA(Hons) UED Fort Hare MEd (Applied Linguistics) Columbia MA DLitt Stell

Senior Lecturers:
T Dowling, PhD Cape Town
R Possa, BA MA Lesotho PhD Unisa

Lecturers:
S Deyi, MPhil Cape Town
S Nolutshungu, DipED NMMU MA Rhodes

Part-time Lecturers:
T Jacobs, BA(Hons) MA Cape Town
Z Jama, BA(Hons) Unisa MA Cape Town
Z Mlatsheni, BA(Hons) Cape Town
N Ngalo, BA(Hons) UWC Advanced certificate in Education Walter Sisulu MA US
T P Xhalisa, BA(Hons) MPhil Ed Cape Town

Administrative Assistant:
L Futuse, BA Unisa BA(Hons) Cape Town

Languages offered:
Communication courses (courses for 2nd language students) are offered for Xhosa and Sotho. Students interested in studying communication courses in any other African language should please contact the Section Head.

Requirements for a major in Xhosa Communication
[SLL15]

Second Year courses

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>SLL2101F</td>
<td>Xhosa Communication IIA</td>
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<tr>
<td>SLL2102S</td>
<td>Xhosa Communication IIB</td>
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Third Year courses

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<td>Xhosa Communication IIIA</td>
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<tr>
<td>SLL3102S</td>
<td>Xhosa Communication IIIB</td>
</tr>
</tbody>
</table>
Prerequisites:
(i) SLL1101F: No language prerequisites. Mother-tongue speakers of Nguni languages cannot register for this course and are encouraged to register for SLL1131F IsiXhosa Language & Literature Studies IA
(ii) SLL1102S: SLL1101F or SLL1018S
(iii) SLL2101F: Must have passed Xhosa Communication IB or have passed Xhosa as a 2nd language at Matric level
(iv) SLL2102S: Must have passed SLL2101F
(v) SLL3101F: Must have passed SLL2102S
(vi) SLL3102S: Must have passed SLL3101F.

Requirements for a major in African Languages & Literatures [SLL01]

First Year courses

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<td>IsiXhosa Language &amp; Literature Studies IIIB</td>
</tr>
</tbody>
</table>

Prerequisites:
(i) SLL1131F: A Grade 12 pass in an African language (isiXhosa, isiZulu, isiNdebele, isiSwati) or complete SLL1101F Xhosa Communication IA and SLL1102S Xhosa Communication IB
(ii) SLL1132S: Must have passed SLL1131F
(iii) SLL2131F: Must have passed SLL1132S
(iv) SLL2132S: Must have passed SLL2131F
(v) SLL3131F: Must have passed SLL2132S
(vi) SLL3132S: Must have passed SLL3131F.

Course outlines:

SLL1016S  SOTHO ADDITIONAL A
18 NQF credits at HEQSF level 5
Convener: Dr R Possa

Course entry requirements: None. This is a beginners’ course. Students with a Sotho language as a 1st language are not permitted to do Sotho Additional.

Course outline:
This course takes students from zero knowledge of Sesotho to a good, basic competency in the language. The course actively engages students in acquiring the language through a series of well-developed modules with an integrated approach to acquiring speaking, writing and comprehension skills in Sesotho. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Students are taught about different varieties of Sesotho and how to use these appropriately in social contexts. Students are also exposed to cultural issues through readings and classroom activities.

Lecture times: Monday, Tuesday, Wednesday, Friday 2nd period.
**DP requirements:** Students are expected to complete all tests and assignments and attend at least 80% of all tutorials and language labs.

**Assessment:** Year work (tests, assignments and portfolio activities) counts 20%; orals count 30%; one two-hour examination counts 50% of the final mark.

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**SLL1018S**  
**XHOSA ADDITIONAL A**  
18 NQF credits at HEQSF level 5  
Convener: Dr T Dowling  
**Course entry requirements:** None. This is a beginners’ course. Students with an Nguni language as a 1st language are not permitted to do *Xhosa Additional*, and are encouraged to register for SLL1131F isiXhosa Language & Literature Studies IA.  
**Course outline:**  
This course is for students who have no prior knowledge of Xhosa, and is aimed at providing initial grammatical comprehension and oral competencies. Skills are developed through a series of well-developed modules which are repeated in multimedia laboratory sessions. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Students are taught about different varieties of Xhosa and how to use these appropriately in social contexts.  
**Lecture times:** Monday to Friday 2nd period.

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**SLL1022F**  
**SESOTHO COMMUNICATION IA**  
18 NQF credits at HEQSF level 5  
Convener: Dr R Possa  
**Course entry requirements:** None. This is a beginners’ course. Students with a Sotho language as a first language are not permitted to do *Sesotho Communication IA*.  
**Course outline:**  
This course takes students from zero knowledge of Sesotho to a good, basic competency in the language. The course actively engages students in acquiring the language through a series of well-developed modules with an integrated approach to acquiring speaking, writing and comprehension skills in Sesotho. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Students are taught about different varieties of Sesotho and how to use these appropriately in social contexts. Students are also exposed to cultural issues through readings and classroom activities.  
**Lecture times:** Monday, Tuesday, Wednesday, Friday 3rd period.

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**SLL1023S**  
**SESOTHO COMMUNICATION IB**  
18 NQF credits at HEQSF level 5  
Convener: Dr R Possa  
**Course entry requirements:** SLL1022F Sesotho Communication IA or SLL1016S Sotho Additional  
**Objective:** To equip students with advanced conversational skills in Sesotho.  
**Course outline:**  
This course is a continuation of Sesotho Communication IA, SLL1022F. Communication skills are further developed. Students develop their ability to listen to, understand, speak, read and write the language. This course will aid in understanding basic cultural issues related to the Sesotho way of
life, as well as understanding some issues of cultural misunderstanding that emanate from inter and cross-cultural communication.

**Lecture times:** Monday, Tuesday, Wednesday, Friday 3rd period.

**DP requirements:** Students are expected to complete all tests and assignments and attend at least 80% of all tutorials and language labs.

**Assessment:** Year work (tests, assignments and portfolio activities) counts 35%; orals count 15%; one two-hour examination counts 50% of the final mark.

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**SLL1101F**  
XHOSA COMMUNICATION IA  
18 NQF credits at HEQSF level 5  
Convener: Dr T Dowling  
**Course entry requirements:** None. This is a course for beginners. Students with an Nguni language as a 1st language are not permitted to do this course and are encouraged to register for SLL1131F isiXhosa Language & Literature Studies IA.  
**Objective:** To equip students with the necessary skills to communicate in and comprehend basic isiXhosa.  
**Course outline:**  
This course takes students from zero knowledge of Xhosa to a good, basic competency in the language. The course actively engages students in acquiring the language through a series of well-developed modules with an integrated approach to acquiring speaking, writing and comprehension skills in Xhosa. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Students are taught about different varieties of Xhosa and how to use these appropriately in social contexts.  
**Lecture times:** Monday to Friday 3rd period.  
**DP requirements:** Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.  
**Assessment:** Year work (tests, assignments and portfolio activities) counts 35%; orals count 15%; one two-hour examination counts 50% of the final mark.

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**SLL1102S**  
XHOSA COMMUNICATION IB  
18 NQF credits at HEQSF level 5  
Convener: Dr T Dowling  
**Course entry requirements:** SLL1101F or SLL1018S, or equivalent at the discretion of the Head of Section. Students with an Nguni language as a 1st language are not permitted to do this course and are encouraged to register for SLL1132S isiXhosa Language & Literature Studies IB.  
**Course outline:**  
This course is a continuation of SLL1101F. On completion of this course, students would have covered more complex conversational and grammatical structures, enabling them to engage in a wide range of meaningful communicative activities. Students begin to read a simple Xhosa text and to increase their vocabularies by working with words relating to particular domains and tasks with contemporary, local and cultural significance.  
**Lecture times:** Monday to Friday 3rd period.  
**DP requirements:** Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.  
**Assessment:** Year work (tests, assignments and portfolio activities) counts 35%; orals count 15%; one two-hour examination counts 50% of the final mark.

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**SLL1131F**  
ISIXHOSA LANGUAGE & LITERATURE STUDIES IA  
18 NQF credits at HEQSF level 5  
Convener: S Nolutshungu  
**Course entry requirements:** The student must have passed an African language (isiXhosa, isiZulu, isiNdebele, isiSwati) at Grade 12 level or have completed SLL1101F Xhosa Communication IA and SLL1102S Xhosa Communication IB.
Course outline:
The course introduces students to isiXhosa language, literacy and culture. It examines the contributions of isiXhosa linguistic and cultural competence to multilingualism discourses through an examination of language in context, literary discourse, language and society and translation studies. The main focus at this level is on developing writing skills such as awareness of orthographic changes and spelling conventions, academic writing, and language policy issues such as standardisation, dialects and the impact on education.

Lecture times: Tuesday, Wednesday, Thursday 2nd period.

DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.

Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

SLL1132S   ISIXHOSA LANGUAGE & LITERATURE STUDIES IB
18 NQF credits at HEQSF level 5
Convener: S Nolutshungu
Course entry requirements: SLL1131F isiXhosa Language and Literature Studies IA.

Course outline:
This course is a continuation of SLL1131F. The course further develops students’ isiXhosa linguistic skills and cultural competence and literacy. The approach in this course is to discuss topics of language development and apply them to specific areas of language policy and planning. We also explore the role of African languages under the topics of language and power.

Lecture times: Tuesday, Wednesday, Thursday 2nd period.

DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.

Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

SLL2025F   SESOTHO COMMUNICATION IIA
24 NQF credits at HEQSF level 6
Convener: Dr R Possa
Course entry requirements: SLL1023S Sesotho Communication IB.

Course outline:
This course engages students in furthering their communication skills in Sesotho through a series of task-based communication situations which focus on speaking, writing, reading and listening. Grammar is taught in context and students are expected to apply their grammatical knowledge to facilitate communication outside of the set communication situations. The course also develops students’ sociolinguistic knowledge of Sesotho and deepens their understanding of the link between culture, language and thought. Translation skills are developed by working with basic Sesotho texts such as signs, posters and advertisements.

Lecture times: Monday, Tuesday, Wednesday, Friday 7th period.

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

SLL2026S   SESOTHO COMMUNICATION IIB
24 NQF credits at HEQSF level 6
Convener: Dr R Possa
Course entry requirements: SLL2025F Sesotho Communication IIA.

Course outline:
This course is a continuation of SLL2025F Sesotho Communication IIA. The aim of this course is to further develop speaking, reading, listening and writing skills in Sesotho. This is done by working through topics that represent daily experiences of Sesotho speaking people in South Africa and Lesotho. In this way, the course will continue to make the connections between the use of Sesotho in
a social setting while requiring the acquisition of vocabulary and grammar in context at an intermediate level. In addition, by exposing students to literature we hope to further encourage an understanding of Sesotho culture and practices.

**Lecture times:** Monday, Tuesday, Wednesday, Friday 7th period.

**DP requirements:** Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

**Assessment:** Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

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**SLL2101F XHOSA COMMUNICATION IIA**  
24 NQF credits at HEQSF level 6  
**Convener:** Dr T Dowling

**Course entry requirements:** The student must have passed SLL1102S Xhosa Communication IB or have a Grade 12 pass in Xhosa as a 1st Additional or 2nd Additional Language. Students who have done Xhosa as a First Language at school or university are not permitted to do this course and are encouraged to register for SLL2131F isiXhosa Language & Literature Studies IIA.

**Course outline:**  
This course actively engages students in furthering their communication skills in Xhosa through a series of well-developed modules focused on speaking, writing and listening to and understanding Xhosa. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. The course also develops students’ sociolinguistic knowledge of Xhosa and deepens their understanding of the link between culture, language and thought. Translation skills are developed by working with public notices and signs available in both English and Xhosa.

**Lecture times:** Monday to Friday 4th period.

**DP requirements:** Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

**Assessment:** Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

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**SLL2102S XHOSA COMMUNICATION IIB**  
24 NQF credits at HEQSF level 6  
**Convener:** Dr T Dowling

**Course entry requirements:** SLL2101F, or at the discretion of the Head of Section.

**Course outline:**  
This course is a continuation of SLL2101F. The course actively engages students in further developing their communicative competence and translation skills. The course also develops students’ grammatical competency by providing detailed linguistic descriptions of written texts. Oral and comprehension skills are developed by students’ active engagement with videos and oral texts sourced from Xhosa radio and television. Students will engage in a sociolinguistic activity assessing the language of contemporary popular lyrics sung in Xhosa. Students continue with their translation and discussion of a Xhosa novel.

**Lecture times:** Monday to Friday 4th period.

**DP requirements:** Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

**Assessment:** Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.
SLL2131F -ISIXHOSA LANGUAGE & LITERATURE STUDIES IIA
24 NQF credits at HEQSF level 6
Convener: S Nolutshungu
Course entry requirements: SLL1132S isiXhosa Language and Literature Studies IB.
Course outline:
This course is a continuation of SLL1132S. The course introduces students to contemporary theories in language studies, linguistics and literary discourse. It highlights the contributions of African languages to linguistic theory and development. Further, the course explores how sociolinguistic theories can be used to describe the relationship between language, culture and society in a systematic manner.
Lecture times: Tuesday, Wednesday, Thursday 3rd period.
DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.
Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

SLL2132S -ISIXHOSA LANGUAGE AND LITERATURE STUDIES IIB
24 NQF credits at HEQSF level 6
Convener: Dr M Motinyane-Masoko
Course entry requirements: SLL2131F isiXhosa Language and Literature Studies IIA.
Course outline:
This course is a continuation of SLL2131F. The course is a further exploration of contemporary language and linguistic theories. The emphasis is on the investigation of the connections between theoretical structural language studies and language and society. The course attempts to bridge the gap between theory and application. In addition, an exploration of topics in language and society allows students to relate theory to language description.
Lecture times: Wednesday, Thursday, Friday 3rd period.
DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.
Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

SLL3101F  XHOSA COMMUNICATION IIIA
30 NQF credits at HEQSF level 7
Convener: Dr T Dowling
Course entry requirements: SLL2102S, or equivalent at the discretion of the Head of Section.
Course outline:
This course actively engages students in furthering their communication skills in Xhosa through a series of well-developed modules focused on speaking, writing and listening to and understanding Xhosa. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Study of a contemporary Xhosa literary text provides important lexical and cultural information. Translation skills from Xhosa to English are developed to an advanced level. A detailed research project focusing on Xhosa-speaking communities ensures not only communicative competence but also develops students’ ability to produce linguistic analyses of contemporary spoken Xhosa.
Lecture times: Monday to Friday 3rd period.
DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.
Assessment: Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.
SLL3102S  XHOSA COMMUNICATION IIIB
30 NQF credits at HEQSF level 7
Convener: Dr T Dowling
Course entry requirements: SLL3101F, or at the discretion of the Head of Section.
Course outline:
This course is a continuation of SLL3101F. The course aims to give students advanced skills in comprehending, speaking and providing grammatical analyses of the Xhosa language. Students continue to develop their advanced cultural and lexical knowledge though engagement with a Xhosa literary text. Translation and sociolinguistic skills are developed to an advanced level. Students research the way in which Xhosa is transmitted and received in the media.
Lecture times: Monday to Friday 3rd period.
DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.
Assessment: Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

SLL3131F  ISIXHOSA LANGUAGE & LITERATURE STUDIES IIIA
30 NQF credits at HEQSF level 7
Convener: Dr M Motinyane-Masoko
Course entry requirements: SLL2132S isiXhosa Language and Literature Studies IIB.
Course outline:
This course is a continuation of SLL2132S. The course introduces students to contemporary theories in language studies, linguistics and literary discourse. It highlights the contributions of African languages to linguistic theory and development. Further, the course explores how sociolinguistic theories can be used to describe the relationship between language, culture and society in a systematic manner.
Lecture times: Tuesday, Wednesday, Thursday 4th period.
DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.
Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

SLL3132S  ISIXHOSA LANGUAGE & LITERATURE STUDIES IIIB
30 NQF credits at HEQSF level 7
Convener: Dr M Motinyane-Masoko
Course entry requirements: SLL3131F isiXhosa Language and Literature Studies IIIA
Course outline:
This course is a continuation of SLL2131F. The course is a further exploration of contemporary language and linguistic theories. The emphasis is on the investigation of the connections between theoretical structural language studies and language and society. The course attempts to bridge the gap between theory and application. In addition, an exploration of topics in language and society allows students to relate theory to language description.
Lecture times: Tuesday, Wednesday, Thursday 4th period.
DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.
Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.
AFRIKAANS AND NETHERLANDIC STUDIES SECTION

The Afrikaans and Netherlandic Studies Section is housed in the AC Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: liziwe.futuse@uct.ac.za, or telephone: 021 650 2301.

Professor and Head of Section:
J Hambidge, BA(Hons) Stell MA Pret PhD Rhodes PhD Cape Town

Emeritus Professor:
E R van Heerden, BA(Hons) LLB Stell MA Witwatersrand PhD Rhodes DLitt h.c. Free State

Emeritus Associate Professor:
C N van der Merwe, BA(Hons) MA Stell LittDrs Utrecht DLitt et Phil RAU

Senior Lecturers:
J Claassen, BA(Hons) MA PhD Cape Town PGCE Unisa
S Loots, MA Rhodes PhD Cape Town

Lecturer:
I W van Rooyen, MA PhD Cape Town

Part-time Lecturers:
M Lewis, BA(Hons) HDE(PG) MA PhD Cape Town
C Reyneke, BA(Hons) MA Cape Town
M van Zyl, BA(Hons) MA Cape Town

Administrative Assistant:
L Futuse, BA Unisa BA(Hons) Cape Town

Requirements for a major in Afrikaans
[SLL02]
Second Year courses

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Prerequisites:
(i) For SLL2040F: SLL1046S, or with permission of the Section Head. Furthermore, students with a D symbol or higher in Afrikaans First Language, or a C symbol or higher in Afrikaans Second Language (SC), or a pass of 4 or higher in Afrikaans Home Language or a pass of 5 or higher in Afrikaans First Additional Language (NSC), may enter this course directly.
(ii) For SLL2041S: SLL1046S or SLL2040F, or with permission of the Section Head.
(iii) For SLL3040F and SLL3041S: SLL2040F and SLL2041S, or with permission of the Section Head.
Course outlines:

SLL1042F/S AFRIKAANS INTENSIVE A
18 NQF credits at HEQSF level 5
Convener: Dr I van Rooyen
Course entry requirements: None. This is a course for beginners; under certain conditions students with basic knowledge of Afrikaans may be permitted to attend, with permission of the Section Head.
Course outline:
The course enables students with no prior knowledge of Afrikaans to develop a basic competency in the language, which is required for basic daily interactions. Afrikaans grammar is taught within context, appropriate vocabulary is systematically expanded and a variety of relevant written and oral activities are provided to facilitate comprehension.
Lecture times: Monday to Friday 4th period.
DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.
Assessment: One two-hour examination in June or October/November counts for 40% of the final mark; an oral examination counts for 20%; the semester coursework counts for the remaining 40%.

SLL1043S AFRIKAANS INTENSIVE B
(Not offered in 2018)
18 NQF credits at HEQSF level 5
Convener: Dr S Loots
Course entry requirements: Afrikaans Intensive A, or students with some prior knowledge of Afrikaans, with permission of the Section Head.
Course outline:
The main objective of Afrikaans Intensive B is to develop language proficiency, with emphasis on writing skills. The course also includes an introduction to Afrikaans literature and linguistics.
Lecture times: 4th period
DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.
Assessment: One two-hour examination in October/November counts for 50% of the final mark; an oral examination counts for 10%; the semester coursework counts for the remaining 40%.

SLL1046S AFRIKAANS MEDIA: THEORY, HISTORY AND PRACTICE
18 NQF credits at HEQSF level 5
Convener: Dr I van Rooyen
Course entry requirements: A pass in Afrikaans First Language or Afrikaans Second Language with at least a D symbol (SC), or a pass in Afrikaans Home or First Additional Language with at least a 4 (NSC), or with permission of the Section Head.
Course outline:
Ideology and media; metaphor and media; environments of the internet, hypertext; AIDS in the media. Modern film theory and gender constructs in films from Hitchcock to Almodóvar will be discussed. The course develops skills to understand and read the modern media (simulacrum) to comprehend the notion of a constructed reality.
Lecture times: Monday to Friday 5th period.
DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.
Assessment: One two-hour examination in October/November counts for 40% of the final mark; the semester coursework counts for the remaining 60%.
**SLL2040F  AFRIKAANS IIA**
24 NQF credits at HEQSF level 6  
**Convener:** Dr S Loots

**Course entry requirements:** SLL1046S, or with permission of the Section Head. Furthermore, students with a D symbol or higher in Afrikaans First Language, or a C symbol or higher in Afrikaans Second Language (SC), or a pass of 4 or higher in Afrikaans Home Language or a pass of 5 or higher in Afrikaans First Additional Language (NSC), may enter this course directly.

**Course outline:**
Modern literary theory (for instance, poststructuralism and postmodernism, historiography, psychoanalysis) is applied to Afrikaans texts. Topics in Afrikaans and Dutch poetry and/or prose are discussed, for instance, narratology in Dutch Afrikaans poetry (The text Johann de Lange) and techniques in poetry. A course in creative writing is offered after assessing a portfolio.

**Lecture times:** Tuesday to Friday 3rd period.

**DP requirements:** At least 75% attendance at lectures; completion of all assignments and tests.

**Assessment:** Two two-hour examinations in June count for 50% of the final mark; the semester coursework counts for the remaining 50%.

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**SLL2041S  AFRIKAANS IIB**
24 NQF credits at HEQSF level 6  
**Convener:** Professor J Hambidge

**Course entry requirements:** SLL2040F or SLL1046S, or with permission of the Section Head.

**Course outline:**
A course on gender constructions in modern Afrikaans poetry and the writer as construct in modern prose texts will be analysed with a reading of trends in modern Afrikaans drama. A course in sociolinguistics will be offered to comprehend the interplay between fiction and language. Dutch literature and Afrikaans short stories after 1980 will be discussed.

**Lecture times:** Tuesday to Friday 3rd period.

**DP requirements:** At least 75% attendance at lectures; completion of all assignments and tests.

**Assessment:** Two two-hour examinations in October/November count for 50% of the final mark; the semester coursework counts for the remaining 50%.

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**SLL3040F  AFRIKAANS IIIA**
30 NQF credits at HEQSF level 7  
**Convener:** Professor J Hambidge

**Course entry requirements:** SLL2040F and SLL2041S, or with permission of the Section Head.

**Course outline:**
This course covers trends in modern Afrikaans and Dutch fiction with a focus on prominent Afrikaans poets (Opperman & Van Wyk Louw). The principles of Afrikaans drama are analysed and modern theoreticians (Bloom, De Man, Derrida, et al.) are discussed. Historiography and fiction in the work of modern Afrikaans short story writers will be discussed with reference to relevant theoretical texts and/or novels.

**Lecture times:** Tuesday to Friday 4th period.

**DP requirements:** At least 75% attendance at lectures; completion of all assignments and tests.

**Assessment:** Two two-hour examinations in June count for 50% of the final mark; the semester coursework counts for the remaining 50%.

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**SLL3041S  AFRIKAANS IIIB**
30 NQF credits at HEQSF level 7  
**Convener:** Professor J Hambidge

**Course entry requirements:** As for SLL3040F, or with permission of the Section Head.

**Course outline:**
Afrikaans poetry before 1960 navigates the impact of the Anglo Boer War on older Afrikaans poetry. Afrikaans poetry before 1920 (Marais, Totius, Leipoldt) and the development of Afrikaans
as a formal language will be discussed. The biographies of poets will be read. Modern Afrikaans
fiction (for instance, Karel Schoeman, Ingrid Winterbach, Marlene van Niekerk and Etienne van
Heerden), Caribbean Dutch literature and oeuvre studies are offered.

Lecture times: Tuesday to Friday 4th period.

DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.
Assessment: Two two-hour examinations in October/November count for 50% of the final mark;
the semester coursework counts for the remaining 50%.

ARABIC LANGUAGE AND LITERATURE SECTION

The Arabic Language and Literature Section is housed in the Beattie Building, University Avenue,
Upper Campus, and can be contacted by e-mail at: elouise.petersen@uct.ac.za, or telephone:
021 650 2895.

Professor and Head of Section:
Y Dutton, MA DPhil Oxon

Senior Lecturer:
P Macaluso, MA Palermo, PhD Rome

Administrative Assistant:
E Petersen

Requirements for a major in Arabic Language and Literature
[SLL03]

Second Year courses

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<tbody>
<tr>
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<td>SLL2081S</td>
<td>Arabic IIB</td>
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Third Year courses

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</tr>
<tr>
<td>SLL3081S</td>
<td>Arabic IIIB</td>
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</tbody>
</table>

Prerequisites:
(i) SLL2080F: Initial Arabic B (SLL1059S) or a level of Arabic approved by the Head of
Department
(ii) SLL2081S: SLL2080F
(iii) SLL3080F: SLL2081S
(iv) SLL3081S: SLL3080F.

Course outlines:

SLL1058F INITIAL ARABIC A
18 NQF credits at HEQSF level 5
Convener: Dr P Macaluso
Course entry requirements: None
Course outline:
The course provides students with their first steps in both written and spoken Modern Standard
Arabic. The first weeks are taken up with studying the alphabet and the writing and pronunciation
rules along with some basics of conversation. In the following part of the course students are
introduced to the structure of nominal and verbal sentences, conjugation of past tense, use of demonstratives and other basics.

**Lecture times:** Monday to Friday 8th period.

**DP requirements:** At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

**Assessment:** Written and oral assignments and tests count for 40% of the final mark; the two-hour written examination at the end of the first semester counts for 50%; the oral examination at the end of the semester counts for 10%.

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**SLL1059S**  INITIAL ARABIC B  
18 NQF credits at HEQSF level 5  
**Convener:** Dr P Macaluso  
**Course entry requirements:** Initial Arabic A (SLL1058F)  

**Course outline:**  
This course continues from Arabic IA in offering a beginners’ level study of Modern Standard Arabic with emphasis on oral comprehension and communication along with writing and reading skills. The students are taught the plural of nouns and demonstratives, conjugation of present tense, derived forms of verbs and other elements of grammar, while texts and exercises will also provide them with a large amount of useful vocabulary.  

**Lecture times:** Monday to Friday 8th period.  

**DP requirements:** At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.  

**Assessment:** Written and oral assignments and tests count for 40% of the final mark; the two-hour written examination at the end of the second semester counts for 50%; the oral examination at the end of the semester counts for 10%.

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**SLL2080F**  ARABIC IIA  
24 NQF credits at HEQSF level 6  
**Convener:** Dr P Macaluso  
**Course entry requirements:** Initial Arabic B (SLL1059S) or a level of Arabic approved by the Head of Department.  

**Course outline:**  
The course caters for intermediate learners of the Arabic language. It covers more advanced grammatical materials, including irregular verbs and relative pronouns. The materials used during the course will provide the students with a large amount of vocabulary meant to enable them to communicate in many contexts of everyday life and understand original texts at intermediate level.  

**Lecture times:** Monday to Friday 2nd period.  

**DP requirements:** At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.  

**Assessment:** Tests and written assignments count for 40% of the final mark; the two-hour written examination at the end of the first semester counts for 50%; the oral examination at the end of the semester counts for 10%.

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**SLL2081S**  ARABIC IIB  
24 NQF credits at HEQSF level 6  
**Convener:** Professor Y Dutton  
**Course entry requirements:** Arabic IIA (SLL2080F)  

**Course outline:**  
The course continues from Arabic IIA in offering an intermediate level study of Modern Standard Arabic with emphasis on all the four language skills. It introduces the students to short unvocalised
texts and to the study of matters related to the Arab culture. The grammar covered includes a thorough revision of the derived forms and irregular verbs, and the study of the relative clauses and passive voice.

**Lecture times:** Monday to Friday 2nd period.

**DP requirements:** At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

**Assessment:** Tests and written assignments count for 40% of the final mark; the two-hour written examination at the end of the second semester counts for 50%; the oral examination at the end of the semester counts for 10%.

---

**SLL3080F ARABIC IIIA**

30 NQF credits at HEQSF level 7

**Convener:** Professor Y Dutton

**Course entry requirements:** Arabic IIB (SLL2081S) or equivalent.

**Course outline:**

Arabic IIIA acts as an introduction to the classical Arabic literary tradition. In the first quarter we study short extracts from medieval and modern prose. In the second quarter we concentrate on longer excerpts from the classical Arabic literary tradition. There is also an on-going language component to this course, consisting of the further study of key grammatical structures via the medium of short passages for translation from English into Arabic.

**Lecture times:** Monday to Friday 3rd period.

**DP requirements:** Students must attend at least 75% of lectures, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Assessment:** The two-hour written examination at the end of the semester counts for 50% of the final mark; coursework counts for 40%; and an oral examination counts for 10%.

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**SLL3081S ARABIC IIIB**

30 NQF credits at HEQSF level 7

**Convener:** Professor Y Dutton

**Course entry requirements:** Arabic IIIA (SLL3080F)

**Course outline:**

Arabic IIIB continues an exploration of the Arabic literary tradition with, typically, an in-depth study of selected texts from the Qur’an and the Hadith as pivotal examples of Arabic religious writing. There is also a continuing language element to this course, consisting of the further study of key grammatical structures and further exposure to contemporary modern Arabic usage and vocabulary.

**Lecture times:** Monday to Friday 3rd period.

**DP requirements:** Students must attend at least 75% of lectures, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Assessment:** The two-hour written examination at the end of the semester counts for 50% of the final mark; coursework counts for 40%; and an oral examination counts for 10%.
CHINESE LANGUAGE AND LITERATURE SECTION
(With the support of the Confucius Institute at the University of Cape Town)

The Chinese Language and Literature Section is administered in the AC Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: liziwe.futuse@uct.ac.za, or telephone: 021 650 2301.
The teaching staff are located in the Beattie Building.

Senior Lecturer and Head of Section:
Y Ma, BA Shandong MA Guangdong MEd Halifax PhD Guangdong

Volunteer Teacher:
TBA

Administrative Assistant:
L Futuse, BA Unisa BA(Hons) Cape Town

Requirements for a major in Chinese Studies
[SLL21]
First Year courses

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<tr>
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<tr>
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<td>Chinese Studies IA</td>
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<tr>
<td>SLL1122S</td>
<td>Chinese Studies IIB</td>
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Second Year courses

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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>SLL2121F</td>
<td>Chinese Studies IIA</td>
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<tr>
<td>SLL2122S</td>
<td>Chinese Studies IIB</td>
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Third Year courses

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<tbody>
<tr>
<td>SLL3121F</td>
<td>Chinese Studies IIIA</td>
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<tr>
<td>SLL3122S</td>
<td>Chinese Studies IIIB</td>
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</tbody>
</table>

Pre-requisites:

i. SLL1122S: SLL1121F or equivalent at the discretion of the Head of Department
ii. SLL2121F: SLL1122S, or at the discretion of the Head of Department
iii. SLL2122S: SLL2121F, or at the discretion of the Head of Department
iv. SLL3121F: SLL2122S, or at the discretion of the Head of Department
v. SLL3122S: SLL3121F, or at the discretion of the Head of Department.

Course outlines:

SLL1121F   CHINESE STUDIES IA
18 NQF credits at HEQSF level 5
Convener: Dr Y Ma
Course entry requirements: None. This is a course designed for beginners.
Course outline:
This Chinese language course is designed for non-mother tongue students who wish to acquire essential communicative skills in both spoken and written Chinese through a combination of lectures, conversation classes and language laboratory sessions. No prior knowledge of the Chinese
language is needed when the students are enrolled into the course, which is designed as an academic course that builds up the foundation for Chinese studies in later stages. The first year course covers a sizeable repertoire of Chinese characters as used in everyday communicative situations, and develops an awareness and understanding of the cultural aspects of the unique Chinese writing system. By the end of the course, students are expected to be able to make simple conversations in Chinese on some specific everyday situations.

**Lecture times:** Monday to Friday 4th period.

**DP requirements:** Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Assessment:** Coursework (assignments and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.

**SLL1122S  CHINESE STUDIES IB**
18 NQF credits at HEQSF level 5

**Convener:** Dr Y Ma

**Course entry requirements:** SLL1121F, or equivalent at the discretion of the Head of Section.

**Course outline:**
The course is a continuation of SLL1121F, and through a combination of lectures, conversation classes and language laboratory sessions, it aims to further develop communicative competence in aural comprehension, speaking, reading, and writing of modern Chinese. Students are expected to be able to read and understand the texts in Chinese characters instead of relying on pinyin that is now merely used as an aid for looking up characters in dictionaries and getting the pronunciation of characters correct. By the end of the course learners should be able to write short paragraphs in characters, in addition to being able to talk about daily life events.

**Lecture times:** Monday to Friday 4th period.

**DP requirements:** Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Assessment:** Coursework (assignments and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.

**SLL2121F  CHINESE STUDIES IIA**
24 NQF credits at HEQSF level 6

**Convener:** Dr Y Ma

**Course entry requirements:** SLL1122S, or at the discretion of the Head of Department.

**Course outline:**
The course aims to provide an introduction to modern Chinese at an intermediate level. Emphasis is given to further development in all four language skills (aural, oral, reading, and writing) through a combination of lectures, conversation classes and language laboratory sessions. Understanding of the linguistic and cultural aspects of language learning will continue to be explored and enhanced. Understanding of the metaphorical and culture loaded uses of language will be emphasised. Meanwhile, text related discussions of Chinese culture and society will also be an important aspect of study in order to interpret the language expressions beyond the pure linguistic level.

**Lecture times:** Monday to Friday 2nd period.

**DP requirements:** Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Assessment:** Coursework (assignments and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.
SLL2122S  CHINESE STUDIES IIB
24 NQF credits at HEQSF level 6
Convener: Dr Y Ma
Course entry requirements: SLL2121F, or at the discretion of the Head of Department.
Course outline:
The course is a continuation of SLL2121F Chinese Studies IIA and aims to further develop competence in aural comprehension, speaking, reading, and writing of modern Chinese through a combination of lectures, conversation classes and language laboratory sessions. In addition to oral communication skills, the ability of reading and writing will be further developed. Students should be able to write paragraphs approximately beyond 500 characters. At the end of the course, students should be able to master over 1200 single Chinese characters with a working knowledge of between 2000 and 2500 words. They are expected to reach the equivalent standard benchmarked by HSK (Chinese Proficiency Test) level 4, which is set as an optional external test for self-evaluation.
Lecture times: Monday to Friday 2nd period.
DP requirements: Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: Coursework (assignments and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.

SLL3121F  CHINESE STUDIES IIIA
30 NQF credits at HEQSF level 7
Convener: Dr Y Ma
Course entry requirements: SLL2122S
Course outline:
The course is a continuation of SLL2122S Chinese Studies IIB and aims to pave a solid foundation in the year as a major for continuing to develop students' communicative competence in modern Chinese through a combination of lectures, conversation classes and language laboratory sessions, as well as class presentations by students. Focus is given to the use of language in critical and interactive situations, in addition to the ability of being able to use the language in private academic studies. Students should be able to write paragraphs of approximately 800 characters, approaching the ability of language users at upper intermediate level.
Lecture times: Monday to Friday 5th period.
DP requirements: Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: Coursework (assignments and tests) count for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.

SLL3122S  CHINESE STUDIES IIIB
30 NQF credits at HEQSF level 7
Convener: Dr Y Ma
Course entry requirements: SLL3121F
Course outline:
The course is a continuation of SLL3121F Chinese Studies IIIA and aims at achieving language proficiency matching the level of upper intermediate by the completion of this major course. Students will continue to be trained through a combination of lectures, conversation classes and language laboratory sessions, as well as class presentations by students. Issues in Chinese culture, history and civilisation, as well as contemporary and modern society, will be topics of discussion in the process of learning and practicing the use of the language. Students should be able to write paragraphs of approximately 1000 characters and speak fairly clearly on a variety of topics with very limited time for preparation. By the end of the course, the students are expected to be able to
pass HSK level 5 or higher, meeting the language requirement for postgraduate students at a tertiary institution in China or elsewhere for honours or higher levels of study in Chinese-related subjects.

**Lecture times:** Monday to Friday 5th period.

**DP requirements:** Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

**Assessment:** Coursework (assignments and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.

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**CLASSICS SECTION**

The Classics Section is housed in the Beattie Building, University Avenue, Upper Campus and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

**Associate Professor and Head of Section:**
C E Chandler, BA(Hons) MA PhD Cape Town

**Professor:**
D Wardle, MA DPhil Oxon

**Associate Professor:**
R E Roth, MA PhD Cantab

**Emeritus Professors:**
J E Atkinson, BA(Hons) Dunelm PhD HDipLib Cape Town
R A Whitaker, BA Witwatersrand MA Oxon PhD St Andrews

**Honorary Professor:**
R M Schneider, PhD Heidelberg

**Lecturer:**
J A Murray, BA(Hons) Cape Town MA UKZN PhD Cape Town

**Administrative Assistant:**
E Petersen

The courses offered by the Classics Section fall into two main categories: Greek and Latin Language courses and Classical Culture courses.

The Classical Culture courses require no knowledge of Greek or Latin. The courses focus on Greek and Roman history, culture, mythology and literature in the Mediterranean and North Africa.

**NOTE:** Students who have failed any course in Classics twice will not be permitted to reregister for the same course; either with or without attendance.

**Requirements for a major in Classical Studies [SLL05]**

**Second Year courses**

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<td>SLL2058F</td>
<td>Ancient Mythology</td>
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<tr>
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<td>The City in the Ancient World</td>
</tr>
<tr>
<td>SLL2059F</td>
<td>Rome: Literature &amp; Empire <em>(not offered in 2018)</em></td>
</tr>
<tr>
<td>SLL2050F</td>
<td>Latin IIA</td>
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</tr>
<tr>
<td>SLL2056S</td>
<td>Roman Society and Law (not offered in 2018)</td>
</tr>
<tr>
<td>SLL2051S</td>
<td>Latin IIB</td>
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<tr>
<td>SLL3001F</td>
<td>Sex: from Sappho to Cyber **</td>
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<tr>
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</tbody>
</table>

** From 2016 this course will no longer form part of the major **

Prerequisites for Cultural/Historical track:

(i) For SLL2058F, SLL2057F and SLL2059F: 2nd year status
(ii) For SLL2055S and SLL2056S: 2nd year status
(iii) For SLL3001F: 3rd year status
(iv) For SLL3057F and SLL3059F: SLL2055S or SLL2056S
(v) For SLL3055S and SLL3056S: SLL3057F or SLL3059F or SLL3001F

Prerequisites for Latin track:

(i) For SLL2050F: SLL1051S
(ii) For SLL2051S: SLL2050F
(iii) For SLL3050F: SLL2051S
(iv) For SLL3051S: SLL3050F

Students who have Matriculated in Latin with a C grade or above, or an NSC rating of 5, will be admitted directly into Latin IB. If a student can satisfy the Head of Section that entry into Latin IIA is appropriate, this may be granted and thus the student may complete Latin IIIA and B by the end of the following year.

Prerequisites for Greek track:

(i) For SLL2052F: SLL1053S
(ii) For SLL2053S: SLL2052F
(iii) For SLL3052F: SLL2053S
(iv) For SLL3053S: SLL3052F

Students wishing to take any senior course in Classical Studies, but not as part of a major in Classical Studies, may be admitted at the discretion of the Head of Department in consultation with the Section Head.

Credit will not be given for both:

SLL2057F and SLL3057F  SLL2055S and SLL3055S
SLL2059F and SLL3059F  SLL2056S and SLL3056S
All material in these courses is studied in English, and no knowledge of Greek, Latin or Hebrew is required. (Students intending to proceed to Classical Studies Honours are strongly encouraged to include a course in Latin or Greek in their undergraduate curriculum.) At the Senior Level most of the Culture and History courses are offered in alternate years. Most of these courses can be taken in a particular year either as a 2000-level course or as a 3000-level course.

Course outlines:

**SLL1002F/S  WORD POWER**

*(A course in etymology)* *(NOTE: This course may also be offered in Summer/Winter Term - please consult the Faculty.)*

18 NQF credits at HEQSF level 5  
Convener: Dr J Murray  
Course entry requirements: None  
Course outline:  
The course consists of two components:  
  i. words and ideas: focus on concepts associated with the ancient Greek and Roman civilisations of the Mediterranean and key words in English derived from Greek and Latin;  
  ii. a knowledge of English word-formation and evolution from the lexical resources of the Greek and Latin languages, particularly as this knowledge enhances word-building skills and increases confidence in the use of English of an academic register.  
Lecture times: 1st semester: Monday, Tuesday, Wednesday 5th period; 2nd semester: Monday, Tuesday, Wednesday 5th or 8th periods.  
DP requirements: Students must attend all tutorials, submit all tutorial assignments, and write all tests.  
Assessment: One two-hour examination at the end of the semester counts for 50% of the final mark; coursework counts for 50%.

**SLL1004F/S  WORD POWER +**

10 NQF credits at HEQSF level 5  
Convener: Dr J Murray  
Course entry requirements: Only extended degree students.  
Co-requisites: SLL1002F/S  
Course outline:  
The purpose of this course is to augment and support its co-requisite course: SLL1002F/S (Word Power). It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tutorials that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.  
Lecture times: Tutorial times by sign-up with the department.  
DP requirements: No DP requirements.  
Assessment: This course will be assessed on a Pass/Fail basis. In order to receive a pass grade, students will be required to complete at least 80% of all course requirements (attendance at tutorials, submission of exercises, etc.)
Latin:

**SLL1050F**   LATIN IA  
18 NQF credits at HEQSF level 5  
Convener: Dr J Murray  
**Course entry requirements:** None. This course is primarily designed for those who have not studied Latin before, but is also open to those who have done some Latin at school but not enough to enter Latin IB or IIA.  
**Course outline:** The course provides an introduction to Latin for students with no previous knowledge of Latin. It offers insights into word formation and sentence structure and the Latin roots of common words in English. The syllabus includes a selection of prose passages, and a study of translation from English into Latin.  
**Lecture times:** Monday to Friday 7th period.  
**DP requirements:** Students will not be permitted to write the examination unless they have submitted all coursework.  
**Assessment:** One two-hour examination in June counts for 60% of the final mark; coursework counts 40%.

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**SLL1051S**   LATIN IB  
18 NQF credits at HEQSF level 5  
Convener: Dr J Murray  
**Course entry requirements:** SLL1050F Latin IA  
**Course outline:** The course builds on Latin IA and provides further instruction in Latin vocabulary, grammar and syntax (including complex sentences and subordinate clauses – temporal, concessive, final, consecutive, *oratio obliqua*), and includes introductory study of a selection of continuous prose passages, and practice in translation of complex sentences from English into Latin.  
**Lecture times:** Monday to Friday 7th period.  
**DP requirements:** Students will not be permitted to write the examination unless they have submitted all coursework.  
**Assessment:** One two-hour examination in October/November counts for 60% of the final mark; coursework counts 40%.

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**SLL2050F**   LATIN IIA  
24 NQF credits at HEQSF level 6  
Convener: Associate Professor C E Chandler  
**Course entry requirements:** SLL1051S Latin IB. A student with a C or above in Latin (SC) or a 5 or above (NSC) may register directly for this course at the discretion of the Head of Department in consultation with the Section Head.  
**Course outline:** This course provides instruction and practice in translation of unseen passages in prose and poetry as well as translation of increasingly more complex sentences from English into Latin. A significant portion of the course is devoted to introducing study of Latin literature through a variety of Classical texts. Fundamental authors exemplifying Latin prose and poetry are covered, since these offer a convenient introduction to oratory, historiography, and a range of poetic forms.  
**Lecture times:** Monday to Friday 4th period.  
**DP requirements:** Students must submit the prescribed number of essays and tutorial assignments, and write all class tests.  
**Assessment:** One two-hour examination in June counts for 30% of the final mark; coursework counts for 70%.
SLL2051S  LATIN IIB
24 NQF credits at HEQSF level 6
Convener: Associate Professor R E Roth
Course entry requirements: SLL2050F Latin IIA
Course outline:
This course builds on SLL2050F and continues practice in translation of unseen passages in prose and poetry as well as an introduction to Latin prose composition, which enhances the student’s grasp of Latin idiom and a range of registers. Additional key Latin authors in prose and poetry are introduced at this stage, usually historiographical prose and narrative poetry.
Lecture times: Monday to Friday 4th period.
DP requirements: Students must submit the prescribed number of essays and tutorial assignments, and write all class tests.
Assessment: One two-hour examination in October/November counts for 30% of the final mark; coursework counts for 70%.

SLL3050F  LATIN IIIA
30 NQF credits at HEQSF level 7
Convener: Associate Professor C E Chandler
Course entry requirements: SLL2051S Latin IIB
Course outline:
This course introduces advanced study of Latin language and literature. Students continue with practice in unseen translation from prose and poetry but are also introduced to stylistic analysis of Latin prose. Literary study now focuses on more challenging aspects of important poetic and prose texts, with appreciation of historical and social context and literary pedigree.
Lecture times: Monday to Friday 4th period.
DP requirements: Students must submit the prescribed number of essays and tutorial assignments, and write all class tests.
Assessment: One two-hour examination in June counts for 30% of the final mark; coursework counts for 70%.

SLL3051S  LATIN IIIB
30 NQF credits at HEQSF level 7
Convener: Associate Professor R E Roth
Course entry requirements: SLL3050F Latin IIIA
Course outline:
This course continues advanced study of Latin language and literature. Students continue with practice in unseen translation from prose and poetry and refine their appreciation of Latin prose style and its historical development. Literary study comprises remaining important poetic and prose texts, with appreciation of historical and social context and literary pedigree.
Lecture times: Monday to Friday 4th period.
DP requirements: Students must submit the prescribed number of essays and tutorial assignments, and write all class tests.
Assessment: One two-hour examination in October/November counts for 30% of the final mark; coursework counts for 70%.
Greek:

SLL1052F  GREEK IA
18 NQF credits at HEQSF level 5
Convener: Associate Professor C E Chandler
Course entry requirements: None
Course outline:
This course is designed for students with no previous knowledge of Ancient Greek. It provides an introduction to basic grammar and syntax, and a basic working vocabulary. A great emphasis is placed in graded reading of passages in Greek and gradual introduction of idioms of Classical Greek prose. Aspects of Ancient Greek culture and historical context are included where relevant.
Lecture times: Monday to Friday 8th period.
DP requirements: Submission of all coursework, write all tests and 80% lecture attendance.
Assessment: One two-hour examination in June counts for 40% of the final mark; coursework counts for 60%.

SLL1053S  GREEK IB
18 NQF credits at HEQSF level 5
Convener: Associate Professor R E Roth
Course entry requirements: SLL1052F Greek IA
Course outline:
The course builds on Greek IA and provides further instruction in Greek vocabulary, grammar and syntax (including complex sentences and subordinate clauses – temporal, concessive, final, consecutive, indirect statement). The reading passages become gradually more complex and are based increasingly on actual surviving Greek examples of dramatic comedy and forensic oratory. There is increased practice in translating English into Greek, and Greek into English.
Lecture times: 8th period.
DP requirements: Submission of all coursework, write all tests and 80% lecture attendance.
Assessment: One two-hour examination in October/November counts for 40% of the final mark; coursework counts for 60%.

SLL2052F  GREEK IIA
24 NQF credits at HEQSF level 6
Convener: Associate Professor C E Chandler
Course entry requirements: SLL1053S Greek IB
Course outline:
This course includes introduction to the study of two authors drawn from the following list: Homer, Herodotus, Sophocles, Aristophanes, Euripides, Thucydides, Plato, Greek orators in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).
Lecture times: Monday to Friday 6th period.
DP requirements: Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.
Assessment: One two-hour examination in June counts for 30% of the final mark; coursework counts for 70%.

SLL2053S  GREEK IIB
24 NQF credits at HEQSF level 6
Convener: Associate Professor R E Roth
Course outline:
This course continues the study of two additional authors not covered in SLL2052F drawn from the following list: Homer, Herodotus, Sophocles, Aristophanes, Euripides, Thucydides, Plato, Greek orators, in their socio-historical context, further practice in unseen translation, and introduction to
prose composition. In each semester one prose work and one poetic work is read (subject to availability of staff).

**Lecture times:** Monday to Friday 6th period.

**DP requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

**Assessment:** One two-hour examination in October/November counts for 30% of the final mark; coursework counts for 70%.

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**SLL3052F GREEK IIIA**

30 NQF credits at HEQSF level 7

**Convener:** Associate Professor C Chandler

**Course entry requirements:** SLL2053S Greek IIB

**Course outline:**

This course includes advanced study of works from two authors drawn from the following list: Homer, Herodotus, Sophocles, Aristophanes, Euripides, Thucydides, Plato, Greek orators, in their socio-historical context, advanced unseen translation, and introduction to stylistics analysis. In each semester one prose work and one poetic work is read (subject to availability of staff).

**Lecture times:** Monday to Friday 6th period.

**DP requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

**Assessment:** One two-hour examination in June counts for 30% of the final mark; coursework counts for 70%.

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**SLL3053S GREEK IIIB**

30 NQF credits at HEQSF level 7

**Convener:** Associate Professor R E Roth

**Course entry requirements:** SLL3052F Greek IIIA

**Course outline:**

This course continues the study of two additional authors not covered in SLL3052F drawn from the following list: Homer, Herodotus, Sophocles, Aristophanes, Euripides, Thucydides, Plato, Greek orators, in their socio-historical context, advanced unseen translation, and stylistics analysis. In each semester one prose work and one poetic work is read (subject to availability of staff).

**Lecture times:** Monday to Friday 6th period.

**DP requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

**Assessment:** One two-hour examination in October/November counts for 30% of the final mark; coursework counts for 70%.
Courses in Greek, Roman and Mediterranean History, Culture and Mythology:

All material in these courses is studied in English, and no knowledge of Greek, Latin or Hebrew is required. (Students intending to proceed to Classical Studies Honours are strongly encouraged to include a course in Latin or Greek in their undergraduate curriculum.) At the senior level, most of the Culture and History courses are offered in alternate years. Most of these courses can be taken in a particular year either as a 2000-level course or as a 3000-level course.

SLL1054F   THE WORLD OF ODYSSEUS
18 NQF credits at HEQSF level 5
Convener: Dr J Murray
Course entry requirements: None
Course outline:
This course provides an introduction to the ancient Mediterranean world through Homer's *Odyssey*, examining the hero, Odysseus, in the context of early Greek society and its oral traditions, and tracing the hero's fortunes in ancient and modern literature, film and art. All texts are studied in English, and no knowledge of ancient languages is required.
Lecture times: Monday to Thursday 6th period.
DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL1055S   INTRODUCTION TO CLASSICAL LITERATURE & THOUGHT
18 NQF credits at HEQSF level 5
Convener: Dr J Murray
Course entry requirements: None
Course outline:
This course provides an education in cultural literacy through written, visual and performative texts, focusing on Greek and Roman writers and artists who have been influential globally. Topics covered include Greek and Roman theatre, art, religion, love, sex and gender roles, the satirical poets, science and philosophy. (Not all these topics are necessarily taught every year.)
Lecture times: Monday to Thursday 6th period.
DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL1057F   ANCIENT EGYPT
(Not offered in 2018)
18 NQF credits at HEQSF level 5
Convener: Professor D Wardle
Course entry requirements: None
Course outline:
This course provides students with no previous knowledge of ancient history with an introduction to (i) the history of Egypt from c. 4000 BC to AD 300, and (ii) key elements of Egyptian culture (including architecture and religion). The course will consider how Egyptian culture adapted to rule by foreign powers (Greek and Roman) and how these foreigners perceived and represented Egypt.
Lecture times: Monday, Wednesday, Friday 3rd period.
DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL1097S  INTRODUCING ANCIENT HISTORY
18 NQF credits at HEQSF level 5
Convener: Associate Professor R E Roth
Course entry requirements: None
Course outline:
An introduction to the study of ancient history and classical archaeology in the Mediterranean world from the 8th century BC to the early Roman Empire (1st century AD). The focus is on the development of Rome in the Italian peninsula and the emergence of Rome as a major power in the Mediterranean world. The reigns of the early Roman emperors are also covered.
Lecture times: Monday, Tuesday, Thursday, Friday 4th period.
DP requirements: Students must attend at least 80% of tutorials, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL2055S  ATHENIAN LIFE AND CULTURE
24 NQF credits at HEQSF level 6
Convener: Associate Professor R E Roth
Course entry requirements: 2nd year status
Course outline:
A study of key aspects of the world of ancient Athens. Attention is given to the history of the city and its political and social organisation – especially democracy, slavery, and the life of women. The culture, art, and architecture of Athens are examined in terms of their relation to Athenian religion and ideology. Study of select political works of Plato and Aristotle is included.
Lecture times: 5th period.
DP requirements: Submission of all written work.
Assessment: One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL2056S  ROMAN SOCIETY AND LAW
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: Associate Professor R E Roth
Course entry requirements: 2nd year status
Course outline:
This course focuses on key aspects of Ancient Rome and its civilisation. Topics covered include the concept of citizenship, marriage and inheritance law, slavery, business practice and welfare schemes, crime and punishment, religion, and visual and material culture. Attention is also given to selected examples of the literary production of Rome, especially historiography, biography, and poetry.
Lecture times: Monday, Tuesday, Thursday 5th period.
DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.
SLL2057F  THE CITY IN THE ANCIENT WORLD
24 NQF credits at HEQSF level 6
Convener: Associate Professor R E Roth
Course entry requirements: 2nd year status
Course outline:
A study of some major cities of the ancient Mediterranean world, such as Rome, Alexandria, Byzantium and Carthage. This course will consider how these cities developed and were managed, and what life was like for their inhabitants. The evidence includes archaeological finds, and art and literary texts, especially those associated with the culture of Alexandria.
Lecture times: 5th period.
DP requirements: Submission of all written work.
Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL2058F  ANCIENT MYTHOLOGY
24 NQF credits at HEQSF level 6
Convener: Associate Professor C E Chandler
Course entry requirements: 2nd year status
Course outline:
This course provides an introduction to Greek mythology and concepts of the divine, followed by a detailed study of selected myths of Ancient Greece and Rome, including the following topics: Theories of Myths and their meaning; the ideological uses of Myth; Myth in Classical Art and literature; Myth in post-classical literary and artistic traditions.
Lecture times: Monday, Tuesday, Thursday 4th period.
DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL2059F  ROME: LITERATURE & EMPIRE
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: Associate Professor C E Chandler
Course entry requirements: 2nd year status
Course outline:
The course deals with the phenomenon of the Roman Empire from the 1st century BC to about the 3rd century AD. It examines the nature and development of Roman rule under the emperors and the kinds of literature that emerged in a culturally and linguistically diverse empire, whether written in poetry or prose.
Lecture times: Monday, Tuesday, Thursday 5th period.
DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.
SLL3001F  SEX, FROM SAPPHO TO CYBER
(From 2016, this course no longer forms part of the Major)
30 NQF credits at HEQSF level 7
Convener: Associate Professor C E Chandler
Course entry requirements: 3rd year status
Course outline:
A study of selected aspects of the erotic in (particularly) Western literature from Greek to Roman antiquity to the modern period. The focus of the course is literary (prose, poetry, drama), but other media are examined, especially those pertaining to ‘virtual’ erotics (as enabled by the technologies afforded through the internet).
Lecture times: Monday to Thursday 3rd period.
DP requirements: Submission of the prescribed number of essays.
Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%.

SLL3055S  ATHENIAN LIFE AND CULTURE
30 NQF credits at HEQSF level 7
Convener: Associate Professor R E Roth
Course entry requirements: 2nd year status
Course outline:
A study of key aspects of the world of ancient Athens. Attention is given to the history of the city and its political and social organisation – especially democracy, slavery, and the life of women. The culture, art, and architecture of Athens are examined in terms of their relation to Athenian religion and ideology. Study of select political works of Plato and Aristotle is included.
Lecture times: 5th period.
DP requirements: Submission of all written work.
Assessment: One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL3056S  ROMAN SOCIETY AND LAW
(Not offered in 2018)
30 NQF credits at HEQSF level 7
Convener: Professor D Wardle
Course entry requirements: 2nd year status
Course outline:
This course focuses on key aspects Ancient Rome and its civilisation. Topics covered include the concept of citizenship, marriage and inheritance law, slavery, business practice and welfare schemes, crime and punishment, religion, and visual and material culture. Attention is also given to selected examples of the literary production of Rome, especially historiography, biography, and poetry.
Lecture times: Monday, Tuesday, Thursday 5th period.
DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.
SLL3057F  THE CITY IN THE ANCIENT WORLD
30 NQF credits at HEQSF level 7
Convener: Associate Professor R E Roth
Course entry requirements: 2nd year status
Course outline:
A study of some major cities of the ancient Mediterranean world, such as Rome, Alexandria, Byzantium and Carthage. This course will consider how these cities developed and were managed, and what life was like for their inhabitants. The evidence includes archaeological finds, art and literary texts (especially those associated with the culture of Alexandria).
Lecture times: 5th period
DP requirements: Submission of all written work.
Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL3059F  ROME: LITERATURE & EMPIRE
(Not offered in 2018)
30 NQF credits at HEQSF level 7
Convener: Associate Professor C E Chandler
Course entry requirements: 3rd year status
Course outline:
The course deals with the phenomenon of the Roman Empire, from the 1st century BC to about the 3rd century AD. It examines the nature and development of Roman rule under the emperors and the kinds of literature that emerged in a culturally and linguistically diverse empire, whether written in poetry or prose.
Lecture times: Monday, Tuesday, Thursday 5th period.
DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.
Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

FRENCH LANGUAGE AND LITERATURE SECTION
The French Language and Literature Section is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Professor and Head of Section:
J-L Cornille, Professor of Modern French Literature, Licence en Philologie Romane, Maîtrise en Philologie Romane Anvers Doctorat Nijmegen Habilitation Lille

Senior Lecturers:
R de Oliveira, Honors, Master 1 & 2 Université de Nice PhD Paris III Sorbonne Nouvelle (ILPGA) Postdoctoral degree University of São Paulo (USP)
A Marie, MA PhD Cape Town

Lecturer:
K Schmid, MA Cape Town

Honorary Research Associates:
V Everson, BA(Hons) Nottingham PGCE Oxon PhD Cape Town
A Seba-Collett, MA PhD Cape Town
A Wynchank, Licence ès Lettres, Maîtrise, CAPES Bordeaux PhD Cape Town
Administrative Assistant:
E Petersen

Admission requirements:
Students will be admitted to the French Section whether or not they have already studied French.

The courses offered by the French Section are designed for students of French as a foreign language. Students for whom French is a second or home language will be accepted only under certain conditions, and after prior discussion with the Section Head.

A student who has not taken French at secondary school will be admitted to the Initial French course (SLL1060F, SLL1061S). Such a student may major after a further 4 semesters of French (SLL2060F, SLL2061S, SLL3060F, SLL3061S or SLL3084F and SLL3085S).

A student qualifies for admission to French Language & Literature II (SLL2060F, SLL2061S) if (i) within the preceding 3 years, s/he has obtained at least a C symbol in French for the Matriculation examination, or 5 in the NSC (or a course recognised as equivalent) or (ii) the Head of the Section is satisfied that s/he is able to perform the work of the class. Such a student will major after a further 2 semesters: French Language & Literature IIIA and B (SLL3060F, SLL3061S) or Business French (SLL3084F, SLL3085S).

Requirements for a major in French
[SLL06]

Second Year courses

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<td>SLL3061S</td>
<td>French Language &amp; Literature IIIB</td>
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</table>

NB: Students may not major in both French and Business French

Prerequisites:
(i) For SLL2060F: SLL1061S or a pass in Matric French within the past 3 years with at least a C symbol or 5 in the NSC (or equivalent) or approval by the Head of Department in consultation with the Section Head
(ii) For SLL2061S: SLL2060F (or equivalent) or approval by the Head of Department in consultation with the Section Head
(iii) For SLL3060F: SLL2061S
(iv) For SLL3061S: SLL3060F

Requirements for a major in Business French
[SLL04]

Second Year courses

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<td>Business French IIIA</td>
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<tr>
<td>SLL3085S</td>
<td>Business French IIIB</td>
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**NB: Students may not major in both French and Business French.**

**Prerequisites:**

(i) For **SLL2060F**: SLL1061S or a pass in Matric French within the past 3 years with at least a C symbol, or 5 in the NSC (or equivalent), or approval by the Head of Department in consultation with the Section Head

(ii) For **SLL2061S**: SLL2060F (or equivalent) or approval by the Head of Department in consultation with the Section Head

(iii) For **SLL3084F**: SLL2061S (or equivalent)

(iv) For **SLL3085S**: SLL3084F.

**Course outlines:**

**SLL1060F** INITIAL FRENCH A
18 NQF credits at HEQSF level 5
Convener: TBA

**Course entry requirements:** None. This is a course for beginners. Students with previous knowledge of French may not register for this course.

**Course outline:**

This module is an intensive language course, which aims to bring beginners up to a standard where they can communicate and understand basic ideas in French. The module aims to develop language skills in listening, speaking, reading and writing. Basic grammatical structures and vocabulary will also be integrated into the learning process in meaningful contexts. The course is organised around interactive and communicative activities that will allow students to build all skills in the most effective way.

**Lecture times:** Tuesday, Thursday 2nd or 5th period.

**DP requirements:** Students are required to attend a minimum of 80% of all lectures, tutorials and language laboratory sessions, to prepare adequately for tutorials, to hand in the required written work and write any class tests of which due notice is given. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.

**Assessment:** Class tests and continuous assessment count for 80% of the final mark; the oral examination in June counts for the remaining 20%.

**SLL1061S** INITIAL FRENCH B
18 NQF credits at HEQSF level 5
Convener: Dr A Marie

**Course entry requirements:** SLL1060F or equivalent. This second semester is specially designed for students who passed SLL1060F but students with adequate level of French language acquisition may, by permission of the course convener, be admitted in SLL1061S. Note that “special admissions” exclude students coming from countries where French is spoken and/or taught; thus students who have studied French at high school, e.g. South Africa, Zimbabwe, and/or passed their Matric – with French as a foreign language - within the last three years at the day of registration are not allowed to register for this module.

**Course outline:**

Initial French SLL1061S is the second part of a two-course sequence designed for beginners. The focus of this course is the handling of the immediate context of daily experience in spoken and written French: identifying, describing, characterising people, objects, places and events, giving
information and instructions, and issuing simple commands and requests. Additionally, students will become familiar with some aspects of French culture and civilization.  

**Lecture times:** Tuesday, Thursday 2nd or 5th period.  
**DP requirements:** Students are required to attend a minimum of 80% of all lectures, tutorials and language laboratory sessions, to prepare adequately for tutorials, to hand in the required written work and write any class tests of which due notice is given. The DP certificate will be refused to any student who falls seriously short of performing the work of the course as so defined.  
**Assessment:** Class tests and continuous assessment count for 80% of the final mark; the oral examination in October/November counts for the remaining 20%.

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**SLL2060F**  
FRENCH LANGUAGE & LITERATURE IIA  
24 NQF credits at HEQSF level 6  
**Convener:** Dr R de Oliveira  
**Course entry requirements:** SLL1061S or a pass in Matriculation French within the past 3 years with at least a C symbol, or 5 in NSC (or equivalent) or approval by the Head of Department in consultation with the Section Head. Francophone students may not register for this course.  
**Course outline:**  
The course comprises general studies of French language and literatures at intermediate level. In addition to the grammar module (in connection with listening comprehension and speaking-practice of the language) this course offers an introduction to basic techniques in translation (French ↔ English), and an introduction to French and Francophone cultures and literatures.  
**Lecture times:** Monday to Friday 3rd period.  
**DP requirements:** Students are required to attend lectures, tutorials, laboratory classes and oral practice classes, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and write scheduled class tests. The DP certificate may be refused to any student who falls short of performing the work of the course as so defined.  
**Assessment:** The semester’s work (language assignments, literary and cultural essays, oral and written tests) counts for 80% of the final mark; the oral examination in June counts for the remaining 20%.

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**SLL2061S**  
FRENCH LANGUAGE & LITERATURE IIB  
24 NQF credits at HEQSF level 6  
**Convener:** Dr R de Oliveira  
**Course entry requirements:** SLL2060F or equivalent, or approval by the Head of Department in consultation with the Section Head. Francophone students may not register for this course.  
**Course outline:**  
This course extends the concepts taught in SLL2060F: i.e. the content of French language (grammar in connection with listening comprehension and speaking-practice of the language) and the contents of French and Francophone cultures and literatures at intermediate level. SLL2061S comprises analytical studies of Francophone literatures (novels & poetry).  
**Lecture times:** Monday to Friday 3rd period.  
**DP requirements:** Students are required to attend a minimum of 80% of all lectures, tutorials, laboratory classes and oral practice classes, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and write scheduled class tests. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.  
**Assessment:** The semester’s work (language assignments, literary essays, oral and written tests) counts for 80% of the final mark; the oral examination in October/November counts for the remaining 20%.
SLL3060F    FRENCH LANGUAGE & LITERATURE IIIA
30 NQF credits at HEQSF level 7  
Convener: Professor J-L Cornille  
Course entry requirements: SLL2061S. Francophone students may register directly for 3rd year courses after consultation with the Section Head.  
Course outline:  
Advanced language work, including practical translation; theory of translation, history of the language; 17th-18th-19th-20th-21st century prose (Descartes, Rousseau, Flaubert, Maupassant, Sartre, Houellebecq), poetry (Baudelaire, Rimbaud) and theatre (Beckett, Ionesco), which may include Caribbean (Chamoiseau) African (Mabanckou) and Indian Ocean (Ananda Devi) literature written in French.  
Lecture times: Monday to Friday 4th period.  
DP requirements: Students are required to attend a minimum of 80% of all lectures and tutorials, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and write scheduled class tests. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.  
Assessment: The semester’s work counts for 80% of the final mark; the oral examination in June counts for the remaining 20%.  

SLL3061S    FRENCH LANGUAGE AND LITERATURE IIIB  
30 NQF credits at HEQSF level 7  
Convener: Professor J-L Cornille  
Course entry requirements: SLL3060F  
Course outline:  
Further advanced language work, including practical translation; theory of translation, history of the language; 17th-18th-19th-20th-21st century prose (Descartes, Rousseau, Flaubert, Maupassant, Sartre, Houellebecq), poetry (Baudelaire, Rimbaud) and theatre (Beckett, Ionesco), which may include Caribbean (Chamoiseau) African (Mabanckou) and Indian Ocean (Ananda Devi) literature written in French.  
Lecture times: Monday to Friday 4th period.  
DP requirements: Students are required to attend a minimum of 80% of all lectures and tutorials, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and write scheduled class tests. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.  
Assessment: The semester’s work counts for 80% of the final mark; the oral examination in October/November counts for the remaining 20%.  

SLL3070W    FRENCH ADDITIONAL  
60 NQF credits at HEQSF level 7  
Convener: Professor J-L Cornille and K Schmid  
Course entry requirements: SLL3061S  
Course outline:  
This course allows students to progress from SLL3060F and SLL3061S by focusing on studies in French and Francophone Literature based on different texts from those studied previously, and on translation. Students who so wish may opt for Business French and Translation instead if they have not completed SLL3084F and 3085S previously.  
Lecture times: Tuesday, Thursday 4th period; and Tuesday 6th and 7th periods for Business French. Monday to Friday 4th period for Language & Literature.  
DP requirements: Students are required to attend a minimum of 80% of all lectures and tutorials, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and write scheduled class tests. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.
Assessment: The year’s work counts for 80% of the final mark; the oral examination in June/October/November counts for 20%.

SLL3084F BUSINESS FRENCH IIIA
30 NQF credits at HEQSF level 7
Convener: K Schmid
Course entry requirements: SLL2060F & SLL2061S (or equivalent). Francophone students may register directly for the course after consultation with the Convener.
Course outline:
An introduction to business communication and aspects of economics, law and marketing in a Francophone environment. An introduction to the starting up and day to day organisation and management of a business through professional communication. An introduction to the history of the French language and to the analysis of documents in translation.
Lecture times: Tuesday 4th, 6th and 7th periods and Thursday 4th period.
DP requirements: Completion of class tests and oral examinations on the date indicated, submission of all assignments by the due date, and a minimum of 80% attendance at lectures, tutorial and language laboratory sessions are obligatory for the Duly Performed Certificate.
Assessment: Students are evaluated by continuous assessment (80% of the final mark) and an end-of-semester oral examination (20% of the final mark).

SLL3085S BUSINESS FRENCH IIIB
30 NQF credits at HEQSF level 7
Convener: K Schmid
Course entry requirements: SLL3084F
Course outline:
Further introduction to business communication and aspects of economics, law and marketing in a francophone environment and a continuation of the day to day organisation and management of a start-up. Furthermore, this course prepares students to take the CCIP (Chamber of Commerce of Paris) international examinations. Introduction to translation (French to English).
Lecture times: Tuesday 4th, 6th and 7th periods and Thursday 4th period.
DP requirements: Completion of class tests and oral examinations on the date indicated, submission of all assignments by the due date, and a minimum of 80% attendance at lectures, tutorial and language laboratory sessions are obligatory for the Duly Performed Certificate.
Assessment: Students are evaluated by continuous assessment (80% of the final mark) and an end-of-semester oral examination (20% of the final mark).
GERMAN LANGUAGE AND LITERATURE SECTION

The German Language and Literature Section is housed in Beattie Building, University Avenue, Upper Campus and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Head of Section:
B Selzer, BA Rhodes MA Cape Town

Emeritus Associate Professor:
G Pakendorf, MA Witwatersrand PhD Cape Town

Assistant Lecturer:
E Crous, BA(Hons) MA Stell

Administrative Assistant:
E Petersen

Admission requirements:
Students with no previous knowledge of German qualify for admission to German Studies IA (SLL1062F). A student wishing to register for German Studies IB (SLL1063S) must have passed German Studies IA (SLL1062F) or an equivalent or must satisfy the Head of Section that he/she is able to perform the work of German Studies IB (SLL1063S).

A student qualifies for admission to German Studies IIA (SLL2062F) if he/she has passed German at Matriculation level within the preceding 5 years with at least a D symbol, or 4 in NSC, or a course recognised as equivalent, or must satisfy the Section Head of his/her ability to perform the work of the class.

A student who qualifies for admission to SLL2062F in terms of the above will not be admitted to SLL1062F (German Studies IA) for degree purposes unless the Section Head is satisfied that for some special reason he/she is not able to perform the work of SLL2062F.

Requirements for a major in German
[SLL08]
Second Year courses

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Third Year courses

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<tr>
<td>SLL3062F</td>
<td>German Studies IIIA</td>
</tr>
<tr>
<td>SLL3063S</td>
<td>German Studies IIIB</td>
</tr>
</tbody>
</table>

Prerequisites:
(i) For SLL2062F: SLL1063S, or a pass in German within the past five years with at least a D symbol (SC) or a 4 rating (NSC), or by permission of the Head of Section
(ii) For SLL2063S: SLL2062F, or by permission of the Head of Section
(iii) For SLL3062F: SLL2063S
(iv) For SLL3063S: SLL3062F
Course outlines:

**SLL1062F  GERMAN STUDIES IA**
18 NQF credits at HEQSF level 5
Convener: E Crous
Course entry requirements: No previous knowledge of German is required. Students who have passed German within the preceding five years with at least a D symbol (SC), or a 4 rating (NSC), or a course recognised as equivalent will not be admitted to this course for degree purposes unless the Head of Section is satisfied that for some special reason they are not able to perform the work of SLL2062F.
Course outline: The course offers an introduction to modern German language and culture (Landeskunde). In the teaching of the course, equal emphasis is placed on speaking, reading and writing German. In each semester there are two modules, namely, basic grammar and basic reading which complement each other throughout the year. Language laboratory and conversation are also integral components of the course.
Lecture times: Monday to Friday 5th period.
DP requirements: At least 80% attendance at lectures, seminars and tutorials (including the language laboratory); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Coursework (homework and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; Language laboratory examination counts for 20%.

**SLL1063S  GERMAN STUDIES IB**
18 NQF credits at HEQSF level 5
Convener: E Crous
Course entry requirements: Students must have passed SLL1062F. In certain instances, where students have some informal knowledge of German, they may be admitted to German Studies IB without having done German Studies IA, provided the Head of Section is satisfied of the students’ German competence. Students who have passed German within the preceding five years with at least a D symbol (SC), or a 4 rating (NSC), or a course recognised as equivalent, will not be admitted to this course for degree purposes unless the Head of Section is satisfied that for some special reason they are not able to perform the work of SLL2062F.
Course outline: This second semester course is a continuation of first semester introductory German, at a more advanced level (approximately up to Matric level), providing a strategic and comprehensive number of contact hours, lectures, tutorials and Language Labs for German language and cultural studies, with equal emphasis on speaking, reading and writing German.
Lecture times: Monday to Friday 5th period.
DP requirements: At least 80% attendance at lectures, seminars and tutorials (including the language laboratory); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Coursework (homework and tests) counts for 40% of the final mark; Two-hour written examination counts for 40%; Language laboratory examination counts for 10%; Oral examination counts for 10%.
SLL2062F GERMAN STUDIES IIA
24 NQF credits at HEQSF level 6
Convener: B Selzer
Course entry requirements: SLL1063S, or a pass in German within the preceding five years with at least a D symbol (SC), or a 4 rating (NSC), or by permission of the Head of Section.
Course outline:
The course offers an introduction to German cultural and literary studies as well as language studies on an intermediate level. Although texts are offered in German, they are also analysed and taught in English. In each semester there are 2 different modules. The course provides for mother-tongue as well as non-mother-tongue speakers by focusing on language acquisition via carefully prescribed material.
Lecture times: Monday to Friday 4th period.
DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Coursework counts for 40% of the final mark; two-hour written examination counts for 40%; oral examination counts for 20%.

SLL2063S GERMAN STUDIES IIB
24 NQF credits at HEQSF level 6
Convener: B Selzer
Course entry requirements: Students will be admitted to this course if they have passed German Studies IIA (SLL2062F), or by permission of the Head of Section.
Course outline:
The course builds on the introduction to German cultural and literary studies on an intermediate level (GERIIA), and provides in-depth analyses of German language literary texts including a module on the History of German Literature from 17th century to date. Although text is prescribed in German, it is also analysed and taught in English.
Lecture times: Monday to Friday 4th period.
DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Coursework counts for 40% of the final mark; two-hour written examination counts for 40%; oral examination counts for 20%.

SLL3062F GERMAN STUDIES IIIA
30 NQF credits at HEQSF level 7
Convener: B Selzer
Course entry requirements: Students must have passed German Studies IIB (SLL2063S).
Course outline:
This German III first semester course (as part of a major) offers German cultural and literary studies as well as contextual language studies at an advanced level. Interpretational skills are taught via in-depth literary analyses of selected German authors and texts, both classical and modern (17th-21st Century), which are assessed and examined as both writing and oral components.
Lecture times: Arranged departmentally.
DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Coursework counts for 40% of the final mark; two-hour examination counts for 40%; oral examination counts for 20%.
SLL3063S  GERMAN STUDIES IIIB
30 NQF credits at HEQSF level 7
Convener: B Selzer
Course entry requirements: Students must have passed German Studies IIIA (SLL3062F).
Course outline:
This second semester course counts towards a major in German and offers a continuation of German cultural and literary studies at an advanced level, further enhancing the students’ interpretational skills of a wide spectrum of German language literary texts, including comparative methods of analysis. Both writing and oral competence will be assessed and examined.
Lecture times: Arranged departmentally.
DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Coursework counts for 40% of the final mark; two-hour examination counts for 40%; oral examination counts for 20%.

SLL3071F  GERMAN ADDITIONAL A
30 NQF credits at HEQSF level 7
Convener: B Selzer
Course entry requirements: Students must have passed German Studies IIIA and IIIB (SLL3062F/SLL3063S).
Course outline:
The course offers an additional opportunity to broaden the previously acquired skills in analytical and interpretational skills in German cultural and literary studies at an advanced undergraduate level, for a variety of literary texts in German. Emphasis is placed on enhancing the assessment of academic critical thought, philosophy and language.
Lecture times: Arranged departmentally.
DP requirements: At least 80% attendance at lectures, seminars and tutorials (including the language laboratory); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Coursework counts for 40% of the final mark; two-hour written examination counts for 40%; oral examination counts for 20%.

SLL3072S  GERMAN ADDITIONAL B
30 NQF credits at HEQSF level 7
Convener: B Selzer
Course entry requirements: Students must have passed German Additional A (SLL3071F).
Course outline:
As a continuation of German Additional A, this course offers enhanced skills in critical assessment and analysis of theoretical, philosophical and comparative language studies, including a selected number of internationally acclaimed literary works in German, through the centuries. Written assignments and oral assessments are pitched at an advanced academic level.
Lecture times: Arranged departmentally.
DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Coursework counts for 40% of the final mark; two-hour written examination counts for 40%; oral examination counts for 20%.
HEBREW LANGUAGE AND LITERATURE SECTION

The Hebrew Language and Literature Section is located in Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Assistant Lecturer and Head of Section (Acting):
A Laskov, BA (Applied Linguistics) BA(Hons)(TESOL Teaching of second and foreign languages)
Teaching Dip Tel Aviv MA (Educational Linguistics) Stell

Senior Administrative Officer:
E Petersen

Requirements for a major in Hebrew Language and Literature
[SLL09]
Second Year courses

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<tr>
<td>SLL2083S</td>
<td>Hebrew Language &amp; Literature IIB (not offered in 2018)</td>
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Third Year courses

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<tr>
<td>SLL3083S</td>
<td>Hebrew Language &amp; Literature IIIB</td>
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Prerequisites:
(i) For SLL2082F: A pass in Hebrew (SC or NSC), or SLL1082F and SLL1083S, or with the permission of the Head of Department
(ii) For SLL2083S: SLL2082F, or with the permission of the Head of Department
(iii) For SLL3082F: SLL2082F and SLL2083S
(iv) For SLL3083S: SLL3082F

Course outlines:

SLL1082F   HEBREU INTENSIVE A
18 NQF credits at HEQSF level 5
Convener: TBA
Course entry requirements: None. The course is designed for those who have not studied Hebrew before. In special cases students with an elementary knowledge of Hebrew may be admitted into the course by special permission of the Head of Department. NOTE: Students who have passed SC or NSC Hebrew or equivalent within the last five years are not eligible for registration.
Course outline: The course introduces students to the Hebrew alphabet and its unique vowel-system. Students gain basic skills in reading, writing and conversation. A variety of verb forms are introduced in present and past tenses, and with vocabulary of modern life it allows the students to express themselves, and join in Hebrew conversation.
Lecture times: 5th period.
DP requirements: Students must attend regularly, prepare adequately for language classes and tutorials and submit the prescribed number of written assignments, and write any class tests.
Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).
SLL1083S  HEBREW INTENSIVE B
18 NQF credits at HEQSF level 5
Convener: TBA
Course entry requirements: SLL1082F or equivalent by permission of the Head of Department.
Course outline: The course focuses on Hebrew grammar, vocabulary, conversation, reading and writing skills as it builds on the basic skills of semester one. Students learn to distinguish between various linguistic registers, as well as the various Hebrew styles from Biblical, to Rabbinic Hebrew to Modernity. Though the course concentrates on Modern Hebrew it prepares the students to join Hebrew 2A – where they need to analyse Hebrew Literature.
Lecture times: 5th period.
DP requirements: As for SLL1082F.
Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).

SLL2082F  HEBREW LANGUAGE & LITERATURE IIA
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: A Laskov
Course entry requirements: A pass in Hebrew (SC), or a 4 rating (NSC), or SLL1083S, or with the permission of the Head of Department.
Course outline: The course comprises Hebrew language, stylistics and literary texts, with attention to the development of Hebrew literature through the ages. It covers biblical poetry and prose, and introduces the students to texts from the Dead Sea scrolls, Mishnaic Hebrew, Middle Ages and Golden Era. It finishes by introducing the classical modern national poets such as Bialik and Tchernichovsky.
Lecture times: Monday to Friday 4th period.
DP requirements: Students are expected to attend regularly, prepare adequately for language classes and tutorials and submit the prescribed number of written assignments, and write any class tests.
Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).

SLL2083S  HEBREW LANGUAGE & LITERATURE IIB
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: A Laskov
Course entry requirements: SLL2082F or with the permission of the Head of Department.
Course outline: The course comprises Hebrew language and stylistics and literature. Modern literature is studied under various themes, such as women’s writing, Holocaust literature and people at the margin. Students are introduced to methodology which allows them to analyse Hebrew literature at the academic level. They are introduced to the canonical authors, and become familiar with their writings.
Lecture times: Monday to Friday 4th period.
DP requirements: As for SLL2082F.
Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).
SLL3082F  HEBREW LANGUAGE & LITERATURE IIIA
30 NQF credits at HEQSF level 7
Convener: A Laskov
Course entry requirements: SLL2083S
Course outline:
On the language side tuition is offered in Hebrew composition, conversational Hebrew, and Hebrew grammar. For the literature component the emphasis is on the Hebrew Literature as Minority Literature. Thus students master the methodology of “Literary Politics”, while reading Hebrew texts that were written in the Diaspora: SA Hebrew Literature, current American, and German Hebrew Literature.
Lecture times: Monday to Friday 4th period.
DP requirements: Students must attend regularly and prepare adequately for language classes and tutorials, and submit the prescribed number of written assignments, and write any class tests.
Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).

SLL3083S  HEBREW LANGUAGE & LITERATURE IIIB
30 NQF credits at HEQSF level 7
Convener: A Laskov
Course entry requirements: SLL3082F
Course outline:
On the language side tuition is offered in Hebrew composition, conversational Hebrew, and Hebrew grammar. For the literature component the emphasis is on prose, and the focus will be on the emergence of modern Hebrew fiction from the nineteenth century to modernity, with special attention to poetics, themes and current criticism.
Lecture times: Monday to Friday 4th period.
DP requirements: As for SLL3082F
Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).
ITALIAN STUDIES SECTION

The Italian Studies Section is housed in the Beattie Building, University Avenue, Upper Campus and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Associate Professor and Head of Section:
G Tuccini, MA PGDip PhD Florence PGDip Roma Tor Vergata

Honorary Research Associate:
L Gochin-Raffaelli, MA Witwatersrand PhD Cape Town

Administrative Assistant:
E Petersen

Requirements for a major in Italian [SLL10]

Second Year courses

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<td>Italian IIIA</td>
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<td>Italian IIIB</td>
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Prerequisites:
(i) For SLL2064F: SLL1065S
(ii) For SLL2065S: SLL2064F
(iii) For SLL3064F: SLL2064F and SLL2065S
(iv) For SLL3065S: SLL3064F.

Course outlines:

SLL1064F ITALIAN INTENSIVE A
18 NQF credits at HEQSF level 5

Convener: Associate Professor G Tuccini

Course entry requirements: None. Students with a pass (SC) or a 4 rating (NSC) or equivalent in Italian or mother-tongue speakers may be admitted directly into SLL2064F at the Head of Section's discretion.

Course outline:
This course is intended for those who do not have any knowledge of Italian and consists of basic grammar, vocabulary, grammar drill, oral practice and simple reading passages. The course also consists of weekly language lab sessions and exercises and exposure to Italian culture by the occasional screening and discussion of films.

Lecture times: Monday to Friday 6th period.

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Written and oral assignments and tests count for 50% of the final mark; the two-hour written examination at the end of the first semester counts for 40%; the 10-minute oral examination at the end of the semester counts for 10%.

SLL1065S  ITALIAN INTENSIVE B
18 NQF credits at HEQSF level 5
Convener: Associate Professor G Tuccini
Course entry requirements: SLL1064F
Course outline:
This course is a continuation of the first semester course introducing students to more advanced grammar, and thereby enabling them to gain a complete knowledge of the structure of the language. This course also equips students to be able to cope with the second year Italian literature, language and history.
Lecture times: Monday to Friday 6th period.
DP requirements: At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Class tests count for 50%; the two-hour written examination in October/November for 40% and the 10-minute oral examination in October/November for 10% of the final mark.

SLL2064F  ITALIAN IIA
24 NQF credits at HEQSF level 6
Convener: Associate Professor G Tuccini
Course entry requirements: SLL1065S, or a C symbol (SC) or a 4 rating (NSC) or equivalent in Italian.
Course outline:
This course aims to enhance students’ understanding of questions of critical and literary movements in Italian culture in the 20th century. The course is taught in Italian and is based on intermediate language work, including translation from Italian into English, the study of Italian contemporary literature (prose only) set into its cultural context. Students will have the opportunity to study the history of twentieth-century Italian literature (the Novecento) through the analysis of several key texts of major Italian writers.
Lecture times: Monday to Friday 5th period.
DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Written and oral assignments and tests count for 50%; the two-hour written examination at the end of the first semester counts for 30%; the 30-minute oral examination at the end of the semester counts for 20%.

SLL2065S  ITALIAN IIB
24 NQF credits at HEQSF level 6
Convener: Associate Professor G Tuccini
Course entry requirements: SLL2064F, or by arrangement with the Head of Section.
Course outline:
Further intermediate-level language work including translation, the study of Italian modern literature and cultural background; history of Italian literature (Ottocento). Authors to be studied may include Giovanni Verga, Giovanni Pascoli, Filippo Marnetti, Giorgio Bassani, and Pier-Paolo Pasolini. The course also includes a survey of Italian literature ranging from the middle ages to the 20th century.
Lecture times: Monday to Friday 5th period.
DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.
Assessment: Written and oral assignments and tests count for 50%; the two-hour written examination at the end of the semester counts for 30%; the 30-minute oral examination at the end of the semester counts for 20%.

SLL2133F   ITALIAN CINEMA  
(not offered in 2018)  
24 NQF credits at HEQSF level 6  
Convener: Associate Professor G Tuccini  
Course entry requirements: 2nd year status  
Course outline:  
To introduce students to the study of Italian cinema and 20th century Italian culture. The aim is, moreover - in as concise a mode as possible – to familiarise students with the notable contribution Italian cinema has made to world cinematic culture and at the same time to get a historical overview of the major events which shaped the Italy of today, as well as the relevant ideologies of Fascism and Communism and their artistic manifestations. The aim is also to familiarise students with a history of Italian cinema, by comparing and contrasting the styles of selected directors’ works which may include the works of Visconti, De Sica, Rossellini, De Sanctis, Fellini, Antonioni and Pasolini, et al.  
Lecture times: 4th period  
DP requirements: At least 80% attendance required, submission of the prescribed number of essays by the due dates.  
Assessment: Three essays 75%, 2-hour written exam 25%.

SLL3064F   ITALIAN IIIA  
30 NQF credits at HEQSF level 7  
Convener: Associate Professor G Tuccini  
Course entry requirements: SLL2065S  
Course outline:  
The course introduces students to the history of Italian humanistic and Renaissance literature, with the aim of enriching their understanding and appreciation of some of the most influential authors of the 15th and 16th centuries (the Quattrocento and Cinquecento), such as Pico della Mirandola, Marsilio Ficino and Niccolò Machiavelli. Particular attention is given to the linguistic dimension of literature as a means of “high” communication. The course is taught in Italian and is based on advanced language work, including translation.  
Lecture times: Monday to Friday 3rd period.  
DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.  
Assessment: Written and oral assignments and tests count for 50%; the two-hour written examination at the end of the semester counts for 30%; the 40-minute oral examination at the end of the semester counts for 20%.

SLL3065S   ITALIAN IIIB  
30 NQF credits at HEQSF level 7  
Convener: Associate Professor G Tuccini  
Course entry requirements: SLL3064F  
Course outline:  
Translation work (Italian-English/English-Italian); advanced oral acquisition of current non-literary vocabulary; further study of Italian literary texts and cultural background, medieval Italian literature (Trecento). Special emphasis will be placed on the Dante Alighieri’s Divine Comedy, Francesco Petrarca’s Canzoniere and Giovanni Boccaccia’s Decameron. This course will provide a specific survey of the Italian Medieval poetic tradition and the impact of poets of the Dolce Stil Novo.  
Lecture times: Monday to Friday 3rd period.
**DP requirements:** At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations. **Assessment:** Written and oral assignments and tests count for 50% of the final mark; the two-hour written examination at the end of the semester counts for 30%; the 40-minute oral examination counts for 20%.

**PORTUGUESE LANGUAGE AND LITERATURE SECTION**

The Portuguese Language and Literature Section is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

**Lecturer and Head of Section:**
A De Melo, BA *Universidade Federal de Uberlândia* Brasil MA Linguistics Brigham Young University Provo UT – USA PhD University of Georgia Athens GA – USA

**Administrative Assistant:**
E Petersen

**Requirements for a major in Portuguese**

**[SLL16]**

**Second Year courses**

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<td>Portuguese IIB</td>
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**Third Year courses**

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<td>Portuguese IIIA</td>
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<tr>
<td>SLL3076S</td>
<td>Portuguese IIIB</td>
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**Prerequisites:**
(i) For **SLL2075F**: SLL1076S
(ii) For **SLL2076S**: SLL2075F
(iii) For **SLL3075F**: SLL2075F and SLL2076S
(iv) For **SLL3076S**: SLL3075F.

**Course outlines:**

**SLL1075F** INITIAL PORTUGUESE A
18 NQF credits at HEQSF level 5

**Convener:** Dr A De Melo

**Course entry requirements:** None. This is a course for beginners, but under certain circumstances students with prior knowledge of Portuguese may be admitted.

**Course outline:**
The objective of this course is the development of proficiency in Portuguese at the beginner’s level, with a focus on the acquisition of basic listening, speaking, writing and reading skills. It also offers an introduction to the cultures of Portuguese-speaking countries.

**Lecture times:** Monday to Friday 1st period.

**DP requirements:** At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests.
Assessment: Coursework (homework and tests) counts for 50% of the final mark; two-hour written examination counts for 40%; final oral examination counts for 10%.

**SLL1076S  INITIAL PORTUGUESE B**
18 NQF credits at HEQSF level 5
Convener: Dr A De Melo
Course entry requirements: SLL1075F, or equivalent at the discretion of the Head of Section.
Course outline: This course is a continuation of initial Portuguese A. It is designed to help students acquire full beginner’s proficiency in Portuguese, progressing with the development of listening, speaking, writing, and reading skills. In addition, the course further expands the introduction to the cultures of Portuguese-speaking countries.
Lecture times: Monday to Friday 1st period.

DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests.

Assessment: Coursework (homework and tests) counts for 50% of the final mark; two-hour written examination counts for 40%; final oral examination counts for 10%.

**SLL2075F  PORTUGUESE IIA**
24 NQF credits at HEQSF level 6
Convener: Dr A De Melo
Course entry requirements: SLL1076S Initial Portuguese B, or a pass in Portuguese (SC) or a 4 rating (NSC), or at the discretion of the Head of Section.
Course outline: The objective of this course is the development of proficiency at intermediate level in Portuguese continuing from Initial Portuguese B. This course also introduces translation practices from Portuguese to English and English to Portuguese.
Lecture times: Monday to Friday 6th period.

DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests.

Assessment: Coursework (homework and tests) counts for 50% of the final mark; two-hour written examination counts for 40%; final oral examination counts for 10%.

**SLL2076S  PORTUGUESE IIB**
24 NQF credits at HEQSF level 6
Convener: Dr A De Melo
Course entry requirements: SLL2075F or at the discretion of the Head of Section.
Course outline: This course is a continuation of Portuguese IIA. It is designed to help students acquire full intermediate proficiency in Portuguese. This course also introduces the study of the literature of Portuguese-speaking countries.
Lecture times: Monday to Friday 6th period.

DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests.

Assessment: Coursework (homework and tests) counts for 50% of the final mark; two-hour written examination counts for 40%; final oral examination counts for 10%.
SLL3075F PORTUGUESE IIIA
30 NQF credits at HEQSF level 7
Convener: Dr A De Melo
Course entry requirements: SLL2076S or at the discretion of the Section Head.
Course outline:
This course aims to provide advanced language work reviewing the main features of spoken and written Portuguese. In addition to this, students are introduced to the early processes of social formation of Brazil and different aspects of contemporary Brazilian culture and society. This course also works with additional translation practices from Portuguese to English and English to Portuguese.
Lecture times: Arranged departmentally.
DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests.
Assessment: Coursework (homework and tests) counts for 50% of the final mark, two-hour written examination counts for 40%; final oral examination counts for 10%.

SLL3076S PORTUGUESE IIIB
30 NQF credits at HEQSF level 7
Convener: Dr A De Melo
Course entry requirements: SLL3075F or at the discretion of the Head of Section.
Course outline:
This course offers an introduction to the history of the transnational relations between Portugal, Brazil and Portuguese-speaking African countries in the past and contemporary times. Selected historical, political and literary texts, film and music will serve as a vehicle for a deeper understanding of the characteristics of these societies.
Lecture times: Arranged departmentally.
DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests.
Assessment: Coursework (homework and tests) counts for 50% of the final mark; two-hour written examination counts for 40%; final oral examination counts for 10%.
The Spanish Language and Literature Section is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Senior Lecturer and Head of Section:
J Corwin, PhD Florida State University Tallahassee

Lecturer:
M Recuenco Peñalver, PhD Malaga

Lector:
M Rodriguez-Rubio Camacho, MA Universidad Pablo de Olavide, España

Administrative Assistant:
E Petersen

Requirements for a major in Spanish
[SLL13]

Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLL2073F</td>
<td>Spanish IIA</td>
</tr>
<tr>
<td>SLL2074S</td>
<td>Spanish IIB</td>
</tr>
</tbody>
</table>

Third Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLL3073F</td>
<td>Spanish IIIA</td>
</tr>
<tr>
<td>SLL3074S</td>
<td>Spanish IIIB</td>
</tr>
</tbody>
</table>

Prerequisites:
(i) For SLL2073F: SLL1074S
(ii) For SLL2074S: SLL2073F
(iii) For SLL3073F: SLL2073F and SLL2074S
(iv) For SLL3074S: SLL3073F.

Course outlines:

SLL1073F INITIAL SPANISH A
18 NQF credits at HEQSF level 5
Convener: Dr M Recuenco Peñalver
Course entry requirements: None. This is a course for beginners, but under certain circumstances students with prior knowledge of Spanish may be admitted.
Course outline:
The course is an intensive introductory language course, which aims to provide a practical knowledge of spoken and written Spanish for beginners. The module targets to bring students up to a standard where they can communicate and understand basic ideas in any variety of Spanish. The focus during this first semester is on the introduction of Spanish grammar structures and vocabulary, and the development of language skills in reading, writing and listening.
Lecture times: Monday to Friday 8th period.
**DP requirements:** At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.

**Assessment:** Coursework (homework and tests) (40%); two-hour written examination (40%); oral examination (20%).

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**SLL1074S  INITIAL SPANISH B**

18 NQF credits at HEQSF level 5

**Convener:** Dr M Recuenco Peñalver

**Course entry requirements:** SLL1073F, or equivalent at the discretion of the Head of Department.

**Course outline:**
The course is a continuation of SLL1073F and aims to provide a further practical knowledge of spoken and written Spanish of approximately Matriculation standard. There is no in-depth study of literature at this level. The module focuses on the consolidation of language skills in reading, writing and listening, and the introduction of conversational skills. By the end of this second semester, students should be able to engage in interactions with Spanish speakers in socially and culturally appropriate forms without problems.

**Lecture times:** Monday to Friday 8th period.

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**SLL2073F  SPANISH IIA**

24 NQF credits at HEQSF level 6

**Convener:** Dr M Recuenco Peñalver

**Course entry requirements:** Initial Spanish B (SLL1074S) or a pass in Spanish (SC) or a 4 rating (NSC), or by arrangement with the Head of Department.

**Course outline:**
The course aims to provide a practical and theoretical knowledge of spoken and written Spanish (all varieties) and to introduce the study of Spanish literature through basic texts. The module focuses on the consolidation of basic linguistic structures acquired during the first year of studies and the introduction of more complex ones at an intermediate level in order for the students to be able communicate in tasks requiring a simple and direct exchange of information on familiar and routine matters. The course is conducted mainly in Spanish.

**Lecture times:** Monday to Friday 2nd period.

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**SLL2074S  SPANISH IIB**

24 NQF credits at HEQSF level 6

**Convener:** Dr M Recuenco Peñalver

**Course entry requirements:** Spanish IIA (SLL2073F).

**Course outline:**
The course is a continuation of Spanish IIA and aims to provide a further practical knowledge of spoken and written Spanish at an intermediate level and to continue the study of Spanish literature through more complicated texts of mainly South American authors, on both concrete and abstract topics. Students are introduced to the practice of oral presentations in Spanish and the focus is on the achievement of fluent and spontaneous interaction with native speakers, without major complications. The module is conducted solely in Spanish.
Lecture times: Monday to Friday 2nd period.
DP requirements: At least 80% attendance at lectures, tutorials, and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.
Assessment: Tests and written assignments (40%); two-hour written examination (40%); oral examination (20%).

SLL3073F  SPANISH IIIA
30 NQF credits at HEQSF level 7
Convener: Dr J Corwin
Course entry requirements: SLL2074S, or equivalent at the discretion of the Head of Section.
Course outline:
The course aims to provide advanced practical and theoretical language work in Spanish. The literature component is very strong and students will be working with 17th to 20th century prose, poetry and drama, including texts from Spain and Southern America. Translations techniques (in English and Spanish) will be introduced as well. The module is conducted solely in Spanish.
Lecture times: Monday to Friday 6th period.
DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.
Assessment: Tests and written assignments (40%); two-hour written examination (40%); oral examination (20%).

SLL3074S  SPANISH IIIB
30 NQF credits at HEQSF level 7
Convener: Dr M Recuenco Peñalver
Course entry requirements: SLL3073F, or equivalent at the discretion of the Head of Section.
Course outline:
The course is a continuation of Spanish IIIA and aims to provide a further advanced practical and theoretical language work in Spanish. Work with all kind of oral and literary documents and translation techniques (in English and Spanish) will be used.
By the end of this semester, students should be able to use language flexibly and effectively for social, academic and professional purposes, and produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices. The module is conducted solely in Spanish.
Lecture times: Monday to Friday 6th period.
DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.
Assessment: Tests and written assignments (40%); two-hour written examination (40%); oral examination (20%).
School-based courses:

**SLL1003S European Literary Influences**  
*(Not offered in 2018)*  
18 NQF credits at HEQSF level 5  
**Convener:** Associate Professor C E Chandler  
**Course entry requirements:** None  
**Course outline:**  
European literature has had, and still has, an enormous influence on English poetry, prose and drama. In this course we examine the impact that writers such as Homer, Ovid, Seneca, Dante and the French Symbolist poets have had on English authors such as, among others, Shakespeare, T S Elliot, Ted Hughes and Derek Walcott. The course aims particularly to develop skills in the close reading of English literary texts.  
**Lecture times:** 3rd period  
**DP requirements:** At least 80% attendance at lectures and tutorials; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.  
**Assessment:** Classwork 50%; one two-hour examination in October/November 50%.

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**CENTRE FOR CREATIVE WRITING**

**Director:**  
Professor I Coovadia

**Academic staff at UCT:**  
Professor J Hambidge  
Mr S Nolutshungu

The Centre for Creative Writing at the University of Cape Town offers the premier creative writing specialisation on the African continent. Two Nobel Prize nominees have been part of its staff of committed, exceptional writers. Joining the University of Cape Town's Creative Writing specialisation offers students from around the world a chance to play a role in the cultural renewal of South Africa and work closely with some of the world-famous authors whose writings helped transform this country.

From 2018 the Centre for Creative Writing is housed and administered within the School of Languages and Literatures.
The Law departments are housed in the Wilfred & Jules Kramer Law School, Middle Campus. Departmental website: www.law.uct.ac.za.

The Department of Private Law can be contacted by email at: nikki.campbell@uct.ac.za, or telephone: 021 650-5609. The letter code for the Department is RDL.

The Department of Public Law can be contacted by email at: rene.francke@uct.ac.za, or telephone: 021 650 3072. The letter code for the Department is PBL.

Notes on curriculum requirements for intending Law students:
1. Students wishing to major in Law should indicate this when registering in their first year. Failing this, they must declare their intent by completing the form provided for this purpose at the Undergraduate Office no later than 15 November of their first year.
2. Students intending to take the Law major should note that the six Law courses required by the major in themselves comprise the 8 non-Humanities credits permitted in a general degree. Any additional non-Humanities courses taken in the first or subsequent years will not count toward the degree credit total. Commercial Law courses are not part of the major and are not Humanities courses, so cannot be taken by Law major students without increasing the number of credits in the degree as a whole.
3. In order to gain admission to the law stream of the BA/BSocSc degrees, candidates must have achieved sufficient points in the NSC and National Benchmark Tests for admission to the four-year undergraduate LLB OR must have passed all their courses in their first year on a first sitting and have obtained an average of at least 65% in a standard first year programme (i.e. 8 semester courses).

Requirements for a major in Law
[RDL06]

Second Year courses (Preliminary A)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>RDL1003W</td>
<td>Foundations of South African Law</td>
</tr>
<tr>
<td>RDL1004H</td>
<td>South African Private Law: System and Context</td>
</tr>
<tr>
<td>RDL1008H</td>
<td>Law of Persons &amp; Family</td>
</tr>
</tbody>
</table>

Third Year courses (Preliminary B)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PBL2000W</td>
<td>Constitutional Law</td>
</tr>
<tr>
<td>RDL2002H</td>
<td>Law of Property</td>
</tr>
<tr>
<td>RDL2003H</td>
<td>Law of Succession</td>
</tr>
</tbody>
</table>

Prerequisites:
(i) For RDL1003W, RDL1004H and RDL1008H: an overall average of 65% in first year, calculated on a full course load of 8 passed courses AND concurrent registration for all three RDL1000-level courses.
**Course outlines:**

*NB: Law courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc.*

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**RDL1003W**  
**FOUNDATIONS OF SOUTH AFRICAN LAW**  
*Preliminary Level, whole year course, four lectures per week.*  
36 NQF credits at HEQSF level 5  
**Convener:** Associate Professor L Greenbaum (1st semester) and Professor A J Barnard-Naudé (2nd semester)  
**Course entry requirements:** Undergraduate LLB students: concurrent registration with RDL1004H and RDL1008H. Graduate LLB students: concurrent registration with RDL1004H, RDL1008H, PBL2000W, RDL2002H, RDL2003H.  
**Course outline:**  
The objectives of this course are that firstly students should develop foundational knowledge about the legal system in South Africa, including a knowledge of the history, sources of law, hierarchy of the courts, legal reasoning, with special attention to the doctrine of precedent, classifications of the law and fundamental legal concepts, as well as areas of the law relating to HIV and AIDS.  
Students then engage in a review of the development of the culture of public law, through the fluctuating fortunes of the rule of law, followed by a section on the role of law in the transformation from Apartheid to constitutional democracy, transformative constitutionalism, and transformative legal culture.  
The course then provides students with an overview of the rules relating to interpretation of statutes, and their practical application.  
Students' writing and research skills are developed through tutorial exercises and written assignments.  
A series of workshops on analytical legal writing are presented to support students in their development of legal writing and argumentation skills. Independent research and oral skills are developed in an Independent Assessment Project and in the course of visits to the courts.  
**DP requirements:** Attendance at 80% of tutorials.  
**Assessment:**  
**Coursework (1st semester):** 1st Tutorial assignment 1%, March test 1.5%, 2nd Tutorial assignment 2.5%, June test 20%;  
**Coursework (2nd semester):** Integrated Assessment Project written component (group work) 5%, Integrated Assessment Project oral component 3%, court visit report 2%, Essay 12.5%, 3rd Tutorial assignment 2.5%, final examination 50%  
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**RDL1004H**  
**SOUTH AFRICAN PRIVATE LAW: SYSTEM AND CONTEXT**  
*Preliminary Level, half course, three lectures per week.*  
18 NQF credits at HEQSF level 5  
**Convener:** Professor AG Fagan  
**Course entry requirements:** Undergraduate LLB students: concurrent registration with RDL1003W and RDL1008H. Graduate LLB students: concurrent registration with RDL1003W, RDL1008H, PBL2000W, RDL2002H, RDL2003H.  
**Course outline:**  
The course serves primarily as an introduction to the common law of property and obligations, although other areas of private law may be covered. Its main aims are, first, to provide both a map of the law and an understanding of the operation of the system of private law rules; and, second, to provide students with an understanding of the development of legal rules in their historical and comparative contexts.  
During the first semester the focus is on the content and function of important institutions such as ownership, possession, contract, unjustified enrichment and delict, and on the relationship between these institutions. During the second semester we examine the history of a number of important legal rules, in each case beginning with their roots in Roman law and tracing their development into the 20th century, but investigating also the influence of other legal systems, such as -English law, and drawing comparisons with African customary law where appropriate. This half of the course
emphasises the contingency of legal rules and the factors which have refashioned the law in every age, aiming to equip students to engage critically with legal texts drawn from a wide range of contexts.

**DP requirements:** None

**Assessment:** Coursework: April test 5%, 2 tutorial assignments 10% (5% each), June test 25%, Essay 10%, Final examination 50%

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**RDL1008H  LAW OF PERSONS AND FAMILY**

*Preliminary Level, half course, three lectures per week.*

18 NQF credits at HEQSF level 6

**Convener:** Associate Professor A Barratt

**Course entry requirements:** Undergraduate LLB students: concurrent registration with RDL1004H and RDL1003W. Graduate LLB students: concurrent registration with RDL1004H, RDL1003W, PBL2000W, RDL2002H, RDL2003H.

**Course outline:**

This course aims to introduce students to the study of private law. In the first term, the course examines the nature of legal personality; the principles of legal capacity; and looks at the principles of domicile. From the second term, the course focuses on Family Law and looks particularly at the legal relationships between parents and children; the personal consequences of marriage; the law of marital property; divorce; and the law governing unmarried people who live in long-term domestic partnerships. The course also examines the ways in which South African family law is changing to become compliant with the Constitution and Bill of Rights. This course also aims to develop legal problem-solving skills.

**DP requirements:** None

**Assessment:** Coursework: April test 5%, June test 20%, Assignments 15%, November examination (2 hours) 60%

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**RDL2002H  LAW OF PROPERTY**

*Preliminary Level, half course, three lectures per week.*

18 NQF credits at HEQSF level 7

**Convener:** Associate Professor A Barratt

**Course entry requirements:** Undergraduate LLB students: concurrent registration with PBL2000W and RDL2003H. Graduate LLB students: concurrent registration with RDL1003W, RDL1004H, RDL1008H, PBL2000W and RDL2003H.

**Course outline:**

The purpose of this course is to introduce students to fundamental concepts and common law principles of the South African Law of Property as regards what is property, how rights in property are acquired or lost and are protected. The law is examined in its current constitutional and socio-political context. In addition to the focus on the content of this area of law, considerable attention is given to development of appropriate analytical and problem-solving skills, independent and active learning as well as appropriate study methodology and techniques.

**DP requirements:** None.

**Assessment:** Coursework: 2 tests 10% (5% each), 2 tests 30% (15% each), November examination 60%

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**RDL2003H  LAW OF SUCCESSION**

*Preliminary Level, half course, two lectures per week.*

18 NQF credits at HEQSF level 8

**Convener:** Associate Professor M Paleker and Ms F Osman

**Course entry requirements:** Undergraduate LLB students: concurrent registration with PBL2000W and RDL2002H. Graduate LLB students: concurrent registration with RDL1003W, RDL1004H, RDL1008H, PBL2000W and RDL2002H.
Course outline:
Aims and objectives
The course is concerned with the consequences of death and in particular, the devolution of a person’s property on death.
Course content
The course considers the distinction between testate and intestate succession; the devolution of an estate under intestacy law; testamentary capacity; formalities for wills; revocation and revival of wills; capacity to inherit; freedom of testation; vesting and conditional bequests; the different kinds of testamentary vehicles and the content of wills; testamentary trusts; doctrine of collation; interpretation of wills; succession by contract; and a brief introduction into administration of deceased estates.
**DP requirements:** Please refer to course handout.
**Assessment:** Coursework: 50%, Final examination: 50%

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**PBL2000W  CONSTITUTIONAL LAW**

*Preliminary Level, whole year course*
36 NQF credits at HEQSF level 7

**Convener:** Associate Professor C Powell

**Course entry requirements:** Undergraduate LLB students: concurrent registration with PBL2001H and RDL2002H. Graduate LLB students: concurrent registration with RDL1003W, RDL1004H, RDL1008H, RDL2002H, RDL2003H.

**Course outline:**
The first part of the course provides an introduction to the history of South African constitutional law and basic concepts such as democracy, legitimacy, constitutionalism, federalism, separation of powers and the rule of law. It then considers the institutional framework provided by the South African Constitution in detail.
The second part of the course focuses on the protection of human rights in the Constitution. It examines the operation of the Bill of Rights and, using both SA cases and the jurisprudence of constitutional courts in other jurisdictions as well as the European Court of Human Rights, considers freedom of speech, equality and affirmative action, the protection of property rights and social and economic rights among other issues.
**DP requirements:** None

**Assessment:** November examination (3 hour) 60%; The year mark contributes the remaining 40% of the mark.
MANAGEMENT STUDIES, SCHOOL OF
(Faculty of Commerce)
The Section of Organisational Psychology is housed in the School of Management Studies, Leslie Commerce Building, Engineering Mall, Upper Campus, and can be contacted by email at: kauthar.hendricks@uct.ac.za or telephone: 021 650-3778. The letter code for the Department is BUS. Departmental website: www.commerce.uct.ac.za.

Associate Professor and Head of Department:
S Goodman, BSocSc(Hons) MSocSc PhD Cape Town

Associate Professor and Head of Organisational Psychology Section:
I Meyer, MA Phillips-University Marburg PhD Cape Town

Professors:
J Bagraim, BBusSc BA(Hons) MA Cape Town PhD Warwick
A Schlechter, BSc(Hons) MA PhD Stell

Associate Professor:
F De Kock, MCom Stell PhD Rotterdam

Senior Lecturers:
A Jaga, MCom Cape Town
C Mulenga, BSocSc MCom PhD Cape Town

Lecturers:
A Boodhoo, BSocSc(Hons) MSocSc PhD Cape Town
C Field, BSocSc(Hons) MCom Cape Town

Administrator:
K Hendricks

Requirements for a major in Organisational Psychology [BUS08]

First Year courses

<table>
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<tr>
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<tbody>
<tr>
<td>PSY1004F</td>
<td>Introduction to Psychology Part 1*</td>
</tr>
<tr>
<td>PSY1006F</td>
<td>Introduction to Psychology Part 1 +** (for extended programme students only)</td>
</tr>
<tr>
<td>PSY1005S</td>
<td>Introduction to Psychology Part 2*</td>
</tr>
<tr>
<td>PSY1007S</td>
<td>Introduction to Psychology Part 2 +** (for extended programme students only)</td>
</tr>
<tr>
<td>BUS1007S</td>
<td>Introduction to Organisational Psychology</td>
</tr>
</tbody>
</table>

* See entry under Psychology Department
** Extended programme students must register for the regular course AND the augmenting course.

Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BUS2018F</td>
<td>Organisational Behaviour &amp; Employee Relations</td>
</tr>
<tr>
<td>BUS2022S</td>
<td>Resourcing and Performance</td>
</tr>
</tbody>
</table>

Third Year courses

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<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS3002F</td>
<td>Organisational Learning &amp; Wellness</td>
</tr>
<tr>
<td>BUS3004S</td>
<td>Research Methods</td>
</tr>
</tbody>
</table>
Prerequisites:
(i) For BUS2018F and BUS2022S: BUS1007S
(ii) For BUS3002F and BUS3004S: BUS1007S, a pass mark in at least one of BUS2018F and BUS2022S and a minimum of a DP in the other.

Students intending to pursue an Honours in Organisational Psychology are required to complete FTX1005F during either their undergraduate or Honours degree.

Course outlines:

NB: Management Studies courses do NOT count towards the 12 Humanities courses required by a general BA or BScSc.

BUS1004F INTRODUCTION TO STRATEGY AND MARKETING
18 NQF credits at HEQSF level 5

Convener: A Fleiss

Course entry requirements: Students must be in their 2ND or 3rd academic year of study or have the permission of the Head of Department of the School of Management Studies

Course outline:
The objective of this course is to provide a general introduction to the world of business strategy and marketing for student studying non-business disciplines. The course is divided into two modules and the students will study a core selection of topics in the business strategy module and subsequently in the marketing module. As such, the course builds a foundation for developing the business knowledge and skills within the above business disciplines. Those can be further applied in everyday lives, by aspiring entrepreneurs or in careers which are likely to have a significant managerial/business component.

The business strategy module will explore the underlying theory, frameworks and tools which allow for a successful strategic and strategy formulation. The focus will be on the understanding of how firms set their direction, choose their activities, select, formulate and implement strategies as well as how they strive to achieve and sustain competitive advantage. Basic economic concepts such as supply, demand, inflation and unemployment will also be discussed in order to facilitate the understanding of the business strategy choices. Furthermore, current issues of globalisation, entrepreneurship, corporate governance scandals, and the latest strategy headlines will be discussed during lectures.

The marketing component of the course will aim to show how environmental forces shape the firm’s marketing strategy. It will allow the students to understand the principles of consumer behaviour, the choices related to the marketing mix, how the firms position their products/services and how they segment the market and identify their target customers.

The course has a small and medium business orientation, focuses on current business issues and considers both international and local contexts.

In order to complement their understanding of general business principles, students on this course are encouraged to register for BUS1004S Introduction to Financial Management, offered in the second semester.

DP requirements: Satisfactorily submit business strategy and marketing plan project; write both class tests; attend all specified compulsory lectures; obtain a minimum semester mark of 40%; obtain a sub-minimum of 40% in the final examination to pass the course.

Assessment: All students will be required to write a summative examination that will count 50% of the coursework. Class test 1 – 15%; Class test 2 – 15%; Business strategy and marketing plan assignment (group assignment) – 20%. Coursework 50%; examination 50%.
BUS1007S  INTRODUCTION TO ORGANISATIONAL PSYCHOLOGY
18 NQF credits at HEQSF level 5
Convener: A Boodhoo
Course entry requirements: Entry to this course is restricted to BBusSc and BCom students in the special field of Organisational Psychology and students from other faculties who may go on to complete senior courses in Organisational Psychology.
Course outline:
This course introduces students to the field of Organisational Psychology, which deals with the application of psychological theories and principles to solve problems in the workplace. It will focus on the major historical trends and research that have shaped the discipline, as well as current and future developments in the workplace. This course will also provide students with an understanding of why individuals in organisations behave in particular ways and how organisations can influence the behaviour of their employees.
DP requirements: Completion of all tests and tutorial assignments. Minimum of 35% for coursework. Attendance is compulsory for all tutorials.
Assessment: Coursework (tutorials, assignments and tests) 60%, Final examination 40%

BUS2018F  ORGANISATIONAL BEHAVIOUR EMPLOYEE RELATIONS
18 NQF credits at HEQSF level 7
Convener: C Field
Course entry requirements: Students must have passed BUS1007S.
Course outline:
This course consists of two modules, Organisational Behaviour and Employee Relations. The Organisational Behaviour module follows up on the content covered in BUS1007S. It focuses on organisational behaviour in groups. The Employee Relations module typically will include the historical context of employee relations in South Africa, relevant workplace legislation, collective bargaining, managing performance and conflict in the workplace, Codes of Good Practice and dismissals.
DP requirements: Completion of all tests and tutorial assignments. Minimum of 40% for coursework. Attendance is compulsory for all tutorials.
Assessment: Coursework (tutorial assignments and tests) 60% Final examination 40%

BUS2022S  RESOURCING AND PERFORMANCE
18 NQF credits at HEQSF level 7
Convener: C Field
Course entry requirements: Students must have passed BUS1007S.
Course outline:
The course consists of two modules, Recruitment and Selection, and Performance. The Recruitment and Selection module typically will include the recruitment and selection process, competency-based recruitment and selection, assessment, and ethics of recruitment and selection. In the Performance module students are introduced to individual, work and organisational performance and the management thereof.
DP requirements: Completion of all tests and tutorial assignments. Minimum of 40% for coursework. Attendance is compulsory for all tutorials.
Assessment: Coursework (tutorial assignments and tests) 60% Final examination 40%

BUS3002F  ORGANISATIONAL LEARNING AND WELLNESS
18 NQF credits at HEQSF level 7
Convener: C Mulenga
Course entry requirements: Students must have passed both BUS2018F and BUS2022S.
Course outline:
This course consists of two modules, Organisational Learning and Wellness. The aim of this course is to engage students in understanding the field of occupational health psychology. The first module
introduces students to theories that address issues of wellness in the workplace. The course focuses on addressing psychosocial issues that impair performance. The module discusses interventions that address occupational health problems. The South African legal framework relevant to health and safety in the workplace is discussed. In module two, students will be introduced to the dominant learning theories and principles that inform training in the modern work organisation and how human resource practitioners design and develop training programmes and interventions. The context of South Africa is used throughout the module.

**DP requirements:** Completion of all tests and tutorial assignments. Minimum of 40% for coursework. Attendance is compulsory for all tutorials.

**Assessment:** Coursework (tutorial assignments and tests) 60% Final examination 40%

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**BUS3004S RESEARCH METHODS**

18 NQF credits at HEQSF level 7

**Convener:** C Mulenga

**Course entry requirements:** Students must have passed BUS2018F and BUS2022S.

**Course outline:**
The aim of this course is to equip students with the skills to empirically explore simple research questions which they are likely to encounter in a business environment, as well as to critically assess empirical research. The course will take students through the research process from conceptualising a research question to choosing an appropriate research approach, designing a measurement instrument and analysing the data.

**DP requirements:** Completion of all tests and tutorial assignments. Minimum of 40% for coursework. Attendance is compulsory for all tutorials.

**Assessment:** Coursework (tutorial assignments and tests) 60% Final examination 40%
MATHEMATICS AND APPLIED MATHEMATICS

(Faculty of Science)
The Department is housed in the Mathematics Building, 7 University Avenue, Upper Campus and can be contacted by email at: hayley.leslie@uct.ac.za, or telephone: 021 650-3191. The letter code for the Department is MAM. Departmental website: www.math.uct.ac.za.

NOTES:
1. All students registered for a course will be required to attend lectures and tutorial classes prescribed for that course.
2. Most syllabi indicate the contents of the various courses as recently given. All courses are subject to revision without advance notice.
3. Courses in Mathematics for Engineering and for Commerce Faculty students are offered by the Department. See relevant handbooks.
4. In exceptional cases, with the special permission of the Head of Department, usual entrance requirements may be waived.
5. Most administrative course information, such as lists of prescribed/recommended textbooks, lecture and tutorial timetables, test details, etc. can be found on the departmental website and will also be published on the departmental notice boards.
6. The Mathematics Hot Seat in Room 210 on level 2 in the Mathematics Building is open for several hours every day and students in the first-year courses MAM1000W, MAM1004F, MAM1004H, MAM1005H and MAM1006H are encouraged to go there for assistance with their mathematics problems. The Hot Seat's webpage can be located from our main website address.
7. In 2017, students who are registered for the courses MAM1000W, MAM1004F/S, MAM1005H, MAM1006H, MAM1010F/S, MAM1012F/S, MAM1110F/H, and MAM1112S will be able to access an EBook version of the prescribed textbook at no extra cost (i.e., students in these courses do not have to buy the textbook).

Requirements for a major in Mathematics

[MAM02]

First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAM1000W</td>
<td>Mathematics 1000 (or equivalent)</td>
</tr>
<tr>
<td>MAM1019H</td>
<td>Fundamentals of Mathematics</td>
</tr>
</tbody>
</table>

Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
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<tbody>
<tr>
<td>MAM2000W</td>
<td>Mathematics 2000</td>
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Third Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAM3000W</td>
<td>Mathematics 3000</td>
</tr>
</tbody>
</table>

Prerequisites:

(i) For MAM1000W: a pass in NSC Mathematics with at least 70%, or at least a D symbol at A-level
(ii) For MAM1019H: a pass in NSC Mathematics with at least 70%, or at least a D symbol at A-level
(iii) For MAM2000W: MAM1000W, or equivalent
(iv) For MAM3000W: MAM2000W.
First-year courses

One full course is offered in the Faculty of Humanities: MAM1000W. Credit equivalent to MAM1000W can be obtained by passing MAM1005H and MAM1006H. In special cases MAM1004F or MAM1004H may be taken in place of MAM1005H; detailed rules are given under the entry for MAM1006H.

No student may register for more than one of MAM1000W, MAM1004F, MAM1004H, MAM1005H, MAM1006H, MAM1014F/S, and MAM1016S simultaneously.

Credit will not be given for more than one of MAM1004F, MAM1004H, MAM1005H, MAM1014F/S, MAM1016S and STA1001F. Credit for any first-year half course in Mathematics falls away on obtaining credit for MAM1000W.

Course outlines:

NB: Mathematics courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc, except for the courses specified in Rule FB6.3.9.

MAM1000W  MATHEMATICS 1000
36 NQF credits at HEQSF level 5
Convener: Dr J P Shock
Course entry requirements: A pass in NSC Mathematics with at least 70%. Students registered for this course will be assessed in week 5; if it is judged that they are not coping with the level and pace of the course, and would benefit from an opportunity to strengthen foundational concepts and learn new material at a slower pace, they will be required to transfer to MAM1005H from week 7.
Course outline:
The aim of this course is to introduce students to the fundamental ideas in calculus, linear algebra and related topics. It includes differential and integral calculus of functions of one variable, differential equations, partial derivatives, vector geometry, matrix algebra, complex numbers, Taylor polynomials. This course is necessary for entry into second year mathematics.
Lecture times: Five lectures per week, Monday - Friday, 1st or 3rd period.
DP requirements: Minimum of 30% for class tests, minimum 30% for weekly online tests, and satisfactory tutorial work.
Assessment: Year mark counts 33.3%; two no longer than 3-hour papers written in October/November make up the balance.

MAM1004F  MATHEMATICS 1004
18 NQF credits at HEQSF level 5
Convener: T C van Heerden
Course entry requirements: At least 70% in NSC Mathematics. Students who fail MAM1004F are expected to register for MAM1004S in the 2nd semester
Course outline:
The aim of this course is to provide mathematics for applications, particularly in Computer Science, the Life and Earth sciences. The syllabus covers the following topics: Functions and graphs. Straight lines, power functions, polynomials, exponential and logarithmic functions, trigonometric functions (radians). Discrete-time dynamical systems. Stability and equilibria. Rates of change. Limits, derivatives. Maxima and minima. Concavity. Asymptotes and curve sketching. Antiderivatives and integrals. Mathematical modelling. Separable and linear differential equations.
Lecture times: Monday - Friday, 1st period
DP requirements: Minimum of 30% in class tests, and at least 80% attendance at tutorials.
Assessment: Year mark counts up to 40%; one 3-hour examination (written in June for MAM1004F, written in November for MAM1004S) makes up the balance.
**MAM1004S**  
MATHEMATICS 1004  
18 NQF credits at HEQSF level 5  
Convener: To be advised.  
**Course entry requirements:** At least 70% in NSC Mathematics. *Students who fail MAM1004F are expected to register for MAM1004S in the 2nd semester*  
**Course outline:**  
The aim of this course is to provide mathematics for applications, particularly in Computer Science, the Life and Earth sciences. The syllabus covers the following topics: Functions and graphs. Straight lines, power functions, polynomials, exponential and logarithmic functions, trigonometric functions (radians). Discrete-time dynamical systems. Stability and equilibria. Rates of change. Limits, derivatives. Maxima and minima. Concavity. Asymptotes and curve sketching. Antiderivatives and integrals. Mathematical modelling. Separable and linear differential equations.  
**Lecture times:** Monday - Friday, 1st period  
**DP requirements:** Minimum of 30% in class tests, and at least 80% attendance at tutorials.  
**Assessment:** Year mark counts up to 40%; one 3-hour examination (written in June for MAM1004F, written in November for MAM1004S) makes up the balance.

**MAM1005H**  
MATHEMATICS 1005  
18 NQF credits at HEQSF level 5  
Convener: P Adams  
**Course entry requirements:** At least 70% in NSC Mathematics. The permission of the Dean or Head of Department is required prior to registration for this course. *NOTES: 1) This course only begins in week 7 and is intended for students who have been advised to transfer to this course after initially registering for MAM1000W (see entry for MAM1000W). 2) The course places an emphasis on the strengthening of foundational concepts and skills, the carefully-paced introduction of new material, and the development of sound approaches to effective learning. 3) MAM1005H + MAM1006H is equivalent to MAM1000W in level, credit value towards the degree and as prerequisite for certain other courses.*  
**Course outline:**  
Similar to the full-year course MAM1000W, the aim of this course is to introduce the fundamental ideas in calculus and related topics. It will cover the topics in the first half of MAM1000W including differential and integral calculus of functions of one variable, but extended over the full year.  
**Lecture times:** Students attend Monday - Friday in 1st or 3rd period (depending on the rest of their timetable); Workshops: Monday, 6th and 7th period.  
**DP requirements:** Minimum of 35% for class record and very satisfactory attendance at all lectures, workshops and tutorials.  
**Assessment:** Year mark counts up to 50%; one 2-hour examination written in October/November makes up the balance.

**MAM1006H**  
MATHEMATICS 1006  
18 NQF credits at HEQSF level 5  
Convener: R Moolman  
**Course entry requirements:** MAM1005H or a pass with at least 65% in MAM1004F/S. Students who have passed MAM1004F/S with less than 65% and who wish to register for MAM1006H will be required to write and pass the examination paper for MAM1005H in November or the supplementary examination paper in January before they are allowed to register for MAM1006H. Such students are required to inform the course co-ordinator for MAM1005H by 1 September or 1 December, respectively, of their intention to write the examination and at the same time obtain information about the reading to be done as preparation for the examination. *NOTES: 1) This course follows on from MAM1005H and also places an emphasis on the strengthening of foundational concepts and skills, the carefully-paced introduction of new material, and the development of sound approaches to effective learning. 2) MAM1005H + MAM1006H is equivalent to MAM1000W in level, credit value towards the degree and as prerequisite for certain other courses.*
MATHEMATICS AND APPLIED MATHEMATICS

Course outline:
Similar to the full-year course MAM1000W, the aim of this course is to introduce the fundamental ideas in calculus, linear algebra and related topics. This course consists of those topics in the MAM1000W syllabus that were not covered in MAM1005H the previous year, including differential equations, partial derivatives, vector geometry, matrix algebra, complex numbers, Taylor series.

Lecture times: First period, three days per week.

DP requirements: Minimum of 35% in class tests and very satisfactory attendance at lectures and tutorials.

Assessment: Year mark counts up to 40%; one 2-hour examination written in October/November makes up the balance.

MAM1010F    MATHEMATICS 1010
18 NQF credits at HEQSF level 5

Convener: To be advised.

Course entry requirements: NSC level 5 in Mathematics, or 50% in Higher Grade Mathematics (SC), or passes in both MAM1014F and MAM1016S.

Course outline:
The aim of this course is to introduce topics in mathematics that are of interest to Commerce students, with applications to economics. Introductory financial mathematics including compound interest and annuities, functions, limits, differential calculus and applications of the derivative including graph sketching and Newton’s Method, introduction to integral calculus and techniques of integration.

Lecture times: Monday - Friday, 1st, 3rd, or 4th period

DP requirements: Minimum of 30% in class tests and full attendance at workshops.

Assessment: Semester mark up to 40% June examination 1 x 2 hour paper

MAM1014F    QUANTITATIVE LITERACY FOR HUMANITIES
Details subject to change.
18 NQF credits at HEQSF level 5

Convener: V Frith

Course entry requirements: Matric Mathematics or Mathematical Literacy.

Course outline:
This course is intended to provide Humanities students with the necessary Quantitative Literacy to be able to understand and express appropriate quantitative ideas. The aim of this course is to give students an appreciation and an understanding of mathematical and statistical ideas within social science contexts. Course material will start from real-life situations and extract general concepts and principles using a problem-solving approach. For example: percentages; ratios; interpretation of graphs; manipulation of data; computer skills such as the use of spread sheets. The lectures will be conducted in the form of workshop/lectures: the aim is to create a learning environment based on group-work and problem-solving. Written assignments will be set to encourage students to explore their own understanding of mathematical and statistical ideas within context.

Lecture times: Monday & Friday, 1st period; Tuesday, 1st & 2nd period; Wednesday, 1st, 3rd, 4th & meridian period; Thursday, 1st, 2nd & 4th period

DP requirements: A class record will be created through the compulsory submission of computer tutorials and written assignments, as well as through written tests. A minimum of 40% for this year mark and a minimum of 75% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.

Assessment: Coursework 50% (75% assessments, 15% assignments; 10% computer submissions). Exam 50% (67% written examination; 33% computer examination) NOTE: Credit will not be given for both this course and MAM1013F/S or MAM1022F.
MAM1015S  INTRODUCTORY MATHEMATICS
18 NQF credits at HEQSF level 5
Convener: V Frith
Course entry requirements: Either: (A) NSC 50% in Mathematics or at least an A-level grade of E, or, (B) Credit for one of MAM1013, MAM1014, and MAM1022.
Objective: This course is intended to provide students with the necessary mathematical background to be able to continue with MAM1010F/S or, with a mark of 70% or higher, MAM1004F/S (note: students wishing to continue into MAM1010 or MAM1004 must also obtain credit for MAM1014F/S)
Course outline:
Basic algebra: Variables, algebraic manipulation, real numbers, sets and intervals, absolute value, exponents, polynomial and rational functions, equations, inequalities. Functions: Linear, quadratic, polynomial, rational, exponential, logarithmic, domain and range, graphs, piecewise-defined functions, composition of functions, inverse of a function.
Lecture times: Monday – Friday, 1st period.
DP requirements: A class record will be created through the compulsory submission of computer tutorials and written assignments and tests. A minimum of 40% for the class record and a minimum of 75% attendance will be required for a DP for admission to the examination.
Assessment: Class record: 40%; exam: 60%.

MAM1016S  QUANTITATIVE LITERACY FOR THE SOCIAL SCIENCES
Details subject to change. Credits for this course may not count towards a Bachelor’s degree qualification.
18 NQF credits at HEQSF level 5
Convener: M Manzini
Course entry requirements: MAM1013F or MAM1014F or 60% for MAM1022F.
Course outline:
This course follows on from MAM1014F and is intended to provide Humanities students with the necessary Quantitative Literacy to be able to continue with studies in Quantitative Social Sciences, such as Psychology and Sociology. The aim of this course is to give students an appreciation and an understanding of mathematical and statistical ideas within appropriate contexts. The effective use of spreadsheets for data analysis and representation will be promoted. The lectures will be conducted in the form of workshop/lectures: the aim is to create a learning environment based on group-work and problem-solving. Written assignments will be set to encourage students to explore their own understanding of mathematical and statistical ideas within context.
Lecture times: Monday - Friday, 1st period
DP requirements: A class record will be created through the compulsory submission of computer tutorials and written assignments, as well as through written tests. A minimum of 40% for the class record and a minimum of 75% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.
Assessment: Coursework 50% (54% assessments, 30% assignments; 16% computer submissions). Exam 50% (67% written examination; 33% computer examination).

MAM1019H  FUNDAMENTALS OF MATHEMATICS
Students who intend to major in mathematics are expected to take MAM1019H during their first year of study.
18 NQF credits at HEQSF level 5
Convener: 1st semester: Dr C Swart. 2nd semester: Prof H-P A Kunzi
Course entry requirements: At least 70% NSC Mathematics or a D symbol at A-level.
Co-requisites: MAM1000W or equivalent.
Course outline:
The aim of this course is to familiarise students with the most fundamental concepts and tools of modern mathematics at an elementary level. These include: fundamentals of logic and set theory,
concepts of a function, of relations, of equivalence and order relations as well as some basic mathematical structures and the fundamental number systems.

**Lecture times:** Five lectures every two weeks in meridian.

**DP requirements:** Minimum of 30% in year mark.

**Assessment:** Year mark counts up to 40%; one 2-hour examination paper written in November makes up the balance.

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**MAM1022F  NUMBERS IN THE HUMANITIES**

*Details subject to change. For most students this is a terminating course. If students achieve more than 60% for this course they can continue to MAM1016S. Credits for this course may not count towards a Bachelor’s degree qualification.*

18 NQF credits at HEQSF level 5

**Convener:** M Henry/ V Frith

**Course entry requirements:** Admission to this course is restricted to Extended Degree students and first-year Humanities students by course convener permission. It is strongly recommended for ED students taking BSocSc majors.

**Course outline:**

This course is intended to provide Humanities ED students with the necessary quantitative literacy to be able to understand and express appropriate quantitative ideas, which may be presented in text, tables, charts and graphs. The aim of the course is to give students an appreciation and understanding of simple mathematical and statistical ideas in social science contexts and to develop their ability to write about such quantitative information. Some examples of quantitative ideas to be mastered in the course include: percentages, ratios, ways of representing change, descriptive statistics, data representations and the use of spread-sheets.

**Lecture times:** Monday - Friday, 1st period

**DP requirements:** Students will build up a coursework mark through the compulsory submission of all computer tutorials, assignments and tests. A minimum of 50% for coursework and a minimum of 80% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.

**Assessment:** Coursework 50% (75% assessments, 15% assignments, 10% computer submissions). Exam 50% (67% written examination; 33% computer examination).
**MUSIC, SOUTH AFRICAN COLLEGE OF**

The South African College of Music is a University department offering training in music. Options include orchestral instruments, piano, voice, African music, jazz and a variety of theoretical subjects, including History, Theory, Technology and Composition.

The department includes sections devoted to African music, opera (the Opera School) and Western music. The College is located in the Lower Campus in Woolsack Drive in a complex of buildings around Strubenholm, the home of the College since the 1920s.

Contact email: music@uct.ac.za, or telephone 021 650 2626.

Departmental website: www.sacm.uct.ac.za.

The letter code of the College is MUZ.

**Professor and Director:**
R Sandmeier, PhD Trinity College Dublin Habilitation Münster LRSM – Musicology

**Professors:**
H Hofmeyr, MMus DMus Cape Town State Diplomas Florence (Piano, Conducting) Bologna (Composition) – Music Theory and Composition
F Larey, BA(Mus) STD UWC MMus Artist Diploma DMA Cincinnati LRSM LTCL – Piano
M Rossi, MM DMA New England Conservatory of Music – Jazz Studies

**Emeritus Professors:**
A Gobbato, BSc(Hons) DMus (h.c) Cape Town LTCL
P Klatzow, DMus Cape Town
J May, MMus Cape Town LRSM

**Associate Professors:**
F Bacharova, BMus Gnesin Music College Moscow MMus Moscow Conservatory – Strings
M Bezuidenhout, DMus Unisa LTCL – Musicology
S Bruinders, MA Wesleyan University PhD Illinois – Ethnomusicology
M Campbell, BMus Jazz Studies) North Texas MMus DMus Cape Town – Jazz Studies
V Davids, PLM Stell – Singing
F du Toit, BMus(Hons) Cape Town ATCL LTCL FTCL UPLM Solistenklassesdiplom Hannover – Piano
S Hartman, PDO Cape Town Professional Studies Juilliard – Singing
A Herbst, BMus(Hons) UFS MMus DPhil Stell UPLM – Music Education
A Lilley, PhD Cape Town – Jazz Studies
D Plaatjies, BMus(Hons) MMus Cape Town – African Music
M Watt, BMus(Hons) MMus Cape Town DipRAM London DMus Pret – Music Theory

**Emeritus Associate Professor:**
B Liebl, MM DMA Cincinnati

**Senior Lecturers:**
D Andrews, BMus(Hons) Cape Town – Jazz Studies
T Herbst, BMus Stell MMus UKZN Künstlerische Abschlussprüfung (Composition) Stuttgart – Music Technology
B Steltzner, BMus UWisconsin-Madison MMus USC PhD Cape Town – Woodwind & Chamber Music Studies
A Tiffin, MMus Cape Town – Jazz Vocal Studies
P Tikolo, PDO Cape Town MMus Artist Diploma SMU Dallas – Singing
Senior Lecturer and Acting Director of the UCT Opera School:
G Stevens – Singing. Acting Director of the UCT Opera School.

Lecturers:
J Grace, BMus(Hons) RCM – Classical Guitar
W Haubrich, BMus Southern California – Brass
J Reolon, BMus Cape Town – Jazz Piano

Music Student Advisers:
M Bezuidenhout – Musicology
S Bruinders – African Music and Postgraduate Studies
M Campbell – Jazz
A Herbst – Music Education
T Herbst – Music Technology
F Larey – Western Music
B Steltzner – Western Music
G Stevens – Opera
A Tiffin – Jazz
P Tikolo – Vocal Studies
M Watt – Composition

Senior Technical Officer:
R Johnson

Computer Laboratory and IT Administration:
M van Noie, MMus Cape Town

Technical Assistant:
K Hartzenberg

Concerts Coordinator:
G Lindner

Senior Administrative Officer:
A Scheepers

Administrative Assistant:
S Taylor, MSc(SpSci) Cape Town

Senior Secretary:
L Diamond, BSocSc Cape Town

Building Supervisor:
S Kruger

Receptionist:
M Meyer

Departmental Assistant:
C Potgieter, Jnr

Librarian in Charge:
B Adams, BMus Cape Town PGDipLIS Cape Town
Entrance requirements for a major in Music [MUZ08] within the Bachelor of Arts degree:

Students registering for General Degrees who wish to take courses established in the South African College of Music must fulfil the following entrance requirements:

(i) One of the following:
   (a) 60% (HG) or 70% (SG) in Music (SC), or a 5 rating in Music (NSC), or equivalent examination;
   OR
   (b) A pass in the Grade V Theory of Music examination and Grade VII practical examination of the University of South Africa or in examinations recognised by Senate as equivalent;
   OR
   (c) Satisfies the Admission Board of the SA College of Music by practical audition and theory examination that they can register for the courses with a reasonable expectation of successfully completing the courses in the period required in terms of Faculty rules.

(ii) Students must pass a Theory of Music Entrance Test.

(iii) For entrance to practical courses (Instrument B1 or B2 or B3), an audition will be required. A successful audition does not guarantee a place in the practical courses of the BA music major. Admission to practical courses is at the discretion of the Director of the SACM.

Requirements for a major in Music within the Bachelor of Arts degree [MUZ08]

These courses are taken in addition to courses for the other major(s): please read in conjunction with Faculty Rules FB1-7 at the beginning of this book. Please note that a BA with a music major does not qualify the student to do a PGCE in music. Students wishing to go on to a teaching qualification in music must register for the Bachelor of Arts specialising in Music Education, which, along with the other options for music degrees, (the Bachelor of Music or the Diploma in Music Performance) are at the beginning of this book. Please also note that practical subjects (instrumental or vocal studies) are at the discretion of the Director and subject to budget and teacher availability constraints.

First Year courses

<table>
<thead>
<tr>
<th>Choose two courses (you may not choose two courses from the same category):</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) MUZ1340H History of Western Music I</td>
</tr>
<tr>
<td>(b) MUZ1351H Music Theory and Analysis I</td>
</tr>
<tr>
<td>(c) MUZ1367F Worlds of Music I OR MUZ1322F African Music I</td>
</tr>
<tr>
<td>(d) MUZ1381H Music Technology IA</td>
</tr>
<tr>
<td>(e) One of the following:</td>
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<tr>
<td>MUZ1201H African Instrument B1</td>
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<tr>
<td>MUZ1207H Bassoon B1</td>
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<td>MUZ1211H Cello B1</td>
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<td>MUZ1215H Clarinet B1</td>
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<td>MUZ1223H Double Bass B1</td>
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<td>MUZ1229H Euphonium B1</td>
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<td>MUZ1233H Flute B1</td>
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<td>MUZ1237H Guitar B1</td>
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<td>MUZ1241H Harp B1</td>
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<td>MUZ1245H Harpsichord B1</td>
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<td>MUZ1249H Horn B1</td>
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<td>MUZ1257H Oboe B1</td>
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<tr>
<td>MUZ1261H Organ B1</td>
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<tr>
<td>MUZ1265H Percussion B1</td>
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</table>
### MUZ1269H Piano B1
### MUZ1274H Recorder B1
### MUZ1386H Classical Saxophone B1
### MUZ1283H Singing B1
### MUZ1287H Trombone B1
### MUZ1291H Trumpet B1
### MUZ1294H Tuba B1
### MUZ1298H Viola B1
### MUZ1302H Violin B1

#### Second Year courses
Choose two courses (you may not choose two courses from the same category):

<table>
<thead>
<tr>
<th>(a)</th>
<th>MUZ2340H</th>
<th>History of Western Music II</th>
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</thead>
<tbody>
<tr>
<td>(b)</td>
<td>MUZ2351H</td>
<td>Music Theory and Analysis II</td>
</tr>
<tr>
<td>(c)</td>
<td>MUZ2367S</td>
<td>Worlds of Music II OR</td>
</tr>
<tr>
<td></td>
<td>MUZ2322S</td>
<td>African Music II</td>
</tr>
<tr>
<td>(d)</td>
<td>MUZ2372H</td>
<td>Music Technology II A</td>
</tr>
<tr>
<td>(e)</td>
<td>One of the following:</td>
<td></td>
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<tr>
<td></td>
<td>MUZ2201H</td>
<td>African Instrument B2</td>
</tr>
<tr>
<td></td>
<td>MUZ2207H</td>
<td>Bassoon B2</td>
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<tr>
<td></td>
<td>MUZ2211H</td>
<td>Cello B2</td>
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<td>MUZ2302H</td>
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#### Third Year courses
Choose two courses (you may not choose two courses from the same category):

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<tr>
<th>(a)</th>
<th>MUZ3340H</th>
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<td>(b)</td>
<td>MUZ3351H</td>
<td>Music Theory and Analysis III</td>
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<td>(c)</td>
<td>MUZ3324F</td>
<td>Advanced Topics in World Musics I</td>
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<td>(d)</td>
<td>MUZ3372H</td>
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<td>MUZ3201H</td>
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<td>MUZ3207H</td>
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## UNDERGRADUATE DEGREES AND DIPLOMAS IN MUSIC

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<tr>
<th>Program</th>
<th>Code</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Bachelor of Arts specialising in Music Education (BA)</td>
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<td>African Music</td>
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<td>Jazz Music</td>
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<tr>
<td>Western Classical</td>
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<td>Jazz Performance (not open to new students from 2017, incoming students should see below, Jazz Studies)</td>
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<td>African Music Performance</td>
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<td>Western Classical Composition</td>
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<td>Opera</td>
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<td>Advanced Diploma in Opera</td>
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<tr>
<td>African Music</td>
<td>MUZ02</td>
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For full details of curricula please consult the Rules and Curricula for Qualifications and Programmes of Study of the handbook.

### Admission requirements

**To qualify for admission to any Bachelor of Music degree programme candidates must have:**

- Matriculation endorsement or the NSC endorsed for degree studies
- Passed an audition
- Music at C (HG) or B (SG) (SC), or Music at level 5 (NSC) or Grade V Theory of Music examination and Grade VII practical examination of Unisa or the equivalent
- Written the NBT and achieved at least lower intermediate.

**To qualify for admission to the five-year Bachelor of Music Foundation programme candidates must have:**

- Matriculation endorsement or the NSC endorsed for degree studies
- Passed an audition
- Written the NBT and achieved at least lower intermediate.
To qualify for admission to the Bachelor of Arts in Music Education degree programme candidates must have:

- Matriculation endorsement or the NSC endorsed for degree studies
- Passed an audition
- Music at C (HG) or B (SG) (SC), or Music at level 5 (NSC) or Grade V Theory of Music examination and Grade VII practical examination of Unisa or the equivalent
- Written the NBT and achieved at least lower intermediate.

To qualify for admission to a Diploma in Music Performance candidates must have:

- A school-leaving (senior) certificate or the NSC endorsed for diploma studies
- Music at C (HG) or B (SG) (SC), or Music at level 5 (NSC) or Grade VII practical (Unisa or equivalent)
- Grade V Theory of Music (Unisa or equivalent)
- Passed an audition
- Written the NBT and achieved at least lower intermediate.

To qualify for admission to the four-year Diploma in Music Performance Foundation programme candidates must have:

- A school-leaving (senior) certificate or the NSC endorsed for diploma studies
- The ability to read music.
- Passed an audition
- Written the NBT and achieved at least lower intermediate

All candidates must arrange an audition with the Director of the South African College of Music. A successful audition does not guarantee a place in one of the music degrees or diplomas in general, nor in a particular programme or stream.

Course outlines:

**MUZ1320H  ACCOMPANYING I**
12 NQF credits at HEQSF level 5  
**Convener:** TBA  
**Course entry requirements:** Keyboard students admitted to the BMus degree or Diploma in Music Performance.  
**Course outline:** This course aims to investigate the basic requirements and skills of the piano accompanist in various typical performance or teaching situations. The repertoire will cover simple solo vocal repertoire (folk song arrangements and Baroque arias) and instrumental duo works from the Baroque to the present day. The required technical level is the same as for Piano B1: UNISA or Associated Board or Trinity Grades 7 to 8.  
**DP requirements:** At least 80% attendance at lectures and due submission of all assignments and tests.  
**Assessment:** Performance of repertoire 100%.
MUZ1322F  AFRICAN MUSIC I
18 NQF credits at HEQSF level 5
Convener: TBA
Course entry requirements: Admission to the BMus degree or BA major in Music. No prerequisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
This course aims to introduce the study of a wide range of Africa’s music cultures in ways that facilitate an interpretation of the meanings of specific musics and music-related performances (dance, theatre, religious and other ritual, commercial, social, political contexts). No previous specialised music knowledge is necessary. The course surveys musics in all major African regions, including North Africa. Case studies by various researchers are studied that involve ways of making sense of music by considering meaning construction, basic music analysis, history, relations between text and music, reception theory, and other relevant theoretical and methodological approaches. The course involves viewing and responding to videos and sound recordings, experiencing live performance, investigating the construction and acoustic properties of musical instruments, and a final assignment involving a creative component as well as writing.
DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.
Assessment: Tests and assignments 60%; final examination 40%.

MUZ1323H  AFRICAN MUSIC ENSEMBLE I
12 NQF credits at HEQSF level 5
Convener: Associate Professor D Plaatjies
Course entry requirements: By audition.
Course outline:
African Music Ensemble I provides large-group practical training in African performance skills in order to prepare students for the professional stage. Sessions will be aimed at further developing the interpretative and performance skills built in African Instrument courses, enhancing the micro-work done in one-to-one practical study classes through participation in large scale performances for the stage under the guidance and tutorship of professional performers. Activities include lectures and mandatory participation in rehearsals and performances.
DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark: assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ1324H  AURAL I
15 NQF credits at HEQSF level 5
Convener: Associate Professor A Herbst
Course entry requirements: All prospective Western Classical, Opera and African Music students will write an entrance test for Aural I during registration week. Achievement of the required standard will entitle the student to register for Aural I in the first year of study. Students who pass Aural Intro will also be allowed to enrol for Aural I.
Course outline:
This course aims at developing students' knowledge of and skills in the following essential areas of musicianship: (1) Audiation ('Inner hearing') through sight singing and sight reading; and (2) transcription and aural analysis. Students will be required to complete a set number of prescribed exercises in these areas during tutorials. The course content covers a wide variety of tonal and atonal music styles and genres.
DP requirements: At least 80% attendance and completion of all prescribed coursework and assignments.
Assessment: Tests and assignments 40%; examination 60%.
MUZ1325H   AURAL INTRODUCTORY
15 NQF credits at HEQSF level 5
Convener: Associate Professor A Herbst
Course entry requirements: A course for students who do not pass the entrance test for Aural I in registration week.
Course outline:
This is an intensive course for students who do not have the requisite background for Aural I. The course focuses on two essential areas of musicianship: (1) sight-singing and sight-reading skills; and (2) transcription and aural analysis. Students will be required to complete a set number of prescribed exercises in these areas.
DP requirements: At least 80% attendance and completion of all prescribed coursework.
Assessment: Tests and assignments 40%; examination 60%.

MUZ1333H   ENSEMBLE I
This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.
12 NQF credits at HEQSF level 5
Convener: As per instrumental studies
Course entry requirements: Placement in Ensemble will be at the discretion of the course convener. Students selected for two ensembles may register for both Ensemble I and Ensemble Additional I. However, Ensemble Additional I may not be used as a substitute for Ensemble I. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years of that course. No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
This course aims to develop ensemble skills for instrumentalists, including ability to play with each other and under a conductor, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. The course will also strengthen intonation and reading skills necessary for ensemble work. Activities include rehearsals and performances. A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.
DP requirements: 100% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct and the quality of performance as assessed during rehearsals and concerts.

MUZ1335H   FIGURED BASS AND SCORE READING
9 NQF credits at HEQSF level 5
Convener: Professor H Hofmeyr
Course entry requirements: A pass in Music Theory and Analysis I.
Course outline:
For organists and harpsichordists only. The first part of the course will be based on progressive exercises in keyboard harmony, leading up to the realisation of a figured bass in the Baroque manner. The second part of the course will consist of progressive exercises in score-reading at the keyboard, starting with the reading of C clefs and transposing instruments, and culminating in the reading of simple orchestral scores.
DP requirements: At least 75% attendance at lectures.
Assessment: Score-reading tests 50%; performance of figured bass 50%.
MUZ1337H  FOUNDATION MUSIC THEORY
18 NQF credits at HEQSF level 5
Convener: Associate Professor M Watt
Course entry requirements: A pass in the theory entrance test.
Course outline:
This course will provide students with the theoretical background required to pursue either a degree or a diploma course in music. It is a comprehensive introduction to Western notation and its related music. It introduces the student to basic theoretical concepts including clefs, intervals, scales, key signatures, time signatures, note values and conventional indications for tempo and dynamics. Great emphasis will be placed on the actual reading of musical scores, including vocal and instrumental scores, and on the development of aural and visualisation skills.
DP requirements: At least 80% attendance; 50% year mark for prescribed coursework; tests and assignments.
Assessment: Assignments and tests 60%; examination 40%.

MUZ1338H  GENERAL MUSIC KNOWLEDGE I
18 NQF credits at HEQSF level 5
Convener: Professor R Sandmeier
Course entry requirements: National Senior Certificate or equivalent qualification at HEQSF level 4. No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
This course will provide students with the historical and analytical background required to pursue either a degree or a diploma course in music. Topics covered will include a broad overview of the history of Western classical music from approximately 1600 to the present focusing on genres and styles; and an introduction to African music and jazz. The course is supported by a practical introduction to academic work.
DP requirements: Due submission of all assigned work; at least 80% attendance at lectures and practicals.
Assessment: Tests and assignments 75%; final examination 25%.

MUZ1339H  HISTORY OF JAZZ I
18 NQF credits at HEQSF level 5
Convener: Associate Professor M Campbell
Course entry requirements: No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
The history of Jazz will be studied from the early roots, beginning with the merger of African and European musical traditions. The course continues through the formative period ca. 1900 – 1950, focusing on the definitive styles developing during that time, i.e. Early Combo Jazz to Swing, Bebop and West Coast “Cool Jazz”.
DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.
Assessment: Tests and assignments 40%; final examination 60%.

MUZ1340H  HISTORY OF WESTERN MUSIC I
18 NQF credits at HEQSF level 5
Convener: Professor R Sandmeier
Course entry requirements: Admission to the BMus degree or BA major in Music. No pre-requisite for students in BMus, BA Music Major or BA in Music Education. Registration for other students is at the discretion of the course convener.
Course outline:
This course concerns Western music of the classical-romantic era. The roles of major figures, significant compositions, developments in genres and compositional techniques, influential social, technical and aesthetic factors will be considered. The course will also deal with methodological aspects of the study of Western music such as the reading and critical evaluation of scholarly texts.

DP requirements: Due submission of all assigned work; at least 80% attendance at lectures.
Assessment: Tests and assignments 75%; final examination 25%.

MUZ1342H  JAZZ ENSEMBLE I
12 NQF credits at HEQSF level 5
Convener: D Andrews
Course entry requirements: Admission to a degree or diploma. No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
Performance in groups characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organised on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students’ year of registration, and do not indicate graded levels of proficiency.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ1343H  JAZZ IMPROVISATION I
18 NQF credits at HEQSF level 5
Convener: Professor M Rossi
Course entry requirements: No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
The course aims to develop and promote skills in jazz improvisation at a basic level, in the common practice style. Lectures and practicals will be aimed at developing interpretative and integrative skills which will be further developed in more advanced courses (e.g. MUZ2343H) which cover more specific information.
A further important aim will be to develop music literacy in the discipline, as well as introducing students to established performance techniques and approaches.

DP requirements: At least 80% attendance at classes and the completion of all tests and assignments.
Assessment: Tests and assignments 50%; performance of repertoire 50%.

MUZ1350H  MUSIC THEORY I
22 NQF credits at HEQSF level 5
Convener: Associate Professor M Watt
Course entry requirements: A pass in the written entrance examination of the College of Music, which consists of one paper of a standard equivalent to the final paper of the Foundation Music Theory course of the University of Cape Town.
Course outline:
The objectives of this course are to provide the student with a broad knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Baroque and Classical periods. Content will include:
1. A study of the most important genres of these periods.
2. The use of harmonic and contrapuntal procedures, including figured bass and its application.
3. The use of formal structures commonly encountered in the Baroque and Classical periods.
DP requirements: 100% attendance at lectures and tutorials; 50% year mark for prescribed course work, tests and assignments.
Assessment: Assignments and tests 75%; examinations 25%.

MUZ1351H  MUSIC THEORY AND ANALYSIS I
21 NQF credits at HEQSF level 5
Convener: Associate Professor M Watt

Course entry requirements: A pass in the written entrance examination of the College of Music, which consists of one paper of a standard equivalent to the final paper of the Foundation Music Theory course of the University of Cape Town.

Course outline:
The objectives of this course are to provide the student with an in-depth knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Baroque period including, but not necessarily limited to:

1. The use of figured bass and its application in works such as recitatives, arias, trio sonatas and chorale harmonisations. On completion of the course, students will be able to realise a given figured bass or set a melody in 4-part chorale style, and analyse, identify and write chord progressions as encountered in the works studied.
2. The principles of counterpoint, including the writing and analysis of 2-part inventions.
3. The use of binary, ternary and ritornello-type forms in the Baroque period, including the use of modulation to articulate structure.

DP requirements: 100% attendance at lectures and tutorials; 50% year mark for prescribed course work, tests and assignments.
Assessment: Assignments 50%, examination 50%.

MUZ1363H  THEORY OF JAZZ I
21 NQF credits at HEQSF level 5
Convener: Associate Professor M Campbell and D Andrews

Course entry requirements: No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.

Course outline:
The study of Jazz Theory in the common practice style. Students will be introduced to established nomenclature specific to jazz and contemporary music, and made familiar with the relationships between vertical and horizontal structures in Jazz. The course covers developments in jazz theory through the formative period up to the 1960s.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.
Assessment: Tests and assignments 40%; examination 60%.

MUZ1366H  WORLD MUSIC ENSEMBLE I
12 NQF credits at HEQSF level 5
Convener: Associate Professor S Bruinders

Course entry requirements: By audition

Course outline:
This course provides practical training in World Music performance skills, which are largely percussive (such as Brazilian samba or AfroCuban music) and should enhance the African music students’ mallet skills. Sessions will be aimed at developing the interpretative and performance skills through participation in ensemble playing under the guidance and tutorship of professional performers. Activities include mandatory participation in rehearsals and performances.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.
MUZ1367F  WORLDS OF MUSIC I
18 NQF credits at HEQSF level 5
Convener: Associate Professor S Bruinders
Course entry requirements: Admission to the BMus degree or BA major in Music. No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
This course serves as an introduction to the study of music as culture. It will survey a range of music cultures, starting with cultural practices from the Western Cape and moving onto those from the African diaspora, such as African-American music cultures from Brazil, Cuba, Haiti and the United States.
DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.
Assessment: Tests and assignments 60%; final examination 40%.

MUZ1368H  ENSEMBLE ADDITIONAL I
This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.
12 NQF credits at HEQSF level 5
Convener: As per instrument studies
Course entry requirements: Placement in Ensemble Additional will be at the discretion of the course convener. Students selected for two ensembles may register for both the normal Ensemble course (i.e. MUZ1333H – 4333H) and Ensemble Additional I. However, Ensemble Additional I may not be used as a substitute for any other Ensemble course. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years. No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
This course is an adjunct to the Ensemble course, i.e. students selected for two ensembles may register for both Ensemble and Ensemble Additional. The course aims to develop additional ensemble skills for instrumentalists, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. Activities include rehearsals and performances. A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.
DP requirements: 100% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ1369H  JAZZ ENSEMBLE ADDITIONAL I
12 NQF credits at HEQSF level 5
Convener: D Andrews
Course entry requirements: Admission to a degree or diploma. No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
For additional credit. Performance in groups, characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organised on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students’ year of registration, and do not indicate graded levels of proficiency.
**DP requirements:** At least 80% attendance at rehearsals; 100% attendance at performances.

**Assessment:** Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

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**MUZ1375H** AFRICAN MUSIC THEORY I  
21 NQF credits at HEQSF level 5  
**Convener:** Associate Professor S Bruinders  
**Course entry requirements:** Admission to a degree or diploma. No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.  
**Course outline:**  
This course introduces students to fundamental concepts related to the study of African music theory. The intent is to investigate African music from a deliberately comparative perspective with emphasis on structure, technique, form and performance-style and its notation, rather than on social context.  
In its four modules, the course will explore a variety of musical practices, instruments and sound-worlds of Africa through specific case studies:  
1. Key concepts in African Music Theory  
2. Polyrhythm & Hocketing  
3. Overtones & Musical Bows  
4. San Influences in African Music  
**DP requirements:** At least 80% attendance at lectures, and completion of all assigned work.  
**Assessment:** Tests and assignments 50%, final examination 50%.

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**MUZ1377H** LYRIC DICTION I  
18 NQF credits at HEQSF level 5  
**Convener:** G Stevens  
**Course entry requirements:** No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.  
**Course outline:**  
This course introduces students to the basic principles of singing in the Italian language. Lectures, in class performance, and participation in staged operas as either chorus or small roles (both with orchestra and piano accompaniment) will be utilised as tools to establish a functional method of execution of the difficulties inherent in sung language.  
A further important aim is the introduction, comprehension and mastery of the IPA (International Phonetic Alphabet) as a means of codifying the sounds of the Italian language, with a special emphasis placed on vowel quality (the non-phonetic “e” and “o”) and vowel duration (as dealt with in double consonants, phrasal diphthongs and phrasal doubling).  
**DP requirements:** At least 75% attendance at lectures.  
**Assessment:** Tests, quizzes and participation 50%; performance of diction excerpts 50%.

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**MUZ1379H** JAZZ EAR TRAINING I  
15 NQF credits at HEQSF level 6  
**Convener:** A Tiffin  
**Course entry requirements:** Admission to a diploma or degree in Jazz studies. All prospective students in Jazz studies will write an entrance test for Jazz Ear Training I during registration week. Students who do not pass the entrance test will register for Aural Introductory in their first year of study before continuing with Jazz Ear Training I and II in their second and third years of study.  
**Course outline:**  
Comprehensive aural training in the jazz style, focusing on the recognition of melodic and harmonic material arising from the jazz tradition and aligned with internationally accepted common practice. The first-year course will concentrate on fundamental diatonic relationships, recognition and transcription of basic Jazz harmony, Jazz chord qualities and Jazz rhythmic pattern.
DP requirements: At least 80% attendance at lectures and the completion of all tests and assignments.
Assessment: Coursework 50%; final examination 50%.

MUZ1380H  AFRICAN AURAL I
15 NQF credits at HEQSF level 5
Convener: Associate Professor S Bruinders
Course entry requirements: All students will write an entrance test for Aural I during registration week. Students will need to pass Aural Introductory to be allowed to enrol for African Aural I.
Course outline:
This course provides comprehensive aural training in African music, focusing on the recognition of melodic, harmonic and rhythmic materials arising from various African musical traditions. Sessions will be aimed at developing the ability to work with notations appropriate for various African musical styles and instruments and centre on the methodical development of the eye/ear/hand-coordination skills required to perform polyrhythmic musical structures. Students will be required to complete a set number of prescribed exercises in these areas.
DP requirements: 80% attendance and the completion of all prescribed work.
Assessment: Tests and assignments 50%; examination 50%.

MUZ1381H  MUSIC TECHNOLOGY 1A
18 NQF credits at HEQSF level 5
Convener: T Herbst
Course entry requirements: Admission to a degree or diploma programme, and passing a music theory proficiency test. No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
This course aims to introduce the field of Music Technology to musically proficient students who have had little exposure to the use of technology to create and record music. Students use digital audio workstations, located in a music technology laboratory with adjacent audio recording booth, to develop practical skills in four focus areas. The four focus areas are; MIDI sequencing, music notation, live musical performance and audio recording. The course primarily fosters and develops practical skills. However, sufficient time is devoted to introducing the theoretical fundamentals on which these skills rest.
DP requirements: At least 80% attendance at lectures and completion of all tests and assignments.
Assessment: Tests and assignments 40%; final examination 60%.

MUZ1382H  MUSIC TECHNOLOGY 1B
18 NQF credits at HEQSF level 5
Convener: T Herbst
Course entry requirements: Admission to a degree programme. A pass in NSC Maths or at the discretion of the Head of Department. Concurrent registration for Music Technology IA. No pre-requisite for BMus students; registration for other students is at the discretion of the course convener.
Course outline:
This course aims to explore the field of Music Technology and is intended for musically proficient students with experience in using technology to create and record music. The course is taken concurrently with MUZ1381H Music Technology IA. Students use a digital audio workstation and peripheral equipment, located in a project recording studio, to develop practical skills in four focus areas. The four focus areas introduce fundamental principles and concepts in the field of audio recording, audio mixing, audio mastering and audio production. In addition, students' creative abilities are developed by introducing the use of patcher-based audio software for musical composition. A compulsory theoretical component introduces students to a considerable body of core literature and research covering the broader audio technology field. Topics that are studied
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include the formulation of units, standards and specifications pertaining to sound wave generation and propagation, acoustics, psychoacoustics, psychophysics and critical listening.

**DP requirements:** At least 80% attendance at lectures and due completion of all tests and assignments.

**Assessment:** Tests and assignments 40%; final examination 60%.

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**MUZ1399H  AFRICAN MUSIC PRACTICAL STUDY**
18 NQF credits at HEQSF level 5

**Convener:** Associate Professor D Plaatjies

**Course entry requirements:** Admission into the Foundation programme for BMus or DMP

**Co-requisites:** Students may be obliged to play in the UCT ensembles at the discretion of the director, in consultation with the course conveners.

**Course outline:**
The course aims to develop and promote skills for those who wish to study African instrument as part of the Foundation Programme which is designed for students who lack formal theoretical training, but who have practical qualifications/skills that meet the B1 entry level requirements. Practical will be aimed at developing interpretive and technical skills as well as a developing knowledge of their instrument’s repertoire. The course will consist of Technical tests and repertoire at the commensurate level required as outlined in the course outlines.

**DP requirements:** 80% attendance at lessons and (where applicable), studio classes, and compliance with all other DP requirements as set out in the SACM course requirements. In addition every student must attend 27 performances of the SACM during the academic year. Students may count attendances at Performers’ Class and official SACM concerts.

**Assessment:** Technical tests 50%. Performance of repertoire 50%.

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**MUZ1400H  JAZZ PRACTICAL STUDY**
18 NQF credits at HEQSF level 5

**Convener:** Associate Professor M Campbell

**Course entry requirements:** Admission into the Foundation programme for BMus or DMP.

**Co-requisites:** Students may be obliged to play in the UCT ensembles at the discretion of the director, in consultation with the course conveners.

**Course outline:**
The course aims to develop and promote skills for those who wish to study a Jazz instrument / Jazz singing as part of the Foundation Programme which is designed for students who lack formal theoretical training, but who have practical qualifications/skills that meet the B1 entry level requirements. Practical will be aimed at developing interpretive and technical skills as well as a more comprehensive knowledge of their instrument’s repertoire. The course will consist of Technical tests and repertoire at the commensurate level required as outlined in the course outlines.

**DP requirements:** 80% attendance at lessons and (where applicable), studio classes, and compliance with all other DP requirements as set out in the SACM course requirements. In addition every student must attend 27 performances of the SACM during the academic year. Students may count attendances at Performers’ Class and official SACM concerts.

**Assessment:** Technical tests 50%. Performance of repertoire 50%.

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**MUZ1401H  WESTERN CLASSICAL MUSIC PRACTICAL STUDY**
18 NQF credits at HEQSF level 5

**Convener:** Brass: W Haubrich, Conducting: Professor H Hofmeyr, Guitar: J Grace, Keyboard Studies: Professor F Larey, Percussion: F Mallows, Strings: A/Prof F Bacharova, Vocal Studies: P Tikolo, Woodwind: B Steltzner.

**Course entry requirements:** Admission into the Foundation programme for BMus or DMP

**Co-requisites:** Students may be obliged to play in the UCT ensembles and symphony orchestra at the discretion of the director, in consultation with the course conveners.

**Course outline:**
The course aims to develop and promote skills for those who wish to study an instrument/singing of Western Classical Music as part of the Foundation Programme which is designed for students who lack formal theoretical training, but who have practical qualifications/skills that meet the B1 entry level requirements. Practicals will be aimed at developing interpretive and technical skills as well as a developing knowledge of their instrument’s repertoire. The course will consist of technical and repertoire requirements at the commensurate level required as outlined in the course outlines.

**DP requirements:** 80% attendance at lessons and (where applicable), studio classes, and compliance with all other DP requirements as set out in the SACM course requirements. In addition every student must attend 27 performances of the SACM during the academic year. Students may count attendances at Performers’ Class and official SACM concerts.

**Assessment:** Practical technical tests and performance of repertoire 100%.

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**MUZ1404H  OPERA TRAINING I**

*NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms; i.e. from the beginning of February to the end of December each year.*

128 NQF credits at HEQSF level 5

**Convener:** G Stevens

**Course entry requirements:** Admission to the BMus (general stream) or DMP Opera.

**Course outline:**

This course aims to develop and promote skills in basic musical and theatrical grounding pursuant to developing a career on the operatic stage. The first year makes students familiar with the details of theatrical organisation, structure and discipline. Lectures and practical work centre on preparing students for work in operatic chorus, developing skills in thinking, acting and reacting in foreign language texts as well as spoken theatre in English. A further aim will be to develop physical relaxation and body awareness integration techniques.

**DP requirements:** At least 80% attendance.

**Assessment:** Coursework 80%; exam 20%.

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**MUZ1405H  JAZZ VOCAL TECHNIQUES I**

6 NQF credits at HEQSF level 5

**Convener:** A Tiffin

**Course entry requirements:** Acceptance for Jazz Singing instrument study B1. For students not taking Jazz Singing B1, an audition is required for entry into this course.

**Co-requisites:** Jazz Singing B1.

**Course outline:**

This course serves as an introduction to common practice techniques in Jazz Vocal Performance. An exploration of the stylistic, technical and creative aspects of Jazz Vocal artistry. The course aims to introduce essential skills necessary for the effective professional functioning of all jazz singers, including exploration of common Jazz Vocal practice in terms of phrasing, articulation and lyric expression, exploration of the sub-genres of South African vocal jazz, Brazilian vocal jazz, microphone and sound equipment use for the vocalist, comprehensive lead-sheet writing and development and individualisation of repertoire.

**DP requirements:** 80% attendance at lectures and completion of all assignments, projects and performances.

**Assessment:** 100% Coursework.
MUZ2320H  ACCOMPANYING II
12 NQF credits at HEQSF level 6
Convener: TBA
Course entry requirements: A pass in Accompanying I.
Course outline:
This course aims to develop the skills of the piano accompanist in various typical performance or teaching situations. The repertoire will cover more advanced solo vocal repertoire (art songs and standard operatic arias) and standard instrumental duo works from the Baroque to the present day. The required technical level is the same as for Piano B2: UNISA or Associated Board or Trinity Grade 8 to Teaching Licentiate level.
DP requirements: At least 80% attendance at lectures and due submission of all assignments and tests.
Assessment: Performance of repertoire 100%.

MUZ2322S  AFRICAN MUSIC II
21 NQF credits at HEQSF level 6
Convener: Associate Professor S Bruinders
Course entry requirements: A pass in African Music I
Course outline:
A study of selected topics in African popular musics, this course introduces students to the stars of African popular musics, from Central, West and East Africa in the twentieth and twenty-first centuries. We look at similarities and differences in the musics of these different regions and focus particularly on the re-Africanisation of popular musics on the continent.
DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.
Assessment: Tests and assignments 60%; final examination 40%.

MUZ2323H  AFRICAN MUSIC ENSEMBLE II
12 NQF credits at HEQSF level 6
Convener: Associate Professor D Plaatjies
Course entry requirements: By audition.
Course outline:
African Music Ensemble II will build on the standards achieved in African Music Ensemble I. This course continues to develop performing skills in African music through large-group practical work. As in African Ensemble I, sessions will be aimed at further developing the interpretative and performance skills built in African Instrument courses, enhancing the micro-work done in one-to-one practical study classes through participation in large scale performances for the stage under the guidance and tutorship of professional performers and directors. Activities include lectures and mandatory participation in rehearsals and performances.
DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ2324H  AURAL II
15 NQF credits at HEQSF level 6
Convener: Associate Professor A Herbst
Course entry requirements: A pass in Aural I.
Course outline:
This course aims to intensify the skills developed in Aural I, incorporating more advanced levels of the essential musicianship areas established in Aural I, namely (1) sight singing and sight reading; and (2) transcription and aural analysis. The course content covers a wide variety of music styles and genres of more complex tonal and atonal music than offered in the first year.
**MUZ2328H   CHAMBER MUSIC I**
21 NQF credits at HEQSF level 6  
**Convener:** Dr B Steltzner  
**Course entry requirements:** This course is normally open only to students who are required to take it. Minimum requirements are instrument at B2 level or voice at A2 or Vocal Studies II level, or have previously passed the course. Students who take it as an elective must audition for a place in the class.  
**Course outline:**  
This course aims to give the student a broad overview of the chamber music for his or her instrument or vocal range. The “broad overview” pertains to both style/period and to instrumental groupings. This course requires a high degree of individual organisation, since professionals play chamber music almost entirely on a freelance basis, on the side of other full-time orchestral or solo jobs. In Chamber Music I, the student will work on advanced chamber repertoire.  
**DP requirements:** 80% attendance at lectures, 100% attendance at all concerts and coaching sessions where the student is due to play, and compliance with all other DP requirements as set out in the course requirements hand-out.  
**Assessment:** 4 projects, chosen and marked according to the guidelines in the course requirements hand-out, and assessed at concerts or other sessions as approved by the course convener 95%; mark for general organization and professionalism 5%.

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**MUZ2330H   COMPOSITION I**
18 NQF credits at HEQSF level 6  
**Convener:** Professor H Hofmeyr  
**Course entry requirements:** At least 75% for Music Theory and Analysis I (Students who did not receive this mark or higher, may apply for a concession). ALL students, regardless if they have or have not achieved this mark, must submit a short portfolio of original compositions for assessment before being allowed to enrol for the course. Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.  
**Course outline:**  
This composition course is largely project based. During the academic year, students will complete four compositions (projects) for different instrumental combinations as assigned by the lecturer of no less than a performance duration of 12 - 15 minutes in total. Individual students will also present one seminar each semester on a topic of their choice. By request, students will receive individual guidance on their on-going projects by the lecturer. ALL compositions will be prepared with either the Sibelius or Finale programs. The following (including, but not limited to) composition techniques will be discussed: scale formations, melodic and rhythmic motifs and their development, melodic structure and shape, harmonic procedures, writing accompaniment, rhythmic profiles and designs, setting text to music, composing for voice and/or chorus, and larger formal structural design.  
**DP requirements:** Submission of all projects by due dates, presentation of seminars, 100% attendance at lectures and seminars.  
**Assessment:** Coursework 50%; final examination 50%.
MUZ2333H  ENSEMBLE II
This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.
12 NQF credits at HEQSF level 6
Convener: As per instrumental studies
Course entry requirements: A pass in Ensemble I or audition (transferring students). Placement in Ensemble will be at the discretion of the Course Convener. Students selected for two ensembles may register for both Ensemble II and an Ensemble Additional course (i.e. MUZ1368H – 2368H). However, Ensemble Additional courses may not be used as a substitute for Ensemble II. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years. Registration for non-music majors is at the discretion of the course convener.
Course outline:
This course aims to develop ensemble skills for instrumentalists, including ability to play with each other and under a conductor, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. The course will also strengthen intonation and reading skills necessary for ensemble work. Students in Ensemble II will start taking parts involving more responsibility than in Ensemble I. Activities include rehearsals and performances. A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared.
Further details are available in the course outline given at the beginning of the year.
DP requirements:
100% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ2339H  HISTORY OF JAZZ II
21 NQF credits at HEQSF level 6
Convener: Associate Professor M Campbell
Course entry requirements: A pass in the History of Jazz I.
Course outline:
Continuing from History of Jazz I, students will gain further aural and historical perspectives covering the development of jazz styles from the Post-Bop era up to the present time, and regional styles arising from the proliferation of the Jazz Tradition in music of different cultures including typically South African Jazz.
DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.
Assessment: Tests and assignments 40%; final examination 60%.

MUZ2340H  HISTORY OF WESTERN MUSIC II
21 NQF credits at HEQSF level 6
Convener: Professor R Sandmeier
Course entry requirements: A pass in History of Western Music I.
Course outline:
This course concerns Western music of the 20th and 21st century (first semester) as well as the baroque era (second semester). The roles of major figures, significant compositions, development in genres and compositional techniques, influential social, technical and aesthetic factors will be considered. The course will also deal with methodological aspects of the study of Western music such as the theoretical frameworks of historical musicology.
DP requirements: Due submission of all assigned work; 80% attendance at lectures.
Assessment: Tests and assignments 75%; final examination 25%.
MUZ2342H  JAZZ ENSEMBLE II
12 NQF credits at HEQSF level 6
Convener: D Andrews
Course entry requirements: Admission to a degree or diploma. No pre-requisite for BMus students; registration for other students is at the discretion of the Course Convener.
Course outline:
Performance in groups, characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organised on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students’ year of registration, and do not indicate graded levels of proficiency.
DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark: assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ2343H  JAZZ IMPROVISATION II
27 NQF credits at HEQSF level 6
Convener: Professor M Rossi
Course entry requirements: A pass in Jazz Improvisation I.
Course outline:
The course aims to further develop and promote skills in jazz improvisation, making students familiar with the common practice as developed in the bebop style period. Lectures and practicals will be aimed at developing interpretative and integrative skills built during previous courses (e.g. MUZ1343H) which cover large amounts of more basic information. A further important aim will be to develop music literacy in the discipline, as well as introducing students to established performance techniques and approaches.
DP requirements: At least 80% attendance at classes and the completion of all tests and assignments.
Assessment: Coursework 50%, performance of repertoire 50%.

MUZ2349H  MUSIC EDUCATION I
21 NQF credits at HEQSF level 6
Convener: Associate Professor A Herbst
Course entry requirements: A pass in Music Theory and Analysis I or Jazz Theory I.
Course outline:
The course content covers group-teaching strategies and aims to introduce students to a variety of written and oral-based music teaching systems. Lectures and practical teaching in a group environment strive at developing integration and application of lateral thinking skills based on knowledge gained in core subjects of the degree (music theory, music history, aural training and the main music instrument), with the purpose to develop appropriate age-related teaching practices. As part of developing these skills, students will also be required to play the recorder.
DP requirements: The completion of all assignments and projects, and at least 80% attendance.
Assessment: Projects and assignments 50%; final examination 50%.

MUZ2350H  MUSIC THEORY II
22 NQF credits at HEQSF level 6
Convener: Associate Professor M Watt
Course entry requirements: A pass in Music Theory I.
Course outline:
The objectives of this course are to provide the student with a broad knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Romantic period and the first half of the twentieth century. Content will include:
1. A study of the most important genres of these periods.
2. The use of harmonic and contrapuntal procedures and compositional techniques.
3. The use and adaptation of formal structures.

**DP requirements:** 100% attendance at lectures and tutorials; 50% year mark for prescribed course work, tests and assignments.

**Assessment:** Course work 50%; final examination 50%.

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**MUZ2351H  MUSIC THEORY AND ANALYSIS II**
24 NQF credits at HEQSF level 6
**Convener:** Associate Professor M Watt

**Course entry requirements:** A pass in Music Theory and Analysis I.

**Course outline:**
The objectives of this course are to provide the student with an in-depth knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Classical and early Romantic period including:

1. The use of functional harmony and its application in works such as sonatas, symphonies and vocal works.
2. The use of contrapuntal procedures, including the writing and analysis of canon and fugue subjects and answers (non-modulatory, real and tonal), and imitative counterpoint. On completion of the course, students will be able to write a fugal exposition on a given subject, and identify and analyse complete fugues as well as imitative procedures in selected works.
3. The use of formal structures in the Classical and early Romantic periods including binary, ternary, rondo, sonata and variation form, as well as the application of cyclic principles and the use of modulation to articulate structure.

**DP requirements:** 100% attendance at lectures and tutorials; 50% year mark for prescribed course work, tests and assignments.

**Assessment:** Course work 50%, final examination 50%.

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**MUZ2356H  REPERTOIRE I**
9 NQF credits at HEQSF level 6
**Convener:** Various, as per instrumental area

**Course outline:**
Repertoire I is intended to broaden students’ knowledge of the main body of compositions in the repertoire written for the instrument of their selected practical studies. This knowledge will not only inform and deepen the students’ understanding of the different historical style periods and various ways of writing for their instruments, but also develop their ability to work independently at interpretation, thus strengthening their individual musicianship. Course conveners for the various instruments will provide students with study guidelines and assessment methods.

**DP requirements:** At least 80% attendance at lectures and completion of all written assignments.

**Assessment:** Tests, exams and/or projects as per the course outline for specific instrument.

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**MUZ2360H  TEACHING METHOD I**
12 NQF credits at HEQSF level 6
**Convener:** As for instrumental studies

**Course entry requirements:** The student must be currently studying, or have previously passed, the instrument concerned at a minimum level of second year.

**Course outline:**
This course aims to train the student to teach his or her instrument up to Grade 12 and beyond. Students are required to complete the courses in Teaching Method at the respective levels shown on the curriculum chart. The courses are instrument specific and course conveners for the various instruments will provide the students with specific course outlines. These courses include instrument teaching, didactics and educational repertoire.
DP requirements: At least 80% attendance at lectures, due submission of all assignments and projects.
Assessment: Mid-year test, final exam and/or projects set by individual lecturers. Projects can vary, but the first semester work counts for 50% and the second semester work counts for 50%.

MUZ2363H  THEORY OF JAZZ II
24 NQF credits at HEQSF level 6
Convener: Associate Professor M Campbell and D Andrews
Course entry requirements: A pass in Theory of Jazz I.
Course outline:
The course aims to further develop and promote skills in jazz theory, making students familiar with the common practice as developed in the formative period and beyond. Lectures will be aimed at developing interpretative and integrative skills built during previous courses (e.g. MUZ1363H) which cover large amounts of more basic information.
A principal important aim will be to develop music literacy in the discipline, as well as introducing students to established techniques and approaches.
DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.
Assessment: Tests and assignments 40%; final examination 60%.

MUZ2365H  TEACHING METHOD & REPERTOIRE I
9 NQF credits at HEQSF level 6
Convener: Associate Professor S Hartman
Course outline:
This course is intended as a supplement to a classical singer’s practical lessons. Instruction and information are offered concerning the rudiments of the technique of a healthy singing voice, through reading, lectures, listening. The basic conducting patterns and elementary lessons in diction are also addressed. Together, and with the guidance of the lecturer, the class also listens to a prescribed list of vocal repertoire and discusses its vocal challenges.
DP requirements: At least 75% attendance at lectures.
Assessment: Tests 75%; final examination 25%.

MUZ2366H  WORLD MUSIC ENSEMBLE II
12 NQF credits at HEQSF level 6
Convener: Associate Professor S Bruinders
Course entry requirements: By audition
Course outline:
This course continues the practical study of the World Music ensembles through the introduction of more challenging repertoire, World Music Ensemble II builds on the standards achieved in the previous year. This course continues to develop performing skills in World Music through ensemble playing and sessions are aimed at further developing students' interpretative abilities in different World Musics. The specific offerings may vary from year to year. Activities include mandatory participation in rehearsals and performances. In the past this ensemble has included South Indian music and Brazilian samba.
DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.
MUZ2367S  WORLDS OF MUSIC II
21 NQF credits at HEQSF level 6
Convener: TBA
Course entry requirements: A pass in Worlds of Music I.
Course outline:
The course aims for a critical understanding of the development of musics in societies that experience periods of conflict or upheaval—social, political, religious, ecological, or other kinds—in recent and/or historical times; it is partly a way to consider the extraordinarily violent social, political and ecological disjunctions of the 20th century, and the work of music and musicians in creating both solidarity and division. The course is rooted in a working knowledge of the construction and function of some of the world’s most distinctive musics. It involves lectures, readings, videos, sound recordings, works of art in other media, attendance—when possible—at live performances, and student mini-presentations on particular aspects of the work. In the past the course has considered: flamenco in Andalusia and the larger Spanish context; the experiences of Rom musicians in different parts of Europe; the New Song movement (nueva canción) in Cuba, Chile, and Argentina; music before and after the Cuban revolution, and after the crisis starting in 1990; Burmese traditional musics since the 1960s; and the music and arts of Aboriginals in Australia. Given the need to master a volume and range of unfamiliar literature, the number of topics is limited.
DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests, including fieldwork and a research paper.
Assessment: Tests and assignments 60%; final examination 40%.

MUZ2368H  ENSEMBLE ADDITIONAL II
This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.
12 NQF credits at HEQSF level 6
Convener: As per instrument studies
Course entry requirements: A pass in Ensemble Additional I or by audition (transferring students). Placement in Ensemble Additional will be at the discretion of the course convener. Students selected for two ensembles may register for both the normal Ensemble course (i.e. MUZ1333H-MUZ4333H) and Ensemble Additional II. However, Ensemble Additional II may not be used as a substitute for any other Ensemble course. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years. Registration for non-music majors is at the discretion of the course convener.
Course outline:
This course is an adjunct to the Ensemble course, i.e. students selected for two ensembles may register for both Ensemble and Ensemble Additional. The course aims to develop additional ensemble skills for instrumentalists, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. Activities include rehearsals and performances. A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.
DP requirements: 100% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.
MUZ2369H  JAZZ ENSEMBLE ADDITIONAL II
12 NQF credits at HEQSF level 6
**Convener:** D Andrews

**Course entry requirements:** Admission to a degree or diploma. No pre-requisite for BMus students; registration for other students is at the discretion of the Course Convener.

**Course outline:** For additional credit. Performance in groups, characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organised on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students’ year of registration, and do not indicate graded levels of proficiency.

**DP requirements:** At least 80% attendance at rehearsals; 100% attendance at performances.

**Assessment:** Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ2370H  SECONDARY TEACHING METHOD I
12 NQF credits at HEQSF level 6
**Convener:** As for instrumental studies

**Course entry requirements:** The student must be currently studying, or have previously passed, the instrument concerned at a minimum level of second year.

**Course outline:** This course aims to train the student to teach his or her 2nd study instrument up to Grade 12 and beyond. Students are required to complete the courses in Teaching Method at the respective levels shown on the curriculum chart. The courses are instrument specific and course conveners for the various instruments will provide the students with specific course outlines. These courses include instrument teaching, didactics and educational repertoire.

**DP requirements:** At least 80% attendance at lectures, due submission of all assignments and projects.

**Assessment:** As per individual instrumental teaching method course requirements hand-out. Projects and/or exams set by individual lecturers.

MUZ2372H  MUSIC TECHNOLOGY IIA
24 NQF credits at HEQSF level 6
**Convener:** T Herbst

**Course entry requirements:** A pass in Music Technology IA.

**Course outline:** This course is a continuation and expansion of the introduction to the field of Music Technology covered in MUZ1381H Music Technology IA. As such, it is aimed at musically proficient students who have acquired basic skills in the use of technology to create and notate music. Students use digital audio workstations, located in a music technology laboratory with adjacent audio recording booth, to expand their practical skills in the field of MIDI sequencing and music notation. The methodology that is followed revolves around the setting of creative tasks and assignments for students to complete. The course primarily fosters and develops practical skills. However, sufficient time is devoted to introducing the theoretical fundamentals on which these skills rest.

**DP requirements:** At least 80% attendance at lectures and completion of all tests and assignments.

**Assessment:** Tests and assignments 40%; final examination 60%.
MUZ2373H  MUSIC TECHNOLOGY IIB
24 NQF credits at HEQSF level 6
Convener: T Herbst
Course entry requirements: At least 65% in Music Technology IA and IB and a pass in NSC Maths, or at discretion of HOD.
Co-requisites: Music Technology IIA.
Course outline:
This course is a continuation of the exploration of the field of Music Technology initiated in MUZ1382H Music Technology IB. It is intended for musically proficient students with experience in using technology to create and record music. The course is taken concurrently with MUZ2372H Music Technology IIA. Students use a digital audio workstation and peripheral equipment, located in a project recording studio, to develop practical skills in two focus areas. The two focus areas introduce fundamental principles and concepts in the field of audio recording and audio mixing. In addition, students' creative abilities are developed by the advanced use of patcher-based audio software for musical composition. A compulsory theoretical component continues the initial study of a considerable body of core literature and research covering the broader audio technology field. Topics that are studied include the formulation of units, standards and specifications pertaining to sound wave generation and propagation, acoustics, psychoacoustics, psychophysics and critical listening.
DP requirements: At least 80% attendance at lectures and completion of all tests and assignments.
Assessment: Tests and assignments 40%; final examination 60%.

MUZ2375H  AFRICAN MUSIC THEORY II
24 NQF credits at HEQSF level 6
Convener: Associate Professor S Bruinders
Course entry requirements: A pass in African Music Theory I.
Course outline:
Through case studies presenting selected musical examples from distinct regions of Africa, this course will focus on processes of musical creation and composition in African music. Four major themes will be presented and illustrated, each grappling with the relationship between musical conceptualisation and performance in a different way:
1. Interlocking Techniques : East Africa
2. From Polyrhythm to Instrumental Polyphony : Central Africa
3. From Instrument to Instrument : South-Central African Belt
4. From Instrument to Vocal Polyphony : Southern Africa
DP requirements: At least 80% attendance at lectures, and completion of all assigned work.
Assessment: Tests and assignments 50%, final examination 50%.

MUZ2377H  LYRIC DICTION II
14 NQF credits at HEQSF level 6
Convener: G Stevens
Course entry requirements: A pass in Lyric Diction I.
Course outline:
This course aims to build upon the foundation of the Lyric Diction I course by bringing the same tools to bear on the German language. A further aim will be to introduce students to the study and performance of the German lied repertoire, as an artistic aim in itself and as a building tool to mastery of the language for eventual use in operatic contexts. Students will develop fluency with the IPA (International Phonetic Alphabet) over the much broader array of phonemes present in German, and will also be encouraged to maintain the mastery of the tools presented in the first year course.
DP requirements: At least 75% attendance at lectures.
Assessment: Tests, quizzes and participation 50%; performance of diction excerpts 50%.
MUZ2379H  JAZZ EAR TRAINING II
18 NQF credits at HEQSF level 6
Convener: Associate Professor M Campbell
Course entry requirements: A pass in Jazz Ear Training I.
Course outline:
Comprehensive aural training in the jazz style, focusing on the recognition of melodic and harmonic material arising from the jazz tradition and aligned with internationally accepted common practice. The first-year course will concentrate on fundamental diatonic relationships, and in the second year progress to more complex linear and vertical structures.
DP requirements: At least 80% attendance at lectures and the completion of all tests and assignments.
Assessment: Coursework 50%; final examination 50%.

MUZ2380H  AFRICAN AURAL II
15 NQF credits at HEQSF level 6
Convener: Associate Professor S Bruinders
Course entry requirements: A pass in African Aural I.
Course outline:
A continuation of African Aural I, this course will consist of more intensive training in the field of practical African music, through further study of the melodic, harmonic and rhythmic materials arising from various African musical traditions. Sessions will be aimed at further refining students’ practical and aural abilities through more advanced technical studies centred on the methodical development of eye/ear/hand-coordination skills. Students will be required to complete a set number of prescribed exercises in these areas.
DP requirements: 80% attendance and the completion of all prescribed work.
Assessment: Tests and assignments 50%; examination 50%.

MUZ2404H  OPERA TRAINING II
NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms; i.e. from the beginning of February to the end of December each year.
21 NQF credits at HEQSF level 6
Convener: G Stevens
Course entry requirements: A pass in Opera Training I.
Course outline:
This course aims to reinforce and amplify the techniques learned in the previous course. Practical experience deepens and intensifies the work in large ensembles and introduces the preparation and presentation techniques necessary for working on staged solo scenes. A special emphasis is placed on moving smoothly from English, to vernacular, to operatic languages in study and rehearsal of scene work. A further important aim will be to promote skills in presentation and performance of recitativo secco. Students are introduced to stage make up, and body work is continued.
DP requirements: At least 80% attendance.
Assessment: Coursework 80%; examination 20%.

MUZ2405H  JAZZ VOCAL TECHNIQUES II
12 NQF credits at HEQSF level 6
Convener: A Tiffin
Course entry requirements: Acceptance for Jazz Singing instrument study B1. For students not taking Jazz Singing B1, an audition is required for entry into this course.
Co-requisites: Jazz Singing B1.
Course outline:
A wide-ranging course that serves as an adjunct to Jazz Singing practical studies. It further develops areas of specific concern to Jazz Singers, including development of vocal structure and use of the voice for singers of Contemporary Music, repertoire expansion, and practical performance skills. These include advanced Lead Sheet writing, and Arrangement for small accompanying band; artist study; advanced Jazz Performance techniques; Repertoire development, artist profile development and Concert programming. Lectures will also incorporate further interaction with Rhythm Section players, to facilitate better communication in a Professional Jazz environment.

DP requirements: 80% attendance at lectures and completion of all assignments, projects and performances.

Assessment: Coursework 100%.

MUZ3320H  ACCOMPANYING III
12 NQF credits at HEQSF level 7
Convener: TBA
Course entry requirements: A pass in Accompanying II.

Course outline:
This course aims to develop the skills of the piano accompanist in various typical performance or teaching situations. The repertoire will cover advanced solo and vocal repertoire (advanced art songs and operatic arias and ensembles) and advanced instrumental duo works from the Baroque to the present day. The required technical level is the same as for Piano B3: UNISA or Associated Board or Trinity Teaching Licentiate level.

DP requirements: At least 80% attendance at lectures and due submission of all assignments and tests.

Assessment: Performance of repertoire 100%.

MUZ3322F  AFRICAN MUSIC III
24 NQF credits at HEQSF level 7
Convener: TBA
Course entry requirements: A pass in African Music II.

Course outline:
This course aims to refine and extend the knowledge of Africa’s musics developed in previous courses (especially African Music I and II). It takes the form of a seminar with occasional lectures, and promotes critical approaches to researching, representing and interpreting Africa’s musics through engaging with readings, sound recordings, films, videos, new media, and in archival investigation, and attending live performances. The focus is on recent and emerging research, including ways of reading and responding to the archive in which traces of African musics’ pasts are curated.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination in June 50%.

MUZ3323H  AFRICAN MUSIC ENSEMBLE III
18 NQF credits at HEQSF level 7
Convener: Associate Professor D Plaatjies
Course entry requirements: By audition.

Course outline:
Through the introduction of more challenging repertoire, African Music Ensemble III will build on the standards achieved in African Music Ensemble II. This course continues to develop performing skills in African music through large-group practical work. As in African Ensemble I and II, sessions will be aimed at further developing the interpretative and performance skills built in African Instrument courses, enhancing the micro-work done in one-to-one practical study classes through participation in large scale performances for the stage under the guidance and tutorship of
professional performers and directors. Activities include lectures and mandatory participation in rehearsals and performances.

**DP requirements:** At least 80% attendance at rehearsals; 100% attendance at performances.

**Assessment:** Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

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**MUZ3324F  ADVANCED TOPICS IN WORLD MUSICS 1**  
24 NQF credits at HEQSF level 7  
**Convener:** Associate Professor S Bruinders  
**Course outline:**  
This course aims to refine and extend the knowledge of world music cultures. It promotes critical approaches to researching, representing and interpreting the world's musics through engaging with readings, sound recordings, films, videos, new media, archival investigation and attending live performances. The focus is on recent and emerging research, including reading and responding to the archive in which traces of the musics pasts are curated.

**DP requirements:** 100% attendance, completion of all coursework.

**Assessment:** Mixed methods: tests, assignments, essays, examination.

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**MUZ3328H  CHAMBER MUSIC II**  
24 NQF credits at HEQSF level 7  
**Convener:** Dr B Steltzner  
**Course entry requirements:** A pass in Chamber Music I.  
**Course outline:**  
This course aims to give the student a broad overview of the chamber music for his or her instrument or vocal range. The “broad overview” pertains to both style/period and to instrumental groupings. This course requires a high degree of individual organisation, since professionals play chamber music almost entirely on a freelance basis, on the side of other full-time orchestral or solo jobs. In Chamber Music II, the student will work on more advanced chamber repertoire.

**DP requirements:** 80% attendance at lectures, 100% attendance at all concerts and coaching sessions where the student is due to play, and compliance with all other DP requirements as set out in the course requirements hand-out.

**Assessment:** 4 projects, chosen and marked according to the guidelines in the course requirements hand-out, and assessed at concerts or other sessions as approved by the course convener 95%; mark for general organization and professionalism 5%.

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**MUZ3330H  COMPOSITION II**  
18 NQF credits at HEQSF level 7  
**Convener:** Professor H Hofmeyr  
**Course entry requirements:** At least 70% for Composition I. Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.

**Course outline:**  
This course aims to familiarise students with selected compositional procedures in modern Western classical music, including alternative harmonic structures, modalism, modular compounds, pantiatonicism, polytonality, polymetre and serialism. Students will be expected to apply the knowledge acquired in the lectures in creative assignments which will include genres such as folk song arrangement, the madrigal, the art song, character pieces for piano and chamber works for winds and strings.

**DP requirements:** Due submission of all assigned work; 100% attendance at lectures and tutorials.

**Assessment:** Assignments and coursework 50%; examination 50%.
MUZ3333H  ENSEMBLE III
This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.
12 NQF credits at HEQSF level 7
Convener: As per instrument studies
Course entry requirements: A pass in Ensemble II or by audition (transferring students). Placement in Ensemble will be at the discretion of the Course Convener. Students selected for two ensembles may register for both Ensemble III and an Ensemble Additional course (i.e. MUZ1368H – 3368H). However, Ensemble Additional courses may not be used as a substitute for Ensemble III. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years. Registration for non-music majors is at the discretion of the course convener.
Course outline: This course aims to develop ensemble skills for instrumentalists, including ability to play with each other and under a conductor, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. The course will also strengthen intonation and reading skills necessary for ensemble work. Students in Ensemble III will start taking parts involving more responsibility than in Ensemble II, e.g. Principal parts and/or taking sectionals. Activities include rehearsals and performances.
A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.
DP requirements: 100% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ3340H  HISTORY OF WESTERN MUSIC III
24 NQF credits at HEQSF level 7
Convener: Professor R Sandmeier
Course entry requirements: A pass in History of Western Music II.
Course outline: This course will use a diachronic approach to investigate specific topics, ranging from genres, forms, compositional techniques, to institutions, methods and practices. Lectures and seminars will be aimed to develop analytical, methodological, interpretative and integrative skills in the study of Western music in relation to primary sources, secondary literature and the music itself.
DP requirements: Due submission of all assigned work; 80% attendance at lectures.
Assessment: Tests and assignments 75%; final examination 25%.

MUZ3342H  JAZZ ENSEMBLE III
12 NQF credits at HEQSF level 7
Convener: D Andrews
Course entry requirements: Admission to a degree or diploma. No pre-requisite for BMus students; registration for other students is at the discretion of the Course Convener.
Course outline: Performance in groups, characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organised on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students’ year of registration, and do not indicate graded levels of proficiency.
DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark: assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>QF Level</th>
<th>Convener</th>
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<tbody>
<tr>
<td>MUZ3343H</td>
<td>JAZZ IMPROVISATION III</td>
<td>36</td>
<td>HEQSF 7</td>
<td>Professor M Rossi</td>
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<td>Course entry requirements: A pass in Jazz Improvisation II.</td>
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<td>Course outline:</td>
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<td>The course aims to further develop and promote skills in jazz improvisation, making students familiar with the common practice as developed in the bebop style period. Lectures and practicals will be aimed at developing interpretative and integrative skills built during previous courses (e.g. MUZ1343H; MUZ2343H) which cover large amounts of more basic information. A further important aim will be to develop music literacy in the discipline, as well as introducing students to established performance techniques and approaches.</td>
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<td>DP requirements:</td>
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<td>At least 80% attendance at classes and the completion of all tests and assignments.</td>
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<td>Assessment:</td>
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<td>Coursework 50%, performance of repertoire 50%.</td>
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<tr>
<td>MUZ3349H</td>
<td>MUSIC EDUCATION II</td>
<td>24</td>
<td>HEQSF 7</td>
<td>Associate Professor A Herbst</td>
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<td>Course entry requirements: A pass in Music Education I.</td>
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<td>Course outline:</td>
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<td>In comparison to Music Education I, the course covers more advanced group teaching strategies and introduces philosophies that underpin music education, aiming to make students aware of different and/or opposing philosophical perspectives and music psychological learning theories. Oral-based teaching receives special attention in that students will be required to play selected African music instruments. The application of the theoretical and philosophical underpinnings of the course finds a practical application in the required production of a mini-musical with a school or community group by the students.</td>
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<td>DP requirements:</td>
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<td>The completion of all assignments and projects, and at least 80% attendance.</td>
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<td>Assessment:</td>
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<td></td>
<td>Projects and assignments 50%; final examination 50%.</td>
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<tr>
<td>MUZ3351H</td>
<td>MUSIC THEORY AND ANALYSIS III</td>
<td>27</td>
<td>HEQSF 7</td>
<td>Professor H Hofmeyr</td>
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<td>Course entry requirements: A pass in Music Theory and Analysis II.</td>
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<td>Course outline:</td>
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<td>A survey of certain harmonic procedures, contrapuntal devices, compositional techniques and formal structures characteristic of musical idiom from the late-Romantic period onwards. These will include Wagnerian harmony, expanded tonality, atonality and serialism. In the latter part of the course a selection of works by South African composers will be analysed.</td>
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<td>DP requirements:</td>
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<td>100% attendance at lectures and tutorials. 50% year mark for prescribed course work, tests and assignments.</td>
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<td>Assessment:</td>
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<td></td>
<td>Assignments and coursework 50%; examinations 50%.</td>
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<tr>
<td>MUZ3355H</td>
<td>ORCHESTRATION I</td>
<td>18</td>
<td>HEQSF 7</td>
<td>Associate Professor M Watt</td>
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<td>Course entry requirements: A 75% pass for Music Theory and Analysis II and proficiency in the use of the Sibelius or Finale notation program. Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.</td>
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<td>Course outline:</td>
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|             | This orchestration course is largely project based and it will serve as an introduction to the basics of instrumentation and arrangement for the string, woodwind and brass sections (including timpani) of
the standard symphony orchestra. Students will first orchestrate for the individual families of the orchestra. This will lead to the orchestration of existing piano works for the combined symphonic forces, typically used during the Classical and early Romantic eras. The following topics (including, but not limited to) will be discussed: notational conventions in an orchestral score, ranges of instruments and associated tone qualities, transposition, idiomatic writing, combination and balancing of instruments, scoring for combinations of various smaller ensembles, special effects where appropriate, scoring for full orchestra and analyses of relevant examples from the literature.

**DP requirements:** Due submission of all assigned work; 100% attendance at lectures and tutorials.

**Assessment:** Projects 50%; examination 50%.

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**MUZ3356H**  
**REPERTOIRE II**  
9 NQF credits at HEQSF level 7

**Convener:** Various, as per instrumental area.

**Course entry requirements:** A pass in Repertoire I.

**Course outline:**  
Repertoire II is the higher level in the process of broadening students’ knowledge of the main body of compositions in the repertoire written for the instrument of their selected practical studies. This knowledge will not only inform and deepen the students’ understanding of the different historical style periods and various ways of writing for their instruments, but also develop their ability to work independently at interpretation, thus strengthening their individual musicianship. Course conveners for the various instruments will provide students with study guidelines and assessment methods.

**DP requirements:** At least 80% attendance at lectures and completion of all written assignments.

**Assessment:** Tests, exams and/or projects as per the course outline for specific instrument.

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**MUZ3360H**  
**TEACHING METHOD II**  
12 NQF credits at HEQSF level 7

**Convener:** As for instrumental studies

**Course entry requirements:** A pass in Teaching Method I.

**Course outline:**  
This course aims to train the student to teach his or her instrument up to Grade 12 and beyond. Students are required to complete the courses in Teaching Method at the respective levels shown on the curriculum chart. The courses are instrument specific and course conveners for the various instruments will provide the students with specific course outlines. These courses include instrument teaching, didactics and educational repertoire. In this year, students may be required to undertake individual practical teaching of their instrument, under supervision.

**DP requirements:** At least 80% attendance at lectures, due submission of all assignments and projects.

**Assessment:** As per individual instrumental teaching method course requirements hand-out. Projects and/or exams set by individual lecturers.

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**MUZ3362F**  
**THEORY & HISTORY TEACHING METHOD**  
*This course could be taken in the third year, timetable permitting.*  
12 NQF credits at HEQSF level 7

**Convener:** Associate Professor A Herbst

**Course entry requirements:** A pass in Theory and Analysis II, and History of Music II or African Music II or History of Jazz II.

**Course outline:**  
Method courses consider aspects of pedagogy as they relate to curriculum at classroom level. Each course will examine the more theoretical aspects and rationale for teaching a subject and its knowledge structure. The courses cover practical applications for teaching a subject effectively, including knowledge and competence related to the following: 1) how to interpret a curriculum to design relevant, interesting and imaginative learning experiences, year, term and lesson planning and pacing; 2) teaching strategies and methods such as large class discussions, cooperative learning,
pair work, role-play, learner-research, problem-solving, methods unique to the content and structure of a subject; 3) types and purposes of different types of assessment, marking memorandums and rubrics and feedback; 4) critical and creative design and use of teaching and learning resources in both well-resourced and under-resourced contexts. Courses will additionally include critical discussion of selected research articles about learning and innovation in the appropriate field.

**DP requirements:** At least 80% attendance at classes and completion of all written and practical projects.

**Assessment:** Assignments 50%; examination 50%.

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**MUZ3365H**  
**TEACHING METHOD & REPERTOIRE II**  
9 NQF credits at HEQSF level 7  
**Convener:** Associate Professor S Hartman  
**Course entry requirements:** A pass in Teaching Method & Repertoire I.  
**Course outline:**  
This course is intended as a supplement to a classical singer’s practical lessons. Instruction and information are offered concerning the rudiments of the technique of a healthy singing voice, through reading, lectures, listening and through one-on-one student teaching (in the second year of the course only). The basic conducting patterns and elementary lessons in diction are also addressed. Together, and with the guidance of the lecturer, the class also listens to a prescribed list of vocal repertoire and discusses its vocal challenges. One-on-one teaching, under supervision, is undertaken in this year.

**DP requirements:** At least 75% attendance at lectures.

**Assessment:** Tests 75%; final examination 25%.

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**MUZ3366H**  
**WORLD MUSIC ENSEMBLE III**  
12 NQF credits at HEQSF level 7  
**Convener:** Associate Professor S Bruinders  
**Course entry requirements:** By audition.  
**Course outline:**  
Continuing the practical study of one of the World Music ensembles through the introduction of more challenging repertoire, World Music Ensemble III will build on the standards achieved in the previous years. This course continues to develop performing skills in World Music through ensemble playing and sessions will be aimed at further developing students' interpretative abilities of the different World Musics. Activities include mandatory participation in rehearsals and performances.

**DP requirements:** At least 80% attendance at rehearsals; 100% attendance at performances.

**Assessment:** Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

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**MUZ3367F**  
**WORLDS OF MUSIC III**  
24 NQF credits at HEQSF level 7  
**Convener:** Associate Professor S Bruinders  
**Course entry requirements:** A pass in Worlds of Music II.  
**Course outline:**  
This course continues the study of music as culture with a concentration on an area study, such as Latin America and the Caribbean, or a focused theme, such as Carnivals and Festivals. It will be conducted as a seminar course with students participating in discussions of the weekly readings and students will be required to conduct fieldwork for their research projects.

**DP requirements:** At least 80% attendance at lectures and the completion of all assignments, projects and tests, including fieldwork and a research paper.

**Assessment:** Tests and assignments 50%; 2-hour written and listening examination in June 50%.
MUZ3368H  ENSEMBLE ADDITIONAL III
This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.
12 NQF credits at HEQSF level 7
Convener: As per instrument studies
Course entry requirements: A pass in Ensemble Additional II or by audition (transferring students). Placement in Ensemble Additional will be at the discretion of the Course Convener. Students selected for two ensembles may register for both the normal Ensemble course (i.e. MUZ1333H - 4333H) and Ensemble Additional III. However, Ensemble Additional III may not be used as a substitute for any other Ensemble course. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years. No pre-requisite for BMus students; registration for other students is at the discretion of the Course Convener.
Course outline:
This course is an adjunct to the Ensemble course, i.e. students selected for two ensembles may register for both Ensemble and Ensemble Additional. The course aims to develop additional ensemble skills for instrumentalists, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. Activities include rehearsals and performances.
A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.
DP requirements: 100% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ3369H  JAZZ ENSEMBLE ADDITIONAL III
12 NQF credits at HEQSF level 7
Convener: D Andrews
Course entry requirements: Admission to a degree or diploma. No pre-requisite for BMus students; registration for other students is at the discretion of the Course Convener.
Course outline:
For additional credit. Performance in groups, characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organised on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students’ year of registration, and do not indicate graded levels of proficiency.
DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ3370H  SECONDARY TEACHING METHOD II
12 NQF credits at HEQSF level 7
Convener: As for instrumental studies
Course entry requirements: A pass in Teaching Method I. No pre-requisite for BMus students; registration for other students is at the discretion of the Course Convener.
Course outline:
This course aims to train the student to teach his or her 2nd study instrument up to Grade 12 and beyond. Students are required to complete the courses in Teaching Method at the respective levels shown on the curriculum chart. The courses are instrument specific and course conveners for the various instruments will provide the students with specific course outlines. These courses include
instrument teaching, didactics and educational repertoire, and may include individual practical teaching, under supervision, in this year.

**DP requirements:** At least 80% attendance at lectures, due submission of all assignments and projects.

**Assessment:** As per individual instrumental teaching method course requirements hand-out. Projects and/or exams set by individual lecturers.

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**MUZ3371H  MUSIC TECHNOLOGY IIIA**

24 NQF credits at HEQSF level 7

**Convener:** T Herbst

**Course entry requirements:** A pass in Music Technology IIA.

**Course outline:**
This course is the culmination of the introduction to and exploration of the practical aspects of the field of Music Technology covered in MUZ1381H Music Technology IA and MUZ2372H Music Technology IIA. As such, it is aimed at musically proficient students who possess advanced skills in the use of technology for MIDI sequencing and music notation. Students use digital audio workstations, located in a music technology laboratory with adjacent audio recording booth, to hone and demonstrate their practical skills in the field of live musical performance and audio recording. The methodology that is followed revolves around the setting of creative tasks and assignments for students to complete and perform. The course primarily fosters and develops practical skills. However, sufficient time is devoted to introducing the theoretical fundamentals on which these skills rest.

**DP requirements:** At least 80% attendance at lectures and completion of all tests and assignments.

**Assessment:** Tests and assignments 40%; examination 60%.

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**MUZ3372H  MUSIC TECHNOLOGY IIIB**

24 NQF credits at HEQSF level 7

**Convener:** T Herbst

**Co-requisites:** Music Technology IIIA.

**Course outline:**
This course is a continuation of the exploration of the field of Music Technology initiated in MUZ1382H Music Technology IB and developed further in MUZ2372H Music Technology IIB. It is intended for musically proficient students with advanced skills in using technology to create and record music. The course is taken concurrently with MUZ3371H Music Technology IIIA. Students use a digital audio workstation and peripheral equipment, located in a project recording studio, to develop practical skills in two focus areas. The two focus areas introduce fundamental principles and concepts in the field of audio mastering and audio production. In addition, students' creative abilities are developed by the advanced use of patcher-based audio software for musical composition. A compulsory theoretical component continues the initial study of a considerable body of core literature and research covering the broader audio technology field. Topics that are studied include the formulation of units, standards and specifications pertaining to sound wave generation and propagation, acoustics, psychoacoustics, psychophysics and critical listening.

**DP requirements:** At least 80% attendance at lectures and completion of all tests and assignments.

**Assessment:** Tests and assignments 40%; examination 60%.
MUZ3375H  AFRICAN MUSIC THEORY III  
27 NQF credits at HEQSF level 7  
**Convener:** Associate Professor S Bruinders  
**Course entry requirements:** A pass in African Music Theory II.  
**Course outline:**  
This course consists of more in-depth analysis of the dynamics of composition and improvisation in African musical practice. Case studies will be used as point of departure for reflection on the following core-questions:  
1. what cognitive frameworks contribute to the shaping of any specific musical realisation?  
2. what is the relationship between articulated or implicit ‘theory’ and actual ‘practice’ in a given musical tradition?  
3. what attitudes and perceptions feed into the dynamics of performance in contemporary African musical practice?  
**DP requirements:** At least 80% attendance at lectures, and completion of all assigned work.  
**Assessment:** Tests and assignments 50%, examination 50%.  

MUZ3377H  LYRIC DICTION III  
24 NQF credits at HEQSF level 7  
**Convener:** G Stevens  
**Course entry requirements:** A pass in Lyric Diction II.  
**Course outline:**  
This course aims to introduce students to the basic rules of French pronunciation for the stage, in both operatic and art song repertoire. The use of IPA (International Phonetic Alphabet) is continued and expanded to apply to the French language, and issues such as proper vocal execution of the French nasal vowels, liaison and elision, and correct execution of the “mute” vowel are examined, always with the twin goals of clarity and vocal efficacy used as the standard by which results are judged.  
**DP requirements:** At least 75% attendance at lectures.  
**Assessment:** Tests, quizzes and participation 50%; performance of diction excerpts 50%.  

MUZ3379H  JAZZ STYLES & ANALYSIS  
24 NQF credits at HEQSF level 7  
**Convener:** Professor M Rossi  
**Course entry requirements:** A pass in Theory of Jazz II and History of Jazz II.  
**Course outline:**  
An in-depth study of jazz styles from the 1920s to the present, focusing on significant recordings by major artists representing the definitive style periods. Core material includes analysis of jazz improvisation transcribed from such recordings in order to identify stylistic traits and technical approaches, and the development of aural recognition of contemporary harmonic and linear vocabularies.  
**DP requirements:** At least 80% attendance at lectures and the timeous completion of all assignments.  
**Assessment:** Coursework 50%; examination 50%.  

MUZ3380H  JAZZ PEDAGOGY  
12 NQF credits at HEQSF level 7  
**Convener:** Professor M Rossi  
**Course entry requirements:** Admission to the 4th year of the TLD and BMus curricula in Jazz Studies.  
**Course outline:**  
A comprehensive course that equips students with a range of jazz related disciplines for the teaching of jazz at junior and high school levels. Weekly meetings plus 2 observations of 3 different jazz ensembles. 1) Auditions, 2) Rehearsal techniques, 3) Teaching techniques, 4) Score study & the jazz
combo in education, 5) Arrangements and compositions—sources and evaluation, 6) Transcription & analysis, 7) Assistance for prospective band directors, 8) Examination of existing programs, 9) Myths that affect jazz education, 10) Problems in jazz related to academia, 11) Bibliographic resources: arranging & composition, journals, improvisation & theory, history, biographies & autobiographies, 12) Formation of a jazz degree program: philosophy, admin, faculty, content, 13) Jazz in high school & the future of jazz education.

**DP requirements:** 80% attendance and completion of all prescribed coursework and assignments. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.

**Assessment:** Coursework 50%, examination 50%.

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**MUZ3381H**  
**JAZZ MASTERCLASS**  
24 NQF credits at HEQSF level 6  
**Convener:** Associate Professor M Campbell  
**Course entry requirements:** Admission to a Jazz degree or diploma.  
**Course outline:**  
A required class for all jazz performance majors. All students must attend and participate through prepared performances for a master teacher, who will evaluate each individual based on his or her efficiency both as an ensemble member and group leader. The class forms an ensemble in which each member contributes an arrangement and directs the performance thereof.  
**DP requirements:** At least 80% attendance at classes.  
**Assessment:** Each student will be required to perform one item during each class period. Each performance will be marked by the instructor at the time, and the final mark will be an average of these.

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**MUZ3384H**  
**JAZZ ARRANGING A**  
36 NQF credits at HEQSF level 7  
**Convener:** Associate Professor M Campbell  
**Course entry requirements:** A pass in Theory of Jazz II.  
**Course outline:**  
The study of arrangements and orchestration for larger instrumental groups in the Jazz style, encompassing variants within the Jazz Tradition and vocal feature arrangements. Emphasis is on the standard stage band format, identifying procedures developed through common practice in the formative style periods. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.  
**DP requirements:** At least 80% attendance at lectures and tutorials and the completion of all assignments, projects and tests. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.  
**Assessment:** Coursework 85%; examination 15%.

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**MUZ3404H**  
**OPERA TRAINING III**  
*NOTE:* This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms; i.e. from the beginning of February to the end of December each year.  
48 NQF credits at HEQSF level 7  
**Convener:** G Stevens  
**Course entry requirements:** A pass in Opera Training II.  
**Course outline:**  
This course introduces the students to the integrated preparation of linguistic, physical, theatrical and vocal elements of performing complete operatic roles. Lectures will focus masterclass style preparation of audition arias for the season as well as introducing students to the realities of putting the work in front of the public, whether performed with piano or in fully staged productions. Part of
the course will train students in physical awareness, relaxation and creative movement. Students will increase their movement capabilities, and deepen their understanding of their own bodies.

**DP requirements:** 100% attendance.

**Assessment:** Course work 25%; operatic performance 75%.

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**MUZ3702H**    ADVANCED VOCAL STUDIES  
24 NQF credits at HEQSF level 7  
**Convener:** P Tikolo  
**Course entry requirements:** Admission to the Advanced Diploma in Opera.  
**Course outline:**  
The course prepares with students the vocal parts of two operatic performances per year. One of them will be a major role in a SACM opera production. The second performance may consist of a programme of staged extracts in completed scenes. Both performances will demonstrate high proficiency in operatic singing.  
**DP requirements:** 80% attendance at lessons and (where applicable), studio classes.  
**Assessment:** Performance to be examined by a panel appointed by Senate. The candidate’s performance time must total 25-30 minutes including at least 8 minutes of singing. The programmes must be submitted to and approved by the departmental Higher Degrees Committee (HDC), and the performance must take place at a time and venue decided by the HDC. No item sung in an earlier performance may be repeated in any other examination performance.

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**MUZ3704W**    ADVANCED OPERA WORKSHOP  
This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.  
6048 NQF credits at HEQSF level 7  
**Convener:** G Stevens  
**Course entry requirements:** Admission to the Advanced Diploma in Opera.  
**Course outline:**  
This course aims to develop skills and promote confidence in the performance of principal roles in both the standard and the contemporary operatic repertoire, whether performed with piano or in fully staged productions.  
Part of the course will introduce students to choreographic techniques. By engaging creatively and choreographically with movement, students will expand their body awareness and their physical abilities in performance.  
**DP requirements:** 100% attendance at rehearsals, coachings and performances.  
**Assessment:** Assignments 25%; operatic performances 75%.

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**MUZ3705F**    ADVANCED INSTRUMENTAL (VOCAL STUDIES A)  
48 NQF credits at HEQSF level 7  
**Course outline:**  
This course prepares students for the public performance of a (series of) recital(s) containing a range of genres and styles while reflecting both their interaction with an ensemble and their more soloistic skills. Students will be supervised individually according to their particular strengths and orientation regarding the most suitable and effective repertoire. On completion of the course African Music and Jazz students will be able to publicly perform a recital of 35-40min duration. Western classical music students will be able to perform on completion of the course two recitals of 15-20min duration, one of them a solo recital or concerto, the other a recital of chamber music repertoire. All students are required to take part in ensemble rehearsals and performances as part of the course.
MUZ3706S  ADVANCED INSTRUMENTAL / VOCAL STUDIES B
48 NQF credits at HEQSF level 7
Course outline:
This course prepares students for the public performance of a recital containing a range of genres and styles while reflecting either their interaction with an ensemble or their more soloistic skills. Students will be supervised individually according to their particular strengths and orientation regarding the most suitable and effective repertoire. On completion of the course students will be able to publicly perform a recital of 45-50 min duration. All students are required to take part in ensemble rehearsals and performances as part of the course.

MUZ3707H  ADVANCED TRANSCRIPTION METHODS (AFRICAN MUSIC)
24 NQF credits at HEQSF level 7
Course outline:
This course prepares students for the public performance of a recital containing a range of genres and styles while reflecting either their interaction with an ensemble or their more soloistic skills. Students will be supervised individually according to their particular strengths and orientation regarding the most suitable and effective repertoire. On completion of the course students will be able to publicly perform a recital of 45-50 min duration. All students are required to take part in ensemble rehearsals and performances as part of the course.

MUZ3708H  ADVANCED REPERTOIRE STUDIES (JAZZ)
0 NQF credits at HEQSF level 7
Course outline:
This course prepares students for the public performance of a recital containing a range of genres and styles while reflecting either their interaction with an ensemble or their more soloistic skills. Students will be supervised individually according to their particular strengths and orientation regarding the most suitable and effective repertoire. On completion of the course students will be able to publicly perform a recital of 45-50 min duration. All students are required to take part in ensemble rehearsals and performances as part of the course.

MUZ3709H  ADVANCED REPERTOIRE (WESTERN CLASSICAL)
24 NQF credits at HEQSF level 7
Course outline:
This course aims to develop and promote skills focusing on an in-depth study of selected topics relating to the repertoire of the student's specific instrument. The course will involve applied research as well as practice-based research intended to broaden students' knowledge at an advanced level. Course work will include seminars on repertoire not covered in Repertoire I and II and will aim to equip the students with the skills and knowledge necessary to compile programmes for the purposes of presenting balanced and informed concerts. Course conveners for various instruments will provide students with study guidelines.

MUZ4322S  AFRICAN MUSIC IV
36 NQF credits at HEQSF level 8
Convener: Associate Professor S Bruinders
Course entry requirements: A pass in African Music III.
Course outline:
A study of selected topics in the theories of African Musics, this course covers readings from some of the earliest writings by prominent Africanists. It focuses on how Africa and African musics were represented by scholars and others who were not from the continent and the responses to and critiques by African scholars to these readings. The course is conducted as a seminar in which students' oral presentations are highly valued and assessed as part of the semester mark.
DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.
Assessment: Class participation, tests and assignments 50%; 2-hour examination in October/November 50%.

**MUZ4323H**  AFRICAN MUSIC ENSEMBLE IV
18 NQF credits at HEQSF level 8
Convener: Associate Professor D Plaatjies

Course entry requirements: By audition.

Course outline:
Through the introduction of ensemble repertoire that will require a very high degree of musical skill, African Music Ensemble IV will build on the standards achieved in African Music Ensemble III. This course continues to develop performing skills in African music through large-group practical work. As in African Ensemble I, II and III, sessions will be aimed at further developing the interpretative and performance skills built in African Instrument courses, enhancing the micro-work done in one-to-one practical study classes through participation in large scale performances for the stage under the guidance and tutorship of professional performers and directors. Activities include lectures and mandatory participation in rehearsals and performances.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

**MUZ4328H**  CHAMBER MUSIC III
36 NQF credits at HEQSF level 8
Convener: Dr B Steltzner

Course entry requirements: A pass in Chamber Music II.

Course outline:
This course aims to give the student a broad overview of the chamber music for his or her instrument or vocal range. The “broad overview” pertains to both style/period and to instrumental groupings. This course requires a high degree of individual organisation, since professionals play chamber music almost entirely on a freelance basis, on the side of other full-time orchestral or solo jobs. In Chamber Music IV, the student will work on more advanced chamber repertoire.

DP requirements: 80% attendance at lectures, 100% attendance at all concerts and coaching sessions where the student is due to play, and compliance will all other DP requirements as set out in the course requirements hand-out.

Assessment: Four projects, chosen and marked according to the guidelines in the course requirements hand-out, and assessed at concerts or other sessions as approved by the course convener 95%; mark for general organization and professionalism 5%.

**MUZ4330H**  COMPOSITION III
24 NQF credits at HEQSF level 8
Convener: Professor H Hofmeyr

Course entry requirements: At least 65% for Composition II and 65% for Orchestration I. Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.

Course outline:
This course continues the process initiated in Composition II of familiarising students with selected compositional procedures in modern Western classical music. The areas to be investigated include instrumental virtuosity and extended techniques, contemporary choral writing, modern applications of sonata form, operatic vocality and orchestral writing. Students will be expected to apply the knowledge acquired in the lectures in creative assignments which will include genres such as works for solo instruments, for solo instrument and piano, for choir, for voice and chamber orchestra and for full orchestra.

DP requirements: Due submission of all assigned work; 100% attendance at lectures and tutorials.

Assessment: Portfolio of compositions 100%.
MUZ4333H  ENSEMBLE IV
This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.
12 NQF credits at HEQSF level 8
Convener: As per instrument studies
Course entry requirements: A pass in Ensemble III or by audition (transferring students). Placement in Ensemble will be at the discretion of the Course Convener. Students selected for two ensembles may register for both Ensemble IV and an Ensemble Additional course (i.e. MUZ1368H – 4368H). However, Ensemble Additional courses may not be used as a substitute for Ensemble IV. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years. Registration for non-music majors is at the discretion of the course convener.
Course outline: This course aims to develop ensemble skills for instrumentalists, including ability to play with each other and under a conductor, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. The course will also strengthen intonation and reading skills necessary for ensemble work. Students in Ensemble IV will start taking parts involving more responsibility than in Ensemble III, e.g. Concertmaster role. Activities include rehearsals and performances.
A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.
DP requirements: 100% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.

MUZ4340H  HISTORY OF WESTERN MUSIC IV
36 NQF credits at HEQSF level 8
Convener: Associate Professor M Bezuidenhout
Course entry requirements: A pass in History of Western Music III
Course outline: This course will use a diachronic approach to investigate specific topics, ranging from genres, forms, compositional techniques, to institutions, methods and practices. Lectures and seminars will be aimed to develop analytical, methodological, interpretative and integrative skills in the study of Western music in relation to primary sources, secondary literature and the music itself.
DP requirements: Due submission of all assigned work; 80% attendance at lectures.
Assessment: Tests and assignments 75%; final examination 25%.

MUZ4342H  JAZZ ENSEMBLE IV
12 NQF credits at HEQSF level 8
Convener: D Andrews
Course entry requirements: Admission to a degree or diploma. No pre-requisite for BMus students; registration for other students is at the discretion of the Course Convener.
Course outline: Performance in groups, characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organised on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students’ year of registration, and do not indicate graded levels of proficiency.
DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.
Assessment: Students receive a percentage mark; assessment is based on attendance, conduct, and the quality of performance as assessed during rehearsals and concerts.
MUZ4351H  MUSIC THEORY AND ANALYSIS IV
36 NQF credits at HEQSF level 8
Convener: Professor H Hofmeyr
Course entry requirements: A pass in Music Theory and Analysis III.
Course outline:
The objectives of the course are to provide the student with an in-depth knowledge of certain stylistic features and compositional techniques of music from the Middle Ages, the Renaissance, the late –Romantic era and the twentieth century. Areas to be investigated include plainchant, the mass, the motet, the madrigal, isorhythm, mensuration, modalism and its integration with chromaticism, stratification, alternative chord structures and modular compounds.
DP requirements: 100% attendance; 50% year mark for prescribed course work, tests and assignments.
Assessment: Tests and assignments 75%; examination 25%.

MUZ4355H  ORCHESTRATION II
24 NQF credits at HEQSF level 8
Convener: Associate Professor H Hofmeyr
Course entry requirements: A 70% pass in Orchestration I. Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.
Course outline:
This course expands on the work done in Orchestration I through a survey of selected instrumental usages and orchestral techniques in Western classical music from the Romantic era to the present. Styles to be investigated include the Romantic, late-Romantic, Impressionist, neo-Classical, Primitivist and Modernist. Students will be expected to apply in the assignments the knowledge acquired in the lectures.
DP requirements: Due submission of all assigned work; 100% attendance at lectures and tutorials.
Assessment: Projects 50%; examination 50%.

MUZ4364H  TREATISE
48 NQF credits at HEQSF level 8
Convener: Associate Professor M Bezuidenhout
Course entry requirements: Passes in History of Music III, Worlds of Music III.
Course outline:
As a course prescribed in the fourth year of the BMus Musicology curriculum, this course prepares candidates for advanced studies in musicology. It develops the research and writing skills in historical musicology, systematic musicology or ethnomusicology and prepares students for postgraduate studies. Candidates must submit a treatise on an approved topic.
DP requirements: 100% attendance and submission of all assignments (as required).
Assessment: Treatise 100%

MUZ4367S  WORLDS OF MUSIC IV
36 NQF credits at HEQSF level 8
Convener: TBA
Course entry requirements: A pass in Worlds of Music III.
Course outline:
This course builds on the knowledge of world music cultures gained in previous courses (esp. Worlds of Music I-III). It aims to develop understanding of Asia’s musics through promoting a working knowledge of selected music cultures and themes in the most populous continent. It considers musics of Asia’s major regions, and the major historical changes in music and society. The issues studied are drawn from a pool including court and state traditions; highly cultivated music traditions, historically supported by elites; local ‘folk’ musics; musics of minority groups; music of narrative traditions and theatre; the historical interaction of populations, intellectual
traditions and musics among Asian regions; locally produced recorded music disseminated as cassettes, discs and sound files outside the large music industry companies; music and the mass media—primarily film music, popular music video; the domestication of international musics; music and religion; and music in the landscape. The course uses sound recordings, video, new media, and key readings, with an eye to recent scholarship, as well as engagement with primary ‘canonical’ texts developed in the course of Asia’s music history.

**DP requirements:** At least 80% attendance at lectures and the completion of all assignments, projects and tests, including fieldwork and a research paper.

**Assessment:** Tests and assignments 50%; 2-hour written and listening examination in October/November 50%.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Level</th>
<th>Convener</th>
<th>Course entry requirements</th>
<th>Course outline</th>
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<tr>
<td>MUZ4371H</td>
<td>MUSIC TECHNOLOGY IV</td>
<td>72</td>
<td>HEQSF level 8</td>
<td>T Herbst</td>
<td>A pass in Music Technology IIIA and IIIB.</td>
<td>Music Technology IV expands and refines the music technology practical and theoretical course content with the aim of preparing students for postgraduate research or entry into the audio technology industry. Course material covers 1) advanced studies of computer-based music systems; 2) the mathematical formulation of units, standards and specifications pertaining to sound wave generation and propagation; 3) acoustics, audio programming, audio technology, critical listening, psychoacoustics and -physics, and creative work.</td>
<td>At least 80% attendance at lectures and completion of all tests and assignments.</td>
<td>Tests and assignments 40%; examination 60%.</td>
</tr>
<tr>
<td>MUZ4372H</td>
<td>MUSICOLOGY</td>
<td>36</td>
<td>HEQSF level 8</td>
<td>Associate Professor M Bezuidenhout</td>
<td>History of Music III or African Music III or Worlds of Music III</td>
<td>This course offers an introduction to the nature and disciplines of musicology (the scholarly study of music) that equips students for the advanced study of music at postgraduate level. Topics covered include historical, systematic and “new” musicology, theory and analysis, textural scholarship, organology, lexicography, gender studies, sociomusicology, criticism and performing practice.</td>
<td>Full attendance at lectures and the completion of all assignments, projects and tests.</td>
<td>Tests and assignments 75%, final examination 25%.</td>
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<tr>
<td>MUZ4378L</td>
<td>HISTORICALLY INFORMED PERFORMANCE</td>
<td>24</td>
<td>HEQSF level 8</td>
<td>Professor R Sandmeier</td>
<td>A pass in Instrument A3 or B3 and History of Music III, or at the discretion of the Director of the SACM.</td>
<td>This Third Term course (winter) provides a link between academic (History and Theory) and practical subjects (Performance) in music and introduces the students to the concept of historically informed performance. HIP is a specific way of arriving at an appropriate interpretation of music using period evidence such as music (manuscripts, early prints) and its editions, treatises on music theory and performance as well as instruments and instrumentation.</td>
<td>100% attendance and due completion of all assignments.</td>
<td>Active participation in class 20%, written assignment 30%, lecture/recital 50%.</td>
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<tr>
<td>MUZ4382W</td>
<td>JAZZ IMPROVISATION IV</td>
<td>48</td>
<td>HEQSF level 8</td>
<td>Associate Professor A Lilley</td>
<td>A pass in Jazz Improvisation III.</td>
<td>Advanced level of study following on from Jazz Improvisation III, continuing the development of improvisation skills in a tonal domain reflecting common practice of the Bop Era, moving on to modal and more chromatic styles of the 1950s and beyond. Emphasis is given to the transcription and understanding of work by the Post-Bop masters such as John Coltrane.</td>
<td>At least 80% attendance at classes and the completion of all tests and assignments.</td>
<td>Coursework 40%, performance of repertoire 60%.</td>
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</tbody>
</table>
MUZ4384H  JAZZ ARRANGING B
48 NQF credits at HEQSF level 8
Convener: Associate Professor M Campbell
Course entry requirements: A pass in Music Theory & Analysis I, and a pass with 70% or more in Jazz Arranging III.
Course outline: The study of arrangement and orchestration for larger instrumental groups in the Jazz style, encompassing variants with the Jazz Tradition and vocal feature arrangements. Emphasis is on the standard stage band format, identifying procedures developed through common practice in the formative type periods. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.
DP requirements: At least 80% attendance at lectures and tutorials and the completion of all assignments, projects and tests. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.
Assessment: Projects, assignments and tests 85%; examination 15%.

MUZ4404H  OPERA TRAINING IV
NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms; i.e. from the beginning of February to the end of December each year.
60 NQF credits at HEQSF level 8
Convener: G Stevens
Course entry requirements: A pass in Opera Training III.
Course outline: This course aims to develop skills and promote confidence in the performance of principal roles in both the standard and contemporary operatic repertoire, whether performed with piano or in fully staged productions. Part of the course will introduce students to choreographic techniques. By engaging creatively and choreographically with movement, students will expand their body awareness and their physical abilities in performance.
DP requirements: 100% attendance.
Assessment: Assignments 25%; operatic performance 75%.

MUZ4324S  ADVANCED TOPICS IN WORLD MUSICS 2
36 NQF credits at HEQSF level 8
Course outline: This course builds on the knowledge of world music cultures gained in the previous course, Advanced Topics in World Musics 1. It takes the form of a seminar and promotes critical approaches to researching, representing and interpreting the world's musics through engaging with readings, sound recordings, films, videos, new media, archival investigation and attending live performances. The focus is on recent and emerging research, including reading and responding to the archive in which traces of the musics pasts are curated.
Languages for musicians:

**SLL1091H  FRENCH FOR MUSICIANS A**
12 NQF credits at HEQSF level 5
Convener: B Selzer
Course outline:
This course is specifically designed for singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (French to English) and knowledge of selected French songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of French. The course will thus function as an introduction to the French language and culture.
**DP requirements:** At least 75% attendance at classes; completion of tests and assignments.
**Assessment:** Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

**SLL1092H  GERMAN FOR MUSICIANS A**
12 NQF credits at HEQSF level 5
Convener: B Selzer
Course outline:
This course is specifically designed for singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (German to English) and knowledge of selected German songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of German. The course will thus function as an introduction to the German language and culture.
**DP requirements:** At least 75% attendance at classes; completion of tests and assignments.
**Assessment:** Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

**SLL1093H  ITALIAN FOR MUSICIANS A**
12 NQF credits at HEQSF level 5
Convener: B Selzer
Course outline:
This course is specifically designed for singers with special emphasis placed on components relevant to song and opera: phonetics and pronunciation, development of translation skills (Italian to English) and knowledge of selected Italian songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of Italian. The course will thus function as an introduction to the Italian language and culture.
**DP requirements:** At least 75% attendance at classes; completion of tests and assignments.
**Assessment:** Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

**SLL1094H  FRENCH FOR MUSICIANS B**
12 NQF credits at HEQSF level 5
Convener: B Selzer
Course outline:
This course is specifically designed for singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (French to English) and knowledge of selected French songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of French. The course will thus function as an introduction to the French language and culture.
**DP requirements:** At least 75% attendance at classes; completion of tests and assignments.
**Assessment:** Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.
SLL1095H  GERMAN FOR MUSICIANS B
12 NQF credits at HEQSF level 5
Convener: B Selzer
Course outline:
This course is specifically designed for singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (German to English) and knowledge of selected German songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of German. The course will thus function as an introduction to the German language and culture.
DP requirements: At least 75% attendance at classes; completion of tests and assignments.
Assessment: Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

SLL1096H  ITALIAN FOR MUSICIANS B
12 NQF credits at HEQSF level 5
Convener: B Selzer
Course outline:
This course is specifically designed for singers, with special emphasis being placed on components relevant to song and opera: phonetics and pronunciation, development of translation skills (Italian to English) and knowledge of selected Italian songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of Italian. The course will thus function as an introduction to the Italian language and culture.
DP requirements: At least 75% attendance at classes; completion of tests and assignments.
Assessment: Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

Instrumental and Vocal Studies

| Course codes at the end of this entry |

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Course co-ordinators:
- African Instruments: Associate Professor D Plaatjies
- Brass: W Haubrich
- Conducting: Professor H Hofmeyr
- Guitar: J Grace
- Jazz Studies: Associate Professor M Campbell
- Keyboard Studies: Professor F Larey
- Percussion: F Mallows
- Secondary Piano: Professor F Larey
- Strings: Associate Professor F Bacharova
- Vocal Studies: P Tikolo
- Woodwind: Dr B Steltzner
**Course entry requirements:** For B-level instrumental study, the entrance requirement is Grade VII practical (Unisa or equivalent). For D-level instrumental study or Practical Study I (the Foundation instrumental course), the entrance requirement is Grade V practical (Unisa or equivalent). Auditions are required. All students registered for A- and B-level studies (including BA students) are obliged to play in the UCT ensembles and symphony orchestra. Students registered for C- and D-level studies may be obliged to play in the UCT ensembles and symphony orchestra at the discretion of the director, in consultation with the course conveners. Students who are not music majors (*i.e.* BA students) may not register for instrumental or vocal studies on the D level, or as a Practical Study subject. The entrance requirement for A-level study is at least 75% in the B1 practical course, and evidence of having participated in solo performances UCT concerts and competitions throughout the B1 year.

**Course outline:** The Instrumental and Vocal Studies courses are at four different levels: the student must consult the curriculum rules for a particular degree or diploma in order to ascertain which levels apply. In addition to individual practical tuition, Jazz Singing B1, B2 and B3 incorporate modules on Jazz Vocal Techniques of one lecture per week.

**DP requirements:** 80% attendance at lessons and (where applicable), studio classes, and compliance with all other DP requirements as set out in the SACM course requirements. In addition every student must attend 27 performances of the SACM during the academic year. This is a DP requirement for A- and B-level Instrument and Vocal Studies courses. Students may count attendances at Performers’ Class and official SACM concerts.

**Non-music courses**

If a student's choice of non-music subject results in a timetable clash with a music subject, the music subject will take precedence.

**Performers' Class**

One period per week is set aside for a Performers' Class. Any student may submit to the Director a work for performance, provided that the student's teacher has approved it. Students studying the Practical programmes of the BMus and DMP are required to play a solo work in Performers' Class at least once a year from the second year onwards.
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</table>
PHILOSOPHY

The Department is housed on the third floor of the Neville Alexander Building, University Avenue, Upper Campus, and can be contacted by email at: philosophy@uct.ac.za, or telephone: 021 650 3316.
The letter code for the Department is PHI.
Departmental website: www.philosophy.uct.ac.za

Professor and Head of Department:
D Benatar, BSocSc(Hons) PhD Cape Town

Professor:
B Weiss, BSc(Hons) Dunelm PGCE London PhD St Andrews

Senior Lecturers:
T Angier, MA Cantab MPhil UCL Dipl Oxon PhD Cantab PhD Toronto
G Fried, BA(Hons) Cape Town MPhil PhD Cantab
E Galgut, BA(Hons) MA Witwatersrand MA Cape Town PhD Rutgers
G Hull, BA(Hons) Cantab MPhil PhD London
J Ritchie, BA(Hons) Oxon MPhil PhD London

Lecturers:
D Chapman, BSc Cape Town BSc(Hons) Rhodes MA Cape Town PhD New York

Administrative Officer:
M Erasmus

Administrative Assistant:
E Gubb

Senior Secretary:
L Davison

Requirements for a major in Philosophy
[PHI01]
First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>PHI1024F</td>
<td>Introduction to Philosophy</td>
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<td>PHI1010S</td>
<td>Ethics</td>
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Second Year courses

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<td>Great Philosophers</td>
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And ONE of the following:

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<tr>
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<td>Philosophy of Psychology &amp; Mind</td>
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<tr>
<td>PHI2042F</td>
<td>Political Philosophy</td>
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<td>PHI2044F</td>
<td>Philosophy of Mathematics</td>
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Third Year courses

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<tr>
<td>PHI3024S</td>
<td>Metaphysics and Epistemology</td>
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**Prerequisites:**

i. For PHI2041S: PHI1024F and at least second year status

ii. For PHI2044F: Second year status and at least 50% for Matric mathematics, or a pass for a MAM course, or a lower intermediate score for NBT in Quantitative Literacy

iii. For any other 2000-level PHI course except PHI2041S or PHI2044F: at least second year status

iv. For PHI3023F: PHI2041S, and any of the other second year PHI courses that count towards the major

v. For PHI3024S: PHI2041S and one of the other second year PHI courses that count towards the major, and PHI3023F.

**Course Outlines:**

**PHI1010S ETHICS**

*This course may also be offered in Summer Term for limited numbers of students - please consult the department.*

18 NQF credits at HEQSF level 5

**Convener:** Professor D Benatar and Dr T Angier

**Course entry requirements:** None

**Course outline:**

This course introduces students to moral philosophy and to the questions it asks. These may include: What makes an action right? Is morality relative (to one's own views or to one's culture) or is it objective? What is the relationship between religion and ethics? What is it to be a good person?

**Lecture times:** Monday, Tuesday, Wednesday, 5th period.

**DP requirements:** Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

**Assessment:** Coursework counts 40%; one 3-hour examination in October/November counts 60%.

**PHI1024F INTRODUCTION TO PHILOSOPHY**

*This course may also be offered in Summer Term for limited numbers of students - please consult the department.*

18 NQF credits at HEQSF level 5

**Convener:** Dr D Chapman

**Course entry requirements:** None

**Course outline:**

This course is an introduction to philosophy that aims to make students more conscious, creative and critical in thinking about their own fundamental beliefs and values. Topics may include: the nature of selves and persons; the relationship between mind and body; whether life after death is possible; whether we have free will; the existence of God; and the nature and possibility of knowledge.

**Lecture times:** Monday, Tuesday, Wednesday, 5th period.

**DP requirements:** Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

**Assessment:** Coursework counts 40%; one 3-hour examination in June counts 60%.
PHI1025F  CRITICAL THINKING
18 NQF credits at HEQSF level 5
Convener: Dr G Fried
Course entry requirements: None
Course outline:
Why do we value our beliefs? We value them because we take them to be true and, as true, they are
good guides. But how can we tell when a belief is true? Our only handle here is whether or not the
belief is justified. So we aim to have beliefs that are justified. The course concentrates on the
practical business of appraising justifications. Of course, we all routinely attempt to justify our
beliefs and arrive at new beliefs on the basis of supposed justifications. But almost as routinely we
are hoodwinked. The course aims to make students better believers by making them more aware of
the nature of justification, of the different sorts of justification and the pitfalls of each. At the end of
it they will be less gullible and more able to explain just why a particular argument does or doesn't
convince them.
Lecture times: Monday, Tuesday, Wednesday 3rd period.
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission
of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.
Assessment: Coursework counts 50%; one 2-hour examination in June counts 50%.

PHI2012F  PHILOSOPHY OF PSYCHOLOGY AND MIND
This course may also be offered in Summer Term for limited numbers of students - please consult the
department.
24 NQF credits at HEQSF level 6
Convener: Dr J Ritchie
Course entry requirements: At least second year status.
Course outline:
The question of the nature of the mind and its relation to the body (e.g. the brain) is discussed at
length, with attention given to dualism, behaviourism, physicalism and functionalism. Other topics
which may be dealt with are the nature of action, free will and determinism and the problem of
personal identity.
Lecture times: Monday, Tuesday, Wednesday 7th period.
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission
of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.
Assessment: Coursework counts 40%; one 3-hour examination in June counts 60%.

PHI2016S  PHILOSOPHY OF ART AND LITERATURE
24 NQF credits at HEQSF level 6
Convener: Dr E Galgut
Course entry requirements: At least second year status.
Course outline:
This course will consider a variety of issues in contemporary philosophy of art and literature - a
subject area also sometimes referred to as aesthetics. Among the issues that will be discussed are:
the ontology of art (comparing literature, music, painting, etc); interpreting literary and other art
works; the nature of metaphor; the relationship between art and morality; truth and sincerity as
criteria of literary and artistic value; the definition (or general nature) of art and literature.
Lecture times: Monday, Tuesday, Wednesday 2nd period.
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission
of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.
Assessment: Coursework counts 40%; one 3-hour examination in October/November counts 60%.
PHI2037F  APPLIED ETHICS  
24 NQF credits at HEQSF level 6  
Convener: Professor D Benatar  
Course entry requirements: At least second year status.  
Course outline:  
The course involves the application of philosophical reasoning to real life practical and moral issues. It will be shown how rational argument can be brought to bear on the resolution of ethical dilemmas and difficult questions about what ought to be done. These may include issues concerning health care, business, the professions, the environment, or everyday life.  
Lecture times: Monday, Tuesday, Wednesday 3rd period.  
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.  
Assessment: Coursework counts 40%; one 3-hour examination in June counts 60%.  

PHI2040S  PHILOSOPHY OF SCIENCE  
24 NQF credits at HEQSF level 6  
Convener: Dr J Ritchie  
Course entry requirements: At least second year status.  
Course outline:  
The course aims to introduce the students to the epistemological, metaphysical and ethical issues that arise when science is considered from a philosophical perspective. Through the study of philosophers such as Popper, Kuhn and Feyerabend, among others, the following sorts of questions will be discussed: Do scientists employ a special method which sets them apart from non-scientists and gives their claims greater authority? Do electrons, genes and other entities that we can’t see or touch really exist? Are scientists inevitably influenced by political and moral agendas or can pure science be value free?  
Lecture times: Monday, Tuesday, Wednesday 3rd period.  
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.  
Assessment: Coursework counts 40%; November examination 3 hours 60%.  

PHI2041S  GREAT PHILOSOPHERS  
24 NQF credits at HEQSF level 6  
Convener: Dr G Fried and Professor B Weiss  
Course entry requirements: PHI1024F and at least second year status.  
Course outline:  
This course will introduce students to a selection of philosophy’s major figures. The figures chosen may vary from year to year but they will be selected on the basis of their originality, profundity, influence and on the degree to which their works speak to one another. Philosophy often proceeds through an engagement with its past and engaging with one’s philosophical inheritance is one of the most rewarding aspects of studying philosophy. This course will ask students to try to understand a set of historical thinkers and writers not as contemporaries who can be presumed to share our philosophical concerns nor yet as merely historical figures; rather we shall try to appreciate the thinker’s writings in the context of his own concerns, which may differ significantly from ours. We shall discover that, when properly understood in this way, these thinkers still have relevance.  
Lecture times: Monday, Tuesday, Wednesday 4th period.  
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.  
Assessment: Coursework counts 40%; one 3-hour examination in October/November counts 60%.  

PHI2042F  POLITICAL PHILOSOPHY
This course may also be offered in Summer Term for limited numbers of students - please consult the department.
24 NQF credits at HEQSF level 6
Convener: Dr T Angier
Course entry requirements: At least second year status.
Course outline:
What should our government do for us? Do the rich owe anything to the poor? Should society accept all cultures, or are there limits to tolerance? Is democracy really a good system? What is a just war, and can terrorism be justified? These are some of the questions asked in political philosophy. This course approaches the field in two ways. We choose several great political philosophers from ancient times to the twentieth century, and discuss their aims and arguments. Then we select some areas from contemporary political philosophy, and assess solutions to perpetual or recent problems in these areas.
Lecture times: Wednesday, Thursday, Friday 2nd period.
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.
Assessment: Coursework counts 40%; one 3-hour examination in June counts 60%.

PHI2043F  BUSINESS ETHICS
This course may also be offered in Summer Term for limited numbers of students - please consult the department.
18 NQF credits at HEQSF level 6
Convener: Dr G Hull
Course entry requirements: At least second year status.
Course outline:
Ethical choices are unavoidable in business. This course aims to help students to articulate their options when confronted with an ethical dilemma in business, and to make well-informed judgements about the right thing to do. The course will consider a range of problems, from issues that could arise in a student’s first job to questions of business regulation that they may one day face as a leader in commerce or government. In each case, the course will challenge and assist students to recognise ethical problems in practical situations, understand the possible solutions, and make reasoned decisions.
Lecture times: Monday, Tuesday, Wednesday 3rd or 4th period.
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.
Assessment: Coursework counts 40%; one 3-hour examination in June or October/November counts 60%.

PHI2043S  BUSINESS ETHICS
This course may also be offered in Summer Term for limited numbers of students - please consult the department.
18 NQF credits at HEQSF level 6
Convener: Dr G Hull
Course entry requirements: At least second year status.
Course outline:
Ethical choices are unavoidable in business. This course aims to help students to articulate their options when confronted with an ethical dilemma in business, and to make well-informed judgements about the right thing to do. The course will consider a range of problems, from issues that could arise in a student’s first job to questions of business regulation that they may one day face as a leader in commerce or government. In each case, the course will challenge and assist students to recognise ethical problems in practical situations, understand the possible solutions, and make reasoned decisions.
Lecture times: Monday, Tuesday, Wednesday 3rd or 4th period.
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.
Assessment: Coursework counts 40%; one 3-hour examination in June or October/November counts 60%.

PHI2044F PHILOSOPHY OF MATHEMATICS
24 NQF credits at HEQSF level 6
Convener: Dr G Fried
Course entry requirements: Second year status and at least 50% for Matric mathematics, or a pass for a MAM course, or a lower intermediate score for the NBT in Quantitative Literacy.
Course outline:
Mathematics – the paradigm of a successful intellectual practice, with highly secure results and many important applications – raises deep philosophical questions. For instance, if mathematical objects (like numbers) are not in time or space, then how can we know anything about these objects, and how can mathematics be of any use in understanding the physical world? Some other questions: Does mathematics have a foundation? What is a good mathematical explanation? In what ways does the discipline of mathematics develop? This course discusses and evaluates major contributions, both historical and current, to the philosophy of mathematics. The intended audience includes students who enjoy more abstract areas of philosophy in general as well as those interested in the significance of mathematics in particular.
Lecture times: Monday, Tuesday, Wednesday 1st period.
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.
Assessment: Coursework counts 40%; one three-hour examination in June counts 60%.

PHI2045S PHILOSOPHY OF RACE
(Not offered in 2018)
24 NQF credits at HEQSF level 6
Convener: Dr G Hull
Course entry requirements: At least second year status.
Course outline:
Many of the topics of public debate in contemporary South Africa raise intriguing philosophical questions: Morally speaking, does most of the Western Cape actually belong to the Khoisan? Does being indigenous (if that concept makes sense) give one certain moral rights? Has the achievement of legal equality liberated black people, or would true liberation require the rediscovery of a distinctive identity? What special responsibilities (if any) do formerly advantaged groups have today? This course brings the tools of philosophical argument and analysis to bear on such problems, making use of, e.g., contemporary theories of moral ownership rights and the phenomenon of “epistemic injustice”. In addition, it traces the intellectual ancestry of ideas such as those of Black Consciousness, critically examining the attempts of theorists such as Hegel, Fanon, Césaire and Biko to theorise about oppression, identity, empowerment and the predicament of colonised peoples.
Lecture times: Monday, Tuesday, Wednesday 5th period.
DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.
Assessment: Coursework counts 40%; one three-hour examination in October/November counts 60%.
PHI3023F LOGIC AND LANGUAGE
30 NQF credits at HEQSF level 7
Convener: Professor B Weiss
Course entry requirements: PHI2041S and any one of the other second year PHI courses that count towards the major.

Course outline:
The philosophical investigation of linguistic meaning came to occupy a pivotal role in philosophy a little over a hundred years ago. The investigation became pivotal because the notion seems deeply perplexing — what sort of relation does a linguistic sign bear to what it represents? how do we form the ability to understand a potential infinity of sentences? — and because, more controversially, it came to seem that we could pursue many other questions in philosophy by looking at how language works. The philosophical focus on language was facilitated by developments in logical theory. The course begins by equipping the student with the technical basis in logic and then builds on this to explore the workings of language.

Lecture times: Tuesday, Wednesday, Thursday, Friday 7th period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in June counts 60%.

PHI3024S METAPHYSICS AND EPISTEMOLOGY
30 NQF credits at HEQSF level 7
Convener: Dr J Ritchie and Dr D Chapman
Course entry requirements: PHI2041S and any one of the other second year PHI courses that count toward the major, and PHI3023F.

Course outline:
On one widespread conception, metaphysics is a first-order inquiry into “what there is”, whilst epistemology is second-order inquiry reflecting on “what it takes to know what there is.” But the pursuit of epistemology raises metaphysical questions too: what do our ways of knowing tell us about human nature, and the nature of the world? This course explores some core contemporary issues in both areas of inquiry, and considers the relationship between them. Topics in metaphysics may include contemporary investigations into the nature of the mind, its relations to the body and the external world, as well as the nature of causation, space and time. The course may also include some reflection on how, if at all, metaphysical knowledge is possible. Topics in epistemology may include exploring contemporary debates regarding the conception of knowledge, the structure and nature of epistemic justification, the relationship between reasons and beliefs and the value (if any) of scepticism.

Lecture times: Monday, Tuesday, Wednesday 7th period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in October / November counts 60%.
The Department is housed on the 5th Floor of the Robert Leslie Social Sciences Building, University Avenue, Upper Campus, and can be contacted by email at: politicsundergrad@uct.ac.za, or telephone 021 650 3381.
The Departmental letter code is POL.
Website: www.politics.uct.ac.za/

Professor and Head of Department:
J Akokpari, BA(Hons) Ghana MA International University of Japan PhD Dalhousie

Professors:
A Butler, MA Oxon PhD Cantab
R G Cameron, MPubAd PhD Cape Town

Associate Professors:
T Reddy, BSoSc(Hons) Natal MA PhD University of Washington
K Smith, BA(Hons) MA DPhil Stell

Senior Lecturers:
Z Jolobe, MSocSc PhD Cape Town
V Naidoo, BA Saskatchewan MA Rhodes PhD Cape Town
H Scanlon, BA(Hons) Manchester MA PhD London

Lecturers:
L Lushaba, BA(Hons) Transkei MA Ibadan MPhil Kolkata PhD Witwatersrand
L Paremoer, BA(Hons) MA Cape Town PhD NSSR New York

Senior Administrative Officer:
L Nongalaza, BSoSc Cape Town

Administrative Assistants:
V Langenhoven
V Sinden

Majors:
The following major can be taken as part of the general BA / BSocSc programme:
• POLITICS & GOVERNANCE (available from 2016 onwards)
The following majors are not offered to new students from 2016:
• POLITICS (not offered to new students from 2016)
• PUBLIC POLICY AND ADMINISTRATION (not offered to new students from 2016)
• INTERNATIONAL RELATIONS (not offered to new students from 2016)
NOTE: No 2000- or 3000-level POL course can be counted towards more than one major.
Requirements for a major in Politics & Governance (available from 2016 onwards) [POL10]

This major offers a broad introduction to the field of political studies. Students are encouraged to follow at least one of three informal pathways at POL2000 and POL3000 level:

Politics Pathway: POL2038F, POL3029F, and POL3046S (plus an additional POL2000-level course)
International Relations Pathway: POL2039F, POL3030F, POL3045S (plus an additional POL2000-level course)
Governance Pathway: POL2042S, POL3037F, POL3038S (plus an additional POL2000-level course)

First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>POL1004F</td>
<td>Introduction to Politics</td>
</tr>
<tr>
<td>POL1009F</td>
<td>Introduction to Politics + (only for extended programme students)</td>
</tr>
<tr>
<td>AND</td>
<td></td>
</tr>
<tr>
<td>POL1005S</td>
<td>Introduction to Politics B</td>
</tr>
<tr>
<td>POL1010S</td>
<td>Introduction to Politics B + (only for extended programme students)</td>
</tr>
</tbody>
</table>

Only students on the 4-year programme are required to take both POL1004F and POL1009F and POL1005S and POL1010S.

Second Year courses

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>Any TWO of the following:</td>
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<tr>
<td>POL2038F</td>
<td>Comparative Politics</td>
</tr>
<tr>
<td>POL2039F</td>
<td>Politics of International Economic Relations</td>
</tr>
<tr>
<td>POL2042S</td>
<td>Comparative Public Institutions</td>
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<tr>
<td>POL2043S</td>
<td>South African Politics</td>
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</tbody>
</table>

Third Year courses

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Any TWO of the following:</td>
<td></td>
</tr>
<tr>
<td>POL3029F</td>
<td>Politics of Africa and the Global South</td>
</tr>
<tr>
<td>POL3030F</td>
<td>Conflict in World Politics</td>
</tr>
<tr>
<td>POL3045S</td>
<td>Global Governance</td>
</tr>
<tr>
<td>POL3037F</td>
<td>Policy and Administration</td>
</tr>
<tr>
<td>POL3038S</td>
<td>Urban Politics and Administration</td>
</tr>
<tr>
<td>POL3046S</td>
<td>South African Political Thought</td>
</tr>
</tbody>
</table>

Prerequisites:

i. For POL1005S: DP for POL1004F or with special permission from the HoD
ii. For POL2038F: POL1004F or POL1005S
iii. For POL2039F: POL1004F or any two 2000-level ECO courses or with special permission from the HoD
iv. For POL2042S: POL1004F or POL1005S or any 1000-level ECO, PHI, or PSY course or with special permission from the HoD
v. For POL2043S: POL1004F or POL1005S or with special permission from the HoD
vi. For POL3029F: Any 2000-level POL course or with special permission from the HoD
vii. For POL3030F: POL2038F or POL2039F or with special permission from the HoD
viii. For POL3045S: POL2038F or POL2039F or with special permission from the HoD
ix. For POL3037F: Any 2000-level POL course or with special permission from the HoD
x. For POL3046S: Any 2000-level POL course or with special permission from the HoD
xi. For POL3038S: Any 2000-level POL course or with special permission from the HoD

Note on sub-minima:
Students should note the following:
The following sub-minima for examinations apply to all courses offered by the Department:
A student must obtain a minimum of 45% in the final examination to qualify for an overall pass (50%).

Note on re-examination procedures:
At the discretion of the head of department, opportunities for further examinations in the case of borderline failures may be provided before the results are finalised.

**Discontinued majors for which students cannot register**

**Requirements for a major in Politics (not offered to new students from 2016)**

[POL01]

**First Year courses**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>POL1004F</td>
<td>Introduction to Politics OR</td>
</tr>
<tr>
<td>POL1009F</td>
<td>Introduction to Politics + (if taken in 2015 or before)</td>
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<tr>
<td>AND</td>
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<tr>
<td>POL1005S</td>
<td>Introduction to Politics B OR</td>
</tr>
<tr>
<td>POL1010S</td>
<td>Introduction to Politics B + (if taken in 2015 or before)</td>
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</table>

**Second Year courses**

<table>
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<tr>
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<tbody>
<tr>
<td>POL2038F</td>
<td>Comparative Politics</td>
</tr>
<tr>
<td>And any ONE of the following:</td>
<td></td>
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<tr>
<td>POL2022F</td>
<td>State, Management &amp; Administration*</td>
</tr>
<tr>
<td>POL2002S</td>
<td>Political Theory</td>
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</table>

**Third Year courses**

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>POL3029F</td>
<td>Politics of Africa and the Global South (was Third World Politics)</td>
</tr>
<tr>
<td>POL3039S</td>
<td>Advanced South African Politics</td>
</tr>
<tr>
<td>POL3043F</td>
<td>Democratic Theory &amp; Practice</td>
</tr>
</tbody>
</table>

* If this course is taken as part of the major in Public Policy and Administration, it may not be credited as part of a Politics major.

**Prerequisites:**

(i) For POL1005S: DP for POL1004F (or POL1009F if taken in 2015 or before) or with special permission from the Head of Department (HoD)

(ii) For POL2002S: No longer offered

(iii) For POL2022F: No longer offered

(iv) For POL2038F: POL1004F (or POL1009F if taken in 2015 or before) or POL1005S (or POL1010S if taken in 2015 or before).

(v) For POL3029F: Any two 2000-level POL courses or with special permission of the HoD

(vi) For POL3039S: Any 2000-level POL course or with special permission of the HoD

(vii) For POL3043F: POL2038F or POL2042S or with special permission of the HoD
General comments on prerequisites:
The prerequisites for students registered for either the Commerce or the Humanities PPE programme (Philosophy, Politics and Economics) will differ slightly from those printed above. Please consult the Programme Convener.

Requirements for a major in Public Policy and Administration (not offered to new students from 2016)

**[POL05]**
First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>POL1006S</td>
<td>Introduction to Public Administration</td>
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</table>

Second Year courses

<table>
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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>POL2022F</td>
<td>State, Management &amp; Administration</td>
</tr>
<tr>
<td>POL2042S</td>
<td>Comparative Public Institutions</td>
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</tbody>
</table>

Third Year courses

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<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>POL3037F</td>
<td>Policy and Administration</td>
</tr>
<tr>
<td>POL3038S</td>
<td>Urban Politics and Administration</td>
</tr>
</tbody>
</table>

Prerequisites:
(i) For **POL2022F**: No longer offered
(ii) For **POL2042S**: POL1004F or POL1005S or POL1006S or any 1000-level ECO, PHI, or PSY course or with special permission from the HoD
(iii) For **POL3037F**: Any 2000-level POL course
(iv) For **POL3038S**: Any 2000-level POL course

Requirements for a major in International Relations (POL03) (not offered to new students from 2016)

**[POL03]**
First Year courses

<table>
<thead>
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<th>Code</th>
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<tbody>
<tr>
<td>POL1004F</td>
<td>Introduction to Politics OR</td>
</tr>
<tr>
<td>POL1009F</td>
<td>Introduction to Politics + (if taken in 2015 or before) AND</td>
</tr>
<tr>
<td>POL1005S</td>
<td>Introduction to Politics B OR</td>
</tr>
<tr>
<td>POL1010S</td>
<td>Introduction to Politics B + (if taken in 2015 or before)</td>
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Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>POL2038F</td>
<td>Comparative Politics*</td>
</tr>
</tbody>
</table>
| And any ONE of the following (or TWO of the following if POL2038F is taken as part of the Politics major):
| POL2039F | Politics of International Economic Relations |
| POL2041S | International Organisations                |
Third Year courses

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>POL3030F</td>
<td>Conflict in World Politics</td>
</tr>
<tr>
<td>POL3044S</td>
<td>Foreign Policy Analysis</td>
</tr>
</tbody>
</table>

* If this course is taken as part of the major in Politics, it may not be credited as part of an IR major.

Prerequisites:

(i) For **POL1005S**: DP for POL1004F (or POL1009F if taken in 2015 or before).
(ii) For **POL2038F**: POL1004F (or POL1009F if taken in 2015 or before) or POL1005S (or POL1010S if taken in 2015 or before).
(iii) For **POL2039F**: POL1004F (or POL1009F if taken in 2015 or before) or any two 2000-level ECO courses.
(iv) For **POL2041S**: No longer offered
(v) For **POL3030F**: POL2038F or POL2039F or with special permission from the HoD.
(vi) For **POL3044S**: POL2002S, or POL2038F, POL2039F or POL2041S or with special permission from the HoD.

Course Outlines:

**POL1004F**  INTRODUCTION TO POLITICS

(NOTE: This course may also be offered in Summer/Winter Term - please consult the Faculty)
18 NQF credits at HEQSF level 5
Convener: Dr Z Jolobe
Course entry requirements: Faculty admission. Registration to this course is strictly restricted to students registered for a Major in the Political Studies Department, or to students in the PPE programme or the 4-year version of the general bachelor’s degree.
Course outline:
The purpose of this course is to provide an introduction to key concepts in Political Studies including power, authority and legitimacy. These concepts will be applied to the study of comparative politics and international theory. The case study of South African politics constitutes an application of the conceptual and theoretical material to contemporary politics.
Lecture times: Monday to Thursday 7th period.
DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests is a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.
Assessment: Coursework counts 50%; final two-hour examination counts 50%.

**POL1005S**  INTRODUCTION TO POLITICS B

(NOTE: This course may also be offered in Summer/Winter Term - please consult the Faculty.)
18 NQF credits at HEQSF level 5
Convener: Associate Professor J Akokpari
Course entry requirements: DP for POL1004F (or POL1009F if taken in 2015 or before) or with special permission from the Head of Department.
Course outline:
This course is an introduction to two related fields of Political Studies – Comparative Politics and International Relations. Comparative Politics involves the use of comparative approaches to study political institutions and processes within states. International Relations examines power relations across state borders. The course provides an introduction to the systematic study of both fields, with an emphasis on some of the leading theories and questions.
Lecture times: Monday to Thursday 7th period.
DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL1009F INTRODUCTION TO POLITICS +
10 NQF credits at HEQSF level 5
Convener: A Edden

Course entry requirements: Students in the extended version of the BA or BSocSc who are also registered for POL1004F.

Co-requisites: Students are required to register for both the regular course (POL1004F) and the augmenting course when requiring the augmenting support.

Course outline:
The purpose of this course is to augment and support its co-requisite course: POL1004F Introduction to Politics. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

POL1010S INTRODUCTION TO POLITICS B +
10 NQF credits at HEQSF level 5
Convener: A Edden

Course entry requirements: Students in the extended version of the BA or BSocSc who are also registered for POL1005S.

Co-requisites: Students are required to register for both the regular course (POL1005S) and the augmenting course when requiring the augmenting support.

Course outline:
The purpose of this course is to augment and support its co-requisite course: POL1005S Introduction to Politics B. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework counts 100% comprising of tutorial assessments and other written work.
**POL2038F**  COMPARATIVE POLITICS

*(NOTE: This course may also be offered in Summer/Winter Term - please consult the Faculty.)*

24 NQF credits at HEQSF level 6  

Convener: TBA  

Course entry requirements: POL1004F (or POL1009F if taken in 2015 or before) or POL1005S (or POL1010S if taken in 2015 or before).

Course outline:  
This course introduces students to the major concepts, approaches, themes and topics of inquiry in the field of comparative politics. The course is designed to relate specific theories and relevant case studies and/or empirical evidence. The first part of the course focuses on the broad theme of comparative government and the second on violent processes of political change.

Lecture times: Monday to Thursday 7th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

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**POL2039F**  POLITICS OF INTERNATIONAL ECONOMIC RELATIONS  

24 NQF credits at HEQSF level 6  

Convener: TBA  

Course entry requirements: POL1004F (or POL1009F if taken in 2015 or before) or any two 2000-level ECO courses or with special permission from the Head of the Department.

Course outline:  
This course is designed to introduce students to the social and political factors that shaped the post-WWII international political economy, the major theoretical frameworks that are used to study the international political economy and the main critiques of these frameworks. Students will also be introduced to key theoretical debates in comparative politics, history and international political economy about the role of the state in shaping the development path of the economies they govern.

Lecture times: Monday to Thursday 6th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

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**POL2042S**  COMPARATIVE PUBLIC INSTITUTIONS  

24 NQF credits at HEQSF level 6  

Convener: Dr V Naidoo  

Course entry requirements: POL1004F (or POL1009F if taken in 2015 or before) or POL1005S or any 1000-level ECO, PHI, or PSY course or with special permission from the Head of Department.

Course outline:  
This course introduces students to the comparative study of civil service institutions (CSIs). As such, it complements the knowledge that students will already have acquired in introductory courses in public administration and comparative politics. The first half of the course discusses various theories which have sought to explain the organisation, internal structure and functioning, and reform of CSIs, and which provide a useful framework for studying CSIs comparatively. The second half of the course surveys the comparative research that has been generated on CSIs in various countries around the world.

Lecture times: Monday to Thursday 8th period.
POL2043S  SOUTH AFRICAN POLITICS
24 NQF credits at HEQSF level 6
Convener: Dr H Scanlon
Course entry requirements: POL1004F (or POL1009F if taken in 2015 or before) or with special permission from the Head of Department.
Co-requisites: None
Course outline:
This course introduces students to the academic study of South African politics. It explores the country’s recent political history, the political legacies of segregation and apartheid, and the relationships between politics and broader social life. It goes on to explore the character and significance of the country’s ‘democratic transition’. The course also investigates the country’s constitution, electoral systems, political parties, party system, and associational politics. Students learn key academic approaches to the study of domestic politics and apply these to the study of South Africa.
Lecture times: Monday to Thursday 5th period.
DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.
Assessment: Coursework 50%; final exam 50%.

POL3029F  POLITICS OF AFRICA AND THE GLOBAL SOUTH (WAS THIRD WORLD POLITICS)
30 NQF credits at HEQSF level 7
Convener: TBA
Course entry requirements: Any TWO 2000-level POL courses, or with special permission from the Head of Department.
Course outline:
This course reviews the theories and approaches that are typically used to analyse the political economies and political regimes of countries in the global South. The reliability, validity and normative implications of these theories will be evaluated with reference to key case studies -- in many cases drawn from the African Continent – in order to illustrate or problematise their claims. Though this is a political science course, our study of the politics of the South will be informed by debates that span a number of disciplines, including history, economics, law, anthropology and sociology.
Lecture times: Monday, Tuesday, Wednesday 4th period.
DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.
Assessment: Coursework 50%; final two-hour examination counts 50%.
**POL3030F  CONFLICT IN WORLD POLITICS**

30 NQF credits at HEQSF level 7

Convener: TBA

**Course entry requirements:** POL2038F or POL2039F or with special permission from the Head of Department.

**Course outline:**
In this course we examine conflict in world politics. We focus on: the analysis of conflict; causes of conflict; actors in conflict; behaviour during conflict; consequences of conflict; and moral evaluation of conflict. In each dimension, we ask questions. To each of these questions, there are different, even opposing, answers. We examine these answers, illustrating them with cases and/or empirical material.

**Lecture times:** Monday to Thursday 6th period.

**DP requirements:** Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

**Assessment:** Coursework counts 50%; final two-hour examination counts 50%.

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**POL3037F  POLICY AND ADMINISTRATION**

30 NQF credits at HEQSF level 7

Convener: Professor A Butler

**Course entry requirements:** Any 2000-level POL course

**Course outline:**
This course explores why conflict over public policy is inescapable. Policy makers try to reconcile antagonistic interests and to accommodate competing demands. Public policy also introduces judgements about fairness, equity and human dignity that cannot be reduced to technical issues for resolution by policy makers and officials. The course first investigates initiatives to provide all South African citizens with electricity, clean water, and a benign environment. It goes on to investigate government’s contested initiatives to provide citizens with good schooling and to develop an appropriate response to the HIV/AIDS epidemic.

**Lecture times:** Monday to Thursday 7th period.

**DP requirements:** Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

**Assessment:** Coursework counts 50%; final two-hour examination counts 50%.

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**POL3038S  URBAN POLITICS AND ADMINISTRATION**

30 NQF credits at HEQSF level 7

Convener: Professor R Cameron

**Course entry requirements:** Any 2000-level POL course

**Course outline:**
The first section of the course locates South African local level politics and administration in the context of national and provincial state reform, and examines the significance of local implementation and service delivery for policy outputs and for the policy process as a whole. A theoretical framework for understanding local government reorganisation is developed and a comparative analysis undertaken of local government reorganisation with particular reference to metropolitan areas. There is in addition a focus on contemporary reforms which have affected South Africa’s contemporary urban governance, such as the new megacities, politics-administration interface and developmental local government. The second section of the course introduces students to an overview of contemporary urban political and administrative challenges and opportunities.
These challenges and opportunities occur in a context of global and local conditions. The course examines and compares good solutions to urban problems in third and first world cities. In its focus on delivery-level administration and politics, the course provides both intellectual and practical closure to the major sequence of courses on public administration, management and the policy process.

**Lecture times:** Monday to Thursday 7th period.

**DP requirements:** Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

**Assessment:** Coursework counts 50%; final two-hour examination counts 50%.

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**POL3045S  GLOBAL GOVERNANCE**

30 NQF credits at HEQSF level 7

**Convener:** TBA

**Course entry requirements:** POL2038F or POL2039F or with special permission of the Head of Department.

**Co-requisites:** None

**Course outline:**

Global governance refers to the way in which global affairs are managed in the absence of a global government, and involves a broad range of actors including states, international and regional organisations. This course provides an overview of the existing architecture of global governance, explores the management of selected global issues, and considers debates and new trends in global governance.

**Lecture times:** 6th period.

**DP requirements:** Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

**Assessment:** Coursework 50%; final exam 50%.

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**POL3046S  SOUTH AFRICAN POLITICAL THOUGHT**

30 NQF credits at HEQSF level 7

**Convener:** Associate Professor T Reddy

**Course entry requirements:** Any 2000-level POL course or with special permission from the Head of Department.

**Co-requisites:** None

**Course outline:**

This course helps students to understand the complex relationships between Western, African, and South African Political Thought. The course introduces students to some of the key ideas in these traditions of political theory and explores some of the interactions between them. In particular, students will investigate the development of ideas concerning colonial rule and the nationalist responses to that rule, which together constitute a rich and complex literature. The themes address over the course will include the Western enlightenment, colonial modernity, nationalism and democracy.

**Lecture times:** 6th period.

**DP requirements:** Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

**Assessment:** Coursework 50%; final exam 50%.
PSYCHOLOGY

The Department is housed on levels 1, 2 and 3 of the PD Hahn Building, Chemistry Mall, Cissy Gool Avenue, Upper Campus, and can be contacted by email at: aayesha.patel@uct.ac.za, or telephone: 021 650 3435/3417.
The letter code for the department is PSY.
Departmental website: http://www.psychology.uct.ac.za

Professor and Head of Department (until 31 March 2018):
C L Ward, PhD (Clin-Comm Psych) South Carolina

Associate Professor and Head of Department (from 1 April to 31 December 2018)
D Kaminer, PhD Cape Town

Professors:
M L de G Solms, PhD Witwatersrand
C G Tredoux, PhD Cape Town

Emeritus Professors:
P D du Preez, PhD Cape Town
D H Foster, BA(Hons) Stell MSc London PhD Cantab
J Louw, MA Stell Drs Psych Leiden PhD Amsterdam

Associate Professors:
F Boonzaier, MA PhD Cape Town
S Malcolm-Smith, PhD Cape Town
K G F Thomas, PhD Arizona
L Wild, PhD Cantab

Emeritus Associate Professor:
A Dawes, BSocSc(Hons) MSc Cape Town

Senior Lecturers:
L Schrieff-Elson, PhD Cape Town
S Kessi, PhD LSE
P Njomboro, PhD Birmingham
N Shabalala, PhD UWC

Lecturers:
G Lipinska, PhD Cape Town
M Malinga, PhD Unisa

Honorary Professors:
P Cooper, PhD Reading
L Murray, PhD Reading

Adjunct Lecturers:
C Protogerou, PhD Bath

Research Associates:
C Bandawe, PhD Cape Town
M Kumar, PhD University College London
D I Mark, PhD Cape Town
Senior Administrative Officer:
A Patel

Senior Clinical Co-ordinator:
E Pantelis

Administrative Assistant:
R Adams

Senior Secretaries:
M Karriem
T Guzole

CHILD GUIDANCE CLINIC

The Child Guidance Clinic is housed in the Isaac Albow Building, Chapel Road, Rosebank, and can be contacted by e-mail at: Judith.Adriaanse@uct.ac.za or Susanna.Manley@uct.ac.za, or telephone: 021 650 3900/02.
Website: http://www.childguidanceclinic.uct.ac.za

Associate Professor and Director of Child Guidance Clinic:
W Long, MA (Clin Psych) Stell PhD Cape Town

Associate Professors:
D Kaminer, PhD Cape Town
S G Swartz, PhD Cape Town

Senior Lecturer:
A Maw, MA (Clin Psych) PhD Cape Town

Administrative Assistant:
J Adriaanse

Senior Secretary:
S Manley
## Requirements for a major in Psychology

### [PSY01]

#### First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY1004F</td>
<td>Introduction to Psychology Part 1* and</td>
</tr>
<tr>
<td>PSY1005S</td>
<td>Introduction to Psychology Part 2*</td>
</tr>
</tbody>
</table>

**AND for extended programme students only:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY1006F</td>
<td>Introduction to Psychology Part 1 + **and</td>
</tr>
<tr>
<td>PSY1007S</td>
<td>Introduction to Psychology Part 2 + **</td>
</tr>
</tbody>
</table>

** OR PSY1006F & PSY1007F if taken in 2015 or earlier

#### Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY2015F</td>
<td>Research in Psychology I AND PSY2012F Research in Psychology I+ (for extended programme students only)</td>
</tr>
<tr>
<td>PSY2013F</td>
<td>Social and Developmental Psychology</td>
</tr>
<tr>
<td>PSY2014S</td>
<td>Cognitive Neuroscience and Abnormal Psychology</td>
</tr>
</tbody>
</table>

#### Third Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY3007S</td>
<td>Research in Psychology II</td>
</tr>
<tr>
<td>PSY3005F</td>
<td>Critical Psychology</td>
</tr>
<tr>
<td>PSY3008F</td>
<td>Health Psychology</td>
</tr>
<tr>
<td>PSY3009F</td>
<td>Applied Cognitive Science</td>
</tr>
<tr>
<td>PSY3010S</td>
<td>Introduction to Clinical Neuropsychology</td>
</tr>
<tr>
<td>PSY3011S</td>
<td>Clinical Psychology 2 (was PSY3004S)</td>
</tr>
</tbody>
</table>

* Was PSY1001W

### Prerequisites:

(i) For **PSY1005S**: PSY1004F

(ii) For **PSY2015F**: students must have passed (PSY1004F* and PSY1005S*) and have attained a score of at least 70% on the NBT Quantitative Literacy Test, or at least a D for Mathematics HG (SC) or a 4 rating (NSC)

(iii) For **PSY2013F** and **PSY2014S**: (PSY1004F* and PSY1005S*)

(iv) For **PSY3005F**: Students must have passed at least two 2000-level social science courses

(v) For **PSY3007S**: PSY2006F or PSY2012F

(vi) For **PSY3008F**: PSY2008F or PSY2009F or PSY2005S or PSY2010S or PSY2011F

(vii) For **PSY3011S**: PSY2008F or PSY2011F

(viii) For **PSY3009F, PSY3010S**: PSY2010S and PSY2006F

* Was PSY1001W

### Notes:

1. Students who wish to take PSY3011S and have not previously passed PSY2008F or PSY2011F may be admitted at the discretion of the Head of Department.

2. Students who have passed PSY3004S will not be permitted to register for PSY3011S.

3. Extended programme students must register for both PSY1004F and PSY1006F and for both PSY1005S and PSY1007S.

4. Extended programme students must register for both PSY2006F and PSY2012F.
Requirements for distinction in Psychology:
A distinction in Psychology may be awarded to students who obtain, at a first attempt, a first-class pass in the following four courses:
PSY2015F and one other second-year Psychology course;
PSY3007S and one other third-year Psychology course.

Entrance requirements for Introduction to Psychology Part 1 (PSY1004F):
1. First-time entry students (students who have not previously attended a tertiary institution)
   1.1 Students in named degrees/programmes
   The Department of Psychology will admit first-time entry students to PSY1004F who are registered for named degrees in the Faculties of Humanities, Commerce, Science, and Health Sciences, provided the subject is required for that named degree/programme. Students admitted to PSY1004F in this category will not necessarily have access to all PSY courses. Students who do not meet the criteria stipulated in the table under 1.2 may not major in Psychology.
   1.2 Students in general degrees
   Only students who have 70% on the NBT QL or at least 50% on Maths (NSC) (not Maths Literacy) have unconditional access to PSY1004F.

Students on the extended programmes are strongly encouraged to take PSY1004F and PSY1006F only in their second year of study, after completing the required Maths course.

Students who do not meet these requirements may be allowed into PSY1004F via the routes set out in the table below.

<table>
<thead>
<tr>
<th>NBT QL Score</th>
<th>Access to PSY1004F</th>
</tr>
</thead>
<tbody>
<tr>
<td>70%</td>
<td>Registration for PSY1004F</td>
</tr>
<tr>
<td>&lt;69%</td>
<td>Registration for MAM1014F (or MAM1022F for EDU students) AND MAM1016S concurrent with PSY1004F and PSY1005S</td>
</tr>
</tbody>
</table>

*Entry of candidates who have achieved a D (or higher) on Maths HG (SC) or 4 (or higher) on Maths NSC is not subject to the NBT QL criterion, but only to APS. Students who completed Maths Literacy (NSC) are subject to the NBT QL criterion.

2. Returning students:
Humanities students who were unable to gain admission to PSY1004F in a previous year of study will be admitted to PSY1004F only if they passed six semester courses in the year of study immediately preceding, as well as meeting the mathematics requirements set out in the table above. Humanities students registered prior to 2009 who were unable to gain admission to PSY1001W due to insufficient Matric points or university credits may be admitted to PSY1004F at the discretion of the Head of Department. Returning students from other faculties will not be admitted, unless PSY1004F is required for programme or major purposes.

EDU students must complete MAM1022F and MAM1016S in the first year of study. These students are strongly encouraged to only register for PSY1004F (and PSY1006F) in their second year of study.

3. Transferring students:
Transferring students must satisfy the mathematics entrance requirement set out above, as well as the requirement for UCT returning students, i.e. must have passed at least the equivalent of 6 semester courses in the most recent prior year of study at the institution they are transferring from.
4. The Head of the Department of Psychology may admit students who do not satisfy the conditions above.

**Professional registration**

To become a Psychologist in one of the recognised areas of Psychology, namely Clinical, Counselling, Educational, Organisational, Neuropsychology, Forensic or Research Psychology, a student must complete a recognised Master’s degree in Psychology and an appropriate internship at a recognised training institution. The duration of an internship is 12 months. Persons registered from 1 January 2002 have to write an examination set by the Professional Board for Psychology. In addition, to register with the Professional Board for Psychology as a Clinical Psychologist, a one-year period of community service must be completed.

The Department of Psychology at the University of Cape Town provides training leading towards registration in Clinical Psychology. It also offers an MA in neuropsychology, but at the time of printing this does not lead to registration as the Health Professions Council of South Africa has yet to finalise the regulations that will open the register. The School of Management Studies in the Faculty of Commerce provides training leading towards registration in the field of Organisational Psychology.

**Course Outlines:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Session</th>
<th>Convener</th>
<th>Course Outline</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY1004F</td>
<td>INTRODUCTION TO PSYCHOLOGY PART 1</td>
<td>18</td>
<td>HEQSF level 5</td>
<td>TBA</td>
<td>The course aims to introduce the student to some of the areas of specialisation within psychology. These include history of psychology, biopsychology and memory, genetics and evolutionary psychology, health psychology, developmental psychology, psychopathology and psychotherapy, and learning. Students are taught a great deal about plagiarism and develop skills necessary to write essays and prepare other submissions to the Psychology department.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>Lecture times:</strong> Tuesday to Friday 1st or 5th period.</td>
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<td><strong>DP requirements:</strong> Satisfactory completion of all assignments by due date, attend at least 80% of tutorials, complete all class tests. In addition, obtain one Student Research Participation Programme (SRPP) point or equivalent.</td>
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<tr>
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<td><strong>Assessment:</strong> Coursework (term assignments and tests) counts 50%; one two-hour examination in June counts 50%. Students are expected to complete the June examination as well as all coursework before being awarded a pass in this class.</td>
</tr>
<tr>
<td>PSY1005S</td>
<td>INTRODUCTION TO PSYCHOLOGY PART 2</td>
<td>18</td>
<td>HEQSF level 5</td>
<td>TBA</td>
<td>This course builds on the content covered in Introduction to Psychology Part 1. There is emphasis on research methods, both quantitative and qualitative methods. The student is also introduced to other areas of specialisation, including intelligence, consciousness, emotion and motivation, personality and social psychology. With a focus on research methods, students develop skills necessary to write a research report and prepare other submissions to the Psychology department and to carry out conceptual analyses of research materials and results.</td>
</tr>
<tr>
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<td></td>
<td><strong>Lecture times:</strong> Tuesday to Friday 1st or 5th period.</td>
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<tr>
<td></td>
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<td></td>
<td></td>
<td><strong>DP requirements:</strong> Satisfactory completion of all assignments by due date, attend at least 80% of classroom tutorials, submit all statistics lab-based exercises, complete all class tests. In addition, obtain 1 Student Research Participation Programme (SRPP) point or equivalent.</td>
</tr>
</tbody>
</table>
Assessment: Coursework (term assignments and tests) counts 50%; one two-hour examination in November counts 50%. Students are expected to complete the November examination as well as all coursework before being awarded a pass in this class.

PSY1006F INTRODUCTION TO PSYCHOLOGY PART 1 +
10 NQF credits at HEQSF level 5
Convener: TBA
Course entry requirements: PSY1006F is only open to students registered in the Humanities Faculty Extended Degree Programme (HB062) who hope to major in Psychology or Organisational Psychology, and to students in named Health Sciences and Social Development programmes who do not meet the APS requirements for PSY1004F. Students registered for HB062 must have completed MAM1022F and MAM1016S. Students registered for Social Development programmes (HB063) must also be registered for MAM1014F.
Co-requisites: Students are required to register for both the regular course (PSY1004F) and the augmenting course when requiring the augmenting support.
Course outline: The purpose of this course is to augment and support its co-requisite course: PSY1004F INTRO TO PSYCHOLOGY PART 1. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus TuTs that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.
Lecture times: Tutorial times by sign-up with the department.
DP requirements: There are no DP requirements for this course. Pass or fail grade will be awarded.
Assessment: Coursework 100% comprising of tutorial assessments and other written work. 100% tutorial attendance plus successful completion of all coursework assignments required to pass this course.

PSY1007S INTRODUCTION TO PSYCHOLOGY PART 2 +
10 NQF credits at HEQSF level 5
Convener: TBA
Course entry requirements: Students must have passed PSY1006F. PSY1007S is only open to students registered in the Humanities Faculty Extended Programme (HB062) who hope to major in Psychology or Organisational Psychology, and to students in named Health Sciences and Social Development programmes who have passed PSY1006F. Students registered for HB062 must have completed MAM1022F and MAM1016S.
Co-requisites: Students are required to register for both the regular course (PSY1005S) and the augmenting course when requiring the augmenting support.
Course outline: The purpose of this course is to augment and support its co-requisite course: PSY1005S INTRO TO PSYCHOLOGY PART 2. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus TuTs that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.
Lecture times: Tutorial times by sign-up with the department.
DP requirements: There are no DP requirements for this course. Pass or fail grade will be awarded.
Assessment: Coursework 100% comprising of tutorial assessments and other written work. 100% tutorial attendance plus successful completion of all coursework assignments required to pass this course.
**PSY2012F  RESEARCH IN PSYCHOLOGY I+**
10 NQF credits at HEQSF level 6
Convener: TBA
Course entry requirements: Only extended programme students.
Co-requisites: PSY2015F
Course outline:
The purpose of this course is to augment and support its co-requisite course: PSY2015F RESEARCH IN PSYCHOLOGY I. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.
Lecture times: Tutorial times by sign-up with the department.
DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.
Assessment: Coursework 100% comprising of tutorial assessments and other written work.

**PSY2013F  SOCIAL AND DEVELOPMENTAL PSYCHOLOGY**
24 NQF credits at HEQSF level 6
Convener: TBA
Course entry requirements: PSY1004F and PSY1005S or equivalent.
Co-requisites: None
Course outline:
This course provides an introduction to two major areas of psychological research and theory. Social Psychology is taught in one half of the course. The social psychology module introduces students to some basic concepts and theories in social psychology, exposes students to current research within the field, and provides an opportunity for students to engage critically with existing theories and their relevance to the South African context. Some of the major topics covered will include race and racism, social identity and social change, intergroup contact, and social influence. Developmental psychology is taught in the other half of the course. The developmental psychology module focuses on understanding the changes and continuities that occur in children from conception through adolescence. The sessions will cover central theoretical issues and research strategies in developmental psychology, prenatal development, cognitive and language development, social and emotional development, and contexts of development.
Lecture times: Tuesday to Friday, 7th period.
DP requirements: Completion of all coursework, and 80% attendance at tutorials.
Assessment: Coursework will be weighted at 50%, and will include completion of tutorial assignments, essays and tests as required. An exam at the end of the semester will be weighted 50%.

**PSY2014S  COGNITIVE NEUROSCIENCE AND ABNORMAL PSYCHOLOGY**
24 NQF credits at HEQSF level 6
Convener: Dr G Lipinska
Course entry requirements: PSY1004F and PSY1005S
Course outline:
This course aims to introduce students to a variety of topics relevant to normal cognitive functioning as well as psychopathology. While one half of the course takes a neuroscientific approach, the other half of the course draws on psychological, sociocultural, cognitive and biological perspectives.
Lecture times: Tuesday to Friday, 7th period.
DP requirements: Completion of all coursework, attendance at all tutorials, and obtaining 3 points through the Student Research Participation Programme (SRPP).
Assessment: Coursework will be weighted at 50%, and will include completion of weekly class quizzes, tutorial assignments, and tests as required. An exam at the end of the semester will be weighted 50%.
**PSY2015F  RESEARCH IN PSYCHOLOGY I**
24 NQF credits at HEQSF level 6
Convener: TBA

**Course entry requirements:** PSY1004F, PSY1005S; and meeting mathematics criterion for entrance into PSY1004F.

**Co-requisites:** None

**Course outline:**
This course introduces students to research in Psychology. We will cover four major approaches to research in Psychology, namely quantitative research methods, qualitative research methods, statistical analysis of data, and psychometrics.

**DP requirements:** Completion of all coursework, 80% attendance at tutorials, and obtaining 3 points through the Student Research Participation Programme (SRPP).

**Assessment:** Coursework will be weighted at 50%, and will include completion of tutorial assignments, and tests as required. An exam at the end of the semester will be weighted 50%.

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**PSY3005F  CRITICAL PSYCHOLOGY**
30 NQF credits at HEQSF level 7
Convener: Dr S Kessi

**Course entry requirements:** Students must have passed at least two 2000-level social science courses.

**Course outline:**
This course has a central focus on the psychology of identities. It engages students to explore the role of psychology in examining issues of race, class, gender, sexuality, ethnicity, etc. Theoretical concepts from liberation psychology, postcolonial psychology and feminist psychology will be taught and discussed in relation to current debates in South Africa, and the African diaspora around identity differences. Tutorials may include practical exercises and case presentations.

**Lecture times:** Tuesday to Friday 5th period.

**DP requirements:** Completion of all coursework and attendance at tutorials as required.

**Assessment:** Coursework (oral and written assignments) counts 50%; one final two-hour examination counts 50% towards the final mark.

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**PSY3007S  RESEARCH IN PSYCHOLOGY II**
30 NQF credits at HEQSF level 7
Convener: Professor C Tredoux

**Course entry requirements:** Students must have passed PSY2006F.

**Course outline:**
This course deepens and strengthens the introduction to research in PSY2006F. There are four central components: (a) research methods in psychology; (b) statistical analysis in psychology; (c) qualitative methods in psychology, and (d) psychological measurement. On completion of this course, students would have covered the following: analysis of group comparisons (including t-tests and analysis of variance); data modelling techniques (including table analysis and regression); psychometrics and psychological assessment (including item analysis, measurement of intelligence and neuropsychological assessment); qualitative techniques (including narrative and discourse analysis).

**Lecture times:** Tuesday to Friday 3rd period.

**DP requirements:** Completion of all coursework, at least 70% attendance at tutorials, as well as completion of 90 minutes in the Student Research Participation Programme (SRPP) or equivalent.

**Assessment:** Coursework (projects and tests) counts 50%; one two-hour examination at the end of the semester counts 50% towards the final mark.
PSY3008F  HEALTH PSYCHOLOGY  
30 NQF credits at HEQSF level 7  
**Convener:** TBA  
**Course entry requirements:** Students must have passed either PSY2009F, PSY2005S, PSY2010S, PSY2011F or PSY2008F.  
**Course outline:**  
Health Psychology is an interdisciplinary field concerned with the development and integration of biomedical, psychological, and social knowledge and techniques relevant to health and illness. It focuses on the application of this knowledge and these techniques in the prevention, diagnosis, and treatment of acute and chronic ill health conditions. Areas of study include: critical and community health psychology, stress and coping, health behaviour change, chronic illness and biopsychosocial interventions. PSY3008F presents material from both international and South African based contexts for critical evaluation and learning.  
**Lecture times:** Tuesday to Friday 3rd period.  
**DP requirements:** Completion of all coursework and attendance at tutorials as required.  
**Assessment:** Coursework (essays and tests) counts 50%. This mark, consists of 6 tutorial assignments (12%), 1 MCQ (13%) and 1 class assignment in essay form (25%). One two-hour examination in June counts 50% towards the final mark.

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PSY3009F  APPLIED COGNITIVE SCIENCE  
30 NQF credits at HEQSF level 7  
**Convener:** Dr P Njomboro  
**Course entry requirements:** Students must have passed PSY2010S and PSY2006F.  
**Course outline:**  
This course deals with various applications of cognitive science to practical and theoretical problems in psychology. Lectures and research projects offered in the course are aimed at developing students’ appreciation and understanding of the research methodologies and real world applications of cognitive science. Topics covered include connectionist architectures (neural networks), influences of biological cycles, drugs, and hormones on cognitive performance, the cognitive psychology of decision making, memory in the forensic arena, face recognition and reconstruction, clinical cognition, and evolutionary cognitive psychology among others.  
**Lecture times:** Monday to Thursday Meridian.  
**DP requirements:** Completion of all coursework, as well as completion of 90 minutes in the Student Research Participation Programme (SRPP) or equivalent and attendance of at least 5 tutorials.  
**Assessment:** Coursework: counts a total of 50%. This coursework is broken down into weekly tests (25%), and a group field project (25%). Examination: the two-hour examination in June counts 50% towards the final mark.

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PSY3010S  INTRODUCTION TO CLINICAL NEUROPSYCHOLOGY  
30 NQF credits at HEQSF level 7  
**Convener:** Associate Professor K Thomas  
**Course entry requirements:** Students must have passed PSY2010S and PSY2006F.  
**Course outline:**  
This course is designed to provide a broad general introduction to the field of clinical neuropsychology. Although the general focus of the course is on brain-behaviour relationships and ways in which cognition and behaviour are controlled by neural systems, we will take an approach that concentrates on the clinical presentation of human neurological dysfunction.  
**Lecture times:** Monday to Thursday Meridian.  
**DP requirements:** Completion of all coursework, attendance at a minimum of 5 tutorials, as well as completion of 90 minutes in the Student Research Participation Programme (SRPP) or equivalent.  
**Assessment:** Coursework (tests and tutorial response papers) counts 45%; one two-hour examination in November counts 55% towards the final mark.
PSY3011S  CLINICAL PSYCHOLOGY II (WAS PSY3004S)
30 NQF credits at HEQSF level 7

Convener: TBA

Course entry requirements: Students must have passed PSY2008F or PSY2011F.

Course outline:
This course introduces students to a number of critical debates shaping research and practice in the field of clinical psychology in South Africa. It provides an overview of the local mental health context, while exploring the problematics of diagnosis and intervention in respect of ‘race’, class, language, culture and gender. Particular attention is given to the debate around the ‘relevance’ of clinical psychology in South Africa. Additional topics include psychodynamic psychotherapy, community psychology and evidence-based practice.

Lecture times: Tuesday to Friday 5th period.

DP requirements: Completion of all coursework and attendance at tutorials as required.

Assessment: Coursework (an essay, a test and tutorial assignments) counts 50%; one two-hour examination in November counts 50% towards the final mark. NOTE: Students who have passed PSY3004S will not be permitted to register for PSY3011S.
The Department is housed on the 5th floor of the Robert Leslie Social Science Building, University Avenue, Upper Campus, and can be contacted by email at: jackie.stoffels@uct.ac.za, or telephone: 021 650 3452.
The letter code for the Department is REL.
Departmental website: www.religion.uct.ac.za

**Associate Professor and Head of Department:**
S Shaikh, BA Unisa BA(Hons) UND MA Cape Town PhD Temple

**Professor:**
A I Tayob, DST/NRF Chair in Islam, African Publics and Religious Values, BA UDW BA(Hons) Cape Town PhD Temple

**Professor and Chair of Religious Studies:**
Vacant

**Robert Selby-Taylor Professor of Christian Studies:**
Vacant

**Emeritus Professors:**
D S Chidester, BA Cal State PhD California
J R Cochrane, BSc PhD Cape Town MDiv Chicago
J W De Gruchy, BA BD DLitt h.c. Rhodes MTh Chicago DTh Unisa DSocSc Cape Town DLitt h.c. Chicago DTh h.c. Stell DD h.c. Knox Toronto
C A Wanamaker, BA Lincoln MA Illinois MCS Regent PhD Dunelm

**Associate Professor:**
A Ukah, BA MA MSc Ibadan PhD Habil Bayreuth

**Adjunct Associate Professor:**
M Fareed, Ijazah Deoband MA Detroit PhD Michigan

**Senior Lecturers:**
L P Blond, BA(Hons) Sheffield MA Lancaster PhD Edinburgh
A Brigaglia, Laurea Napoli PhD Napoli
E Porcu, Laurea MA Cagliari PhD Marburg

**Administrative Assistant:**
T Wise, BSocSc Cape Town

**Secretary:**
J Stoffels

**Mission Statement**
The Department of Religious Studies is committed to the study of religions which will contribute to public life in our local, regional, national and continental contexts. It is dedicated to:
- an open, plural, intercultural, and interdisciplinary study of religion in all its forms;
- the in-depth study of African religious traditions;
- the creative and critical analysis of religion as a force in personal, social, economic and political life;
• the promotion of quality education and research in the study of religion as a vital contribution to the transformation and development of South Africa.

The mission statement is implemented through degree specialisations that focus on the broad theme of religion, culture and identity. The Department offers a systematic study of religion in public life, its meaning and significance in South Africa in particular and Africa in general. This broad theme is explored in core courses team-taught by faculty members and also reflected in various research projects and institutes presently housed in the Department.

Core courses provide the thematic, methodological and theoretical foundations for all students who choose to pursue degrees in this department. Additional courses continue this focus within the established areas of specialisation: African Studies, Christian Studies, Comparative Studies, Islamic Studies, Jewish Studies, Buddhism and Critical Theory.

Requirements for a major in Religious Studies

[REL01]

First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL1002F</td>
<td>Religions Past and Present</td>
</tr>
<tr>
<td>REL1015F</td>
<td>Religions Past and Present + (for extended programme students only*)</td>
</tr>
<tr>
<td>REL1006S</td>
<td>Judaism, Christianity and Islam</td>
</tr>
<tr>
<td>REL1016S</td>
<td>Judaism, Christianity and Islam + (for extended programme students only*)</td>
</tr>
</tbody>
</table>

* Extended programme students need to register for both the mainstream and the extended degree programme course.

Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL2040F</td>
<td>Religion and Society</td>
</tr>
<tr>
<td>REL2048S</td>
<td>Psychology of Religion</td>
</tr>
<tr>
<td>REL2047F</td>
<td>Religion, Sexuality and Gender</td>
</tr>
<tr>
<td>REL2054F</td>
<td>Religion, Sexuality and Gender + (for extended programme students only*)</td>
</tr>
<tr>
<td>REL2053S</td>
<td>African Religious Traditions (was REL2044F and REL3041S)</td>
</tr>
</tbody>
</table>

* Extended programme students need to register for both the mainstream and the extended degree programme course.

Third Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL3037F</td>
<td>Religion and Politics</td>
</tr>
<tr>
<td>REL3042S</td>
<td>Religion and Media</td>
</tr>
</tbody>
</table>

Prerequisites:
(i) For any 2000-level REL course: completion of REL1002F (or REL1006S if taken in 2015 or before); or completion of any cognate first-year course in the Humanities Faculty; or permission of the Head of Department.
(ii) For REL3037F and REL3042S: completion of REL2040F or REL2048S and any other REL 2000-level course; or completion of two cognate second-year courses in the Humanities Faculty; or permission of the Head of Department.
Course Outlines:

**REL1002F** RELIGIONS PAST AND PRESENT  
18 NQF credits at HEQSF level 5  
Convener: Dr E Porcu  
Course entry requirements: None  
Course outline:  
This course provides an introduction to the study of religion and religions. Students are introduced to the analysis of religious symbols, myths, rituals, ethics and traditions. Special attention is given to African indigenous religious traditions, Asian religions (including Hinduism, Buddhism, Confucianism and Taoism) and New Religious Movements that have emerged as alternative sources of religious identity and meaning in the world.  
Lecture times: Monday, Tuesday and Friday 2nd period.  
DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.  
Assessment: Coursework and final essay count 70%; one two-hour examination in June counts 30%. A 45% subminimum is required for the two-hour examination. Final examination and one essay will be sent to external examiners.

**REL1006S** JUDAISM, CHRISTIANITY AND ISLAM  
18 NQF credits at HEQSF level 5  
Convener: Dr L Blond  
Course entry requirements: None  
Course outline:  
This course begins by introducing the religions of the Ancient Near East (Egypt, Mesopotamia and Persia). Students then explore the historical foundations of Judaism, Christianity and Islam through examining the formation and development of sacred texts, techniques of interpretation, and religious practices within these three important religious traditions. By studying these religions, the course reflects on the continuity and diversity of historical traditions, social formations and religious identities in the world.  
Lecture times: Monday, Tuesday and Friday 2nd period.  
DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.  
Assessment: Coursework and class tests count 50%; one two-hour examination in October/November counts 30%; final essay counts 20%. A 45% subminimum is required for the two-hour examination. Final examination and one essay will be sent to external examiners.

**REL1015F** RELIGIONS PAST AND PRESENT +  
10 NQF credits at HEQSF level 5  
Convener: Dr E Porcu  
Course entry requirements: Only extended degree students  
Co-requisites: Students are required to register for both the regular course (REL1002F) and the augmenting course when requiring the augmenting support.  
Course outline:  
The purpose of this course is to augment and support its co-requisite course: REL1002F RELIGIONS PAST AND PRESENT. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.  
Lecture times: Tutorial times by sign-up with the department.
**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.

**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

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**REL1016S  JUDAISM, CHRISTIANITY AND ISLAM+**
10 NQF credits at HEQSF level 5
Convener: Dr L Bond

**Course entry requirements:** Only extended degree students.

**Co-requisites:** Students are required to register for both the regular course (REL1006S) and the augmenting course when requiring the augmenting support.

**Course outline:**
The purpose of this course is to augment and support its co-requisite course: REL1006S JUDAISM, CHRISTIANITY AND ISLAM. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

**Lecture times:** Tutorial times by sign-up with the department.

**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.

**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

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**REL2040F  RELIGION AND SOCIETY**
24 NQF credits at HEQSF level 6
Convener: Dr A Brigaglia

**Course entry requirements:** Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

**Course outline:**
This course introduces the student to classic and contemporary theories of religion as a social reality. The course develops descriptive, interpretative, and explanatory methods for analysing the role of religion in social relations and the construction of group identities. Using critical approaches from the sociology of religion, hermeneutic philosophy and religious anthropology, the course includes analyses of selected case-studies from the history of religions, focusing on the role of sacred narratives or myths in identity-making; on religion and power/politics; on religious pluralism.

**Lecture times:** Monday, Tuesday and Thursday 6th period.

**DP requirements:** Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

**Assessment:** Coursework counts 70%; one two-hour examination counts 30%. Final examination and one essay will be sent to external examiners.

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**REL2047F  RELIGION, SEXUALITY AND GENDER**
24 NQF credits at HEQSF level 6
Convener: Associate Professor S Shaikh

**Course entry requirements:** Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

**Course outline:**
This course explores ideologies of gender and sexuality in the history of religious traditions, focusing particularly on the role of women in religion. Special attention will be given to how gender is symbolised in religious myth and ritual practices, exploring how this relates to women’s lived experiences. Connections between sexuality, embodiment and spirituality will be addressed through case studies in ‘Abrahamic,’ African and Asian religions. Drawing on examples from the beliefs and practices of different religious traditions, the course aims to engage with cross-cultural and
interdisciplinary scholarship in religious studies, gender studies, women’s studies and feminist theory. Theoretical reflections on gender in religious traditions will be addressed throughout the course.

**Lecture times:** Monday, Tuesday, Thursday, Friday 3rd period.

**DP requirements:** Mandatory attendance at ALL lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

**Assessment:** Coursework counts 70%; one two-hour examination counts 30%. Final examination and one essay will be sent to external examiners.

**REL2048S PSYCHOLOGY OF RELIGION**
24 NQF credits at HEQSF level 6

**Convener:** Associate Professor S Shaikh

**Course entry requirements:** Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

**Course outline:** This course pays special attention to issues of theory and method in the psychology of religion, in order to develop an understanding of personal identity and difference in religious contexts. While recognising the importance of gender, class, race, ethnicity and other social forms of identity, the course focuses on religious dynamics of personal identity and the formation of selfhood through case studies in consciousness, mysticism, embodiment, intertextual reading practices and cultural resources for being human. The course explores the various ways in which religion might inform personal, social and intersubjective notions of self, while providing conception of the good/the good life.

**Lecture times:** Tuesday 5th and meridian, Thursday, Friday 5th period.

**DP requirements:** Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

**Assessment:** Coursework counts 70%; one two-hour examination counts 30%. Final examination and one essay will be sent to external examiners.

**REL2053S AFRICAN RELIGIOUS TRADITIONS**
24 NQF credits at HEQSF level 6

**Convener:** Associate Professor A Ukah

**Course entry requirements:** Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

**Course outline:** Africa is religiously pluralistic, having three major religious traditions. These are African indigenous religions, Christianity and Islam. Each of these is internally diverse and multifaceted, creating a mosaic of religious cultures, rituals, communities, ethics and worldviews. This course intends to investigate the histories, rituals and discourses of the traditions where they interact, differ and display common elements.

**Lecture times:** Monday, Tuesday and Thursday 6th period.

**DP requirements:** Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

**Assessment:** Coursework counts 70%; one two-hour examination counts 30%. Final exam and 20% of coursework will be sent to external examiners.
REL2054F  RELIGION, SEXUALITY AND GENDER +
10 NQF credits at HEQSF level 6
Convener: Associate Professor S Shaikh
Course entry requirements: Only extended degree students. Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Course Convener.
Co-requisites: Students are required to register for both the regular course (REL2047F) and the augmenting course when requiring the augmenting support.
Course outline:
This course explores ideologies of gender and sexuality in the history of religious traditions, focusing particularly on the role of women in religion. Special attention will be given to how gender is symbolised in religious myth and ritual practices, exploring how this relates to women’s lived experiences. Connections between sexuality, embodiment and spirituality will be addressed through case studies in ‘Abrahamic,’ African and Asian religions. Drawing on examples from the beliefs and practices of different religious traditions, the course aims to engage with cross-cultural and interdisciplinary scholarship in religious studies, gender studies, women’s studies and feminist theory. Theoretical reflections on gender in religious traditions will be addressed throughout the course.
Lecture times: Tutorial times by sign-up with the department.
DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.
Assessment: Coursework 100% comprising of tutorial assessments and other written work.

REL3037F  RELIGION AND POLITICS
30 NQF credits at HEQSF level 7
Convener: Dr A Brigaglia
Course entry requirements: Completion of REL2040F or REL2048S and any other REL 2000-level course; or completion of any two cognate second-year courses in the Humanities Faculty; or by permission of the Head of Department.
Course outline:
This course discusses the configuration of religious and secular spaces in the modern nation state and examines the role of religion in social and political conflict in local, national and global contexts. The course develops a selection of case studies, which may include religion, politics and conflict in South Africa; religion and the state in Asian countries; Judaism, modernity and the Holocaust; religion, nationhood and conflict in Israel/Palestine.
Lecture times: Monday, Tuesday, Thursday, Friday 3rd period.
DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.
Assessment: Coursework counts 70%; one two-hour examination counts 30%. Final exam and 20% of coursework will be sent to external examiners.

REL3042S  RELIGION AND MEDIA
30 NQF credits at HEQSF level 7
Convener: Associate Professor A Ukah
Course entry requirements: Completion of REL2040F or REL2048S and any other REL 2000-level course; or completion of any two cognate second-year courses in the Humanities Faculty; or permission of the Head of Department.
Course outline:
Religion’s relationship with media begins with the voice and the text – the written word and the oral tradition of storytelling – as well as with accompanying visual signs. The investment of these means of communication with a sacred power is foundational to both religion and myth. This course will examine some of the foundational elements of oral, written and visual traditions and how the sacred
power inherent in media are interpreted and amplified across cultures into new technological forms such as the printing press, radio, film, television and the internet. Religion has become increasingly textual, densely visual, intensely mediated. We will, for example, analyse religion in its connection with films, videos, and music both within and outside Africa; Japanese popular culture (manga and animated movies, or anime); as well as other instances of religion in and through the media worldwide. Further, we will investigate the diverse and complex relationships between religious theory, practice and media and the technologies that enable their transference. Students taking this course are expected to engage with the different ways in which religion is theorised, interpreted and practiced as a medium of communication and the ways religion is publicised, textualised, mediatised and visualised.

**Lecture times:** Monday 5th period and meridian, Tuesday, Thursday 5th period.

**DP requirements:** Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

**Assessment:** Coursework counts 70%; one two-hour examination counts 30%. Final exam and 20% of coursework will be sent to external examiners.
The Department is housed on the 5th floor in the Robert Leslie Social Science Building, and can be contacted by email at: olando.jacobs@uct.ac.za, or telephone: 021 650 3483. The letter code for the Department is SWK. Departmental website: www.socialdevelopment.uct.ac.za.

**Associate Professor and Head of Department:**
N Noyoo, BA(SW) Zambia (MPhil in Development Studies) Cambridge PhD Witwatersrand

**Associate Professor:**
L Holtzhausen, BSW North-West University MSW PhD UJ

**Adjunct Associate Professor:**
E Atmore, BSocSc(SW) BSocSc(Hons)(Com Work) BSocSc(Hons)(SocPlan&Admin) MSocSc (SocPlan&Admin) Cape Town

**Emeritus Associate Professors:**
A de V Smit, BSocSc(SW) BCom(Hons) MPubAd Cape Town DPhil Stell
V Taylor, BA(SW) UDW BSocSc(Hons)(SocPlan&Admin) MSocSc(SocPlan&Admin) Cape Town

**Senior Lecturers:**
S Abdullah, BA(SW): UWC BA(Hons) Arabic Unisa MA PhD Cape Town
E T Gxubane, BA(SW) Witwatersrand MSocSc PhD Cape Town
A M Kubeka, BSocSc Cape Town MPhil Stell MA PhD Ohio State

**Lecturers:**
R Addinall, BA(SW) Stell BSocSc(Hons)(ClinSW) MSocSc(ClinSW) Cape Town
C Bruyns, BSocSc(ClinSW) BSocSc(Hons)(ClinSW) MSocSc(ClinSW) Cape Town
F Williams, BSocSc(SW) BSocSc(Hons)(ClinSW) MSocSc(ClinSW) Cape Town

**Administrative Officer:**
M J Armstrong

**Administrative Assistant:**
O Jacobs

**Major and Programme offered:**
- **SOCIAL DEVELOPMENT MAJOR**
- **SOCIAL WORK PROGRAMME** (see entry under Rules and Curricula for Qualifications and Programmes of Study)

**NOTES:**
- *The Social Development Major does not lead to professional registration with the South African Council for Social Service Professions.*
### Requirements for a major in Social Development

**[SWK03]**

#### First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>SWK1004S</td>
<td>Basic Professional Interaction</td>
</tr>
<tr>
<td>SWK1013F</td>
<td>Community Connections</td>
</tr>
</tbody>
</table>

#### Second Year courses

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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>SWK2001F</td>
<td>Introduction to Political Economy and the Foundations of the Social Service Professions</td>
</tr>
<tr>
<td>SWK2013S</td>
<td>Community &amp; Youth Development</td>
</tr>
</tbody>
</table>

#### Third Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWK3001F</td>
<td>Political Economy of the Social Service Professions</td>
</tr>
<tr>
<td>SWK3066S</td>
<td>Contemporary Social Work Issues</td>
</tr>
</tbody>
</table>

*NOTE: These are the only SWK courses which count towards a general BA or BSocSc degree (as per rule FB 6.3 no other courses and no field practicum courses will count for credit).*

### Prerequisites:

(i) For SWK1004S, SWK1013F: None  
(ii) For SWK2001F, SWK2013S: At least second-year status.  
(iii) For SWK3001F: SWK2001F.  
(iv) For SWK3066S: SWK3001F.

### Requirements for a Bachelor of Social Work Degree

**[HB063]**

#### Professional registration and conduct

Practice in the field of Social Work is regulated by the South African Council for Social Service Professions, with which all Social Workers must register. The Council lays down the minimum standards of both academic and practical training requisite for professional registration, and the Department of Social Development provides training according to these standards. The University offered a 3-year BSocSc degree in Social Work for students who first registered before 2007. These students were required to complete an appropriate Honours degree offered by the Department of Social Development in order to obtain professional registration with the South African Council for Social Service Professions. From 2007, students registered for a 4-year Bachelor of Social Work (BSW) degree in order to obtain professional registration with the South African Council for Social Service Professions.

Students registered for the professional degrees in social work are required by statute to register from their second year of study with the South African Council for Social Service Professions as a student social worker. As such they are bound by the Council’s professional code of conduct. Students who do not adhere to this code of conduct may be required to terminate their registration in the Faculty. Should a student in the course of his/her studies or who qualifies for the award of the degree that allows for professional registration with the said Council be deemed unfit to practise as a social worker following a professional assessment, the Dean will report the outcome of such professional assessment to the Council and inform the student accordingly.

### Lecture times of classes for BSocSc curriculum:

- Social Work 1000-level courses: Tuesday to Friday, second semester  
- Social Work 2000-level courses: Tuesday to Friday
Social Work 3000-level courses: Tuesday to Friday

**Lecture times of classes for BSW curriculum:**
Social Work 1000-level courses: Tuesday to Friday, second semester
Social Work 2000-level courses: Tuesday to Friday
Social Work 3000-level courses: Tuesday to Friday
Social Work 4000-level courses: Monday and Tuesday

**Times of field practica:**
Social Work 1000-level course: One afternoon per week, second semester, arranged departmentally
Social Work 2000-level courses: Monday all day, both semesters
Social Work 3000-level courses: Monday all day, both semesters
Social Work 4000-level courses: Wednesday and Thursday all day, Friday morning

Students are strongly urged to have a driver's licence and be computer literate.

**Practicum travel cost:**
Students are responsible for the travel costs incurred during practicum placements. Students will receive partial reimbursement for these costs. The amount will be determined by the allocation from the Field Work and Field Stations Committee of the University.

**NOTES:**
Three cognate streams are offered through the Social Work Programme (see details in the section Rules and Curricula for Qualifications and Programmes of Study in this handbook):
1. Psychological Studies
2. Industrial, Organisational and Labour Studies
3. Development Studies and Social Transformation

The Department of Social Development reserves the right to recommend that students not continue with the undergraduate programmes should it become evident that they are not suited to the profession.

**Course Outlines:**

**SWK1004S     BASIC PROFESSIONAL INTERACTION**
*NOTE: This course is open to any student in the Faculty of Humanities.*
18 NQF credits at HEQSF level 5
**Convener:** F Williams
**Course entry requirements:** None.
**Course outline:**
This course provides introductory theoretical constructs regarding society, organisations, groups, families and individuals which enable human service professionals to understand and to interact professionally within the context in which professionals work. The content is anchored around the South African Constitution and uses a human rights approach as the overarching theoretical framework.
**Lecture times:** Tuesday to Friday 4th period.
**DP requirements:** At least 80% attendance at lectures/tutorials, submission of all essays, projects, seminar materials and other required written work by the due date.
**Assessment:** Coursework counts 50%; two-hour November examination counts 50%.
SWK1013F  COMMUNITY CONNECTIONS

NOTE: This course is open to any student in the Faculty of Humanities.
18 NQF credits at HEQSF level 5
Convenor: R Addinall
Course entry requirements: None.
Course outline:
This course aims to develop students’ understanding of the interactions between different social systems in the context of selected contemporary social issues and the impact of these on individuals, households and communities and the range of resources that target these challenges. The course creates an opportunity for students to develop their professional relationship and communication skills while developing their skills in data gathering and recording for assessment purposes. Students are introduced to selected intervention strategies.
Lecture times: Tuesday to Friday 4th period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date. Field trips are compulsory.
Assessment: Coursework counts 50%; two-hour examination counts 50%.

SWK2001F  INTRODUCTION TO POLITICAL ECONOMY & THE FOUNDATIONS OF THE SOCIAL SERVICE PROFESSIONS

NOTE: This course is open to any student in the Faculty of Humanities.
24 NQF credits at HEQSF level 6
Convenor: Adjunct Associate Professor E Atmore
Course entry requirements: At least second-year status.
Course outline:
The course introduces students to the evolution of social service professions in South Africa and the link between the global, regional and national contexts. It focuses on the political economy of social services in South Africa from the pre- to post-democratic periods. It focuses on the political economy of social services in South Africa from the pre- to post-democratic periods. The course provides an introduction to the main policies, legislation and programmes that shape the social service professions in South Africa. It also introduces students to global and regional trends that impact on social service provisions in the South more generally. In addition it enables students to understand the specific roles of social workers and the social services in promoting human wellbeing.
Lecture times: Tuesday to Friday 5th period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.
Assessment: Coursework counts 50%; two-hour June examination counts 50%.

SWK2013S  COMMUNITY AND YOUTH DEVELOPMENT

NOTE: This course is open to any student in the Faculty of Humanities, except BSW students.
24 NQF credits at HEQSF level 6
Convenor: Dr A M Kubeka
Course entry requirements: At least second-year status.
Course outline:
Building on the theoretical constructs and skills of earlier courses, students are introduced to Community Development from a political economy of welfare perspective. This course uses youth development and contemporary issues as a lens for learning about community assessment and intervention strategies. The course provides students with the basic concepts, theory, processes and skills required for culturally appropriate assessment of systems and situations at community level, and community development as a strategy of interaction within a framework of youth and youth development in South and Southern Africa.
Lecture times: Tuesday to Friday 5th period.
DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.
Assessment: Coursework counts 50%; two-hour November examination counts 50%.

SWK2060F SOCIAL WORK ASSESSMENT
24 NQF credits at HEQSF level 6
Convener: Associate Professor L Holtzhausen
Course entry requirements: This course is only for students doing the BSW. A whole-year Psychology 1000-level course, two Sociology 1000-level courses, two first-year semester courses and SWK1004S and SWK1013F.
Course outline: This course provides students with the basic concepts, theory, processes and skills required for culturally appropriate assessment of systems and situations, based on which interventions may be designed. It builds on the introductory theoretical constructs and skills developed in previous courses. The course consists of three modules – assessment of individuals and families, assessment of groups and assessment of communities. While students are encouraged to conceptualise intervention holistically, particular knowledge and skills are relevant to the different levels of intervention.
Lecture times: Tuesday to Friday 3rd period.
DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.
Assessment: Coursework counts 50%; two-hour June examination counts 50%.

SWK2065S SOCIAL WORK INTERVENTION
24 NQF credits at HEQSF level 6
Convener: Associate Professor L Holtzhausen
Course entry requirements: This course is only for students doing the BSW. SWK2060F, SWK2001F and SWK2070F, as well as one PSY 2000-level course, or one SOC 2000-level course.
Course outline: This course builds on SWK2060F which examines the assessment phase of working with client systems. This course introduces students to a range of theories, concepts, processes and skills underpinning different strategies of intervention at the level of individuals, families, groups and communities. It is designed to enable students to facilitate appropriate processes of change at micro, mezzo and macro levels.
Lecture times: Tuesday to Friday 3rd period.
DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.
Assessment: Coursework counts 50%; two-hour November examination counts 50%.

SWK2070F FIELD PRACTICUM I
12 NQF credits at HEQSF level 6
Convener: F Williams
Course entry requirements: This course is only for students doing the BSW. A whole-year Psychology 1000-level course, two Sociology 1000-level courses, two first-year semester courses and SWK1004S and SWK1013F.
Course outline: This course provides students with the opportunity to develop competence in the assessment phase of intervention through the application of principles, concepts and theories related to this phase. This takes place through experiential workshops and field placements in human service settings. The course aims to introduce students to a range of appropriate assessment frameworks and approaches and encourages students to adopt an experiential, reflective approach to professional practice and use of self.
DP requirements: Attendance at and completion of the field practice programme and participation in lectures/workshops, seminars and supervision/tutorials; submission of all essays, project reports, field reports, seminar material and other required written work by the due date. Assessment: Examination by written assignments, structured evaluation of field practice and by oral examination.

SWK2075S  FIELD PRACTICUM II
NOTE: Students are expected to undertake an Orientation Programme prior to the commencement of the course. This period falls outside the usual teaching term and is usually the week before the second semester commences.
12 NQF credits at HEQSF level 6
Convener: F Williams
Course entry requirements: This course is only for students doing the BSW, SWK2060F, SWK2001F and SWK2070F, as well as one PSY 2000-level course, or one SOC 2000-level course.
Course outline: This course builds on earlier courses and introduces students to professional practice. It provides students with the opportunity to integrate theory and practice with focus on intervention with individuals and families within their community context. In this semester students concentrate on direct service practice, developing generic skills and specific casework skills. An ecosystems and eclectic approach is adopted.
DP requirements: Attendance at and completion of the field practice programme and participation in lectures/workshops, seminars and supervision/tutorials; submission of all essays, project reports, field reports, seminar material and other required written work by the due date. Assessment: Examination by written assignments, structured evaluation of field practice and by oral examination.

SWK3001F  POLITICAL ECONOMY OF SOCIAL SERVICE PROFESSIONS
NOTE: This course is open to any student in the Faculty of Humanities.
30 NQF credits at HEQSF level 7
Convener: Dr T Gxubane
Course entry requirements: SWK2001F.
Course outline: The course builds on students' knowledge and understanding of the history of the social service professions and the socio-political economy that frames various government and non-governmental responses to social challenges, particularly at a regional and local level. It critically engages the students with regional social policy issues, structures and processes in order to better understand evolving professional social service practice.
Lecture times: Tuesday to Friday 4th period.
DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.
Assessment: Coursework counts 50%; two-hour June examination counts 50%.

SWK3061F  SOCIAL WORK RESEARCH
18 NQF credits at HEQSF level 7
Convener: Dr A M Kubeka
Course entry requirements: This course is only for students doing the BSW: all SWK 2000-level courses plus either two PSY 2000-level courses, or two SOC 2000-level courses.
Course outline: This course provides the student with a theoretical understanding of the key stages/related concepts in the research process. At the same time central themes/issues that are linked to the knowledge, skills and value base of research in the broad field of human services are explored. Students will also be required to design and execute a small research project.
Lecture times: Tuesday to Friday 2nd period.
**DP requirements:** At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

**Assessment:** Coursework counts 50%; two-hour June examination counts 50%.

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**SWK3066S  CONTEMPORARY SOCIAL WORK ISSUES**

*NOTE:* This course is open to any student in the Faculty of Humanities.

30 NQF credits at HEQSF level 7

**Convener:** TBA

**Course entry requirements:** SWK3001F.

**Course outline:**
The course is intended to introduce students to selected contemporary issues and the response of social service professions to them in the South African context. A major focus is on youth in general, as they have become one of the most vulnerable population groups. The course consists of three modules and each module focuses on a specific contemporary issue.

**Lecture times:** Tuesday to Friday 4th period.

**DP requirements:** At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

**Assessment:** Coursework counts 50%; two-hour November examination counts 50%.

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**SWK3070F  FIELD PRACTICUM III**

*NOTE:* Students are expected to undertake an Orientation Programme prior to the commencement of the course. This period falls outside the usual teaching term and is usually immediately prior to the commencement of the first semester teaching term.

12 NQF credits at HEQSF level 7

**Convener:** F Williams

**Course entry requirements:** This course is only for students doing the BSW. All SWK 2000-level courses plus either two PSY 2000-level courses, or two SOC 2000-level courses.

**Course outline:**
This course builds on earlier theory and practice courses. It provides the opportunity for students to develop competence in integrated practice with individuals and communities within an organisational setting and in a social development paradigm. In this year, students concentrate on direct service practice, developing generic skills and specific community, group work and casework skills. A developmental approach is used to integrate knowledge and skills in all methods.

**DP requirements:** Attendance at and completion of the field practice programme and participation in lectures/workshops, seminars and supervision/tutorials; submission of all essays, project reports, field reports, seminar material and other required written work by the due date.

**Assessment:** Examination by written assignments, structured evaluation of field practice and by oral examination.

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**SWK3075S  FIELD PRACTICUM IV**

12 NQF credits at HEQSF level 7

**Convener:** F Williams

**Course entry requirements:** This course is only for students doing the BSW. All SWK 3000-level first-semester courses plus one PSY 3000-level course or one SOC 3000-level course.

**Course outline:**
This course builds on earlier theory and practice courses. It provides the opportunity for students to develop competence in integrated practice with groups within an organisational setting and in a social development paradigm. In this semester students concentrate on direct service practice, developing generic skills and specific community and group work skills. A developmental approach is used to integrate knowledge and skills in all methods.

**DP requirements:** Attendance at and completion of the field practice programme and participation in lectures/workshops, seminars and supervision/tutorials; submission of all essays, project reports, field reports, seminar material and other required written work by the due date.
Assessment: Examination by written assignments, structured evaluation of field practice and by oral examination.

**SWK4015F  SOCIAL WORK RESEARCH TWO**  
22 NQF credits at HEQSF level 8  
**Convener:** TBA  
**Course entry requirements:** This course is only for students doing the BSW. All SWK 3000-level courses plus two PSY 3000-level courses or two SOC 3000-level courses.  
**Course outline:**  
This research course builds on the knowledge, values and skills of social work students enabling them to do applied research with individuals, families, groups and organisations in the South African social services context. Particular emphasis will be given to interrogating the philosophical assumptions that underpin research (epistemologies) as well as participatory action research, policy research and programme evaluation.  
**Lecture times:** Monday, 8th and 9th periods.  
**DP requirements:** At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.  
**Assessment:** Coursework counts 50%; June examination counts 50%.

**SWK4016S  SOCIAL WORK RESEARCH PROJECT PAPER**  
16 NQF credits at HEQSF level 8  
**Convener:** TBA  
**Course entry requirements:** This course is only for students doing the BSW. All SWK 4000-level first-semester courses plus two PSY 3000-level courses or two SOC 3000-level courses.  
**Course outline:**  
Students are required to conduct a limited research project under supervision. The research undertaken could be a collaborative exercise focusing on a particular social problem/condition. The various components of the report will be handed in as assignments. The final report will not exceed 10,000 words (excluding references and appendices) and should be a typed, edited, and properly bound document.  
**DP requirements:** At least 80% attendance of supervision and research seminars; submission of all written assignments by the due dates.  
**Assessment:** Students will be assessed continuously and graded in line with incremental learning appropriate to outcomes-based education.

**SWK4030F  CONTEMPORARY FAMILIES IN A CHANGING SOCIETY**  
22 NQF credits at HEQSF level 8  
**Convener:** R Addinall  
**Course entry requirements:** This course is only for students doing the BSW. All SWK 3000-level courses plus two PSY 3000-level courses or two SOC 3000-level courses.  
**Course outline:**  
The course is designed to equip students with a conceptual understanding of families and the developmental needs of children in a changing South African context. It includes an overview of selected theoretical and intervention approaches and practice models in working with families and children, and explores the role of caregivers.  
**Lecture times:** Monday and Tuesday, 6th and 7th periods.  
**DP requirements:** At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.  
**Assessment:** Coursework counts 50%; June examination counts 50%.
SWK4031S  PSYCHOSOCIAL FUNCTIONING & EMPOWERMENT
22 NQF credits at HEQSF level 8
Convener: TBA
Course entry requirements: This course is only for students doing the BSW. All SWK4000-level first-semester courses plus two PSY3000-level courses or two SOC3000-level courses.
Course outline:
The course examines the social, environmental determinants of mental health. Risk factors are presented and the process of developing protective factors are explored and examined. The course is designed inter alia to present the South African demographics regarding the social, environmental and economic determinants of mental health and focusses on selected risk populations.
Lecture times: Monday and Tuesday 6th and 7th periods.
DP requirements: At least 80% attendance at lectures/seminars and submission of all essays/projects/seminar materials and other required written work by the due date.
Assessment: Coursework counts 50%; November examination counts 50%.

SWK4032S  SOCIAL POLICY & MANAGEMENT
22 NQF credits at HEQSF level 8
Convener: Adjunct Associate Professor E Atmore
Course entry requirements: Unless otherwise approved, for BSW students: all SWK4000-level first-semester courses plus two PSY3000-level courses or two SOC3000-level courses.
Course outline:
This course introduces the students to structures, frameworks and basic tools for policy formulation and analysis. It introduces inter alia an introduction to organisational life and management through concepts of planning, decision making, organising and staffing, leadership, supervision and consultation, motivation and management control, funding strategies and financial and information management.
Lecture times: Monday and Tuesday 8th and 9th periods.
DP requirements: At least 80% attendance at lectures/seminars and submission of all essays/projects/seminar materials and other required written work by the due date.
Assessment: Coursework counts 50%; November examination counts 50%.

SWK4033F  FIELD PRACTICUM V
22 NQF credits at HEQSF level 8
Convener: F Williams
Course entry requirements: This course is only for students doing the BSW. All SWK 3000-level courses plus two PSY3000-level or two SOC3000-level courses.
Course outline:
In this year, students concentrate on direct service practice, developing generic skills in two methods of social work. A developmental approach is used to integrate knowledge and skills in all methods. This course builds is designed to facilitate the student’s learning to engage critically and reflectively with diverse client systems, selectively implement actions strategies and evaluate the effectiveness thereof.
DP requirements: At least 80% attendance of field practicum; submission of all written assignments by the due dates and an oral examination.
Assessment: Students will be assessed continuously and graded in line with incremental learning appropriate to outcomes-based education. This will include individual and/or group assignments and oral examination.
SOCIOLOGY

The Department is housed in the Robert Leslie Social Science Building, University Avenue, Upper Campus, and can be contacted by email at: soc-sociology@uct.ac.za, or telephone: 021 650 3501. The letter code for the Department is SOC. Departmental website: www.sociology.uct.ac.za.

Professor and Head of Department:
TBA

Professor and Director: Centre for Social Science Research:
J Seekings, BA(Hons) Oxon BA(Hons) Witwatersrand DPhil Oxon

Professors:
O Crankshaw, BSc(Hons) BA(Hons) MA PhD Witwatersrand
X Mangcu, BA MSc Witwatersrand PhD Cornell
L Ntsebeza, DST/NRF Chair in Land Reform & Democracy in South Africa: State & Civil Society Dynamics, AC Jordan Chair in African Studies, BA Unisa BA(Hons) Cape Town MA Natal PhD Rhodes

Emeritus Professor:
J Maree, BSc(Hons) Rhodes BA Oxon MA Sussex PhD Cape Town

Associate Professor:
R Govender, BA (Hons) UKZN MA New York MA PhD UCLA
F Matose, BA Zimbabwe MSc Alberta DPhil Sussex
E Moore, MSc PhD Trinity College Dublin
A Pande, BA Delhi MA Delhi School of Economics MA PhD Massachusetts

Emeritus Associate Professors:
D M Cooper, BSc(Eng) Cape Town MSocSc PhD Birmingham
K Jubber, MA Witwatersrand PhD Cape Town
M D Lincoln, BA(Hons) Natal MA Wilfrid Laurier PhD Cape Town

Adjunct Associate Professor:
S Swartz, BSc Witwatersrand MEd Harvard PhD Cantab

Senior Lecturers:
R Chaturvedi, MA Delhi PhD Columbia
J de Wet, MA PhD Cape Town
J Grossman, BSocSc(Hons) Cape Town PhD Warwick

Lecturers:
A Benya, BSocSc(Hons) MSocSc PhD Witwatersrand
B Tame, BSocSc Natal MA Freiburg & UKZN

Administrative Officer:
R Bhaga

Administrative Assistants:
G Fourie
T Stoffels
Requirements for a major in Industrial Sociology

[ SOC02 ]

First Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>SOC1001F</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>SOC1006F</td>
<td>Introduction to Sociology + (only for extended programme students) *</td>
</tr>
<tr>
<td>SOC1005S</td>
<td>Individual and Society</td>
</tr>
<tr>
<td>SOC1007S</td>
<td>Individual and Society + (only for extended programme students) *</td>
</tr>
</tbody>
</table>

Second Year courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>SOC2015S</td>
<td>Comparative Industrial &amp; Labour Studies</td>
</tr>
<tr>
<td>SOC2035S</td>
<td>Comparative Industrial &amp; Labour Studies + (only for extended programme students) *</td>
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</tbody>
</table>

AND at least ONE of the following:

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<tbody>
<tr>
<td>PBL2800F</td>
<td>Crime and Deviance in South African Cities</td>
</tr>
<tr>
<td>SOC2004S</td>
<td>Race, Class &amp; Gender</td>
</tr>
<tr>
<td>SOC2019S</td>
<td>Social Theory</td>
</tr>
<tr>
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<td>Poverty, Development &amp; Globalisation</td>
</tr>
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<td>SOC2036F</td>
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Third Year courses

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<tbody>
<tr>
<td>SOC3027F</td>
<td>Social Research (Industrial Sociology)</td>
</tr>
<tr>
<td>SOC3029S</td>
<td>Industrial Society &amp; Change</td>
</tr>
</tbody>
</table>

NOTE: Students may not register for both SOC3007F and SOC3027F.

* Extended programme students must register for the regular course AND the augmenting course.

Prerequisites:

(i) For any 2000-level SOC course: SOC1001F or SOC1005S or at least three 1000-level social science courses, and be in the second or subsequent year of study

(ii) For PBL2800F: SOC1001F or SOC1005S or any 1000-level social science course

(iii) For SOC3027F and SOC3029S: SOC2015S and any other 2000-level course in Sociology, and be in the third or subsequent year of study.

Requirements for a major in Sociology

[ SOC01 ]

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<td>Social Research</td>
</tr>
<tr>
<td>SOC3031S</td>
<td>Social Justice and Inequality</td>
</tr>
</tbody>
</table>

* Extended programme students must register for both the regular course AND the augmenting course.

Prerequisites:

(i) For any **2000-level SOC course**: SOC1001F or SOC1005S or at least three 1000-level social science courses, and be in the second or subsequent year of study

(ii) For **PBL2800F**: SOC1001F or SOC1005S or any 1000-level social science course

(iii) For **SOC3007F** and **SOC3031S**: any two 2000-level SOC courses and be in the third or subsequent year of study.

**NOTE**: Students may not register for both SOC3007F and SOC3027F.

The Department of Sociology regards the following as appropriate disciplines for social science courses: Archaeology, Economic History, Economics, Environmental and Geographical Science, Film and Media Studies, Gender Studies, Historical Studies, Law, Media and Writing, Philosophy, Politics, Psychology and Organisational Psychology, Public Administration, Religious Studies, Anthropology, and Social Development/Social Work. Courses from other disciplines may be considered on motivation.

Students who do not meet the prerequisites for admission to a course may be admitted to a particular course by permission of the Head of Department.

**Development Sociology**

The following courses (or their SOC + versions) are recommended for students wishing to concentrate on Development Sociology:

SOC1001F   | Introduction to Sociology
SOC1005S   | Individual and Society
SOC2015S   | Comparative Industrial and Labour Studies
SOC2030F   | Poverty, Development & Globalisation
SOC3007F   | Social Research (with an appropriate project) and
SOC3031S   | Social Justice and Inequality or
SOC3027F   | Social Research (Industrial Sociology) (with an appropriate project) and
SOC3029S   | Industrial Society & Change
Written work and examinations:
The Department of Sociology requires students in undergraduate courses to submit all written work, to complete class tests, and to write an examination for each course in June and/or November each year. In any undergraduate semester or full-year course in the department, a pass may only be obtained on the basis of at least 35% for coursework and 45% for examination work. A pass mark for any course in Sociology is a minimum of 50%.

Course Outlines:

SOC1001F    INTRODUCTION TO SOCIOLOGY
(NOTE: This course may also be offered in the Summer/Winter Term - please consult the Faculty.)
18 NQF credits at HEQSF level 5
Convener: TBA
Course entry requirements: None
Course outline:
People move through life in a set of socially structured institutions like the family, education, work and eldership. How are we shaped by the society around us? What part can we play in shaping our society? How have sociologists tried to make sense of the society around us in which our everyday experience is located? What is the sociological imagination? How does it help us to go beneath surface appearances to better understand what is happening? The course introduces students to major ways in which sociologists have grappled to make sense of historically dynamic society in an increasingly globalised context.
Lecture times: Tuesday, Wednesday, Thursday 4th or 6th period.
DP requirements: Completion of all written tests, essays and assignments.
Assessment: Coursework (incorporating tutorial exercises, assignments and tests) counts 50%; one two-hour examination counts 50% of the final mark.

SOC1005S    INDIVIDUAL AND SOCIETY
(NOTE: This course may also be offered in Summer Term - please consult the Faculty.)
18 NQF credits at HEQSF level 5
Convener: Dr R Chaturvedi
Course entry requirements: None
Course outline:
This is an introductory course, designed to explore key issues and activities in South African society today. It aims to assist the student to search for and identify accurate information and relevant ideas, situate these in social context, and to outline and begin to probe views around key social issues. We live in a society with deeply structured social inequalities and a range of issues and problems which people confront every day. What is actually happening to people positioned differently in society? What is changing and what is continuing? How do ordinary people deal with these issues? What forms of organisation and action do they turn to as they try to meet their needs and build lives which are fulfilling and dignified? The course examines selected social processes, structures, institutions and behaviours which help us understand these issues and ways of dealing with them.
Lecture times: Tuesday, Wednesday, Thursday 4th or 6th period.
DP requirements: Completion of all written tests, essays and assignments as set.
Assessment: Coursework (incorporating tutorial exercises, assignments and tests as set) counts 50%; one two-hour examination counts 50% of the final mark.
**SOC1006F**   INTRODUCTION TO SOCIOLOGY +  
10 NQF credits at HEQSF level 5  
**Convener:** TBA  
**Course entry requirements:** Only for extended programme students  
**Co-requisites:** Students are required to register for both the regular course (SOC1001F) and the augmenting course when requiring the augmenting support.  
**Course outline:**  
The purpose of this course is to augment and support its co-requisite course: SOC1001F INTRODUCTION TO SOCIOLOGY. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.  
**Lecture times:** Tutorial times by sign-up with the department.  
**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.  
**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

**SOC1007S**   INDIVIDUAL AND SOCIETY +  
10 NQF credits at HEQSF level 5  
**Convener:** Dr R Chaturvedi  
**Course entry requirements:** Only for extended programme students.  
**Co-requisites:** Students are required to register for both the regular course (SOC1005S) and the augmenting course when requiring the augmenting support.  
**Course outline:**  
The purpose of this course is to augment and support its co-requisite course: SOC1005S INDIVIDUAL AND SOCIETY. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.  
**Lecture times:** Tutorial times by sign-up with the department.  
**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.  
**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

**PBL2800F**   CRIME AND DEVIANCE IN SOUTH AFRICAN CITIES  
*NOTE: This course is offered through Sociology by the Department of Public Law.*  
24 NQF credits at HEQSF level 6  
**Convener:** TBA  
**Course entry requirements:** SOC1001F or SOC1005S or any 1000-level social science course.  
**Course outline:**  
There are two objectives in the course. In the first place, we consider the nature of deviance, crime and criminality in South Africa, from both historical and current viewpoints. We consider questions such as: How much crime is there in South Africa? Who are the victims of crime and who are the offenders? Why is crime in South Africa so violent? This discussion will draw freely from international, criminological debate and locate those debates within a developing context. The second objective of the course aims at exploring responses to crime in the South African context. We consider questions such as: What has and is being done by the state and non-state to engage with crime? What is the thinking behind (violent) crime control and prevention programmes and initiatives? How effective have these initiatives been? This discussion will, for instance, focus on crime policies that have been developed as well as community and private sector initiatives to address issues of crime and violence.
**SOC2004S  RACE, CLASS & GENDER**  
*(NOTE: This course may also be offered in Summer Term - please consult the Faculty.)*  
24 NQF credits at HEQSF level 6  
Convener: Associate Professor A Pande  
**Course entry requirements:** SOC1001F or SOC1005S or at least three 1000-level social science courses, and be in the second or subsequent year of study.  
**Course outline:**  
This course introduces and critically examines various understandings of the social categories 'race', 'class' and gender, among others. Instead of assuming these categories to be biological, ahistorical and/or static, we use theories of social constructionism to analyse these categories as relational and contingent – depending on the historical, political, cultural, economic and national contexts. Finally the class explores ways in which these categories intersect to shape experiences of inequalities in South Africa and outside both historically and in the present.  
**Lecture times:** Tuesday, Thursday, 7th and 8th periods.  
**DP requirements:** Completion of all written tests, essays and assignments.  
**Assessment:** Coursework counts 50%; one two-hour examination counts 50% of the final mark.

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**SOC2015S  COMPARATIVE INDUSTRIAL & LABOUR STUDIES**  
24 NQF credits at HEQSF level 6  
Convener: B Tame  
**Course entry requirements:** SOC1001F or SOC1005S or at least three 1000-level social science courses, and be in the second or subsequent year of study.  
**Course outline:**  
This course focuses on change in industrial and labour practices internationally. The following could be included: paths of industrialisation followed by selected countries; the international division of labour; the implications of these and other global economic trends for labour and industrial relations. The countries and regions selected for close study will usually lie in East Asia, Latin America and Africa.  
**Lecture times:** Tuesday to Friday 1st period.  
**DP requirements:** Completion of all written tests, essays and assignments.  
**Assessment:** Coursework counts 50%; one two-hour examination counts 50% of the final mark.

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**SOC2019S  SOCIAL THEORY**  
24 NQF credits at HEQSF level 6  
Convener: Professor X Mangcu  
**Course entry requirements:** SOC1001F or SOC1005S or at least three 1000-level social science courses, and be in the second or subsequent year of study.  
**Course outline:**  
This course deals with a wide range of social theories - ranging from classical to contemporary. The purpose of the course is to provide an introduction to social theory and to demonstrate the value of theory in guiding research, aiding understanding and challenging conventional ways of seeing and interpreting the world. The theories dealt with include those focused on modernity, late modernity and African modernity.  
**Lecture times:** Tuesday, Wednesday, Thursday 2nd period.  
**DP requirements:** Completion of all written tests, essays and assignments.  
**Assessment:** Coursework counts 50%; one two-hour examination counts 50% of the final mark.
SOC2030F  POVERTY, DEVELOPMENT & GLOBALISATION
(NOTE: This course may also be offered in Summer Term - please consult the Faculty.)
24 NQF credits at HEQSF level 6
Convener: Dr J de Wet
Course entry requirements: SOC1001F or SOC1005S or at least three 1000-level social science courses, and be in the second or subsequent year of study.

Course outline:
This course examines the great contemporary problems of poverty and inequality within the context of a globalising world. Sources and selected empirical cases of poverty and inequality are explored and related development theories and policies are examined. The geographical scope of the course ranges from the local to the international.

Lecture times: Tuesday to Friday 1st period.

DP requirements: Completion of all written tests, essays and assignments.
Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.

SOC2032F  CULTURE AND SOCIAL LIFE
24 NQF credits at HEQSF level 6
Convener: Associate Professor A Pande
Course entry requirements: SOC1001F or SOC1005S or at least three 1000-level social science courses, and be in the second or subsequent year of study.

Course outline:
This course examines what it means to be living in a ‘global village’. What is changing and what is continuing in the contemporary world? How does this affect the ways in which people organise their lives and interact with each other? The course pays particular attention to the effects of cultural globalisation. Topics will be drawn from a range of issues and processes including: cultures of consumption; the media; changing family forms and norms; sexuality, gender, age and class relationships; identity; religious and other beliefs; control and access to knowledge and knowledge dissemination; and political engagement, mobilisation and struggle around aspects of cultural globalisation.

Lecture times: Tuesday to Friday 2nd period.

DP requirements: Completion of all written tests, essays and assignments.
Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.

SOC2034F  POVERTY, DEVELOPMENT & GLOBALISATION +
10 NQF credits at HEQSF level 6
Convener: Dr J de Wet
Course entry requirements: Only for extended programme students. SOC1001F (OR SOC1006F) or SOC1005S (OR SOC1007S) or at least three 1000-level social science course, and be in the second or subsequent year of study.

Co-requisites: Students are required to register for both the regular course (SOC2030F) and the augmenting course when requiring the augmenting support.

Course outline:
This course examines the great contemporary global problems of poverty and inequality. Sources and selected empirical cases of poverty and inequality are explored and related development theories and policies are examined. The geographical scope of the course ranges from the local to the international.

This course is an augmented version of its host course: Poverty, Development & Globalisation, SOC2030F. The content covered and assessments are identical but it offers additional tutoring and writing support.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.
Assessment: Coursework 100% comprising of tutorial assessments and other written work.
### SOC2035S  COMPARATIVE INDUSTRIAL & LABOUR STUDY +
10 NQF credits at HEQSF level 6

**Convener:** B Tame

**Course entry requirements:** Only for extended programme students. SOC1001F (OR SOC1006F) or SOC1005S (OR SOC1007S) or at least three 1000-level social science course, and be in the second or subsequent year of study.

**Co-requisites:** Students are required to register for both the regular course (SOC2015S) and the augmenting course when requiring the augmenting support.

**Course outline:**
The purpose of this course is to augment and support its co-requisite course: SOC2015S COMPARATIVE INDUSTRIALISATION & LABOUR STUDY. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

**Lecture times:** Tutorial times by sign-up with the department.

**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.

**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

### SOC2036F  POWER AND SOCIETY
(Not offered in 2018)
24 NQF credits at HEQSF level 6

**Convener:** Dr R Chaturvedi

**Course entry requirements:** At least two Sociology or cognate discipline credits plus second or third year status.

**Co-requisites:** None

**Course outline:**
This course deals with themes in the sociology of power and the dynamics of structure and agency in the context of structured social inequalities. Issues are drawn from industrial society and change, diversity, development, social research, social policy and social theory. Students will be expected to show knowledge of and critically examine information and ideas which deepen understanding of the selected social issue/s, contextual socio-historical processes and the ways in which these relate to power in society.

**Lecture times:** 8th period.

**DP requirements:** Completion of all written tests, essays and assignments.

**Assessment:** 50% course work as specified; 50% final exam.

### SOC3007F  SOCIAL RESEARCH
30 NQF credits at HEQSF level 7

**Convener:** Professor O Crankshaw

**Course entry requirements:** Any two 2000-level SOC courses and be in the third or subsequent year of study.

**Course outline:**
This course consists of two components: (1) lectures on qualitative and quantitative research methods and (2) research groups in which students get to engage in research exercises (from developing a research proposal to conducting pilot and/or main studies). The options vary from year to year and focus on a variety of contemporary South African themes which are linked to substantive topics covered in the second semester. The lectures provide an introductory course in research methods to equip students to conduct their research exercises. The research group meetings deal
with substantive, methodological and theoretical issues related to the research proposal and offer personal supervision for research exercises.

**Lecture times:** Tuesday, Wednesday, Friday – 7th period. Research group meetings: Thursday – period to be announced.

**DP requirements:** Completion of all tests, assignments and exercises.

**Assessment:** Coursework counts 70%; one two-hour examination counts 30% of the final mark. *NOTE: Credit will not be given for both SOC3007F and SOC3027F. This course is only offered for the major in Sociology and for students requiring the course for a named programme.*

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**SOC3027F SOCIAL RESEARCH (INDUSTRIAL SOCIOLOGY)**

30 NQF credits at HEQSF level 7

**Convener:** Professor O Crankshaw

**Course entry requirements:** SOC2015S and any other 2000-level course in Sociology, and be in the third or subsequent year of study.

**Course outline:**
This course consists of two components: (1) lectures on qualitative and quantitative research methods and (2) research groups in which students get to engage in research exercises (from developing a research proposal to conducting pilot and/or main studies). The options vary from year to year and focus on a variety of contemporary South African themes which are linked to substantive topics covered in research methods to equip students to conduct their research exercises. The research group meetings deal with substantive, methodological and theoretical issues related to the research proposal and offer personal supervision for research exercises.

**Lecture times:** Tuesday, Wednesday, Friday – 7th period. Research group meetings: Thursday – period to be announced.

**DP requirements:** Completion of all tests, assignments and exercises.

**Assessment:** Coursework counts 70%; one two-hour examination counts 30% of the final mark.

*NOTE: Credit will not be given for both SOC3007F and SOC3027F. This course is only offered for the major in Industrial Sociology and for students requiring the course for a named programme.*

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**SOC3029S INDUSTRIAL SOCIETY & CHANGE**

30 NQF credits at HEQSF level 7

**Convener:** Dr A Benya

**Course entry requirements:** SOC2015S and any other 2000-level course in Sociology, and be in the third or subsequent year of study.

**Course outline:**
South Africa post-1994 is an integral part of the world globalised economy. This course examines socio-economic issues within this international context, with a particular focus on industrial society, exploring change and continuity in terms of theory, policy and the lived experience of everyday life. What is changing? Where is change coming from? Who is driving change? Who benefits from change? What problems stand in the way of development towards a more just society? Against the background of questions such as these, the issues of industrial society to be examined will be drawn from work, industry, inequality, skills development, social welfare and services, governance, education, alienation, health, and others. The course explores these issues in the context of globalisation, using specific illustrative case study material primarily from South African post-1994 industrial society, while drawing illuminating material from other national and transnational situations.

**Lecture times:** Tuesday to Friday 5th period.

**DP requirements:** Completion of all written tests, essays and assignments.

**Assessment:** Coursework counts 50%; one two-hour examination counts 50% of the final mark.
SOC3031S  SOCIAL JUSTICE AND INEQUALITY
30 NQF credits at HEQSF level 7
Convener: Professor O Crankshaw
Course entry requirements: Any two 2000-level SOC courses and be in the third or subsequent year of study
Course outline:
This course examines contemporary international debates on the social discourses and practices that perpetuate injustice and inequality and their relevance to understanding South African society. The literature may include debates on the way discourses create centres and margins, resulting in social differences which, in turn, have a significant impact on people’s life chances. The literature may also include debates on the changing patterns of urban and rural inequality. Who are the winners and losers in today’s society? What are the causes of new patterns of social injustice and inequality? In reading a wide literature, students will be provided with comparative concepts with which they can begin to interpret the emerging patterns of social justice and inequality in South Africa.
Lecture times: Tuesday to Friday 6th period.
DP requirements: Completion of all written tests, essays and assignments.
Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.
The Department is housed in the PD Hahn Building, Chemistry Mall, Cissy Gool Avenue, Upper Campus and can be contacted by email at: beverley.king@uct.ac.za, or telephone: 021 650 3219.
The Departmental code for Statistics is STA.
Departmental website: www.stats.uct.ac.za.

Requirements for a major in Applied Statistics
[STA01]

First Year courses

<table>
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<tr>
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<td>Mathematics 1000 OR</td>
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<tr>
<td>MAM1004F</td>
<td>Mathematics 1004 AND</td>
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<tr>
<td>MAM1008S</td>
<td>Introduction to Discrete Mathematics</td>
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<tr>
<td>STA1007S</td>
<td>Introductory Statistics for Scientists OR</td>
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<td>Introductory Statistics</td>
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Second Year courses

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<tr>
<td>STA2020F</td>
<td>Applied Statistics</td>
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<td>STA2030S</td>
<td>Theory of Statistics</td>
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Third Year courses

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<td>Research and Survey Statistics OR</td>
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<tr>
<td>STA3036S</td>
<td>Operational Research Techniques</td>
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<tr>
<td>STA3030F</td>
<td>Inferential Statistics</td>
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Requirements for a major in Mathematical Statistics
[STA02]

First Year courses

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<td>MAM1000W</td>
<td>Mathematics 1000</td>
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<td>Second semester</td>
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<tr>
<td>STA1006S</td>
<td>Mathematical Statistics I</td>
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Second Year courses

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<tbody>
<tr>
<td>First semester</td>
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<tr>
<td>STA2004F</td>
<td>Statistical Theory &amp; Inference</td>
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<tr>
<td>Second semester</td>
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<td>STA2005S</td>
<td>Linear Models</td>
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Third Year courses

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<tr>
<td>STA3041F</td>
<td>Makov Processes &amp; Time Series</td>
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<tr>
<td>Second semester</td>
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<tr>
<td>STA3043S</td>
<td>Decision Theory &amp; GLM</td>
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</table>
**Course outlines:**

NB: Statistical Science courses may NOT be taken by Humanities students in their first year of study. Statistical Science courses do NOT count towards the 12 Humanities courses required by a general BA or BSc.

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**STA1000F** INTRODUCTORY STATISTICS

(No first year students) STA1000F and STA1000S are identical courses offered in first and second semesters. Owing to the mathematics prerequisites, first-year students can only register for STA1000S in the second semester and STA1000F on completion of the mathematics prerequisite.

Workshops: One short workshop per week and one long workshop per week. Not compulsory but recommended.

18 NQF credits at HEQSF level 5

Convener: Associate Professor L Scott

Course entry requirements: A pass in any of MAM1004F/S or MAM1005H or MAM1000W or MAM1006H or MAM1020F/S or MAM1010F/S or STA1001F. In addition students will be admitted to STA1000F if they have failed but obtained a DP for any of the above courses and are concurrently registered for an equivalent Mathematics course during the first semester.

Course outline:

This is an introductory statistics course aimed at exposing students to principles and tools to support appropriate quantitative analysis. The aim is to produce students with a functional sense of statistics. We introduce students to statistical modelling and also cover exploratory data analysis. Appropriate tools for display, analysis and interpretation of data are discussed. This course is offered predominantly, but not exclusively, to Commerce students. The aim is to give a foundation to students who will encounter and apply statistics in their other courses and professions. Topics covered include: Exploratory data analysis and summary statistics; probability theory; random variables; probability mass and density functions; binomial, Poisson, exponential, normal and uniform distributions; sampling distributions; confidence intervals; introduction to hypothesis testing (including various tests on means); determining sample sizes; simple linear regression and measures of correlation. Students are assessed on their knowledge of the topics covered and their ability to perform simple and appropriate statistical analyses using spreadsheet functions.

This course is offered in a blended learning format. Students make use of online learning and have the option to attend face to face workshops.

DP requirements: A class record of at least 35% and quiz completion with a minimum of 90% for each quiz.

Assessment: The class record counts 30%. One 2-hour examination counts 70%.

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**STA1000S** INTRODUCTORY STATISTICS

STA1000F and STA1000S are identical courses offered in first and second semesters. Owing to the mathematics prerequisites, first-year students can only register for STA1000S in the second semester and STA1000F on completion of the mathematics prerequisite. Workshops: One short workshop per week and a long workshop per week. Not compulsory but recommended.

18 NQF credits at HEQSF level 5

Convener: Associate Professor L Scott

Course entry requirements: A pass in any of MAM1004F/S or MAM1005H or MAM1000W or MAM1010F/S or STA1001F. In addition students will be admitted to STA1000S if they (1) are concurrently registered for MAM1000W, or (2) are concurrently registered for MAM1005H, or (3) have failed but obtained a DP for MAM1010F, MAM1004F, MAM1020F or STA1001F and are concurrently registered for an equivalent Mathematics course during the second semester, or (4) have a supplementary examination for MAM1010F, MAM1004F, MAM1020F or STA1001F that will be written in November of the year of registration.

Course outline:

This is an introductory statistics course aimed at exposing students to principles and tools to support appropriate quantitative analysis. The aim is to produce students with a functional sense of statistics.
We introduce students to statistical modelling and also cover exploratory data analysis. Appropriate tools for display, analysis and interpretation of data are discussed. This course is offered predominantly, but not exclusively, to Commerce students. The aim is to give a foundation to students who will encounter and apply statistics in their other courses and professions. Topics covered include: exploratory data analysis and summary statistics; probability theory; random variables; probability mass and density functions; binomial, Poisson, exponential, normal and uniform distributions; sampling distributions; confidence intervals; introduction to hypothesis testing (including various tests on means); determining sample sizes; simple linear regression and measures of correlation. Students are assessed on their knowledge of the topics covered and their ability to perform simple and appropriate statistical analyses using spreadsheet functions. The course is offered in a blended learning format. Students make use of online learning and have the option to attend face to face workshops.

**DP requirements:** A class record of at least 35% and quiz completion with a minimum of 90% for each quiz.

**Assessment:** The class record counts 30%. One 2-hour examination counts 70%.

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**STA1000P/L  INTRODUCTORY STATISTICS**  
*(offered during summer and winter terms)*

18 NQF credits at HEQSF level 5  
**Convener:** Associate Professor L Scott  
**Course entry requirements:** Students should have obtained a DP for either STA1000F/S.  
**Course outline:**  
This is an introductory statistics course aimed at exposing students to principles and tools to support appropriate quantitative analysis. The aim is to produce students with a functional sense of statistics. We introduce students to statistical modelling and also cover exploratory data analysis. Appropriate tools for display, analysis and interpretation of data are discussed. This course is offered predominantly, but not exclusively, to Commerce students. The aim is to give a foundation to students who will encounter and apply statistics in their other courses and professions. Topics covered include: exploratory data analysis and summary statistics; probability theory; random variables; probability mass and density functions; Binomial, Poisson, Exponential, Normal and Uniform distributions; sampling distributions; confidence intervals; introduction to hypothesis testing (including various tests on means); determining sample sizes; simple linear regression and measures of correlation. Students are assessed on their knowledge of the topics covered and their ability to perform simple and appropriate statistical analyses using spreadsheet functions. The course is presented in online format.  
**DP requirements:** A class record of at least 35% and quiz completion with a minimum of 90% for each quiz.  
**Assessment:** The class record counts 30%. One 2-hour examination counts 70%.

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**STA1006S  MATHEMATICAL STATISTICS I**  
18 NQF credits at HEQSF level 5  
**Convener:** Dr F Gumedze  
**Course entry requirements:** At least 70% in NSC Mathematics; concurrent registration on MAM1000W, or MAM1006H or MAM1012S or MAM1021S  
**Course outline:**  
This is an introduction to statistics: the study of collecting, analysing, and interpreting data. It is the key entry-point into a Mathematical Statistics major and hence it is compulsory for students intending to major in Mathematical Statistics. This course provides foundation knowledge in statistical theory, and is useful for any student who wishes for an introduction to the fundamentals of statistics, from a mathematical perspective. Topics covered include: Types of data variables. Exploratory data analysis. Grouping and graphing of data. Set theory and counting rules. Probability: conditional probabilities, independence. Bayes theorem. Random variables and values, probability mass and density functions, cumulative distribution functions. Population models and parameters: binomial, Poisson, geometric, negative binomial, hypergeometric. Uniform,

**Lecture times:** Five lectures per week, Monday - Friday, 4th period

**DP requirements:** Attendance and completion of all tests/assignments; minimum 90% average for quizzes; class record of 35%

**Assessment:** Class record counts 30%. One 3-hour examination counts 70%.

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**STA2004F**  
**STATISTICAL THEORY & INference**  
24 NQF credits at HEQSF level 6  
**Convener:** M Mavuso  
**Course entry requirements:** (MAM1000W or MAM1012S) and STA1006S  
**Course outline:**  
STA2004F is a rigorous introduction to the foundation of the mathematical statistics and aims to provide students with a deeper understanding of the statistical concepts covered in STA1006S. The course is intended for students studying Mathematical Statistics or Actuarial Science. STA2004F is divided into two broad sections: (1) Distribution theory and (2) Statistical Inference. During the first part of the course, students will learn to derive the distributions of random variables and their transformations, and explore the limiting behaviour of sequences of random variables. The last part of the course covers the estimation of population parameters and hypothesis testing based on a sample of data.  
**Lecture times:** Five lectures per week, Monday to Friday, 1st period.  
**DP requirements:** Attendance at all tests, attendance at 85% of tutorials, 50% average for tutorial tests, class record of at least 35%.  
**Assessment:** Class record counts 30%. One 3-hour examination counts 70%.

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**STA2005S**  
**LINEAR MODELS**  
24 NQF credits at HEQSF level 6  
**Convener:** Dr B Erni  
**Course entry requirements:** DP certificate for STA2004F.  
**Course outline:**  
This course gives an introduction to statistical modelling and the theory of linear statistical models. The student is introduced to the principles of experimental design, statistical software and practical data analysis through weekly computer practicals and the exposure to many data sets. The course has three sections:  
Regression: The multivariate normal distribution; quadratic forms; the linear model; maximum likelihood; estimates of parameters in the linear model; the Gauss-Markov theorem; variable selection procedures; analysis of residuals.  
Design and analysis of experiments: Introduction to the basic design principles, basic experimental designs (completely randomised design, the randomised block design, latin square design,) factorial experiments, analysis of variance, the problem of multiple comparisons, power and sample size calculations, introduction to random effects and repeated measures.
Nonparametric statistics: Introduction to nonparametric tests and methods, including Mann-Whitney U, Kruskal Wallis, Friedman and randomisation tests.

Lecture times: Five lectures per week, Monday - Friday, 1st period.

DP requirements: Attendance and completion of all tests/assignments, minimum 80% average for quizzes, class record of 35%.

Assessment: Class record counts 30%. One 3-hour examination counts 70%.

STA2020F APPLIED STATISTICS
24 NQF credits at HEQSF level 6
Convener: N Watson

Course entry requirements: STA1000S or STA1006S or STA1007S and DP for MAM1000W or MAM1004F or MAM1010F/S or MAM1020F/S or STA1001F. Concurrent registration for MAM1000W or MAM1005H or MAM1004F or MAM1010F/S or MAM1020F/S if not already passed.

Course outline:
This is designed to extend the student’s basic knowledge acquired in STA1000F/S/P/L. The emphasis of the course is on applying statistical methods and modelling techniques to data rather than focusing on the mathematical rigor underpinning these methods. Topics covered include: Analysis of variance and experimental design; revision and extension of simple linear regression; multiple regression; time series analysis; and non-parametric statistics. Students will continue to analyse data using Excel.

Lecture times: Monday - Thursday, 1st or 5th period

DP requirements: At least 35% for class record and at least 50% for Excel test.

Assessment: Class record counts 40%. One 3-hour examination counts 60%.

STA2020S APPLIED STATISTICS
24 NQF credits at HEQSF level 6
Convener: N Watson

Course entry requirements: STA1000S or STA1006S or STA1007S and DP for MAM1000W or MAM1005H or MAM1004F or MAM1010F/S or MAM1020F/S or STA1001F. Concurrent registration for MAM1000W or MAM1005H or MAM1010F/S or MAM1020F/S or STA1001F if not already passed.

Course outline:
This is designed to extend the student’s basic knowledge, acquired in STA1000F/S. The emphasis of the course is on applying statistical methods and modelling techniques to data rather than focusing on the mathematical rigor underpinning these methods. Topics covered include: Analysis of variance and experimental design; revision and extension of simple linear regression; multiple regression; time series analysis; and non-parametric statistics. Students will continue to analyse data using Excel.

Lecture times: Monday - Thursday, 7th period

DP requirements: At least 35% for class record and at least 50% for Excel test.

Assessment: Class record counts 40%. One 3-hour examination counts 60%.

STA2030S THEORY OF STATISTICS
24 NQF credits at HEQSF level 6
Convener: S Britz

Course entry requirements: STA2020F/S or STA2007F/S/H and MAM1000W or MAM1005H or MAM1004F or MAM1010F/S or MAM1020F/S or STA1001F. Concurrent registration for MAM1006H or MAM1008S or MAM1012S or MAM1021F/S if not already passed.

Course outline:
This course explores aspects of probability theory that are particularly relevant to statistics. Such aspects include the notions of random variables, joint probability distributions, expected values and moment generating functions. The course content includes univariate distributions and moments of
univariate distributions, moments of bivariate distributions, distributions of sample statistics and introduction to GLMs.

**Lecture times:** Monday - Thursday, 1st period

**DP requirements:** Class record of at least 35%.

**Assessment:** Class record counts 30%. One 3-hour examination counts 70%.

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**STA3030F  INFERENTIAL STATISTICS**
36 NQF credits at HEQSF level 7

**Convener:** Dr J Nyirenda

**Course entry requirements:** STA2030F/S and MAM1000W or MAM1005H and MAM1006H or MAM1010F/S and MAM1012F/S or MAM1020F/S and MAM1021F/S or MAM1004F and MAM1008S

**Course outline:**
This course forms part of the third-year major in Applied Statistics. The aim of the course is to provide students with the main intellectual and practical skills required in the use of inferential statistics. The course consists of modules: estimation and simulation. The estimation module introduces students to the methods used in the estimation of distribution parameters. Topics covered include: bias and efficiency of estimators; method of maximum likelihood; method of moments; asymptotic theory; Bayesian methods; decision theory; hypothesis testing and likelihood ratio tests. The simulation module introduces students to the use of computer simulation and data re-sampling techniques (bootstrap) to investigate the following problems: one and two sample tests of means and variances; one and two way analysis of variances; moments and other properties of distributions; theory of distributions derived from normal distribution.

**Lecture times:** Monday - Thursday, 1st period

**DP requirements:** Attendance and completion of all tests/assignments, class record of at least 35%.

**Assessment:** Class record counts 30%. One 3-hour examination counts 70%.

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**STA3036S  OPERATIONAL RESEARCH TECHNIQUES**
36 NQF credits at HEQSF level 7

**Convener:** Dr S Silal

**Course entry requirements:** STA2030S; STA3030F is recommended

**Course outline:**
This course forms part of the third-year major in Applied Statistics. It is an introduction to the study of Operational Research (OR) and explores fundamental quantitative techniques in the OR armamentarium with a strong focus on computer-based application. The course is intended for students in the applied statistics stream but may be taken as an elective by students in the mathematical statistics stream. Topics covered include linear and non-linear programming where students will learn to find optimal solutions by characterising problems in terms of objectives, decision variables and constraints, Decision making under uncertainty through decision trees, decision rules and scenario planning, Queueing Theory simulation through modelling the operation of real world systems as they evolve over time.

**Lecture times:** Monday - Thursday, 3rd period

**DP requirements:** Attendance and completion of all tests/assignments, class record of at least 35%.

**Assessment:** Class record counts 30%. One 3-hour examination counts 70%.

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**STA3041F  MARKOV PROCESSES & TIME SERIES**
36 NQF credits at HEQSF level 7

**Convener:** To be advised

**Course entry requirements:** STA2004F and STA2005S; MAM2000W is strongly recommended (linear algebra and advanced calculus modules)

**Course outline:**
This course forms part of the third-year major in Mathematical Statistics. It consists of two modules. The aim of the Stochastic Processes module is to provide grounding for theory and basic
applications in financial modelling while the aim of the Time Series module is to introduce students to the foundations of the Box-Jenkins methodology with the intention of applying the techniques using statistical software. The content of the modules are as follows:

**Stochastic processes:** The modules cover the general theory underlying stochastic processes and their classifications, definitions and applications of discrete Markov chains. Branching processes are examined for extinction or survival. Probabilities associated with multiple events are derived and applications presented. Counting processes in discrete and continuous time are modelled with a view to establishing methods of forecast and backcast. Ruin theory and reinsurance themes are insurance of continuous time processes. Ruin and loss are considered in a framework covering single claims for losses or insured events. Students are also introduced to run-off triangles.

**Time series analysis:** Topics that are covered include: global and local models of dependence, stationary ARMA processes, unit root processes as well as a brief introduction to univariate Volatility models as well as cointergration.

**Lecture times:** Five lectures per week, Monday - Friday, 1st period

**DP requirements:** Attendance and completion of all tests; class record of at least 35%.

**Assessment:** Class record counts 30%. One 3-hour examination counts 70%.

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**STA3043S DECISION THEORY & GLM**

36 NQF credits at HEQSF level 7

**Convener:** To be advised

**Course entry requirements:** STA2004F and STA2005S; MAM2000W is strongly recommended (linear algebra and advanced calculus modules).

**Course outline:**

This course forms part of the third-year major in Mathematical Statistics. It consists of two modules: The Generalised Linear Models module introduces students to the theory and application of fitting linear models to different types of response variables with different underlying distributions. The Decision and Risk Theory module is an introduction to the structure of decision making under uncertainty. The content of the modules are as follows:

**Generalized linear models:** Topics covered include: the exponential family of distributions, the GLM formulation, estimation and inference, models for continuous responses with skew distributions, logistic regression, Poisson regression and loglinear models.

**Decision theory:** Topics covered include: game theory and non-probabilistic decision criteria; probabilistic decision criteria; expected value and utility; use of Bayes’ theorem; value of information; Bayesian statistical analysis for Bernoulli and normal sampling; empirical Bayes and credibility theory; loss and extreme value distributions; Monte Carlo method.

**Lecture times:** Five lectures per week, Monday - Friday, 1st period.

**DP requirements:** Attendance and completion of all tests and assignments; class record of at least 35%.

**Assessment:** Class record counts 30%. One 3-hour examination counts 70%.
THEATRE, DANCE AND PERFORMANCE STUDIES, CENTRE FOR

The Centre for Theatre, Dance and Performance Studies includes a Theatre Section (Drama) based on Hiddingh Campus and a Dance Section based on Lower Campus. Contact details for each section are included below under the heading for that section.

The Little Theatre is the production house of the Centre for Theatre, Dance and Performance Studies. The Little Theatre is located on the Hiddingh Campus.

DRAMA

Drama is housed in the Rosedale Building, Hiddingh Campus, Orange Street, Cape Town, and can be contacted by email at: drama@uct.ac.za, or telephone: 021 650 7121. The letter code for Drama is DRM. Departmental website: www.drama.uct.ac.za.

The Little Theatre is the production house of Drama and is located on the Hiddingh Campus.

Associate Professor and Head of Department:
G Hyland, BA UOVS HDE BA(Hons) Cape Town MFA York

Professor:
M Fleishman, BA Performer's Diploma in Speech and Drama MA PhD Cape Town

Associate Professors:
V Baxter, BA(Hons) Speech and Drama MA(Cultural and Media Studies)
Natal PhD Winchester/Southampton
J Pather, ATCL BA(Drama Hons) BA(English Hons) Durban-Westville MA New York

Emeritus Associate Professors:
G Morris, BA Post Graduate Specialist Teacher's Diploma Speech and Drama Cape Town ADB London MA PhD Cape Town
CB Weare, BA(Hons) UED Rhodes

Honorary Associate Professor:
M van Graan, BA(Hons) Cape Town

Senior Lecturers:
S Matchett, Performer’s Diploma in Speech and Drama MA (Theatre and Performance) PhD Cape Town
C Stopford, Performer’s Diploma in Speech and Drama MA Cape Town

Lecturers:
J Crewe, BA Hons Rhodes MFA Tulane University (Design and Theatre Production)
T Elliott, MA (Directing and Applied Theatre) Rhodes
A Jephta, BA(Theatre and Performance) MA Cape Town
M Mtshali, BA(Drama and Performance Studies, English) MA(Drama and Performance Studies) Pietermaritzburg
M Tshazibane, BA(Theatre and Performance) MA Cape Town

Administrative Officer:
R Keith
Administrative Assistant:
S Pansari

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**LITTLE THEATRE**

Production Manager:
L Ellenbogen

Senior Stage Manager:
TBA

Wardrobe Co-ordinator:
L Bishop, National Diploma in Fine Art *Witwatersrand Technikon*

Resident Theatre Technician:
M Frontini

Workshop Manager:
N Mayer

Workshop Assistant:
M Miller

Seamstress:
D Jack

Administrative Assistant:
TBA

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**Requirements for a major in Drama**

[**[DRM01]**]

**First Year courses**

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<td>DRM1045S</td>
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**Second Year courses**

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</table>

**Prerequisites:**

(i) For **DRM1027F** and **DRM1045S**: None

(ii) For **DRM2010F** and **DRM2011S**: DRM1027F or DRM1028S, or with the permission of the Head of Department

(iii) For **DRM3010F**: DRM2011S or DRM2010F, or with permission of the Head of Department
(iv) For DRM3018S: DRM3010F, or with the permission of the Head of Department

Entry into teaching careers:
Students wishing to teach Drama, Theatre and/or Arts and Culture should major in Drama and another teaching subject. Courses in dance, music, film and media and/or the fine arts and art history are a strong recommendation. This should be followed by the PGCE in the School of Education.

Transferring from the Diploma to the BA in Theatre and Performance:
Under certain conditions it is possible for candidates who meet the degree entrance requirements to swop from the Diploma to the BA in Theatre and Performance degree.

NOTE: In all courses modification may be made to the syllabus within the general framework set out here.

Course outlines:

DRM1017H THEATRICAL PRODUCTION & STAGECRAFT A
18 NQF credits at HEQSF level 5
Convener: L Ellenbogen
Course entry requirements: This course is compulsory for all students enrolled for the BA Theatre and Performance and the Diploma in Theatre and Performance. Students from the general degrees will be admitted subject to Head of Department’s approval, and subject to capacity.
Course outline:
This hands-on, intensely practical course introduces students to selected aspects of theatre production including stage management, properties, costume, lighting and sound. The role and functions of the FOH personnel, stage-manager, props ASM, lighting and sound operator/technicians will be explored and practised in workshops and by assignment on production. Lecture times: Lectures and practicals scheduled departmentally. Students will also be assigned to between one and three productions for their apprenticeship practicums and attendance will be compulsory at all times stipulated by the nature of the job. This could encompass attendance at rehearsals, performances and in the Little Theatre office, wardrobe and workshops. Participation will generally last for the duration of one production and will therefore be sporadic through the year. Students should note that this course requires a considerable commitment of time as the learning situation is provided by the work circumstances.
DP requirements: Attendance at all rehearsals/performances/office experience slots as assigned. In order to obtain a DP certificate, students must earn the required number of apprenticeship 'credits' by completing sufficient apprenticeship practicums as determined by the course co-ordinator in any particular year. In addition students are required to complete any Front of House assignments set for them by the course co-ordinator.
Assessment: Coursework counts for 40% of final mark; examination counts for 60%. A sub-minimum of 40% must be achieved in coursework and the examination.

DRM1018H THEATRICAL PRODUCTION & STAGECRAFT B
18 NQF credits at HEQSF level 5
Convener: Dr S Matchett
Course entry requirements: Students must have completed DRM1017H. This course is compulsory for all students enrolled for the BA Theatre and Performance and the Diploma in Theatre and Performance. Students from the general degrees will be admitted subject to Head of Department’s approval, and subject to capacity.
Course outline:
Students are introduced to the notion of a production concept, its importance in relation to the staging of a performance piece and the manner in which it permeates every aspect of creating a
production/ performance, from design particularly (scenery, lighting, costume and make-up) through to acting style. Strategies for establishing a production concept will be presented and students will be given the opportunity to work with a prescribed play. Through this experience students will begin their understanding of how concept is integral to every aspect of a work of art.

Lecture times: Lectures scheduled departmentally. Attendance at rehearsals, performances and in the Little Theatre office, wardrobe and workshops as required. Students should note that extensive time is required to complete this course.

DP requirements: Attendance at all lectures, practicals and all rehearsals/performances/office experience slots as assigned. In order to obtain a DP certificate, students must have earned the required number of apprenticeship 'credits' by completing sufficient apprenticeship practicums over two years of study as determined by the course co-ordinator.

Assessment: Coursework counts for 40% of final mark; examination counts for 60%. A sub-minimum of 40% must be achieved in coursework and the examination.

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DRM1027F INTRODUCTION TO THEATRE AND PERFORMANCE A
18 NQF credits at HEQSF level 5
Convener: M Mtshali
Course entry requirements: None
Course outline:
This course offers students an introduction to the key conceptual frames of drama: ACTOR/CHARACTER, SPACE, AUDIENCE, STORY. These conceptual frames are applied to a series of weekly case studies of different performance practices across select countries on the African continent. A fieldwork component is included as part of this course. This course may also include theatre visits.

Lecture times: Tuesday to Thursday 3rd period. Tutorial Friday 3rd period.

DP requirements: Attendance at lectures, satisfactory presentation of assignments and theatre visits are compulsory for DP certificate purposes.

Assessment: (i) Coursework, research and documentation, and essays, counts 60% of the final mark. A portion of this work will be submitted to the external examiner. (ii) Two-hour, 15 minute written examination counts 40% of the final mark. A sub-minimum of 50% must be achieved in each of (i) and (ii). For students in diploma programmes, a sub-minimum of 40% must be achieved in each of (i) and (ii).

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DRM1029F INTRODUCTION TO THEATRE AND PERFORMANCE A+:
DISCOVERING THEATRE
10 NQF credits at HEQSF level 5
Convener: T Elliott
Course entry requirements: Students registered for the Diploma in Theatre and Performance and extended degree programmes.
Co-requisites: Students are required to register for both the regular course (DRM1027F) and the augmenting course when requiring the augmenting support.
Course outline:
The purpose of this course is to augment and support its co-requisite course: DRM1027F INTRODUCTION TO THEATRE & PERFORMANCE A. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.
**DRM1030S**  SOUTH AFRICAN PERFORMANCE GENEALOGIES+
10 NQF credits at HEQSF level 5

Convener: M Mtshali

**Course entry requirements:** For extended programme students.

**Co-requisites:** Students are required to register for both the regular course (DRM1045S) and the augmenting course when requiring the augmenting support.

**Course outline:**
The purpose of this course is to augment and support its co-requisite course: DRM1045S South African Performance Genealogies. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

**Lecture times:** Tutorial times by sign-up with the department.

**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.

**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

**DRM1042F**  T&P STUDIOWORK: FOUNDATION
36 NQF credits at HEQSF level 5

Convener: M Mtshali

**Course entry requirements:** Students registered for the BA in Theatre and Performance degree.

**Course outline:**
This project-based course introduces students to practical study in performance (theatre and dance) across all the streams offered in the Theatre & Performance programme: performing, making, teaching, and designing. The intention is to explore performance as an embodied critical practice that helps us to name, enact and critically contest the various roles that we inhabit in our individual lives as well as across the various collective worlds in which we live among others. The course is animated by two interrelated questions: what does the practise of bodily representation, in space and time with/for others, place at stake; and how might centering Africa within this discourse render our understandings and assumptions about the world in politically and culturally generative ways?

**DP requirements:** Attendance at all classes, performances and rehearsals. Completion of all projects.

**Assessment:** Coursework and classwork tasks count 50% of the final mark; practical examination counts 50% of the final mark. In order to pass students must obtain at least 50% in each of the above.

**DRM1043F**  T&P STUDIOWORK 1 (SEMESTER 1)
36 NQF credits at HEQSF level 5

Convener: A Jephta

**Course entry requirements:** Students registered for the Diploma in Theatre and Performance.

**Course outline:**
This course introduces students to the primary skills of performance as actors and dancers at a basic level as follows: Theatre: an introduction to scene-study, voice and movement working with a contemporary realist South African text and a contemporary South African text in a style other than realism. Dance: an introduction to core skills in disciplines including African Dance (Umfundalai, Ntsika), classical ballet (Cecchetti, Vaganova, The Royal Academy), south Asian (Bharatanatyam and Kathak) and contemporary dance (Graham, Horton, release).

**DP requirements:** Attendance at all classes, performances and rehearsals. Completion of all projects and tasks.

**Assessment:** Coursework, classwork tasks and in-house performances count 50% of the final mark; practical examination counts 50% of the final mark. In order to pass students must obtain at least 50% in each of the above.
**DRM1044S  T&P STUDIOWORK 1 (SEMESTER 2)**

36 NQF credits at HEQSF level 5

**Convener:** A Jephta

**Course entry requirements:** Students registered for the BA in Theatre and Performance and Diploma in Theatre and Performance.

**Course outline:**

This course introduces students to the primary skills of performance as actors, dancers, makers and teachers at a more focused and intense level as follows: Acting: an approach to textual interpretation based upon Stanislavsky’s praxis. States of being and characterization are explored through improvisation and scene-study with a focus on contemporary realist plays. Dance performance: an introduction to the fundamental principles of dance that aims to build technical skill through a combination of Contemporary, African and/or Ballet classes and general body conditioning. All other students: continued development of ensemble skills through improvisation with a focus on space and action (place and event); textual analysis; and general performance skills.

**DP requirements:** Attendance at all classes, performances and rehearsals. Completion of all projects and tasks.

**Assessment:** Coursework, classwork tasks and in-house performances count 50% of the final mark; practical examination counts 50% of the final mark. In order to pass students must obtain at least 50% in each of the above.

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**DRM1045S  SOUTH AFRICAN PERFORMANCE GENEALOGIES**

18 NQF credits at HEQSF level 5

**Convener:** M Mtshali

**Course entry requirements:** None.

**Course outline:**

This course explores the genealogies of South African performance practice (theatre and dance) up until the end of formal apartheid and the introduction of a constitutional democracy in the country in 1994. The course aims to introduce students to the origins and historical developments of this performance practice and the critical analytical tools with which to understand these complex developments. The course is divided into two parts: one part focusing on theatre practice and one part focusing on dance practice but emphasis will be placed on the inevitable overlaps between the two as they manifest in an African context. The course includes a fieldwork component in the form of compulsory group theatre visits.

**DP requirements:** Attendance at 80% of lectures and 100% of tutorials and theatre visits and satisfactory presentation of all assignments is compulsory for DP certificate purposes.

**Assessment:** (i) Coursework, which includes essays, oral presentations and reviews, counts 60% of the final mark. A portion of this work will be submitted to the external examiner. (ii) Two-hour, 15 minute examination counts 40% of the final mark. A sub-minimum of 50% must be achieved in each of (i) and (ii). For students in diploma programmes, a sub-minimum of 40% must be achieved in each of (i) and (ii).

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**DRM2010F  MAKING THEATRE MEAN(ING)**

24 NQF credits at HEQSF level 6

**Convener:** Dr S Matchett

**Course entry requirements:** DRM1027F, DRM1028S, or with the approval of the Head of Department.

**Course outline:**

Students will analyse how theatrical meaning is made by both theatre makers and audiences. Students will be introduced to theatre semiotics as a tool for performance analysis. Then through case studies of selected play scripts and video recordings of plays in performance, students analyse theatrical performance in terms of action, character, structure and language.
In practical classes, students interpret their set texts and create short original group theatre pieces, in which they learn to use the voice and body in developing character and action and to conceptualise and structure a theatrical scene. All students taking this course are required to attend Drama Department productions and are urged to attend other theatrical productions in Cape Town. A fieldwork component is included as part of this course.

**Lecture times:** Monday, Tuesday and Wednesday, 2nd period on Upper Campus; Thursday tut 2nd period. **Practicals on Hiddingh Campus on Thursday from 14h00-17h45.**

**DP requirements:** Submission of all written assignments and presentation of all performance tasks; and attendance at all practical classes. Students in the Theatre and Performance programme may not attend the Thursday practical classes when they attend professional training practical classes, which are deemed equivalent.

**Assessment:** (i) Coursework, which includes practical classes, written and performance assignments, counts for 60% of the final mark. A portion of this work will be submitted to the external examiner. (ii) Two-hour examination counts for 40% of the final mark. For students in degree programmes, a sub-minimum of 50% must be achieved in each of (i) and (ii). For students in diploma programmes, a sub-minimum of 40% must be achieved in each of (i) and (ii).

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**DRM2011S LEARNING THROUGH DRAMA & THEATRE**
24 NQF credits at HEQSF level 6

**Convener:** Associate Professor V Baxter

**Course entry requirements:** DRM1027F, DRM1028S or permission of the Head of Department, or DRM2010F.

**Course outline:**
By means of lectures, workshops, tutorials and practical classes, students will experience and reflect on learning in and through the symbolic activities of drama and theatre. Drama teaching and learning strategies will be explored. Models of drama and theatre in education and their use and value for South African education will be offered.

In practical classes students will study improvisation and will work in small groups to devise and present a theatre in education or educational theatre programme for a specific target audience. These will be performed in schools or other venues appropriate to the target audience. Students will submit a script of their TIE programme along with a full report of the project. A research essay on an aspect of theatre or drama performance in South Africa is also a requirement. A fieldwork component is included as part of this course.

**Lecture times:** Monday, Tuesday, Wednesday and Thursday, (Friday only by prior notification), 2nd period on Upper Campus; practicals on Hiddingh Campus on Thursday from 14h15-17h45.

**DP requirements:** 100% attendance at all practical classes, rehearsals, tutorials and performances; and completion of all written and practical assignments.

**Assessment:** For students in degree programmes, a sub-minimum of 50% must be achieved in each of (i) and (ii). For students in diploma programmes, a sub-minimum of 40% must be achieved in each of (i) and (ii).

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**DRM2013S LEARNING THROUGH DRAMA AND THEATRE +**
10 NQF credits at HEQSF level 6

**Convener:** Dr V Baxter

**Course entry requirements:** Students registered for the Diploma in Theatre and Performance and extended programmes.

**Co-requisites:** DRM2011S.

**Course outline:**
The purpose of this course is to augment and support its co-requisite course: DRM2011S (Learning through Drama and Theatre). It aims to improve students’ performance by enhancing their grasp of core concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tutorials that extend into writing exercises. Students may also arrange additional consultations with their tutors in order to further assist them in
areas where they may still be struggling. Students will receive explicit support around the corequisite course assignments and detailed feedback on their written work.

**DP requirements:** No DP requirements.

**Assessment:** This course will be assessed on a Pass/Fail basis. In order to receive a pass grade, students will be required to complete at least 80% of all course requirements (attendance at tutorials, submission of written exercises, etc.)

**DRM2040W  T&P STUDIOWORK 2A**
96 NQF credits at HEQSF level 6  
Convener: S Matchett  
**Course entry requirements:** Completion of T&P Studiowork 1A or 1B.  
**Course outline:**
This is an intermediate course on the primary skills of acting and/or theatre-making supported by secondary skills of voice, movement and improvisation. The focus is on heightened performance, heightened emotion, characterisation, rhythm and style. Classical texts and non-realist contemporary texts are the basis for scene study. A fieldwork component may be included in this course.

**Lecture times:** Afternoon meetings between 12h00-17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

**DP requirements:** Attendance at all classes, performances and rehearsals. Completion of all projects.

**Assessment:** Coursework, classwork and in-house performances count 50% of the final mark; practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

**DRM2041W  T&P STUDIOWORK 2B**
96 NQF credits at HEQSF level 6  
Convener: Dr S Matchett  
**Course entry requirements:** Completion of T&P Studiowork 1A or 1B and placement in the bilingual studio.

**Course outline:**
This is an intermediate course on the primary skills of acting and/or theatre-making supported by secondary skills of voice, movement and improvisation. The focus is on heightened performance, heightened emotion, characterisation, rhythm and style. Classical texts and non-realist contemporary texts in English and/or Afrikaans/Xhosa are the basis for scene study. A fieldwork component may be included in this course.

**Lecture times:** Afternoon meetings between 12h00-17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

**DP requirements:** Attendance at all classes, performances and rehearsals. Completion of all projects.

**Assessment:** Coursework, classwork and in-house performances count 50% of the final mark; practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

**DRM2042F  MAKING THEATRE MEAN(ING) +**
10 NQF credits at HEQSF level 6  
Convener: Dr S Matchett  
**Course entry requirements:** Accepted into the BA extended programme or Diploma in Theatre and Performance.

**Co-requisites:** Students are required to register for both the regular course (DRM2010F) and the augmenting course when requiring the augmenting support.

**Course outline:**
The purpose of this course is to augment and support its co-requisite course: DRM2010F MAKING THEATRE MEAN(ING). It aims to improve students’ performance by enhancing their grasp of key
ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus TuTs that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

**Lecture times:** Friday 3rd and 4th period

**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.

**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

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**DRM3010F CONTEMPORARY PERFORMANCE**

30 NQF credits at HEQSF level 7

**Convener:** Professor M Fleishman

**Course entry requirements:** DRM2010F or DRM2011S or with permission of the Head of Department.

**Course outline:**

The course will explore major theatrical groups who have "broken the rules" and who have contributed to the creation of contemporary theatre performances in South Africa and elsewhere. The course will combine theoretical and practical approaches to Theatre Making. A fieldwork component is included as part of this course.

All students will complete essays and class tasks, a practical group, theatre making project, as well as a written examination in June.

**Lecture times:** 5th and meridian on Monday, Thursday and Friday, plus rehearsals from 14h00 - 15h45 on Friday. All meetings take place on the Hiddingh Campus.

**DP requirements:** Satisfactory attendance and participation at all scheduled course meetings and practical classes, and submission of all written or practical work by the due dates is compulsory for DP certificate purposes.

**Assessment:** Coursework counts for 50% of the final mark; a two-hour examination counts for 50%. A sub-minimum of 50% must be achieved in each of the coursework and the examination.

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**DRM3018S INTRODUCTION TO DIRECTING**

30 NQF credits at HEQSF level 7

**Convener:** Associate Professor G Hyland

**Course entry requirements:** DRM3010F or by permission of the Head of Department.

**Course outline:**

This course examines the preparation, role and function of the play director when directing the scripted play.

Through a research essay, students investigate the notions of directing praxis or examine a particular director’s work or compare directorial approaches to a particular play.

In preparation to a practice-based presentation, the knowledge, skills, values and attitudes of the director will be examined, particularly with regard to research, play analysis, conceptualisation/design and staging, as well as directorial planning and strategies.

**Lecture times:** 5th and meridian on Monday, Thursday and Friday, plus practicals on Friday during 6th and 7th periods. All meetings take place on the Hiddingh Campus.

**DP requirements:** Satisfactory attendance and participation in all scheduled course meetings and practical classes, and submission of all written and/or practical work by the due dates is compulsory for DP certificate purposes.

**Assessment:** Students undertake two major assignments: (a) an individual research essay, and (b) a group directing project. Classes, tests, practical tasks and individual research all support the above major assignments. A fieldwork component is included as part of this course. Coursework counts for 60% of the final mark (a portion of this work will be submitted to the external examiner); a two-hour written examination counts for 40%. A sub-minimum of 50% must be achieved in the coursework and the examination.
DRM3040W  T&P STUDIOWORK 3A: TM
This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.
72 NQF credits at HEQSF level 7
Convener: Professor M Fleishman
Course entry requirements: Completion of T&P Studiowork 2A or 2B and placement in the Theatre Making stream.
Course outline:
This advanced course is project and production-based. Through a series of productions and/or projects and operating as an ensemble, students will develop directorial and staging skills with a specific focus on space, rhythm, sound and light, composition and picturisation with a view to developing spatial intelligence and its relation to meaning. The continued development of voice and movement skill will support the work on productions and/or projects. Specific technical skills are also developed to support creative theatre making. A fieldwork component may be included in this course.
Lecture times: Timetabled departmentally each year on Hiddingh Campus. Rehearsals by appointment.
DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.
Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM3041W  T&P STUDIOWORK 3B: TM PRAC
This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.
96 NQF credits at HEQSF level 7
Convener: Professor M Fleishman
Course entry requirements: Completion of T&P Studiowork 2A or 2B and placement in the Theatre Making stream.
Course outline:
This advanced course is project and production-based. Through a series of productions and/or projects the course will introduce students to various methodologies for the creation of new work and provide opportunities for conceptualising and creating new work as part of an ensemble. The continued development of voice and movement skill will support the work on productions and/or projects. A fieldwork component may be included in this course.
Lecture times: Timetabled departmentally each year on Hiddingh Campus. Rehearsals by appointment.
DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.
Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.
T&P STUDIOWORK 3A: ACTING

This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods. 72 NQF credits at HEQSF level 7

Convener: TBA

Course entry requirements: Completion of T&P Studiowork 2A or 2B and placement in the Acting stream.

Course outline:
This advanced course is project and production-based. Through a series of productions or projects and operating as an ensemble, students focus on the refinement of craft and on the consolidation of individual acting strengths supported by the secondary skills of voice and movement. A fieldwork component may be included as part of this course.

Lecture times: Timetabled departmentally each year on Hiddingh Campus. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

T&P STUDIOWORK 3B: ACTING PRAC

This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods. 96 NQF credits at HEQSF level 7

Convener: TBA

Course entry requirements: Completion of T&P Studiowork 2A or 2B and placement in the Acting stream.

Course outline:
This advanced course is project and production-based. Through a series of productions or projects and operating as an ensemble, students focus on exploration of style supported by the secondary skills of voice and movement. The consolidation of individual acting strengths is a priority. Acting for the Camera may be introduced. A fieldwork component may be included as part of this course.

Lecture times: Timetabled departmentally each year on Hiddingh Campus. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

PROFESSIONAL PRACTICE A

12 NQF credits at HEQSF level 7

Convener: Associate Professor V Baxter

Course entry requirements: Completion of T&P Studiowork 2A or 2B

Course outline:
This course, together with its companion course (DRM3045H), is comprised of seminars in which aspects of arts organisation and management, and of career management, is explored in relation to the theatre and performance industry in South Africa today. The course aims to familiarise students with the practicalities, legalities and logistics they will encounter as theatre practitioners within the South African industry. Pertinent arts and culture policies will be introduced and an understanding of professional ethics and conduct fostered. On completion of the course students will be better
prepared and empowered to face the demands of operating within the contemporary South African Arts Industry.

**Lecture times:** Meetings will be timetabled departmentally each year. All meetings will be on the Hiddingh Campus.

**DP requirements:** Attendance at all designated seminars, workshops, lectures or tutorials. Completion of all oral and written assignments and projects.

**Assessment:** Assignments count 75% and final project counts 25% of the final mark.

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**DRM3045H**  PROFESSIONAL PRACTICE B

12 NQF credits at HEQSF level 7

**Convener:** Associate Professor V Baxter

**Course entry requirements:** Completion of T&P Studiowork 2A or 2B, completion of, or concurrent registration of DRM3044H

**Course outline:**
This course, together with its companion course (DRM3044H), is comprised of seminars in which aspects of arts organisation and management, and of career management, is explored in relation to the theatre and performance industry in South Africa today. The course aims to familiarise students with the practicalities, legalities and logistics they will encounter as theatre practitioners within the South African industry. Student’s writing skills for the theatre industry will be refined in terms of funding proposals, funding reporting, marketing strategies, professional CV’s, etc. On completion of the course students will be better prepared and empowered to face the demands of operating within the contemporary South African Arts Industry.

**Lecture times:** Meetings will be timetabled departmentally each year. All meetings will be on the Hiddingh Campus.

**DP requirements:** Attendance at all designated seminars, workshops, lectures or tutorials. Completion of all oral and written assignments and projects.

**Assessment:** Assignments count 75% and final project counts 25% of the final mark.

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**DRM3902W**  T&P STUDIOWORK 3D: ADVANCED PRAC

60 NQF credits at HEQSF level 7

**Convener:** TBA

**Course entry requirements:** Students registered for the Advanced Diploma in Theatre and Performance.

**Course outline:**
This advanced course builds on the work begun in the third year of the Diploma in Theatre and Performance. It therefore assumes a level of technical and artistic performance capacity. Individual students identify areas of strength and weakness and an area of interest to focus on in the further development of their craft. The work in the studio is project and production-based. Through a series of productions or projects students develop through practice and expand their skills and knowledge by focusing on their identified areas of interest.

**Lecture times:** Timetabled departmentally each year on Hiddingh Campus. Rehearsals by appointment.

**DP requirements:** Attendance at all classes, performances, and rehearsals. Completion of all projects. Departmental rules and procedures regarding unavoidable non-attendance will apply.

**Assessment:** Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.
THEATRE AND RESEARCH
30 NQF credits at HEQSF level 8

Convener: Associate Professor V Baxter

Course entry requirements: At least DRM2011S and DRM2010F and concurrent registration in DRM3010F and DRM3018S (or the equivalent) if these have not already been passed, as well as T&P Studiowork 3A Acting or T&P Studiowork 3A Theatre Making, or acceptance into Drama Honours.

Co-requisites: Students will be required to attend designated seminars, lectures and workshops and complete at least two assignments. All students will complete a research essay on a topic to be decided on in consultation with the lecturer.

Course outline:
This course, consisting of weekly seminars, lectures or workshops will investigate undertaking a research project on a topic related to some aspect of theatre and performance. In the course of the year, students will complete a research essay or project under supervision. Throughout the year there will be stipulated dates for submission of chapters or showings of work in progress. This project must be completed (submitted or shown) by 31 October. Seminars will be timetabled departmentally each year.

Lecture times: Seminars will be timetabled departmentally each year. All meetings will be on the Hiddingh Campus

DP requirements: Attendance at all designated seminars, workshops, lectures or tutorials. Completion of all oral or written assignments.

Assessment: Research proposal, draft submissions and interaction with tutor counts 40%. Final Essay counts 60%

T&P STUDIOWORK 4: ACTING
This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.
96 NQF credits at HEQSF level 8

Convener: TBA

Course entry requirements: Completion of T&P Studiowork 3A Acting.

Course outline:
This advanced course is project and production-based. Through a series of productions or projects and operating as an ensemble, students continue the development of the craft and of their own individual acting strengths supported by the secondary skills of voice and movement and in relation to practice in the industry. Acting for the Camera is introduced and focuses upon building a 'relationship' with the 'eye' of the camera. Technique is developed through monologue and dialogue studies for camera. A fieldwork component may be included as part of this course.

Lecture times: All day on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

T&P STUDIOWORK 4: TM
This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.
96 NQF credits at HEQSF level 8

Convener: Professor M Fleishman

Course entry requirements: Completion of T&P Studiowork 3A: TM
Course outline:
This advanced course is project and production-based. Through a series of productions and/or projects the course will consolidate learning from the first three years whilst introducing various methodologies for the creation of new work and directing skills in relation to self-created dramatic text. Opportunities are provided for conceptualising and creating own work and for beginning to develop a unique style and voice. A fieldwork component may be included as part of this course.

Lecture times: All day on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DANCE

Dance is located in Woolsack Drive, Rosebank (Lower Campus) and can be contacted by email at: angie.pearson@uct.ac.za, or telephone: 021 650 2399.

Departmental website: www.dance.uct.ac.za

Head of Dance:
L Wilson, MEd Exeter

Senior Lecturers:
G Samuel, Phd Cape Town

Lecturers:
J Job MMus(Dance) Cape Town
L Raizenberg, MMus(Dance) Cape Town
M Xolani Rani, MMus(Dance) Cape Town

Part-time Lecturers:
J Booyens, Dance Teachers Diploma Cape Town – Contemporary Dance
C Botha, Dance Teacher’s Diploma Cape Town – Contemporary Dance
S Botha, MA Kent
S Koyana, Dance Teacher’s Diploma Cape Town – African Dance
N Loxton Performer’s Certificate in Ballet Cape Town
A Parker MA Rhodes

Guest teachers include members of the Cape Town City Ballet, Underground Dance Theatre, Dark Room Contemporary Dance, New World Dance Theatre and other local and international dance scholars and theatre professionals.

Accompanist:
T Pondo

Administrative Assistant:
A Pearson, BSocSc Unisa

Departmental Assistant:
S van Rheede
Requirements for a major in Dance

**[MUZ06]**

(No new intake in 2018; offered to continuing students only)

### First Year Courses

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<thead>
<tr>
<th>A. One of the following groups:</th>
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<tr>
<td>MUZ1802H African Dance Practice I <em>(not offered in 2018)</em></td>
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<td>MUZ2802H African Dance Practice II</td>
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<td>MUZ1808H Contemporary Dance I <em>(not offered in 2018)</em></td>
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<td>MUZ1806H Classical Ballet I <em>(not offered in 2018)</em></td>
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Course outlines:

MUZ1820H DANCE TEACHING METHOD II
25 NQF credits at HEQSF level 5
Convener: L Wilson
Course entry requirements: A pass in Dance Teaching Method I (MUZ1819H) or equivalent.
Course outline:
The course prepares the student dance teacher for a career as a teacher of dance in diverse contexts (dance companies, state schools, community arts settings). Studio/classroom management, Dance Pedagogies and child development are explored. Students choose ONE (either African dance, Classical ballet or Contemporary dance) dance genre as their teaching methods focus for this course and beyond. The course will expose students to genre specific pedagogical knowledge, skills and understanding along with general professional knowledge, skills and understanding related to child development, how children learn motor skills, classroom management and structure.
DP requirements: At least 90% attendance at lectures and tutorials.
Assessment: June written examination 25%; practical examination 50%; November written examination 25%. All modules must be passed.

MUZ2802H AFRICAN DANCE PRACTICE II
30 NQF credits at HEQSF level 6
Convener: M X Rani
Course entry requirements: A pass in African Dance Practice I in a previous year.
Course outline:
This practical course deepens Intsika: an open-ended Pan African and diasporic dance technique developed in 2002 that seeks to develop the human body in a holistic manner incorporating mind, body and spirit. The emphasis in the second-year is to strengthen the connection between the dances and music. The significance of flexibility, body alignment and the aesthetics of African Dance are highlighted in this course. The students are exposed to ways in which African dance has evolved to embrace contemporary influences in a varied environment.
DP requirements: At least 90% attendance at lectures and practicals.
Assessment: June practical examinations 45%, October practical 50%; productions 5%.

MUZ2804Z BODY CONDITIONING II
1 NQF credits at HEQSF level 6
Convener: L Wilson
Course outline:
This course builds on the techniques learnt in Body Conditioning I, where the Pilates technique further complements dance training by assisting in building an aesthetically-pleasing shape and a strong, well-toned body. The course further develops the student in core strength and physical mobility. It is an essential remedial tool for the rehabilitation of injured dancers.
DP requirements: At least 90% attendance at all lectures.
Assessment: As this is not an examination subject there is no formal assessment, but the DP requirement is relevant to the student's dance major and forms part of the process mark. Completion of the course is compulsory.

MUZ2805H CHOREOGRAPHIC STUDIES II
25 NQF credits at HEQSF level 6
Convener: L Raizenberg
Course entry requirements: A pass in Choreographic Studies I (MUZ1805H) or equivalent.
Course outline:
Module 1 - Practical choreography: This is a first semester module. Lectures further develop the practical choreographic skills of the student. Emphasis is placed on solo and group choreographic construction. The module will encompass an in-depth exploration of the theatrical elements that are
utilised in creating dance for theatre. The student must choreograph a dance work incorporating solo and ensemble groupings of no more than 6 minutes. A public examination performance is held at Concert Venue, UCT School of Dance. The module also enables the student to experiment with simple lighting design.

**Module 2 - Introduction to Academic Writing of Choreography:** This module aims to introduce the choreography student to a critical understanding of the processes involved in choreography. Works from diverse choreographers such as Martha Graham, Merce Cunningham and George Balanchine will be discussed and analysed in essay form. The student will hand in 2 essays of 500 words. A third essay of 1500 words will provide a written assessment mark for this course.

**Assessment:** Module 1 - public examination performance end of 1st semester - 50%; Module 2 - evaluation of course work - 30%; written essay (1500 words) - 20%. All modules must be passed.

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**MUZ2806H CLASSICAL BALLET II**

30 NQF credits at HEQSF level 6

**Convener:** L Raizenberg

**Course entry requirements:** A pass in MUZ1806H Classical Ballet I in a previous year.

**Course outline:**
The course further strengthens the technical standard of Classical Ballet. Students begin a practical engagement with a variety of Classical Ballet styles from the 19th and 20th century. A refinement of practical skills is established and performance quality explored. Repertoire will be included in the course. Students are required to attend weekly pointe and repertoire classes.

**Assessment:** June practical examination 35%; October practical examination 60%; productions 5%.

**MUZ2808H CONTEMPORARY DANCE II**

30 NQF credits at HEQSF level 6

**Convener:** L Wilson

**Course entry requirements:** A pass in MUZ1808H Contemporary Dance I in a previous year.

**Course outline:**
This second year course builds on the work done in Contemporary Dance in the first year by providing greater levels of challenge and exposure to various approaches to contemporary dance, e.g. Graham and Horton techniques as well as post-modern techniques. Improvisation and performance of Repertory work are components of this course.

**Assessment:** June practical examination 40%; October practical examination 55%; productions 5%.

**MUZ2816H PERFORMANCE STUDIES II**

*Not all modules will necessarily be offered every year.*

18 NQF credits at HEQSF level 6

**Convener:** L Raizenberg

**Course entry requirements:** A pass in Performance Studies I (MUZ1816H) in a previous year.

**Course outline:**
This is a modular course which further concentrates on skills required for performance. Students are required to complete a minimum of four modules offered during the year of study. Modules include the following disciplines: African dance; National dance; Spanish dance; Contemporary dance; Classical ballet; Indian dance; Make-up; Contact Improvisation; Art administration and Project management (dance).

Refer to the School of Dance for course descriptions of individual modules.

**Assessment:** For each module – practicals 70%; essays 30%.
MUZ2820H  DANCE TEACHING METHOD III
36 NQF credits at HEQSF level 6
Convener: L Wilson
Course entry requirements: A pass in Dance Teaching Method II (MUZ1820H) or equivalent.
Course outline:
This course continues the teacher education training of the student teacher in ONE dance genre. Along with theoretical and practical experience in teaching contemporary or ballet or African, the course content covers specific curriculum such as Western Cape Education's Department Arts and Culture and Dance Studies curriculum, RAD ballet syllabus or Intsika dance studies, depending on the teaching focus track, and general education such as dance and special needs and current theories of education. Students are expected to complete a minimum of 100hrs teaching practice under the guidance of a mentor at local schools, studios or other settings. A teaching portfolio is required as evidence of the teaching apprenticeship.

DP requirements: At least 90% attendance at lectures and tutorials.
Assessment: June written examination 30%; October practical examination 60%; November written examination 10%. All modules must be passed.

MUZ2821H  AFRICAN DANCE HISTORY II
20 NQF credits at HEQSF level 6
Convener: M X Rani
Course entry requirements: A pass in African Dance History I
Course outline:
This course will focus on the theoretical components of socio-political ‘correctness’ in the Arts. The second year course aims to encourage students to view an African conception of the world: aesthetics, senses, canons and characteristics. In addition, the role of dance in cultural identity, modernity in education will be considered.

DP requirements: At least 90% attendance at lectures, and submission of all required written work. Satisfactory participation in the work of the class including required reading.
Assessment: Written assignments 40%; one 2-hour written examination in June and November 60%.

MUZ2822H  WESTERN DANCE HISTORY II
20 NQF credits at HEQSF level 6
Convener: G Samuel
Course entry requirements: A pass in Western Dance History I (MUZ1822F) or equivalent.
Course outline:
This course examines themes selected from the overview presented in the first year. The themes are studied both in greater detail and depth. Particular attention is paid to trends in other art forms which have bearing on the topics, as well as socio-political and economic trends. Topics include: the development of modernism; the development of performance art in Europe; the development of Black dance in America; and the development of American and German modern dance.

DP requirements: At least 90% attendance at tutorials and lectures and the submission of all set written work.
Assessment: Written examination in June - 25%; 3-hour written examination in October - 25%; submission of 2 essays and a performance art presentation in the first semester and 2 essays and an oral presentation in the second semester 50%. 
MUZ2902H  AFRICAN DANCE PRACTICE II (DIP)  
30 NQF credits at HEQSF level 6  
Convener: M X Rani  
Course entry requirements: A pass in African Dance Practice I in a previous year.  
Course outline:  
This diploma-level course deepens Intsika: an open-ended Pan African and diasporic dance technique developed in 2002 that seeks to develop the human body in a holistic manner incorporating mind, body and spirit. The emphasis in the second-year is to strengthen the connection between the dances and music. The significance of flexibility, body alignment and the aesthetics of African Dance are highlighted in this course. The students are exposed to ways in which African dance has evolved to embrace contemporary influences in a varied environment.  
DP requirements: At least 90% attendance at lectures and practicals.  
Assessment: June practical examinations 45%, October practical 50%; productions 5%.The repertoire (solo and group) works within African Dance include West, East and/or Central Africa (year 2, one semester only).

MUZ2906H  CLASSICAL BALLET II (DIP)  
30 NQF credits at HEQSF level 6  
Convener: L Raizenberg  
Course entry requirements: A pass in MUZ1906H Classical Ballet I (Dip) in a previous year.  
Course outline:  
The full year course is devised to consolidate the technical and performance standard of Classical Ballet for each student. The basic principles of concert theatre and repertoire dance and working en pointe are emphasised with on-going individual assessment by the staff of the department. Weekly pointe work and repertoire classes are required.  
DP requirements: At least 90% attendance at lectures.  
Assessment: June practical examination 35%; October practical examination 60%; productions 5%.

MUZ2908H  CONTEMPORARY DANCE II (DIP)  
30 NQF credits at HEQSF level 6  
Convener: L Wilson  
Course entry requirements: A pass in MUZ1908H Contemporary Dance I (DIP) in a previous year.  
Course outline:  
This course builds on the work done in contemporary level I by providing greater levels of spatial, rhythmic, physical and creative challenge to the contemporary dance student in training. The focus of this level is to expose dance students to both classic and newer contemporary dance techniques (Horton, Afro-Cuban, physical theatre, improvisation) in an effort to expand their movement and expressive range. Somatic education and Repertory also form parts of this course.  
DP requirements: At least 90% attendance at lectures.  
Assessment: June practical examination 40%; October practical examination 55%; productions 5%.

MUZ3802W  AFRICAN DANCE PRACTICE III  
48 NQF credits at HEQSF level 7  
Convener: M X Rani  
Course entry requirements: A pass in African Dance Practice II in a previous year or equivalent.  
Course outline:  
This practical course continues with Intsika dance technique which is an open-ended Pan African dance technique that seeks to develop the human body in a holistic manner incorporating mind, body and spirit. It introduces African contemporary dance and working with percussive instruments. The philosophy behind the technique is that there is inherent value in the thousands of dance cultures that exist in Africa. Intsika, which literally means “a pillar” or “strength” in Xhosa language, is used to explore some of the core movements from various regions and dances found in cultural pattern in
Afro or the diaspora. These fragments are then stylised to assist the specific needs of students who are usually trained in another discipline of dance.

**DP requirements:** At least 90% attendance at lectures and practicals.

**Assessment:** June practical examinations 45%, October practical 50%; productions 5%. *The repertoire (solo and group) works within African Dance include Southern African dances.*

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**MUZ3805H  CHOREOGRAPHIC STUDIES III**
36 NQF credits at HEQSF level 8

**Convener:** L Raizenberg

**Course entry requirements:** A pass of 65% in the practical component of Choreographic Studies II (MUZ2805H) or equivalent, subject to Director’s discretion.

**Course outline:**

*Module 1 - Choreographic Performance:* The student will choreograph an original dance work of no longer than 10 minutes using at least 5 dancers, to be performed in the Baxter Theatre Complex, Rondebosch, or concert venue, School of Dance, before the end of the 2nd semester. Rehearsals take place after working hours at the UCT School of Dance, by arrangement with the course convener.

*Module 2 - Academic Writing of Choreography (Part 1):* This module encourages the student to explore, through theoretical research, choreographers and their dance works, in a clearly articulate manner. A written essay (no more than 2000 words) is to be submitted by the end of September of each year comprising a detailed analysis and discussion of at least two works of a selected choreographer.

**DP requirements:** At least 90% attendance at lectures. The submission of all written work and satisfactory participation in the practical component of the course is a requirement.

**Assessment:** Module 1 - Choreographic performance - 55%. (Choreography 70%, process 30%)

Module 2 - Academic writing course assessment - 30%; written essay (2000 words) - 15%. All modules must be passed.

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**MUZ3806W  CLASSICAL BALLET III**
36 NQF credits at HEQSF level 7

**Convener:** L Raizenberg

**Course entry requirements:** A pass in MUZ2806H Classical Ballet II in a previous year.

**Course outline:**

The full year course further extends the technical standard of Classical Ballet required at this level. Students continue their practical engagement with a variety of Classical Ballet styles from the 21st century. Corps de Ballet repertoire and partnering (where available) will be included in the course. Emphasis is placed on quality of performance at this level.

**DP requirements:** At least 90% attendance at lectures.

**Assessment:** June practical examination 35%; October practical examination 60%; productions 5%.

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**MUZ3808W  CONTEMPORARY DANCE III**
36 NQF credits at HEQSF level 7

**Convener:** L Wilson

**Course entry requirements:** A pass in MUZ2808H Contemporary Dance II in a previous year.

**Course outline:**

This course builds on the work done in year 2 Contemporary Dance and challenges dance students with more spatial, off-balance work and moving at quicker speeds. The course encourages dancers to refine their technical skills and apply this technical knowledge to hone a sense of personal artistry. The course connects students with professional dance artists currently working in the local and global dance industry through guest lectures, repertory work and performance.

**DP requirements:** At least 90% attendance at lectures and tutorials.

**Assessment:** June practical examination 40%; October practical examination 45%; Productions 5%.
MUZ3809H  CONTEMPORARY DANCE IIIA
(Not offered in 2018)
48 NQF credits at HEQSF level 7
Convener: L Wilson
Course entry requirements: A pass in MUZ2808H Contemporary Dance II in a previous year.
Course outline:
This course builds on the work done in Contemporary Dance II and challenges dance students with more risk taking physicality such as moving at fast speeds, increased off-balance work and covering depth and breadth of space. It also aims to nurture and encourage a personal sense of artistry and therefore performance is given greater value at this level of training.
DP requirements: At least 90% attendance at lectures and tutorials.
Assessment: June practical examination 40%; October practical examination 55%; Productions 5%.

MUZ3817H  WESTERN DANCE MUSICOLOGY III
(Not offered in 2018)
24 NQF credits at HEQSF level 7
Convener: TBA
Course entry requirements: A pass in Dance Musicology II (MU2817H).
Course outline:
This course provides an in-depth examination of historical trends and developments. The subject spectrum and methodology is broadened to prepare the student for postgraduate work. The course is made up of four parts, constituted as follows:
1st Quarter: Module 1: Post-Diaghilev European dance music.
2nd Quarter: Module 2: 20th Century American dance music.
3rd Quarter: Module 3: A survey of two of the following: South African Eurocentric dance music; South African dance ethno-musicology; Afro-Jazz dance music.
DP requirements: At least 90% attendance at lectures and seminars and the completion of all projects and tests.
Assessment: 2-hour written examination, first semester - 30%; 2-hour written examination, second semester - 30%; assignments: first and second semesters - 30%; performance: practical examination, second semester - 10%.

MUZ3820H  DANCE TEACHING METHOD IV
48 NQF credits at HEQSF level 7
Convener: L Wilson
Course entry requirements: A pass in Dance Teaching Method III (MUZ2820H) or equivalent
Course outline:
This course is the final phase of the student teacher dance training programme. It continues to give student teachers the opportunity to engage in practice teaching (60 hours minimum) of ONE dance genre, and to consolidate their teaching skills in a particular dance form under the guidance of faculty mentors. The course offers student teachers the opportunity to identify and critically evaluate issues which emerge from their practice in order to link theory with practice. The course synthesises the knowledge, skills and understanding gained about dance teaching and learning through Dance Teaching Methods I – III and makes connection via guest lecturers with educational stakeholders and dance artists within the community as a means of exit preparation.
DP requirements: Submission of all written work and satisfactory participation in teaching practice.
Assessment: In the final year of this course students undertake the following: Theoretical modules Practical module The student is required to show evidence of actual teaching practice of 60 hours, excluding observation. Theoretical modules: 2 essays; course work activity, 30% of total mark. Practical module: June examination Masterclass/Junior, November examination Masterclass/ Senior and short original work choreographed for learners/students at an appropriate level of expertise, 70% of total mark. All modules must be passed.
MUZ3821H   AFRICAN DANCE HISTORY III
24 NQF credits at HEQSF level 7
Convener: M X Rani
Course entry requirements: A pass in African Dance History II.
Course outline:
This course focuses on the complexities of ‘Township dances’ in relation to generation gap discourses. Investigation of the role played by urbanisation in African ‘Township’ dances and the problems of conserving and preserving is studied. The dynamics of African traditional religious dance is researched and investigated as well. The problems of literal documentation in African dance studies will be discussed.
The dynamics of African religious dances; dance as worship; the state of religious dances in contemporary times; traditional African dance in context; commonalities in African dance: an aesthetic foundation, the problem of literal documentation in African dance studies, current issues and trends pertaining to the advent of neo-traditional genres of music and dance; Destination: a Rhythm Nation – a South African dance writer’s perspective; Dance theatre: the people, the passion, the politics of dancing towards a new cultural order, are all themes to be explored.
DP requirements: At least 90% attendance at lectures, and submission of all required written work. Satisfactory participation in the work of the class including required reading.
Assessment: Written assignments 40%; one 2-hour written examination in June and November 60%.

MUZ3822H   WESTERN DANCE HISTORY III
NOTE: Not all modules will necessarily be offered every year
24 NQF credits at HEQSF level 7
Convener: L Wilson
Course entry requirements: A pass in Western Dance History II (MUZ2822H) or equivalent.
Course outline:
Historical Approaches: this aspect of the course falls under the Department of Historical Studies and will be offered in either 1st or 2nd semester.
Reading course: this aspect of the course requires the submission of at least 3 pieces of written work dealing with the following topics:
(a) Post-modern dance - Modern dance since the 1950s: a detailed examination of the emerging post-modern dance movement in America.
(b) The emergence of new expressionist dance in post-war Germany.
(c) The development of Black dance in America.
(d) New Dance in Britain.
DP requirements: At least 90% attendance at lectures and tutorials and submission of all written work.
Assessment: Written examination 50%; essays from reading course 50%.

MUZ3902H   AFRICAN DANCE PRACTICE III (DIP)
36 NQF credits at HEQSF level 6
Convener: M X Rani
Course entry requirements: A pass in African Dance Practice II or equivalent in a previous year.
Course outline:
This diploma-level course continues with Intsika dance technique which is an open-ended Pan African dance technique that seeks to develop the human body in a holistic manner incorporating mind, body and spirit. It introduces African contemporary dance and working with percussive instruments. The philosophy behind the technique is that there is inherent value in the thousands of dance cultures that exist in Africa is introduced. Intsika, which literally means “a pillar” or “strength” in Xhosa language, is used to explore some of the core movements from various regions and dances found in cultural patterns in Africa or the diaspora. These fragments are then stylised to assist the specific needs of students who are usually trained in another discipline of dance.
**DP requirements:** At least 90% attendance at lectures and practicals.
**Assessment:** June practical examinations 45%, October practical 50%; Productions 5%. The repertoire (solo and group) works within African Dance include Southern African dances.

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**MUZ3906H**  
**CLASSICAL BALLET III (DIP)**  
36 NQF credits at HEQSF level 6  
**Convener:** L Raizenberg  
**Course entry requirements:** A pass in MUZ2906H Classical Ballet II (Dip) in a previous year.  
**Course outline:**  
The course continues its development of technique for Classical Ballet and exposes a variety of Classical ballet styles from the 19th to 21st century. A strong emphasis on the refinement of practical skills and performance quality is showcased in the School’s annual production. Repertoire will be included in the course.  
**DP requirements:** At least 90% attendance at lectures.  
**Assessment:** June practical examination 35%; October practical examination 60%; Productions 5%.

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**MUZ3908H**  
**CONTEMPORARY DANCE III (DIP)**  
36 NQF credits at HEQSF level 6  
**Convener:** L Wilson  
**Course entry requirements:** A pass in MUZ2908H Contemporary Dance II (DIP) in a previous year.  
**Course outline:**  
This course builds on the work done in year 2 of Contemporary Dance and challenges the dance student with greater spatial, off-balance work and moving at quicker speeds. The course encourages the dancers to refine their technical skills and understanding of the contemporary dance training process through practice and reflection and to apply such knowledge, skills and understanding to honing an artist-teacher identity. A personal sense of performance artistry is emphasised.  
**DP requirements:** At least 90% attendance at lectures.  
**Assessment:** June practical examination 40%; October practical examination 55%; Productions 5%.

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**MUZ4802W**  
**AFRICAN DANCE PRACTICE IV**  
48 NQF credits at HEQSF level 8  
**Convener:** M X Rani  
**Course entry requirements:** A pass in African Dance Practice III in a previous year or equivalent.  
**Course outline:**  
This advanced level practical course continues with Intsika dance technique to develop holistic approaches in African creative and performing arts. It explores notions of African Dance theatre and performance. An engagement with storytelling, scriptwriting including developing monologues and characterisation within African contemporary dance is undertaken. Students will be expected to work individually and in groups at this level.  
**DP requirements:** At least 90% attendance at lectures and practicals.  
**Assessment:** June practical examinations 15%, June theory examination 30%; October practical 20%; October theory examination 30%; Productions 5%.

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**MUZ4805H**  
**CHOREOGRAPHIC STUDIES IV**  
30 NQF credits at HEQSF level 8  
**Convener:** L Raizenberg  
**Course entry requirements:** A pass in Choreographic Studies III (MUZ3805H) or equivalent.  
**Course outline:**  
*Module 1 - Choreographic arrangement:* Students must create a work of no longer than 5 minutes in the style of a recognised choreographer. The work must show evidence of detailed research. Students are required to engage in a discussion of the work after the presentation.
Module 2 - Academic Writing of Choreography (Part 2): This module encourages students to further their efforts in detailed theoretical research of choreographic aspects. Students are also required to prepare a short oral discussion on a selected choreography.

Written essay: An essay (no more than 2000 words) to be submitted by the end of September of each year, comprising detailed analysis and discussion of at least two works of a selected choreographer.

Module 3 - Choreographic Performance: Students will choreograph an original dance work of no more than 12 minutes using at least 6 dancers, incorporating solo, pas de deux and ensemble work, to be performed in the Baxter Theatre, Rondebosch, or concert venue, School of Dance, before the end of the second semester.

Assessment:

Module 1 - Choreographic arrangement/Dance & Digital Technologies - 25%; Module 2 - Academic writing course assessment - 25%; written essay (2,000 words) - 10%; Module 3 - Choreographic performance - 40%. (choreography 70%, process mark 30%).

MUZ4806W  CLASSICAL BALLET IV
48 NQF credits at HEQSF level 8
Convener: L Raizenberg
Course entry requirements: A pass in MUZ3806W Classical Ballet III in a previous year.
Course outline:
The course pushes boundaries of the technical standard of Classical Ballet and incorporates all practical aspects of the four year course. A refinement of all practical skills and solo work will be explored which will be showcased at the end of year production. Repertoire and partnering (where available) will be included in the course.

DP requirements: At least 90% attendance at lectures.
Assessment: June practical examination 35%; October practical examination 60%; Productions 5%.

MUZ4807H  CLASSICAL BALLET IVA
(Not offered in 2018)
10 NQF credits at HEQSF level 8
Convener: L Raizenberg
Course entry requirements: A pass in Classical Ballet II in a previous year.
Course outline:
This ancillary course allows the students to further refine their practical skills, while majoring in one or more of the academic courses offered, or in one of the other two dance disciplines offered (Contemporary or African dance). This course enhances the development of other dance disciplines such as Contemporary Dance and African Dance.

DP requirements: At least 90% attendance at lectures.
Assessment: June practical examination 45%; October practical examination 50%; Productions 5%.

MUZ4808W  CONTEMPORARY DANCE IV
48 NQF credits at HEQSF level 8
Convener: L Wilson
Course entry requirements: A pass in MUZ3808W Contemporary Dance III in a previous year.
Course outline:
This course builds on the work done in Contemporary Dance III. It involves more risk-taking, off-axis, physically demanding exercises and combinations to be executed at diverse speeds and lengths to stretch the final year dance students' movement skills, knowledge and understanding of working professionally in contemporary dance. The course places equal emphasis on technical proficiency (organic flow, clarity and efficiency of form, projection and control of movement, kinaesthetic, spatial and rhythmic awareness) as well as individual artistry (sense of dynamics and inner texturing) and professionalism. Improvisational, creative and repertory work are also components of the course.
**MUZ4809H  CONTEMPORARY DANCE IVA**  
(Not offered in 2018)  
10 NQF credits at HEQSF level 8  
Convener: L Wilson  
Course entry requirements: A pass in MUZ3809H Contemporary Dance IIIA in a previous year.  
Course outline: This course builds on the work done in Contemporary Dance III. It involves more risk-taking, off-axis, physically demanding exercises and combinations to be executed at diverse speeds and lengths to stretch the final year dance students’ movement skills, knowledge and understanding of working professionally in contemporary dance. The course places equal emphasis on technical proficiency (organic flow, clarity and efficiency of form, projection and control of movement, kinaesthetic, spatial and rhythmic awareness) as well as individual artistry (sense of dynamics and inner texturing) and professionalism.  
**DP requirements:** At least 90% attendance at lectures and tutorials.  
**Assessment:** June practical examination 40%; October practical examination 55%; Productions 5%.

**MUZ4815H  FINAL YEAR PROJECT**  
48 NQF credits at HEQSF level 8  
Convener: G Samuel  
Course entry requirements: None  
Course outline: In their final year of study in the BMus in Dance programme, students will be required to produce a project in their chosen major. This will be separate from any requirements encompassed in the major course itself and will be a requisite for being awarded the degree of BMus in Dance (Research Stream).  
The project will involve research and analysis and culminates in a paper of not less than 8,000 words or the equivalent in notation in the case of BMN or, in the case of a practical major, a public performance, masterclass, or a choreographed work. The student will in all cases deliver a seminar/public lecture on their project topic.  
Submission, presentations and performances will be due by 31 October.  
**DP requirements:** None  
**Assessment:** Theoretical component 90%; Oral presentation 10%.
ADDITIONAL INFORMATION

Fellows in the Faculty
The Council of the University has established Fellowships for members of the permanent academic staff in recognition of original distinguished academic work of such quality as to merit special recognition. The following are current members of staff of the Faculty of Humanities who have received Fellowships:

Professor J Alexander  Emeritus Professor R G Lass
Professor D Chidester  Professor P Skotnes
Professor J-L Cornille  Professor M Solms
Professor J Higgins  Professor N A Worden
Emeritus Professor P J L Klatzow

Distinguished Teachers in the Faculty
The University has instituted a Distinguished Teacher Award in recognition of the importance of excellence in teaching at all levels in the University. The following members of staff of the Faculty of Humanities have received the award:

Mr N Bakker (School of Education)  1988
Associate Professor L Marx (English Language and Literature)  1992
Professor N Worden (Historical Studies)  1992
Mrs G Symington (School of Languages and Literatures)  1993
Associate Professor C Weare (Drama)  1993
Associate Professor M Adhikari (Historical Studies)  1995
Associate Professor R Mendelsohn (Historical Studies)  1996
Professor D H Foster (Psychology)  1999
Professor D Benatar (Philosophy)  1999
Professor V Bickford-Smith (Historical Studies)  2000
Associate Professor R S Edgecombe (English Language and Literature)  2001

Professor H Phillips (Historical Studies)  2001
Professor A Mager (Historical Studies)  2002
Associate Professor B Liebl (South African College of Music)  2003
Dr P Anderson (English Language and Literature)  2005
Associate Professor J Bennett (African Gender Institute)  2007
Associate Professor V Everson (School of Languages and Literatures)  2008

Associate Professor C Clarkson (English Language and Literature)  2009

Associate Professor M Campbell (South African College of Music)  2011

Associate Professor S Levine (Social Anthropology)  2011
Professor J Higgins (English Language and Literatures)  2012
Dr J Wanderer (Philosophy)  2012
Dr H Macdonald (Anthropology)  2013
Dr I-M Rijsdijk (Film and Media Studies)  2013
Dr H Twidle (English Language and Literatures)  2013
Dr A Reisenberger (School of Languages and Literatures)  2015
Associate Professor J Hardman (School of Education)  2015
UCT Book Award

The University Book Award recognises the publication of books, written by University staff, that brings credit to the University. The following are current members of staff of the Faculty of Humanities who have received the award:

Associate Professor R Mendelsohn  
Sammy Marks, "The Uncrowned King of the Transvaal"  1991

Professors P Skotnes, S P Watson, J Parkington and N G Penn  
Sound from the Thinking Strings  1992

Professor D Chidester  
Shots in the Street  1993

Professor M Shain  
The Roots of Antisemitism in South Africa  1996

Professor V Bickford-Smith  

Professor J Higgins  
Raymond Williams. Literature, Marxism and Cultural Materialism  2000

Professor N G Penn  
Rogues, Rebels and Runaways  2001

Professor N G Penn  
The Forgotten Frontier  2009

Professor P Skotnes  
The Archive of Willem Bleek and Lucy Lloyd  2009

Mrs S Loots  
Sirkusboere  2013

Associate Professor S Shaikh  
Sufi Narratives of Intimacy: Ibn 'Arabi, Gender and Sexuality  2015

Scholarships and Prizes

The Faculty administers the following undergraduate and postgraduate scholarships, bursaries and prizes which have been established through the generosity of past and present donors. Details of undergraduate and postgraduate scholarships and bursaries can be found in Handbook 13: Bursary and Loan Opportunities for Undergraduate Study and in Handbook 14: Financial Assistance for Postgraduate Students. Details of the prizes can be obtained from the Departments concerned.

ALL DEPARTMENTS
Twamley Undergraduate Scholarship

INTER-FACULTY PRIZE
In the field of social/political relations in the South African context
Arnold Wynne Prize

AFRICAN & GENDER STUDIES, ANTHROPOLOGY & LINGUISTICS, SCHOOL OF African Studies Section
Jack Simons Bursary
Harry Oppenheimer Scholarship
Anthropology Section
Ruth Sacks Bursary

DRAMA
Camps Bay Operatic and Dramatic Society Bursary Trust
Cecilia Sonnenberg Bursary
Eli Wallendorf Prize
Gretel Mills Book Prize
Leonard Schach Bequest
Louis Epstein Bursary
Moyra Fine Scholarship
Peter Lamsley Scholarship
Rosalie van der Gucht Award
Ruth Peffers Prize
Speech Training Scholarship
Victoria League English Speech Scholarship

EDUCATION, SCHOOL OF
Director of the School of Education Prizes
Whitton Award

ENGLISH LANGUAGE AND LITERATURE
Dorothy Cavers Essay Prize
English Honours Book Award
John Andrews Prize
Maruping Prize
Thelma Tyfield Prize

FILM AND MEDIA STUDIES, CENTRE FOR
Robin Cohen Prize
Pete Katz Film Scholarship
Lesley Marx Book Prize
Jane Stadler Book Prize

FINE ART, MICHAELIS SCHOOL OF
Anonymous Fine Art Bursary
Katrine Harries Memorial Bursary
Eduard Louis Ladan Bursary
Stella Shawzin Bursary
Simon Gerson Prize
David Marais Memorial Prize
The Michaelis Prize
Judy Steinberg Prize
Matthew Somers Memorial Prize
Maclver Scholarship
Outa Scholarship
C G Saker Scholarship
Irma Stern Scholarship
Jules Kramer Music & Fine Art Scholarships and Grants
Katrine Harries Print Cabinet Award
Vivienne Cohen Materials Bursary

HISTORICAL STUDIES
Charles Struben Scholarship
Mandellbrote Book Prize
Marie Maud Memorial Book Prize
Eric Axelson African History Book Prize
The Diocesan College UCT 150 Memorial Book Prize

INFORMATION AND LIBRARY STUDIES
Patricia Ashby Spilhaus Memorial Bursary
Hilda Buyskes Bursary
Exclusive Books Award
Exclusive Books Library and Information Science Prize
Wordsworth Books Prize

KAPLAN CENTRE FOR JEWISH STUDIES AND RESEARCH
Bender Memorial Scholarship
Max and Rose Leiserowitz Scholarship
Annie & Lazarus Hoffman Prize

LANGUAGES AND LITERATURES, SCHOOL OF

African Languages and Literatures Section
Lestradé Scholarship

Afrikaans and Netherlandic Studies Section
Creative Writing Bursaries
I D du Plessis Scholarship
J B M Hertzog Scholarship
J J Smith Gedenkbeurs
Koopmans de Wet Scholarship
Nederlandse Taalunie Bursaries

Classics (Latin and Greek) Section
Douallier Prize
Mary Renault Memorial PEN Prize
Lawrence Prize
William Rollo Prize

French Language and Literature Section
French Embassy Scholarships

German Language and Literature Section
German Academic Exchange Service (DAAD) Scholarship
German Consulate General Book Prizes

Hebrew Language and Literature Section
Ivor Lewin Prize
Issy Sachar Memorial Essay Prize

Italian Studies Section
Friulian Society Scholarship
Dante Alighieri Book Prizes

MUSIC, SOUTH AFRICAN COLLEGE OF
A Rupert Prize
Alba Windham Scholarship
Alfred Libochowitz Prize
Ania Pevsner Scholarship
Ascher Kellman Bursaries
Council Scholarship for Music (Undergraduate)
E Coutts Scholarship
Eric Chisholm Memorial Prize for Opera
Erik Chisholm Memorial Graduate Bursary
Gerry Meyer String Prize
Gregorio Fiasconaro Prize
Gunter Pulvermacher Research Award
Gunther Pulvermacher Essay Prize (Postgraduate)
Gunther Pulvermacher Essay Prize (Undergraduate)
I Musicanti Chamber Orchestra Award
James de Villiers Piano Prize
John and Lona Antoniadis Scholarships for Strings and Piano
Johnny Windham Bursary
Jules Kramer Music and Fine Arts Scholarships and Grants
Laura Searle Prize for Piano Concerto
Leah Gamsa Sixpence Bursary
Lesley Arnold Prize
Lionel Bowman Piano Prize
Meyer Levinson Prize
Michael Geoffrey Brumage Bursary
Myra Chapman Graduate Scholarship
Myra Chapman Scholarship (Undergraduate)
Nicholas Abbott Prize for Composition
Paul Bothner Jazz Prize
Percival R Kirby Memorial Scholarship
Percy Ould Prize
Peter Klatzow Prize
Priaulx Rainier Prize for Composition (alternate years)
Professor WH Bell Prize
Ralph-Stepan Nussbaum Prize for Chamber Music
Ruth Ormond Prize
Schock Prize for Chamber Music
Stephanie Garnett Memorial Prize
Thea Estie Prize for an Accompanist
Van Hulsteyn Scholarship
Zook Fields Piano Prize

School of Dance
Ballet School Award
Eoan Group Ballet Bursary
Mary Renault Scholarship
Council Music Scholarships
Triegaardt Prize
Soroptomist Bursary
Joan Honiball Prize

PHILOSOPHY
Asha Barron Prize

PHILOSOPHY / POLITICAL STUDIES
Mayshel Ticktin Scholarship

PSYCHOLOGY
Dr Sylvia Gavron Scholarship
Phyllis Reyburn Prize
J G Taylor Medal
Lillian Buffenstein Memorial Book Award
RELIGIOUS STUDIES
Clough Eastern Religious Study Fellowship
Lee Petolfe Ballantine Memorial Fund
Hyman Liberman Prize

SOCIAL DEVELOPMENT
Doreen Geffen Inner Wheel Bursary
IUCISD Prize
Overbeek Scholarship
RS Locums Prize
St Leger Prize
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